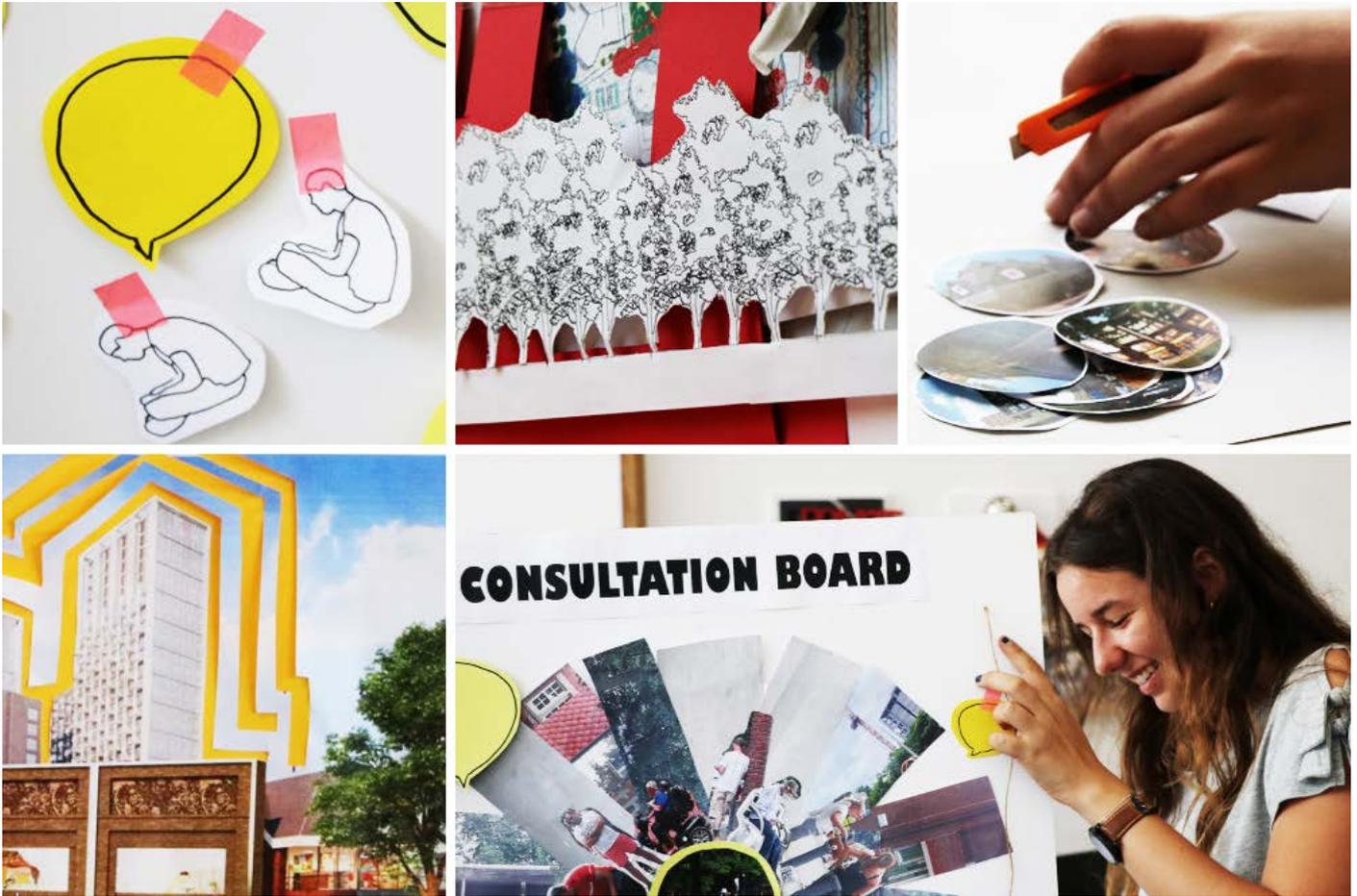


## Summer Study Abroad - Architecture



### Module Overview

This course is for students who are looking to explore the architecture and urban planning of London through learning about its history and designing an architectural proposal and urban strategy for the city. The course assists you in understanding the key phases of London's architectural, economic and social development as well as its current design culture through a series of informal seminars as well as guided site, design office and exhibition visits. This research will provide a stimulating background for individual and collaborative design work. You will observe and record buildings, places and situations in London through photography, model making and drawing both on site and in the classroom. Your individual observations of key themes and areas of interest in London's current and past development will form the basis for a case study leading to a proposal in the form of a map. The course is open to students with varying levels of experience and will help those looking to study architecture, history of architecture and art and design. Students will build a deeper understanding and working knowledge of contemporary architectural practice as well as a sound introduction to appreciating architecture in context to history.

<b>Class hours:</b>	75 hours
<b>Non-class hours:</b>	15 hours
<b>Course level:</b>	Open
<b>Entry requirements:</b>	The course is open to students with varying levels of experience and will help those looking to study architecture, history of architecture and art and design.

## Project Description

You will start the project by visiting sites across London and observing characteristics of the city. You will document those through photography, model making and sketching. You will choose one specific location and produce a map of the existing situation. From this you will begin to develop a proposal for a spatial intervention through a process of drawing, model making and collage. Part of this work will be conducted as a team and part of it will be your own individual investigation. During the final week of the course you will team up to produce a large representation of your architectural propositions and wider urban strategy. You will prepare your work for presentation at an exhibition at the end of the course.

## Aims

- Develop your ideas through observation, sketching and research
- Develop technical drawing/model making/photography skills appropriate for your project
- Plan and execute a large-scale drawing
- Document and exhibit your design development and outcome

## Learning Outcomes

- An ability to research concepts that can be developed into design (Research)
- An ability to develop research concepts into creative design solutions in response to a brief and develop an architecture specific skills base (Analysis, Subject Knowledge)
- An ability to communicate ideas and concepts through visual representation in the form of models, drawings and a built proposition presented in exhibition format (Communication, Presentation)
- An in-depth knowledge of architectural model making, drawing and fabrication (Technical Competence)

Your learning outcomes will be assessed on your completion and presentation of the following:

- Sketch book
- Drawings
- Models
- Documentation and representation of project

## Materials Required

- Digital Camera (or camera phone)
- Drawing tools (pencils, pencil sharpener, ruler, scale, set square)
- Scissors
- Scalpel
- Sketch book
- Oyster card, for getting around London (please also be aware that there will be plenty of walking so wear comfortable shoes and bring a suitable bag for carrying your equipment)

## Tutors

**Julika Gittner** is an artist and architect. She is a Design Fellow at the University of Cambridge where she leads the First Year on the BA in Architecture. Julika studied Fine Art at Goldsmith's College and architecture at the Bartlett School of Architecture and the Architectural Association in London.

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