IMAGE
Styling and art direction by Marika Korkeila, Graduate Diploma Fashion Media Styling.
Photograph by Eva Rinne.
London College of Fashion is part of University of the Arts London alongside Camberwell College of Art, London College of Communication, Central Saint Martins, Wimbledon College of Art and Chelsea College of Art.

London College of Fashion, University of the Arts London is a world leader in fashion design, media and business education. We have been nurturing creative talent for over a century, offering courses in all things fashion, with over 70 undergraduate and postgraduate degrees, and 165 short courses. Across every subject, we encourage our students to examine the past and challenge the present. To have inventive, assertive ideas that challenge social and political agendas. We give our students the skills, opportunities – and above all, the freedom – to put those ideas into practice.

Some of our students learn fashion design – its heritage, craftsmanship, radical thinking and high-tech practice. Others develop analytical skills, creative thinking and business acumen. Others still: cutting-edge approaches to traditional, experiential and interactive media. They all examine the present in light of its deep historical context. And learn how to use fashion to build a sustainable future, and improve the way we live.

Our postgraduate courses have a unique focus on research, innovation, enterprise and collaboration. They are specialist, career-relevant and challenging; often taught by practitioners, with access to industry events, careers advice and collaborative opportunities, making our graduates an asset to any employer.

This guide is designed to be used alongside our website, where you will find news, video, virtual tours, course information and staff, student and alumni profiles. You’ll see search terms on many of these pages, which will help you find the most up to date information.

Book an Open Day to visit any of our six sites, look at student work on our online portfolio platform Showtime.arts.ac.uk, or pick up a copy of our student magazine Pigeons & Peacocks.
London College of Fashion, UAL has a mission; to shape lives through fashion. We give our students the tools and freedom to change the world of fashion, and through fashion, change the world.

This is where you experiment, and it’s where you meet the people you will be inspired by.

We have four areas of activity that makes LCF what it is:

**Fashion Means Business**
We create business leaders who think in responsible, analytical, and innovative ways. Our inventive commercial partnerships support global enterprise. Students benefit from our connection to industry – and so does industry.

**Fashion Makes Style**
In design, we teach a combination of heritage and radical thinking, craftsmanship and new technology. Engineering and in-depth design research. We teach innovative ideas first – and then innovative practice to bring them to life.

**Fashion Tells Stories**
We teach critical thinking and problem solving around the experiences, performances and narratives of fashion. We nurture every student’s distinctive voice, and use our collective voice to challenge and define the future of fashion media.

**Fashion Shapes Lives**
Fashion can change lives. Through teaching, specialist research, and collaborative work, we empower our students to think differently, using fashion to build a sustainable future and improve the way we live.
London College of Fashion, UAL mixes traditional craft, cutting edge technology, specialist equipment and natural resources, and you can see this at work on all of our six sites.

Our sites each have a different character, and all of them include excellent facilities; come and visit us to see them in action. They include the biggest fashion library and archive in the UK (the library was redeveloped in 2013).

The London College of Fashion Archives chart the history of the College and the story of fashion in London in the 20th century. Containing a wide range of material in many formats – documents, oral history, photographs, paper patterns, shoes and garments – the collections include Drapers Record from 1888; the Cordwainer College Historic Shoe archive; Saville Row tailoring; womenswear by Mary Quant, Thea Porter and Hardy Amies; fashion photographs from 1940s to 1980s created by IWS/Woolmark Ltd; and lots, lots more.

As part of UAL you can use any library at the six Colleges, including the Learning Zones at Central Saint Martins and London College of Communication, which are spaces for social and activity-based learning.

We have sample and sewing rooms, a 3D modelling room, cosmetic science labs, visual merchandising suites, make-up studios, CAD/CAM facilities and suites, 3D printers, two galleries, photography and media suites, a life drawing room and studio. We’ve got machinery that you won’t have seen in many places before, and wonderful technical staff to show you how to use it. From the Digital Anthropology Institute working on augmented reality at John Princes Street to the dye and flax garden at Mare Street, we make sure you have everything you need (and a lot more you didn’t know you needed).

