Programme Specification

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any modifications or local developments).

<table>
<thead>
<tr>
<th>Awarding Body</th>
<th>University of the Arts London (UAL)</th>
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<tbody>
<tr>
<td>Professional, Statutory or Regulatory Body (PSRB)</td>
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<tr>
<td>Teaching Institution</td>
<td>London College of Fashion</td>
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<tr>
<td>Final Award</td>
<td>International Preparation for Fashion (Certificate in Higher Education)</td>
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<tr>
<td>Length of Course</td>
<td>1 Year</td>
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<tr>
<td>UCAS code</td>
<td>N/A</td>
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<td>Date of production/revision</td>
<td>August 2018</td>
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Course Aims

- create an unique preparatory experience by providing a challenging and stimulating educational experience which will enable you to develop a range of personal, intellectual and transferable skills that will support seamless progression to a range of LCF undergraduate courses;
- develop your intellectual, imaginative and problem solving skills and innovative thinking through the range of theoretical and practical approaches to learning;
- enable the acquisition of knowledge and skills appropriate to a chosen field of study within a fashion specific context;
- facilitate the development of English language and communication skills commensurate with the requirements of HE level study;
- provide a breadth of experience to support progression for students from culturally diverse backgrounds and with varied levels of ability.

Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

1. an ability to position and articulate aspects of fashion practice within its cultural and historical context
2. the ability to research, analyse and evaluate information and ideas in order to develop creative solutions

3. an ability to clearly communicate and comprehend ideas both in writing and orally and reflect critically on your own work and that of your peers

4. presentation and communication of your work within a chosen professional context

5. multifaceted problem solving through the application of practical, theoretical and / or technical understanding

6. evidence of engagement with the Personal and Professional Development (PPD) principles as outlined in this document.

Learning and Teaching Methods:

The following teaching and learning methods are employed to support the integrated achievement of the course outcomes:

- lectures, seminars, tutorials, e-learning, critiques, group presentations, studio based workshops, open access facilities, visiting speakers, field trips, demonstrations, e-learning, self-directed study, collaborative and team working.

Scheduled Learning and Teaching

Scheduled Learning and Teaching – this is the percentage of your time spent in timetabled learning and teaching. In each year you are expected to study for 1200 hours over 30 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

Cert HE International Preparation for Fashion

Year 1 - 21%

Assessment Methods:

The following assessment methods are employed to assess the achievement of learning outcomes in an integrated approach:

- Your ability to apply your knowledge and skills will be assessed through individual and group learning. Written assignments and project work will test your knowledge base. The application of theory in practice will be assessed through project work and presentations. Academic Language skills will be formatively tested throughout the course.
- Assessment strategies will include self and peer assessment. You will engage in both formative and summative assessment activities, reflection
Reference Points

The following reference points were used in designing the course:

- The College Learning and Teaching Strategy
- The College Assessment Strategy
- The College approach to Personal and Professional Development
- The Learning and Teaching policies of the University of the Arts London
- University of the Arts London Level Descriptors
- Framework for Higher Education Qualifications
- Art and Design subject benchmark statement
- Business and Management benchmark statement
- UAL Medium Term Strategy 2010-15
- LCF Academic Plan
- UAL Retention and achievement data
- Lost in Transition The International Students’ Experience Project (UAL, 2008)
- UAL ‘Size and Shape’ debate

Programme Summary

Programme structures, features, units, credit and award requirements:

You are required to complete 120 credits at level 4 in order to complete your Certificate in Higher Education

- Academic Language and Communication for Undergraduate Study; 20 Credits
- Cultural and Historical Studies for Fashion 20 Credits
- Introduction to Study in Fashion; 20 credits

(Choose one of the following Specialism units)

- Specialism Studies: Fashion Business and Management, 20 credits
- Specialism Studies: Fashion Design and Technology, 20 credits
- Specialism Studies: Fashion Media and Communication, 20 credits

- Personal Progression Project; 40 Credits

A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

All students are entitled to a tutorial package that consists of:

- one induction tutorial (group or one to one)
- one tutorial per term for the duration for their course of study at LCF;
- group tutorials as required
Distinctive features of the course:

- The IPF course will be positioned within the LCF Flexible Learning Programme encompassing undergraduate courses that represent the breadth of the LCF portfolio.
- Enabling students to develop a focused route that will enable the acquisition of skill, knowledge appropriate to progression
- The International Preparation for Fashion (Cert HE) has been developed as the first element of an integrated undergraduate degree programme, aimed exclusively at international applicants who wish to study at HE level 4.
- Orientation for studying on an undergraduate degree course in Fashion.
- The proposed course supports all-through student progression and has been developed alongside the repositioning of FE provision to HE at the UAL.
- Achievement and retention research supports the need for a preparatory course for international students which would prepare them for UG study, providing the necessary skills in both Fashion theory and English language
- Access available to specialist site resources appropriate to the target specialist courses
- the opportunity to develop skills appropriate to subject specialism;
- embedded English language support throughout the course targeted at ensuring seamless progression.
- Cultural and Historical studies preparing students for the theoretical study of fashion
- the opportunity to use information communication technology (ICT) for the development of skills, enabling the development of presentation skills and confidence in computer and information technology appropriate to specialism;
- a PPD programme will enable students to reflect upon achievements and to develop a portfolio of transferable skills relevant to further and higher-level study.
- guaranteed progression to LCF Undergraduate course on condition of successful completion of the IPF (Cert HE) course. The offer will be conditional on meeting UAL Language Centre requirements, including holding an up-to-date IELTS test at a level appropriate to your destination course.
- an experiential course to orientate international students to studying in UK
- a dedicated for course exclusively for international students

Recruitment and Admissions

Selection Criteria

What we look for:

The course team seeks to recruit students who can demonstrate:
- A focused interest in a particular area of fashion, such as fashion business, fashion media or fashion design
- A broad interest in the arts, the media and current affairs
• Motivation to succeed on the course
• Evidence of research and investigative skills
• We are looking for focused students and all students will study the same units and do the same projects in Term One before going into the relevant specialist pathway in Term Two. Please note that you may change direction as a result of consultation with the course team, in conjunction with the work done in the diagnostic first term.

Entry Requirements

An internationally recognised qualification which is equivalent to one A level at Grade C or above, plus passes in five other subjects at GCSE Grade C or above (UK qualifications). For equivalent International qualifications, you can consult the UCAS Guide.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English language requirements

All classes are conducted in English. If English is not your first language you will be asked to provide evidence of your English language ability when you enrol. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

Please visit the UAL Language Requirements page. Read carefully and look at the relevant documents.

You must take the IELTS Academic Test for UKVI, no other test can be accepted.
### Course Diagram

**Year 1, Stage 1, Level 4, 120 credits:**

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<thead>
<tr>
<th>Term 1</th>
<th>Term 2</th>
<th>Term 3</th>
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<tbody>
<tr>
<td>Academic Language and Communication for Undergraduate Study; 20 credits</td>
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<td>Introduction to Study in Fashion; 20 credits</td>
<td><strong>You will choose one of the following pathways in:</strong></td>
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<tr>
<td></td>
<td>Specialism Studies: Fashion Business and Management; 20 credits</td>
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