

## Course Confirmation Form

This is to confirm the details of the course you have advised us you are offering. Please check these details are correct. Let us know by return email if this does not accurately reflect the course details you sent to the OCN.

<b>Organisation</b>	<b>Centre No:</b>
University of the Arts London	261
<b>Course Name</b>	<b>Course Code</b>
UAL Pre-degree: Online	133353
<b>Qualification Title (if applicable)</b>	<b>Qual QCACode</b>
<b>Intended Credit Value</b>	90

Unit ID	National Code	Unit Title	Credits	Level	Expiry Date
CBQ020	KB2/3/LR/001	Academic Communication for HE Study	20	L3	
CBQ018	HC7/3/LR/017	Creative Study Skills	20	L3	
CBQ019	FB1/3/LR/004	Cultural and Contextual Studies	20	L3	
CBQ021	CL3/3/LR/001	Personal Project	30	L3	

Unit Title: Academic Communication for HE Study	
<b>Level:</b>	Three
<b>Credit Value:</b>	20
<b>Unit Code:</b>	KB2/3/LR/001

*This unit has 5 learning outcomes*

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Understand ideas and arguments from oral and written academic sources.	1.1. Analyse ideas and arguments from a range of sources including oral and written academic sources.
2. Be able to interpret visual communication and creative practice references from a range of creative disciplines	2.1. Interpret visual communication and creative practice references from a range of creative disciplines
3. Be able to explore the communication conventions for a specialist creative discipline(s)	3.1. Use the conventions relevant to a specialist creative discipline(s) to communicate ideas effectively
4. Be able to use appropriate vocabulary, accurate grammar and language to communicate and present ideas	4.1. Use appropriate vocabulary, grammar and language so that their ideas can be communicated
5. Be able to use appropriate visuals and written/spoken communication in combination to support the presentation of ideas	5.1. Utilise appropriate visual and written/spoken materials together to support the presentation of ideas

### **Assessment Guidelines**

The submission for this unit may include:

- Examples of research (oral, written and visual) presented with written analysis
- Examples of the presentation of ideas using written and visual methods appropriate to a specialist discipline (e.g. presentation sheets, design drawings, storyboards, visualisations, interpretation texts, labels, reviews)
- A live or recorded presentation, supported by visual materials

### **Assessment Methods**

The assessment for this unit is not weighted. You can either pass (P) or Fail (F). Non-submission defaults to Fail for the unit.

The unit will include both formative and summative assessment points.

#### **Formative Assessment**

Formative assessment will take place throughout sessions in tutorials, through observation of group and individual activities and through discussion of work in group critiques and seminars. Details to be outlined in project brief.

#### **Summative Assessment**

Summative assessment will be based on body of work submitted, online, for assessment; to include a verbal presentation with supporting visual material, followed by a viva in the form of question and answer session with assessor(s)

Assessment will be against the specified marking criteria.

**This unit is accredited but does not form part of a Regulated Qualification.**

Unit Title: Creative Study Skills	
<b>Level:</b>	Three
<b>Credit Value:</b>	20
<b>Unit Code:</b>	HC7/3/LR/017

*This unit has 5 learning outcomes*

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Know how to research using a variety of sources and methods appropriate to the study of creative disciplines.	1.1. Carry out research using an investigative approach through engagement with a range of sources appropriate to creative disciplines
2. Be able to analyse and articulate responses to research material.	2.1. Analyse and articulate responses to a range of research materials.
3. Know how to use research from a range of sources to develop ideas that are relevant to the study of creative subjects.	3.1. Use research material from a range of sources in the development of appropriate creative ideas.
4. Be able to communicate ideas through methods appropriate to audience contexts.	4.1. Present and communicate ideas effectively through methods appropriate to audience contexts.
5. Be able to clearly present, critique and reflect on own work and the work of others.	5.1. Present, reflect on and critique work to demonstrate an understanding of processes and potential impact.

### **Assessment Guidelines**

The submission for this unit may include:

- Records of primary and secondary research and analysis
- Evidence of the development of creative ideas
- The presentation of creative ideas to audiences
- Records of critique, reflective thinking and self-evaluation

### **Assessment Methods**

The assessment for this unit is not weighted. You can either pass (P) or Fail (F). Non-submission defaults to Fail for the unit.

The unit will include both formative and summative assessment points.

#### **Formative Assessment**

Formative assessment will take place throughout sessions in tutorials, through observation of group and individual activities, and through discussion of work in group critiques and seminars. Details to be outlined in project briefs.

#### **Summative Assessment**

Summative assessment will be based on body of work submitted for assessment; to include a portfolio combining written and visual outcomes, and records of group work from sessions taught during this unit. Details to be outlined in project brief.

Assessment will be against the specified marking criteria

Unit Title: Cultural and Contextual Studies	
<b>Level:</b>	Three
<b>Credit Value:</b>	20
<b>Unit Code:</b>	FB1/3/LR/004

*This unit has 5 learning outcomes*

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Understand the relevance of the study of historical and contemporary cultures to creative disciplines.	1.1. Analyse historical and contemporary cultural references to understand the role of context in the study of creative disciplines.
2. Be able to research and engage with a range of academic and cultural sources.	2.1. Research and document responses to a range of academic and cultural sources.
3. Know how to use critical and analytical skills in the discussion of histories and cultures relevant to a specialist area.	3.1. Identify, analyse and critique historic and cultural references that are relevant to a specialist area.
4. Be able to articulate ideas and arguments in an academic context.	4.1. Articulate ideas with clarity and in an appropriate academic style.
5. Know how to use academic conventions to acknowledge sources.	5.1. Use academic conventions to acknowledge sources.

### **Assessment Guidelines**

The submission for this unit may include:

- Evidence of engagement with group sessions
- A portfolio of cultural and contextual references, with analysis, that is relevant to a specialist discipline. This should evidence engagement with a range of sources e.g. e.g. Library & Learning online resources, museum and gallery resources, and sources from cultural daily life contexts
- An 800 word essay or report, using Harvard style referencing and bibliography

### **Assessment Methods**

The assessment for this unit is not weighted. You can either pass (P) or Fail (F). Non-submission defaults to Fail for the unit.

The unit will include both formative and summative assessment points.

#### **Formative Assessment**

Formative assessment will take place throughout sessions in tutorials, through observation of group and individual activities, and through discussion of work in group critiques and seminars. Details to be outlined in project brief.

#### **Summative Assessment**

Summative assessment will be based on body of work submitted for assessment; to include a written assignment. Details to be outlined in project brief.

Assessment will be against the specified marking criteria.

Unit Title: Personal Project	
<b>Level:</b>	Three
<b>Credit Value:</b>	30
<b>Unit Code:</b>	CL3/3/LR/001

LEARNING OUTCOMES	ASSESSMENT CRITERIA
<b>The learner will:</b>	<b>The learner can:</b>
1. Be able to identify and frame appropriate areas for investigation and evaluation.	1.1. Develop a project rationale relevant to their specialist subject area.
2. Be able to respond to a project rationale with a range of exploratory ideas and concepts	2.1. Document of a range of exploratory ideas and concepts that demonstrate personal responses to a project rationale
3. Be able to refine a creative investigation, to articulate personal aims and relevance to a specialist subject area.	3.1. Write a proposal for a self-determined project that clarifies aims and relevance to a specialist subject area.
4. Be able to sustain research, analysis and the development of creative solutions during a self-determined programme of work.	4.1. Maintain ongoing and thorough records of research and analysis, and the development of creative solutions
5. Be able to apply a range of skills to problem solve when working on a self-determined project	5.1. Demonstrate a refined and personal response to the brief through the use of a range of skills.
6. Be able to use effective decision making to identify and develop suitable outcomes.	6.1. Document decision making throughout a self-determined programme of work.
7. Be able to use coherent presentation and communication skills to share ideas with identified audience(s)	7.1. Demonstrate appropriate written and visual communication skills in the development of a chosen project. 7.2. Produce a portfolio of work to an appropriate professional standard.
8. Be able to identify opportunities for personal and professional development.	8.1. Evaluate work, suggesting areas for personal and professional development.



**Assessment Guidelines**

The submission for this unit may include:

- A project proposal with a rationale for the proposed project explaining its relevance to a specific subject area
- A portfolio of research and developmental work
- The presentation of a creative outcome
- Evidence of reflective records and an evaluative report

**Assessment Methods**

The assessment for this unit is not weighted. You can either pass (P) or Fail (F). Non-submission defaults to Fail for the unit.

The unit will include both formative and summative assessment points.

**Formative Assessment**

Formative assessment will take place throughout sessions in tutorials, through observation of group and individual activities, and through discussion of work in group critiques and seminars. Details to be outlined in project brief.

**Summative Assessment**

Summative assessment will be based on body of work submitted, online, for assessment; to include a blog, portfolio and records of sketchbooks. Details to be outlined in project brief.

Assessment will be against the specified marking criteria.