Hi, we’re UAL Insights

We’re here to help you make decisions about your creative future. Our series of free activities will support you in developing your skills and experience as a young creative.

Not everyone has an equal opportunity to enter higher education and we want to change that by supporting students via our Insights programme.

For information about our eligibility criteria visit: arts.ac.uk/insights-application

Read on to find out more about University of the Arts London (UAL) and our Autumn-Winter Schools.
Which Colleges are part of UAL?

Before we go any further, let's introduce you to the University's six Colleges:

Camberwell College of Arts
Central Saint Martins
Chelsea College of Arts
London College of Communication
London College of Fashion
Wimbledon College of Arts

Each College has its own specialist subject areas and character. They are located in different areas across London.

Search by Subject, Course or College at: arts.ac.uk

Find out about UAL's extensive range of courses on offer in art, design, screen, fashion, communication, media and performing arts.

Research your options

Search online and you might just find out about courses or subject areas that you'd not heard of before that could suit you.

Autumn-Winter Schools will be tailored to each College's broad subject areas, so doing some research beforehand will also help you to make your selection.
Levels of study: foundation or undergraduate - what’s the difference?

At this stage in your education there are two levels you should consider for further study — a foundation and/or an undergraduate degree.

What is a foundation course?

A foundation course is a one-year, full-time further education course, which is often seen as preparation for an undergraduate level course. At UAL, you can study the foundation course - formally called Foundation Diploma in Art and Design - at two different locations; either Camberwell College of Arts or Central Saint Martins.

To apply, you submit an application directly to the Course/College of your choice.

What is an undergraduate degree course?

An undergraduate degree course is usually a three-year, full-time higher education course. Some undergraduate courses offer an additional year to allow students to work in industry before returning to complete their degree.

Applications for all undergraduate courses should be made through the University and Colleges Application Service (UCAS) before the deadline of 15 January 2020.
Progress with Insights Autumn-Winter Schools

The Autumn-Winter Schools at Colleges across UAL are designed to provide tailored support and in-depth advice. They’ll help you prepare to apply to foundation and/or undergraduate courses at UAL’s Colleges.

Each School is a series of practical workshops and events to prepare you for submitting your application(s) to UAL.

They are designed for students who wish to apply for foundation diploma or undergraduate degree courses at UAL this academic year. We also welcome applications from older students.

Read on for further details of our Autumn-Winter Schools by College on the following pages.

Sign up to our Autumn-Winter Schools via our application page: arts.ac.uk/insights-application

Deadline for applications: Monday 28 October 2019

If you miss this date or have any questions about signing up, feel free to get in touch: outreach@arts.ac.uk.

Sign up

Need more information?

Not sure about which Autumn-Winter School to select? Want to find out more about courses, subject areas and colleges direct from our students?

Join us for a UAL Insights Evening on Wednesday 25 September 2019, 4 — 6pm, at UAL’s London College of Communication.

At this event, you will be able to:

• Take away further details about each College’s Autumn-Winter School
• Find out about the variety of courses on offer in our Colleges
• Identify which subject area and which UAL courses fit your interests and skills
• Meet students who are studying on different courses at UAL
• Talk to them about the work they produce and the experience of studying at UAL
Applying to a UAL foundation course?

If you are thinking of applying to a **Foundation Diploma in Art and Design** course at UAL, Insights will support you to develop your portfolio and apply directly to the College of your choice.

Our Autumn-Winter School workshops will help you to:

- Find out about the two modes of study on foundation: diagnostic and specialist
- Access regular tutorials to decide which mode of study is right for you
- Develop your skills through technical workshops or subject area master classes
- Work in our studios with foundation tutors and students on short projects to build a body of work
- Discover how our students present their work as a physical or digital portfolio
- Get tips on how to prepare for your interview
- Take away key information about student finance and support available at UAL

Select one of following foundation Insights Autumn-Winter Schools options:

