

**International Preparation for Fashion
(Certificate in Higher Education)
Programme Specification 21/22**

Awarding Body	University of the Arts London
College	London College of Fashion
School	School of Design and Technology
Programme	International (L057)
Course AOS Code	LCFFDIPFF01
FHEQ Level	Level 4 Cert HE
Course Credits	120
Mode	Full Time
Duration of Course	1 year
Valid From	September 1st 2021
QAA Subject Benchmark	None
Collaboration	N/A
UAL Subject Classification	Fashion design
JACS Code	W200 - Design studies
UCAS Code	N/A
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	<p>The standard minimum entry requirements for this course are:</p> <ul style="list-style-type: none"> • An internationally recognised qualification which is equivalent to one A level at Grade C or above, plus passes in three other subjects at GCSE Grade C or above (UK qualifications). For equivalent International qualifications, you can consult the UCAS Guide. <p>APEL (Accreditation of Prior (Experiential) Learning)</p> <p>Applicants who do not meet these course entry requirements may still be considered in exceptional cases.</p>

	<p>The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:</p> <ul style="list-style-type: none"> • Related academic or work experience • The quality of the personal statement • A strong academic or other professional reference • OR a combination of these factors <p>Each application will be considered on its own merit but we cannot guarantee an offer in each case.</p> <p>English Language Requirements</p> <p>IELTS level 5.5 with a minimum of 4.5 in reading, writing, listening and speaking. You must take the IELTS Academic Test for UKVI, no other test can be accepted. Please check our main English Language Requirements</p>
<p>Selection Criteria</p>	<p>The course team seeks to recruit students who can demonstrate:</p> <ul style="list-style-type: none"> • A focused interest in a particular area of fashion, such as fashion business, fashion media or fashion design • A broad interest in the arts, the media and current affairs • Motivation to succeed on the course • Evidence of research and investigative skills <p>We are looking for focused students and all students will study the same units and do the same projects in Term One before going into the relevant specialist pathway in Term Two. Please note that you may change direction as a result of consultation with the course team, in conjunction with the work done in the diagnostic first term.</p>
<p>Scheduled Learning and Teaching</p>	<p>During your course you will engage with learning and teaching that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous on-line learning. Scheduled learning and teaching activity may include lectures, seminars, studio and</p>

	workshop briefings, tutorials, external visits and project briefings.
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Awards and Percentage of Scheduled Learning Year 1

Percentage of Scheduled Learning	21
Awards	Credits
Certificate of Higher Education	120

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Build on your awareness of a range of Fashion disciplines, by providing a preparatory experience within an educational space where you will explore, challenge and develop as an independent, creative learner.
Aim	Develop your imaginative problem-solving skills and engage with theoretical and practical approaches to learning in order to become a more creative learner.
Aim	Help you recognise the potential for your future area of study within a fashion specific context.
Aim	Facilitate the enhancement of your academic literacy and communication skills, in order to develop your understanding of learning in a Higher Education context.
Aim	Create spaces of dialogue and exploration, where communication and collaboration is encouraged and diverse thinking and interests can flourish.
Aim	Support your opportunity for progression to LCF undergraduate courses.
Outcome	Demonstrate your emerging understanding of how to explore fashion practice within cultural and historical contexts.
Outcome	Undertake creative and experimental enquiry in order to realise and develop your knowledge of fashion practice.
Outcome	Share and communicate your ideas through a range of media, written, verbal and visual. Reflect on your own work and that of your peers.
Outcome	Begin to problem solve in a creative context, by applying your developing practical and theoretical understanding.
Outcome	Acknowledge and discover your developing creative attributes and demonstrate your ability to build on your strengths and recognise areas of improvement.

Distinctive Features	
1	A course specifically designed for international students to prepare you for undergraduate study at London College of Fashion.
2	An experiential course to orientate international students to studying in the UK.
3	The course is particularly dedicated to developing and integrating your academic language and communication skills in the context of fashion studies.
4	The course provides opportunities to explore your creative potential within a range of fashion-related disciplines linked to the 3 Schools within London College of Fashion (Fashion Business School; School of Design and Technology; School of Media and Communication).
5	Cultural and Historical Studies unit, preparing students for the theoretical study of fashion.
6	Developmental curricular structure that facilitates appropriate internal progression to LCF undergraduate courses.

Course Detail

Introduction

This is a unique international course designed to prepare you for undergraduate study at London College of Fashion. It provides opportunities to explore your creative potential within a range of fashion related disciplines. You will develop your academic communication skills in visual, verbal and written forms. The course team will direct you to an appropriate specialism for LCF degrees.

What to expect

You are required to complete 120 credits at level 4 in order to complete your Certificate in Higher Education:

- Introduction to Study in Fashion (20 credits)
- Cultural and Historical Studies for Fashion (20 Credits)
- Academic Language and Communication for Undergraduate Study (20 Credits)

Specialism Studies in a pathway:

- Specialism Studies: Fashion Business and Management (20 credits)

Or;

- Specialism Studies: Fashion Design and Technology (20 credits)

Or;

- Specialism Studies: Fashion Media and Communication (20 credits)
- Personal Progression Project (40 Credits)

A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

Mode of study

International Preparation for Fashion (Certificate Higher Education) runs in full time mode and is delivered over three terms: Autumn, Spring and Summer.

Course Units

Term 1, you will study: Introduction to Study in Fashion

This unit introduces you to a range of subjects covered at London College of Fashion. You will investigate different approaches to visual, spoken and written communication. You will begin to explore the specialist pathways to help identify your direction for future studies.

Term 1 and 2, you will study: Cultural and Historical Studies for Fashion

This unit helps to prepare you for the study of fashion and its relationship to culture and history. You will be introduced to a range of ideas relating to art, design, culture and identity, in order to prepare you for undergraduate study at London College of Fashion. You will begin to develop the analytical and communication skills needed to produce academic essays at undergraduate level.

Term 2, you will study: Specialism Studies: Fashion Business and Management

The unit will help you to develop creative and theoretical approaches to fashion business and management. You will be introduced to the importance of research and analysis for investigating and communicating business ideas. This will include practising a range of strategies used in analysing and developing fashion businesses. You will start working more independently to produce a portfolio of written and visual work. This portfolio will show your research and development process.

Or;

Specialism Studies: Fashion Design and Technology

The unit will help you to develop creative and theoretical approaches to fashion design and technology. You will be introduced to the importance of research and analysis for investigating and communicating your ideas. This will include experimenting, analysing and developing your ideas for a range of fashion products. You will start working more independently to produce a portfolio of visual work. This portfolio will show your research and development process.

Or;

Specialism Studies: Fashion Media and Communication

The unit will help you to develop creative and theoretical approaches to fashion media and communication. You will be introduced to the importance of research and analysis

for investigating and communicating your ideas. This will include experimenting, analysing and developing your ideas for a range of media outcomes. You will start working more independently to produce a portfolio of visual work. This portfolio will show your research and development process.

Term 2 and 3, you will study: Academic Language and Communication for Undergraduate Study

This unit helps you to develop academic literacy and specialist vocabularies. You will begin to enhance your written and spoken communication skills in line with the academic conventions for undergraduate study at London College of Fashion. You will also develop skills to research, structure and analyse in order to produce a critical essay.

In term 3, you will study: Personal Progression Project

This unit encourages you to take further responsibility for your learning through the construction of your own project – reflecting your personal interest in fashion. Building on knowledge gained in all previous units you will research, develop and evaluate your ideas. You will select and present your work in a visually considered way appropriate to your specialism.

Learning and Teaching Methods

The following teaching and learning methods are employed to support the integrated aims of the course outcomes:

- Lectures
- Seminars
- Tutorials
- Blended Learning
- Critiques
- Studio-based workshops
- Open access facilities
- Demonstrations
- Self-directed study
- Collaborative working

Assessment Methods

The following assessment methods are employed to support the integrated aims of the course outcomes:

- **Formative Assessment** is designed to support and improve learning, and concentrates on giving useful feedback to help students improve their work, rather than on giving a grade. There is a number of formative assessment points throughout the course.
- **Summative Assessment** is designed to formally assess work for each unit. The following assessment methods are employed: portfolios of work; written work, including a critical essay and a visual essay.

Reference Points

The following reference points were used in designing the course:

- The UAL Learning and Teaching Strategy;
- The UAL Assessment Strategy;
- The UAL Creative Attributes Framework;
- Framework for Higher Education Qualifications;
- Art and Design subject benchmark statement;
- Feedback from students (2018/19);
- Feedback from course team;
- Consultation with colleagues at London College of Fashion.
- UAL Blended Academic Delivery Model 2020/21 Guidance

Course Diagram

International Preparation for Fashion (Certificate in Higher Education) – PLEASE NOTE DUE TO VACATION DATES, SPECIFIC DELIVERY WEEKS MAY CHANGE.

S=summative assessment

E1, E2=summative element assessment

LEVEL 4																																																
TERM 1											TERM 2										TERM 3																											
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31																		
Cultural and Historical Studies for Fashion (20 Credits)																				S																												
Introduction to Study in Fashion (20 credits)										S																																						
											Specialism Studies: All Pathways (20 credits)										S																											
											Academic Language and Communication for Undergraduate Study (20 credits)																				S																	
																																	Personal Progression Project (40 credits)			S												

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable