

# Covid x BLM Index

UAL Decolonising Arts Institute in collaboration with Cultural and Historical Studies at London College of Fashion and UAL Post-Grad Community have brought together selected resources for UAL staff and students to support thinking, visualising, making and enacting resistance in and beyond the pandemic – against racism and for social justice.

## What are the aims?

- Foreground the voices and views of those less heard and seen
- Raise consciousness of current and historical social injustices
- Share resources to inform and transform teaching and research practices

This is the 1st edition of the index. The project remains live and open to contributions and new material from UAL staff and students in 2021.

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## Articles

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- Preciado, B.P.** '[Learning from the Virus](#)'. *Artforum*. May/June 2020 issue.
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- Smalls, J.** (2013). '[Féral Benga's Body](#)'. In: E. Rosenhaft and R. Aitken, ed., *Africa in Europe Studies in Transnational Practice in the Long Twentieth Century*, 1st ed. Liverpool: Liverpool University Press, pp.99-119.

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**Tulloch, C.** (2010). '[Style fashion dress: from black to post-black](#)'. *Fashion Theory Journal*, 14(3).

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## Books

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**Baldwin, J.** (1995). 'Notes of a Native Son.' Penguin Books.

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**Berghs, M., Chaitaka, T., El-Lahib, Y. and Dube, K.** (2019). 'The Routledge Handbook of Disability Activism'. Routledge.

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**Camp, T.M.** (2017). 'Listening to Images'. Duke University Press.

**Clare, E.** (2017). 'Brilliant Imperfection: Grappling with Cure'. Duke University Press.

**Crenshaw, K.** (2017). 'On Intersectionality: Essential Essays Critical Race Theory: Key Writings'. The New Press.

**Dabiri, E.** (2020). 'Don't Touch My Hair'. Penguin Books Ltd.

**Davis, A.** (1981). 'Women, Race and Class.' The Women's Press.

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- Morrison, T.** (2019). 'The Source of Self Regard: Selected Essays, Speeches and Meditations'. Alfred. A. Knopf.
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- Nario-Redmond, M.** (2019). 'The Causes and Consequences of Disability Prejudice'. Wiley.
- Noble, S.U.** (2018). 'Algorithms of Oppression: How Search Engines Reinforce Racism'. NYU Press.
- Olusoga, D.** (2016). 'Black and British: A Forgotten History'. Pan Macmillan.
- Piepzna-Samarasinha, L.** (2018). 'Care Work: Dreaming Disability Justice'. Arsenal Pulp Press.
- Puar, J.** (2017). 'The Right to Maim: Debility, Capacity, Disability'. Duke University Press.
- Sealy, M.** (2019). 'Decolonising the Camera: Photography in a Racial Time'. Lawrence and Wishart.
- Tulloch, C.** (2004). 'Black Style'. V & A Publications.
- Tulloch, C.** (2020). 'The Birth of Cool: Style Narratives of the African Diaspora'. Bloomsbury Publishing PLC.
- Walker, R.** (1990). 'Ka Whawhai Tonu Matou: Struggle without End'. Penguin Books.
- Weheliye, A.G.** (2014). 'Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human'. Duke University Press.
- Wright, C.** (2020). Walking whilst being Black Outside. [Industria Publications](#).
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## Film and television

- Ahmed, R.** [The Long Goodbye](#). (2020).
- Andrews, K., Brand, R.** [The Psychosis of Whiteness](#). (2020).
- Julien, I.** [Looking for Langston](#). (1989). "Looking for Langston is a lyrical exploration - and recreation - of the private world of poet, novelist and playwright Langston Hughes (1902 - 1967) and his fellow black artists from the Harlem Renaissance."
- Kay, J., Lorde-Rollins, E., Rollins, J. and Thompson, S.** [The life and legacy of Audre Lorde](#). BBC Radio 3. (2019).
- Noah, T.** [Trevor Noah's Daily Show, On the George Floyd case](#). (2020).
- Peck, R.** [I Am Not Your Negro](#). (2016).
- Peppermint, Bob the Drag Queen.** [Black Queer Town Hall](#). (2020).
- [The Black Power Mixtape 1967-1975](#). [Movie Trailer]. (2011). 'THE BLACK POWER MIXTAPE 1967-1975 mobilizes a treasure trove of 16mm material shot by Swedish filmmakers, after languishing in a basement of a TV station for 30 years, into an irresistible mosaic of images, music, and narration chronicling the evolution one of our nation's most indelible turning points, the Black Power movement.'