<table>
<thead>
<tr>
<th>College</th>
<th>Dates</th>
</tr>
</thead>
</table>
| Camberwell, Chelsea and Wimbledon | 7 Saturday sessions  
                                    | Full day  
                                    | 10am-4pm  
                                    | 2 Nov 2019- 25 Jan 2020  |
| Foundation Centre campus       | 3 Optional Thursday sessions  
                                    | Evenings  
                                    | 5-7.30pm  
                                    | 12 Dec 2019, 16 Jan, 13 Feb 2020  |
| Central Saint Martins (CSM)    | 7 Friday sessions  
                                    | Mornings and/or afternoons  
                                    | 10-4pm  
                                    | 11 Oct 2019- 20 Mar 2020  |
| King’s Cross campus            |                                                                      |

I thought I was going to be a textile designer, study fashion design, or even visual merchandising which is similar to set design. This has been the year to figure everything out. The set design model has been the best piece I've done so far - I enjoy the making, working through the process practically, and problem solving.

**Shania**

Shania studied the foundation course at Camberwell College of Arts, specialising in Design for Theatre, Screen and Performance.

I'm interested in three-dimensional form and playing with textures. I'd not really heard of jewellery design before Insights and foundation. I thought it would be more about fine jewellery, making necklaces and earrings but it was more like fashion accessories or sculpture. I think the main point of foundation was that I found myself, I found my style.

**Jiho**

Jiho studied the foundation course at Central Saint Martins, specialising in Three-Dimensional Design and Architecture.
Applying to UAL undergraduate course(s)?

If you’re thinking of applying to one or more of our UAL undergraduate degrees, Insights will support you as you apply through UCAS.

Our Autumn-Winter School workshops will help you to:

- Access regular tutorials as you prepare to apply
- Develop skills in your chosen subject area
- Become more confident in talking about your work
- Deepen your understanding of your chosen courses
- Work in our studios with subject tutors on short projects to build a body of work
- Access technical workshop spaces to produce work
- Learn how to present your work as a physical or digital portfolio*
- Get tips on how to prepare for interview*
- Take away key information about student finance and support available at UAL

* Please note that not all of our UAL courses require an interview and/or portfolio. Therefore, you will be supported depending on the application procedures of your course choice.

### Select one of the following **undergraduate** Insights Autumn-Winter School(s) options:

<table>
<thead>
<tr>
<th>College</th>
<th>Dates</th>
<th>Workshops</th>
</tr>
</thead>
<tbody>
<tr>
<td>Camberwell, Chelsea and Wimbledon</td>
<td>7 Saturday workshops. Full day 10am-4pm</td>
<td>Camberwell, Chelsea and Wimbledon has 17 different undergraduate courses.</td>
</tr>
<tr>
<td>Foundation Centre campus</td>
<td>2 Nov 2019 - 25 Jan 2020</td>
<td>Our workshops will cover these broad subject areas:</td>
</tr>
<tr>
<td></td>
<td>3 Optional Thursday sessions</td>
<td>- 3D, Interior and Spatial Design</td>
</tr>
<tr>
<td></td>
<td>Evenings 5-7.30pm 12 Dec, 16 Jan 2019 and</td>
<td>- Fine Art</td>
</tr>
<tr>
<td></td>
<td>13 Feb 2020</td>
<td>- Graphic Design and Illustration</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Textile Design</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Design for Theatre and Screen</td>
</tr>
<tr>
<td>Central Saint Martins (CSM)</td>
<td>10 Wednesday sessions</td>
<td>CSM has 18 different undergraduate courses.</td>
</tr>
<tr>
<td>King’s Cross campus</td>
<td>Afternoons 2-5pm 30 Oct 2019 - 29 Jan 2020</td>
<td>Our workshops will cover these broad subject areas:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Architecture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Graphic Design</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Product Design</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Fashion Design and Communication</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Textiles and Jewellery</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Fine Art</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Performance: Design and Practice</td>
</tr>
<tr>
<td>London College of Communication (LCC)</td>
<td>7 Wednesday sessions</td>
<td>LCC has 24 different undergraduate courses in the areas of design, screen</td>
</tr>
<tr>
<td>Elephant and Castle campus</td>
<td>Evenings 5-7.30pm 30 Oct 2019 - 22 Jan 2020</td>
<td>and media. Our workshops will help you choose the right one for you.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>London College of Fashion (LCF)</td>
<td>Information day Afternoons 2-6pm</td>
<td>LCF has 28 undergraduate courses in all things fashion; from business to</td>
</tr>
<tr>
<td>Various LCF campuses</td>
<td>Tue 29 or Wed 30 Oct 2019</td>
<td>design and fashion image. Our workshops and events will help you choose</td>
</tr>
<tr>
<td></td>
<td>Saturday workshops Full day 11am-4pm</td>
<td>the right one for you.</td>
</tr>
<tr>
<td></td>
<td>9, 10 and 23 Nov 2019</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Portfolio, guidance and development</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Full day 10am-4pm Mon 9-Wed 11 Dec 2019</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Interview day Full day 9am-5pm</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Fri 7 Feb 2020</td>
<td></td>
</tr>
</tbody>
</table>
Making the move to university

No matter which Autumn-Winter School you join, our aim is the same; to guide you in making the right course choices and support you in your next step into university.

"I think the Autumn-Winter School was the crucial one. I was able to speak to my tutors about my portfolio and eliminate things that weren’t relevant. It also made going to interviews a lot easier because I kind of knew what they were expecting of me.

Shania"

Read on to meet more of our students who are currently studying undergraduate courses at UAL.

Photograph by Simeon Sapaliev.
“Having an open mind to try new techniques or processes and being free with your work, is honestly the best part of being a designer. My favourite piece of work has been the visual summary project. It allowed me to understand the principles of graphic design - like using grid systems, and visual grammar; producing a book ready to print and then binding it. I'd never done anything like this before.
Saba”

Saba has just completed her first year of BA (Hons) Graphic Media Design at London College of Communication.

“It's architecture, mainly where I source my research and get my design lines. I'll draw a template for a sneaker and place the architectural image over it. I look at the lines - windows, panels, shapes and replicate that on the shoe. I think could this be a zip, could this be a buckle, maybe this could be stitched in.
Devante”

Devante has just completed his first year of BA (Hons) Cordwainers Footwear: Product Design and Innovation at London College of Fashion.
I’d describe myself as a metal sculptor. I think it’s working with the material, letting the material speak; that’s what I enjoy. The biggest myth is everyone thinks 3D design is all about software, sitting on the computer, learning how to draw. The truth is you’re actually asked to make something; to go into the workshops and have a feel for a material.

Langa

I’m different things; I’m an illustrator, a designer, a printer. My dad’s from Peru, my mum’s from Grenada and St Lucia - my work is about my identity; trying to understand myself, my culture. In my garments I use things like Peruvian plastic bags - I find them amazing but it’s so every-day to my family! I try to think about what Peruvian textiles will be like in the future.

Edward

Langa has just completed his second year of BA (Hons) 3D Design at Camberwell College of Arts.

Edward has just completed his final year of BA (Hons) Fashion: Fashion Print at Central Saint Martins.
Head to the Insights website for exclusive creative inspiration, ‘how to’ tips and advice

Read full interviews with students featured in this guide on the ‘Into Uni’ page.

On the website there's also 200+ myth-busting articles made by our community of students that will help you on your journey to university.

insights.arts.ac.uk

Our next content drop will be after the UAL Evening on Wednesday 25 September 2019.
Worried about how you’re going to fund your time at university?

Check out the ‘Student fees and funding page’ on the UAL website which includes a handy calculator to help you work out the cost of studying at UAL and what funding may be available to you:

[arts.ac.uk/study-at-ual/fees-and-funding](https://www.arts.ac.uk/study-at-ual/fees-and-funding)

Or pop by and speak to a Student Adviser at the UAL Insights Evening.
Connect with Insights

Apply:
arts.ac.uk/insights-application

Email:
outreach@arts.ac.uk

Website:
insights.arts.ac.uk

@ual_insights