A Senior Lecturer and UAL Teaching Scholar in the Design School at London College of Communication (LCC), Mark Ingham has been acting Programme Director for Contextual & Theoretical Studies, Spatial Design Communication, Branding Design Innovation and most recently Graphic Design Communication at LCC over the past two years.

With strong pedagogic interests, Mark was drawn to the Teaching Excellence Pathway. “In Higher Education art and design pedagogies it is imperative to create a teaching and learning environment that allows for curiosity to flourish and be recognized as an attribute that requires critical encouragement. Effective art and design teaching should allow space and time for experimentation, enquiry and exploration of ways of making and thinking. It should be holistic and enable the student to productively join together all aspects of the curriculum offered by their course.”

As a Teaching Scholar, Mark is developing a scheme that explores the concept and application of ‘Thinking Design’ for his students at LCC. ‘Thinking Design’ aims to boost all students’ engagement with their learning by actively taking more control over their cognitive processes and exposing them to deeper thinking about their learning. The objective of this project is to make it easier for students to learn creatively and critically.

“The Teaching Excellence Pathway allows for recognition of teaching and makes it as important as it should be higher education. It also allows me to still be a researcher and an exchanger of knowledge.”