[The Stuart Hall Project](#). (2013). 'Composed of film, music and photographs from the archives, a fascinating portrait of the life and times of the founder of cultural studies and the New Left Experience.'

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## Interviews

**Noor, P.** '[The Navajo teenager who went viral reporting on Coronavirus: 'I just want to be seen''](#). The Guardian. 22 May 2020.

**Dr Penelope Mendonça** on Values-based cartooning: in '[The online International Graphic Novel and Comics Conference 2020](#)', UAL website, 27 August 2020.

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## Journals

**Grant, C., Price D.** eds. '[Decolonising Art History](#)'. Special issue of Art History. February 2020.

Journals of a Pandemic. <https://www.journalsofapandemic.org/>. A project recording life in Covid-19. Journals are published unedited and from a wide variety of sources.

**Shades of Noir.** '[Mental Health and Creative Healing](#)'. Shades of Noir publication. 30 April 2017.

**Shades of Noir.** '[Peekaboo We See You: Whiteness.](#)' Shades of Noir publication. 27 April 2018.

**Shades of Noir.** '[The Three 'ism's: Negotiating Race, Sex & Class.](#)' Shades of Noir publication. 5 February 2020.

**Shades of Noir.** '[Disabled People: The Voice of Many](#)'. Shades of Noir publication. 3 August 2020.

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## Open letters

**Israel, A.** [Twitter]. '[UAL How Dare You Open Letter](#)'. 4 June 2020.

**Maheke, P.** '[The Year I Stopped Making Art](#). Documentations, 18 March 2020

**Oxford Internet Institute** students, staff, alumni, and members of the broader community: '[Dismantling Systemic Racism at the Oxford Internet Institute \(OII\): Open Letter and Template](#)' June 2020

Signed Letter. '[An Open Letter regarding Specific Reasonable Adjustments for Disabled, Chronically Ill and Neurodivergent PhD Students Due to COVID-19](#)'. 14 May 2020.

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## Podcasts

['Ann Lowe- African American Fashion Designer'](#). *BBC World Service*. 1 June 2020. Documentary about Ann Lowe, designer of Jackie Kennedy's wedding dress.

**Crenshaw, K.** '[Intersectionality Matters](#)'. 'The podcast that brings intersectionality to life.'

[‘Disability Visibility’](#). ‘The Disability Visibility Project is an online community dedicated to creating, sharing, and amplifying disability media and culture.’

[‘How to Survive the End of the World’](#). ‘A podcast from the brown sisters, learning from the apocalypse with grace, rigor and curiosity.’

[‘PhDivas’](#). ‘A podcast about academia, culture, and social justice across the STEM/humanities divide.’

[‘Seeing White’](#). Scene On Radio. ‘Where did the notion of “whiteness” come from? What does it mean? What is whiteness for?’

[‘The East Is A Podcast’](#). ‘The East is a Podcast is a show that focuses a critical lens on the history of the present of West Asia and Other cultures. Interviews with experts and archival mashups.’

[‘The Invisibility of White Privilege with Brian Lowery, PhD’](#). Speaking of Psychology, American Psychological Association. 1 July 2020. The protests against racial injustice that have made headlines over the past month may be prompting some white Americans to consider—perhaps for the first time--the advantages they’ve benefited from all their lives.

[‘The Red Nation’](#). ‘The Red Nation is dedicated to the liberation of Indigenous peoples from colonialism. We do this through centering Indigenous agendas and struggles in direct action, advocacy, mobilization, and education.’

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## Social media and websites

[Anti-Racism Resources for Photographers](#). Authority Collective. [Resource List].

[‘Decolonial Subversions’](#). An open access and multilingual platform committed to decentering western epistemology in the humanities and social sciences. [Website].

Black Women Radicals [‘Black Feminist Perspectives on COVID-19: A Reading List’](#). [Website]

[‘Convivial Thinking: Critical, decolonial, collaborative’](#). [Website].

[Decolonizing Documentary workshop at Duke’s Center for Documentary Studies](#), taught by Ligaiya Romero. [Resource List].

[‘Fashion and Race Database’](#). [Website].

[‘Institute of Race Relations’](#). The Institute of Race Relations in the UK. [Website].

[‘PanMeMic’](#). [Website]. A space for collective research, observation and conversation on how communication and social interaction are changing during the global pandemic.

[Photographer’s guide to inclusive photography](#). [Website]

Russell, L. [‘WRITING, RESISTANCE, & RESEARCH LABOR-ATORY’](#). [Website].

[‘Sovereign Bodies Institute’](#). Amongst other research and data gathering, reporting on the intersections of sexual exploitation against indigenous people and the Covid-19 pandemic. [Website]

[‘The 1619 Project’](#). *The New York Times*. ‘The New York Times’ history on how slavery shaped the USA.’

[‘The Remote Body’](#). Fostering community and hosting remote events for the isolated in the current crisis & beyond, for all but prioritising chronically ill & disabled folk. [Instagram account].



[‘A Running List of Anti-racism Resources’](#). *Dazed & Confused*. 30 May 2020. [Resource list]

[UK resources for white/white-passing/white-adjacent people wanting to make tangible, non-optical steps towards deconstructing white supremacy in the UK](#). [Google doc resource list]

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## Talks

**Akala**. [Akala, Oxford Union address](#). (2015).

**Badawi, Z.** [‘Post Event Video: Going Beyond Statistics, Impact of Covid-19 on BAME lives’](#). [Online event]. Royal African Society. 22 May 2020. Zeinab Badawi is Chair of the Royal African Society and UAL Honorary Doctor.

**Baldwin, J.** [James Baldwin on the Black Experience in America](#). (2019).

**Baldwin, J.** [The Moral Responsibility of the Artist](#). (1963).

**Bari, S.** [‘Fashion Diversity Lecture from Better Lives’](#).

**Barokka, K.** ‘Against Racist Ableism in Arts Education’. Keynote lecture at Goldsmiths Centre for Feminist Research. 12 June 2020 (recording and transcript available [here](#)).

**Barokka, K.** ‘[“Resetting” Extraction and Ableist, Colonial Pandemic Manifestations](#)’. Talk presented as part of the Art Monthly and Paul Mellon Centre webinar, ‘Art Criticism In A Pandemic, Session I: Resetting the Global’. 9 July 2020.

**DiAngelo, R.** [‘Dr. Robin DiAngelo discusses “White Fragility”](#)’. 3 July 2018.

**Hall, S.** (1997). [‘Race, the Floating Signifier’](#). Lecture at Goldsmiths, University of London.

**Hall, S.** [Representation and the Media](#). (1997).

**Leary, D.J.** [‘Dr. Joy DeGruy Leary: Post Traumatic Slave Disorder’](#). 12 September 2016.

**Mendonça, P.** [Echoing Inequalities and Picturing Possibilities: Values-Based Cartooning in the 21st Century](#). Keynote presentation at International Graphic Novels and Comics Conference 2020. 1-3 July 2020.

**Ortega, L.** (2020). [Technology, health and race in multilingual learning](#) The 2020 Einar Haugen Lecture by Lourdes Ortega. 23 September 2020.

[‘Rights in Light of Covid-19: Race and Migration’](#). [Online event]. Organised by Autograph ABP. 1st July 2020.

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## Zines

‘Decolonising the Arts Curriculum: Perspectives on Higher Education’, [Zine 1](#) (June 2018) and [Zine 2](#) (Autumn 2019). A collaboration between UAL Arts Student Union and UAL Teaching, Learning and Employability Exchange.