Module Overview

You will learn how to take your initial ideas and drawings and successfully translate them into digital files in both Adobe Photoshop and Illustrator. At the end of this summer course you will be given the chance to digitally print your designs onto fabric.

Practical studio and workshop sessions will give you the opportunity to explore the creative possibilities of digital design through the use of Adobe Photoshop and Illustrator from initial drawing to the translation of your designs. This course will give you a unique insight into contemporary textile design for fashion and interiors.

You will be taught new drawing approaches and experiment with a variety of techniques. Sessions will be complemented by lectures and external visits to places of interest within London, including museums, galleries and retailers.

**Class hours:** 75 hours  
**Non-class hours:** 15 hours  
**Course level:** Open  
**Entry requirements:** This course is based on a selected project from the year one undergraduate curriculum, and is delivered by a specialist course team. The course is suitable for those with some prior experience in Photoshop and Illustrator.
Aims

This course will provide you with:

• An introduction to Digital Textile Design, contextual references and contemporary practice
• Workshops in Photoshop & Illustrator
• Design Development - working with colour, scale, and placement
• Tutorials in applying filters, creating design repeats, and brush palettes
• External guided visits, including current exhibitions in London, the Print Room at Victoria & Albert Museum, Liberty’s and the Royal Botanic Gardens, Kew

Learning Outcomes

On completing the course you should be able to:

• Translate your ideas successfully in Photoshop and Illustrator
• Digitally print your designs onto fabric

Learning and Teaching Methods

• Seminars
• Contextual visits and discussions
• Private study and research
• Practical project
• Student presentation

Materials Required

Please bring the following items with you to the course

• Sketchbook
• 0.5 fineliner
• Biro
• USB memory stick
• Calculator
• Tape measure (metal)
• Set square (adjustable is preferable)
• Metal ruler
• Scale ruler
• Compass
• Erasers
• 2H pencil
• Sketching pens
• Masking tape
• Lightweight white card (0.5mm approximately)
• Grey card (1mm approximately)
• UHU glue
• Pritt Stick (any brand will be ok)
• Smartphone or at least a 5mp camera (+ the necessary leads to upload images from your device to a PC/Mac)
Example Schedule

*Please note this is an example schedule and is a subject to change

Week one

- Course Introduction
- Introduction to Project Stripes
- Paper Cut-outs & design
- Visit to Fashion and Textile Museum
- How to convert your paper cut into digital textile design using Adobe Illustrator
- Drawing Nature
- Visit to Chelsea Physic Garden
- How to create a floral paintbrush and create a floral design

Week two

- Introduction to Project British Florals
- Visit to Tate Modern
- Drawing and painting British Florals
- Collage, Silhouettes, cut outs
- Planning a sarong design (cotton lawn 130 x 100cm)
- Visit to V&A museum for drawing and research
- Effects and colour adjustments in Photoshop
- Repeats and borders
- Lecture and workshop on Digital Textile Design with an external speaker

Week three

- Finish British Florals design work and print
- Introduction to Project Folkore
- Introduction to heat press
- Visit to Camden Arts Centre exhibition
- Continue Geo design work
- Paper prints Library
- Geo Designs in Photoshop repeats and overlays
- Collect Prints
- Student presentations and crit.
Tutors

Laura Baker is an experienced lecturer on the BA Textile Design programme at Central Saint Martins as well as a specialist in 2D print and surface pattern for Fashion and Textiles. She has worked as a textile designer in industry and on a freelance basis for fashion and interiors companies internationally. She is also author of the publication ‘Laser Cutting for Fashion and Textiles’.

Laura’s professional practice lies in bespoke shirt design, with a focus on injecting the unconventional into the usually conservative world of formal shirting. Each shirt is made from fabrics such natural bamboo silk and cotton poplin with digital prints created from yarn wrap windings inspired by British woven fabrics.