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**APPROVED**

## Graduate Diploma Interior Design

<b>Awarding Body</b>	University of the Arts London
<b>College</b>	Chelsea College of Arts
<b>School</b>	University of the Arts London
<b>Programme</b>	Material and Spatial Practices
<b>Course AOS Code</b>	CHEGDINTF01
<b>FHEQ Level</b>	Level 6 Grad Diploma
<b>Course Credits</b>	120
<b>Mode</b>	Full Time
<b>Duration of Course</b>	1 year
<b>Valid From</b>	September 1st 2020
<b>QAA Subject Benchmark</b>	Art and Design
<b>Collaboration</b>	N/A
<b>UAL Subject Classification</b>	Architecture and spatial and interior design
<b>JACS Code</b>	W250 - Interior design
<b>UCAS Code</b>	N/A
<b>PSRB</b>	N/A
<b>Work placement offered</b>	N/A
<b>Course Entry Requirements</b>	<p>The standard minimum entry requirements for this course are:</p> <ul style="list-style-type: none"><li>• BA (Hons) degree or equivalent academic qualifications</li><li>• Evidence of ability in art or design</li><li>• Some experience of digital drawing and modelling is required</li><li>• Alternative qualifications and experience will also be taken into consideration</li><li>• Personal statement</li><li>• Portfolio of work</li></ul>

Entry to this course will also be determined by the quality of your application, looking primarily at your portfolio of work, personal statement and reference.

### **APEL - Accreditation of Prior (Experiential) Learning**

Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- Related academic or work experience
- The quality of the personal statement
- A strong academic or other professional reference
- A combination of these factors

Each application will be considered on its own merit but we cannot guarantee an offer in each case.

### **English language requirements**

All classes are taught in English. If English isn't your first language you must provide evidence at enrolment of the following:

- IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening and speaking (please check our [English language requirements](#)).

### **Selection Criteria**

We look for:

- Evidence of visual and conceptual creative abilities
- A clear commitment to the chosen field of study
- The potential to develop the full range of practical, expressive, critical and conceptual skills necessary to complete the course
- The ability to benefit from the learning environment and experience
- An awareness of the contemporary and historical context of interior design
- Some understanding of the role that contemporary critical thought and historical study can play in the development of personal creative work
- The ability to communicate and discuss issues and ideas both verbally and in writing
- The ability to manage your own time and initiate projects

**Scheduled Learning and Teaching**

During your course you will engage with learning and teaching that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous on-line learning. This is often described as blended learning.

Definitions of our learning and teaching modes can be found [here](#).

# Awards and Percentage of Scheduled Learning

## Year 1

<b>Percentage of Scheduled Learning</b>	<b>36</b>
<b>Awards</b>	<b>Credits</b>
Graduate Diploma	120

# Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

<b>Aim/Outcome</b>	<b>Description</b>
Aim	To synthesise design and conceptual skills that will equip you with the confidence to begin practice as a professional designer.
Aim	To encourage an aptitude for independent learning and an ability to work in teams. To develop the creative, critical, analytic, evaluative and professional skills required of the interior design practitioner.
Aim	To provide an educational experience that opens up ambitions and encourages continued development in the subject at MA level.
Outcome	Demonstrate a systematic understanding of contemporary professional interior design practice and how design projects are developed through the selection of material, detail design, construction techniques and services.
Outcome	Apply appropriate interior design methods to realise your ideas, including the competent use of technical drawing skills and the design of 3D/spatial proposals.
Outcome	Manage your own learning and continuing development, through independent planning and organisation, critical reflection and self-evaluation.
Outcome	Use interior design communication skills effectively in order to articulate complex design ideas and present them in a visually stimulating portfolio.
Outcome	Carry out sustained, systematic critical and practical research, using relevant resources and appropriate methods of analysis, enquiry and experimentation.
Outcome	Demonstrate personal responsibility and decision making in order to respond to complex scenarios in a professional context or further study.

<b>Distinctive Features</b>	
1	The Graduate Diploma offers a one-year conversion programme for graduate students with a background in a related subject at Higher Education level 3. It provides students with the opportunity to engage critically within the contemporary design context and to create a strong portfolio of interior design work that will enable them to apply for higher degree studies at Masters level or to enhance their current employment and career prospects.
2	We work with existing buildings. We look at how they can receive new programmes of habitation and how they can offer both pleasure and commodity for the user. The unique feature of this course is the focus we provide for designing small-scale independent installations. These installations offer an opportunity for intimacy with our design objects and help us to clarify and understand the resonance that they might offer the user.
3	The curriculum focuses on the relationships, the attitudes and the material technologies that are fundamental to the interior design professional and students will be expected to reflect on these issues by writing about them in a series of journals and making them the subject of verbal presentations. Design activity will introduce the selection of materials, detail design, construction techniques and the provision of environmental services.
4	The course will enable you to understand the design and conceptual skills that will equip you with the confidence to begin practice as a professional designer. Develop an aptitude for independent thinking and learning. Engage with the critical, analytic, evaluative and professional skills required of a design practitioner. Gain an educational experience that opens up ambitions and encourages continued development in the subject at MA level.

# Course Diagram

LEVEL 6 – YEAR 1																																	
BLOCK 1															BLOCK 2																		
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
<b>Unit 1</b>															<b>S</b>	<b>Unit 2</b>															<b>S</b>		
Commodity and Design																Negotiated Design Programme																	
60 credits																60 credits																	

S =

## Summative Assessment

Indicative summative assessment weeks are noted in the course diagram. For exact dates please refer to your timetable.

## Course Detail

The course is equivalent to the third year of an interior design undergraduate course. As well as helping to progress onto postgraduate level study the course will also aid transition into the professional world of interior design. Students on this course come from many different backgrounds but most have already gained a first degree.

## What to expect

- You will learn how to connect with interior design in a variety of ways, for example, through designing, visually communicating, researching and writing
- Develop a flexible open-mindedness when thinking about interior design and to critically engage with contemporary design approaches
- Work on residential, commercial and public realm creative design projects as well as research and professional development
- Research and study visits and trips during the year
- Various live projects across the field of interior design, including retail, restaurants, hotel and residential
- We work closely with industry professionals and our students are offered a range of possible work experience and internships, often leading to employment
- A personal tutor who supports your development
- Have access to Chelsea's shared workshops. These include ceramics, casting, laser cutting, photography, audio-visual editing suite, metal and woodwork. View the [Chelsea facilities](#)

## Mode of study

Graduate Diploma Interior Design is offered in full-time mode and consists of 30 teaching weeks over 1 academic year. You will be expected to commit an average of 40 hours per week to your course, including teaching hours and independent study.

## Course Units

A short description of each unit and what you can expect.

### Unit 1 - Commodity and design

This unit is an introduction to your course, the college and the university.

- Projects that focus on how a client/user inhabits interior space
- An introduction to research led practice
- You will explore the design of a series of domestic and other residential interiors
- Be introduced to various design and presentation methods you have as interior designers to communicate to different audiences
- Explore a variety of ways of analysing design problems - sketching, collage, technical drawing and model making techniques



- Develop your designs by using a selection of materials, construction techniques and technology
- Work collaboratively with your peers
- Keep a reflective journal
- Learn about professional communication within interior design, specifically the writing requirements
- Look at the cultural context of interior design, as well as the wider subject area of design
- Undertake writing and research that is concerned with professional practice and your creative processes

## **Unit 2 - Negotiated design programme**

In this unit you will initiate your own design project. You will choose a location, make an analysis of an interior and establish a design brief for a new programme of habitation or occupation.

- You will look at the spatial organisation, material concerns and the experiential qualities of your design proposition
- Communicate the fabrication, construction and sustainability aspects of your design
- Present work in the college show
- Written work that clarifies your design methodology, outcomes and use of design precedents
- Exercises in site analysis
- Workshops on how to present and negotiate a design solution
- Talks by guest artists, designers and architects
- Workshops on academic research and writing
- Group and individual tutorials
- Seminars on professional practice

### **Learning and Teaching Methods**

- Group crits, demonstrations and workshops
- Lectures and seminars
- Group and individual tutorials
- Teaching by practitioners
- Visiting specialists

### **Assessment Methods**

- Oral and visual presentations
- Peer assessment
- Self-assessment

- Written work

### **Reference Points**

- QAA Subject Benchmark statements
- QAA Framework for Higher Education Qualifications
- CCW Common Credit Framework
- UAL Creative Attributes Framework

*The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable*