Alessandra Ferrini (PhD student, London College of Communication)

Alessandra’s practice-based research aims to establish how expanded documentary can shed light on the temporal structure and afterlife of real-time news, in order to understand how, as documents of the present, they affect the way historical knowledge is produced and experienced.

This will be achieved through the production of a film, an installation and a publication based on the same materials. Dissecting the memory of an event that caused a media frenzy in Italy, the 2009 meeting between Silvio Berlusconi and Muammar Gaddafi in Rome, this project will turn an archive of real-time news updates into a script.

Exploring notions of acceleration, fragmentation, and synthesis typical of real-time news in filmic, spatial and editorial montage, it will investigate how the news is produced and consumed today, while exposing the colonial and neo-colonial relations between Italy and Libya.
Ana Teles (PhD student, Chelsea College of Arts)

Ana is an artist and researcher.

Her project addresses questions arising from the process of copying another artist’s painting or drawing from a practical, theoretical and ethical perspective. The methodology raises inevitable questions intrinsic to copying: what is the value of authenticity and originality? She is interested in approaching established male artists, whose works already have a strong presence in the art world, and negotiating her own role as a female artist in relation to them and to the copies she makes.

During the residency, Teles will be looking at the work of Alessandro Twombly in comparison with his father’s work, Cy Twombly, both of whom have similar visual languages and subjects.
Irene Revell (PhD student, London College of Communication)

Irene is a curator whose work seeks out new contexts and connections for practices with challenging social and political implications.


Much of her work since 2004 has been with the London-based curatorial agency Electra of which she is co-director. Recent writing has appeared in journals including Sound Studies, Cesura//Acceso (with Annea Lockwood), On Curating (with Lina Džuverović). Since 2014 she has been Visiting Curator and Lecturer on the MA Sound Arts at London College of Communication where she now holds an AHRC TECHNE award for doctoral research on the 'feminist performance score'. Her research at the British School at Rome will primarily focus on Simone Forti's time in Rome in 1968/9, especially in relation to her work with sound.

The UAL Mead Rome Residency will open again for applications in 2019.

For further information, please go to the Mead PhD Residency website.