



**Fashion Folio**  
**Graphics Folio**  
**Textiles Folio**

# Fashion Folio

**The objective of this highly intensive fashion programme is for students to produce a portfolio of work which can be used to apply for an undergraduate, postgraduate fashion programme, or for employment or personal development. You will be given advice about future studies and follow projects in order to create a portfolio that represents your own personal approach to fashion design.**

**This programme will push your understanding of fashion and challenge your preconceived ideas of how to design garments. Visual research, experimentation and idea development combined with unique presentation skills are at the focus of everything you do.**

## Course structure

Fashion Folio is a full time course where students have directed study and work independently. You will also have access to a dedicated work space, open on weekdays, for self-practice and portfolio creation. Each stage is taught on a progressive basis, providing the opportunity to study for up to one academic year. You are recommended to take all three stages, but other entry points are available providing your work, ability and experience is at the appropriate level for entry.

## Entry level

### Stage 1

for students developing/revisiting their portfolios (open to all)

### Stage 2

for students developing/revisiting/finalising their portfolios (open to all)

### Stage 3

for students finalising/refining their portfolios (open to students who have attended stage 1 and/or stage 2, or for personal development or employment portfolio creation)

## Subjects covered include:

**Visual research**

**Experimentation**

**Idea development**

**Fashion drawing/illustration**

**Fashion print and knit**

**Styling**

**Communication**

**Visual presentation**



# Graphics Folio

**Over two stages the Graphics Folio Course provides students with a solid foundation in graphic design or to develop established skills. It is expected that the majority of students will use the course to apply to a BA or MA course by building an original and effective graphic design portfolio.**

**This is not a computer software course but rather reflects the studio based and idea generation nature of graphic design.**

## Course structure

The course assists you in realising your goals through common creative exercises, lectures, workshops, demonstrations, visits and individual tuition. It will make full use of the cultural aspects of London and there may also be the opportunity to get involved in live briefs from the industry, offering you a further taste of the BA and MA courses at Central Saint Martins. Each stage is taught on a progressive basis; you are recommended to take both stages, but other entry points are available providing your work, ability and experience is at the appropriate level for entry.

## Entry level

### Stage 1

for students developing/revisiting/finalising their portfolios (open to all)

### Stage 2

for students finalising/refining their portfolios (open to all)

## Subjects covered include:

**Design theory**

**Typography**

**Illustration**

**Life drawing**

**Printmaking**

**Digital design**

**Live client briefs**

**Research**

# Textiles Folio



**The Textiles Folio has been carefully designed to enable students to develop their textiles practice and create a rich and successful portfolio. Whether you are hoping to go onto further study or professional practice, the course will help you achieve your ambitions.**

**Underpinned by a philosophy of experimentation, visual research and conceptual thinking, the programme will allow you to explore and expand your textiles practice while building a portfolio of work. You will be encouraged to explore diverse areas related to textiles, fashion, costume making, or surface and jewellery design.**

## **Course structure**

The course is taught on a progressive basis, giving you the opportunity to build your knowledge and develop your skills for up to six months. You are recommended to take both stages as students applying directly to stage 2 are only accepted in certain circumstances.

## **Entry level**

### **Stage 1**

for students developing/revisiting/finalising their portfolios (open to all)

### **Stage 2**

for students finalising/refining their portfolios (open to students who have attend stage 1 and/or for personal non-academic development or employment portfolio creation)

## **Subjects covered include:**

- Research and contextual studies**
- Drawing and mark making**
- Media techniques and digital design**
- Colour, layout and presentation**
- Hand knit, crochet and embroidery**
- Off loom weave and machine knit**
- Printmaking**
- Collage and visualisation**
- Photography**
- Personal projects**
- Portfolio surgery**

## How to apply

To apply for these courses please go to our website and click on the **Apply** button located at the top of the web page, you will be redirected to a course application form which you will need to complete.

We will only review completed applications, which must include:

### **A completed application form**

### **A short statement (no more than 350 words)**

Students applying for an MA course must include:

### **A draft of their MA project proposal**

### **15-20 high resolution images of your work**

All international students from outside the European Union will need a Short-term Study Visa (STS) in order to attend one of our portfolio courses. To find out more please visit UAL's Immigration guidance for short course students webpage.

## Entry requirements

Courses are open to students aged 18 years and older

Non-native English speakers should be at IELTS level 5.0 in English language, for more information please visit UAL's English Language Requirements webpage

To support your application you should have the beginning of a portfolio of 15-20 examples of your work, for more information please visit UAL's Portfolio Preparation webpage

## Fees and funding

Details of Home/EU fees and International fees can be found on our webpage

### **Additional costs**

In addition to tuition fees you are very likely to incur additional costs such as travel expenses and the cost of materials, for more details please visit the additional costs webpage.

### **Accommodation**

View the Accommodation webpage to see the options available and how much they will cost.

Check website for exact dates and prices [arts.ac.uk](https://www.arts.ac.uk)

**Q Search:** [CSM Portfolio Courses](#)

### **Email**

[portfolio@csm.arts.ac.uk](mailto:portfolio@csm.arts.ac.uk)

### **Telephone**

+44 (0)20 7514 7015

### Where

Archway and Kings Cross

### When

#### **Stage 1**

April – June

#### **Stage 2**

September – December

#### **Stage 3**

January – March

### Our portfolio courses

attract students from all over the world and are designed to support the needs of all student pathways, including home, EU and international students.

Your course will take place in the College studios and workshops and you will have access to **CSM's specialist libraries and student facilities.**



**Short Courses** are available throughout the year and can be used to develop your skills in order to build a portfolio of work for application for further study or to develop your hobbies and personal practice.

## Not ready? Our short courses can help get you started...

The full-time portfolio courses at Central Saint Martins are **designed to help you build a portfolio** for application to further study and/or professional practice.

During your course you will work closely with CSM staff while you build your skills and develop confidence, through workshops and exposure to industry experts and special guests.

If you successfully complete the course you may be **offered an interview for further study at UAL.** Between 2011 and 2016, **89%** of full-time portfolio course students who applied to a course at UAL successfully gained a place.

# Realise your creative ambitions with our portfolio courses

For more information, including full course descriptions and how to apply visit our website: **arts.ac.uk**

**Q Search:** CSM portfolio courses

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