Our technicians will be a huge support to you throughout your time here, teaching you the intricacies of the machinery and how to become a master craftsman. Their vast experience will usually mean they can offer an alternative technique or a solution to a problem, and they enjoy discussing ideas.

Sustainability
We work to implement sustainability across all sites, and you can get involved in some of our sustainability initiatives such as learning about beekeeping (we make ‘Fashion Honey’ on four of our sites).

LCF has gardens, biodiverse spaces and orchards, and students can grow natural dye plants, plants for fibre such as flax for linen and nettles (or any plants you like!) – students are given space and help if they want to get involved in this. There are classes and facilities to experiment with these natural dyes and materials.

We work with Textile Recycling for Aid and International Development (TRAID) to provide recycling facilities across our sites for clothing and large offcuts, and every February we have Green Week, which includes a range of sustainability-related activities such as Waste-Off, in conjunction with St Joseph’s Hospice, where students from across UAL used waste materials to create an innovative and functional piece which may be used as an aid for dressing disabled patients at home as prescribed by Occupational Therapists.

We recently won a Green Gown award for Technological Innovation by creating a timer that is added to an iron, which then automatically turns the iron off after a period of time left standing. You can imagine there are a lot of irons that are used across LCF, and turning them off saves enough energy to make 600 cups of tea.

E-learning
At LCF, on-campus activity is enhanced through E-learning, which supports flexible and independent learning. The ‘Virtual Learning Environment’, (VLE) allows you to participate in a wide range of projects and collaborate with fellow students, staff and industry. We use Moodle to give you course notes, timetables, and room bookings.

www.arts.ac.uk/fashion
search ‘virtual tour’
MA Collection by Peng Chen, rehearsals for LCFMA16 Menswear Show, January 2016. Photograph by Hanna Puskarz.
How to apply
UK/EU Students

HOW TO APPLY

Postgraduate study
You can apply for postgraduate courses using our online application form via the individual course page on our website.

There is no deadline to apply; however we recommend you apply early to avoid disappointment. Make sure you check the Guidance Notes document in the How to Apply section of a course page, for details on what to include in the Application Form for a specific course.

Many courses require a portfolio and an interview as part of the application process. Please check specific course pages online for more details.

Course Advice
Open Days are the best way to get a feel for LCF. However, if you cannot attend an open day you can speak to a course advisor over the phone, by email, or at the Student Hub in our John Princes Street site.

Walk-in enquirers can speak to the College Information Officer at the Reception of our John Prince’s Street site between 10am and 4pm, Monday to Friday.

Please get in touch with us to arrange a meeting: www.arts.ac.uk/fashion/about/contact-us/

Language Requirements
All of our courses ask for proof of level of English if your first language is not English. You can find the level required in the ‘Entry requirements’ tab of any course page on our website.

Go to www.arts.ac.uk and search ‘Language Requirements’.

Each course may ask for additional skills and experience, make sure you check the specific Entry Requirements on the course page.

Postgraduate
Applications for our Postgraduate courses do not go through UCAS, but are sent directly to LCF. Apply on line on the online application under the ‘how to apply’ tab. There is no deadline to apply, and applications are accepted throughout the year. Early application is advised.

“Disclaimer” Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.
HOW TO APPLY

International Students
London College of Fashion Admissions Office is able to offer a course advisory service to students from outside the European Union. Our International Academic Coordinators are available throughout the year to advise students on their choice of course and interview applicants who have chosen to study at the College. There are various application routes for International Applicants, please get in touch with the Admissions Office directly to find out the best route for you.

Study Abroad in London at UAL
Our study abroad programme offers students from outside the UK the opportunity to study in London as part of their course at their home university. You can study abroad at UAL in three different ways, and all courses offer the following:

- A dedicated Study Abroad team on hand to answer all your questions.
- A Welcome Programme to help you settle into College and London life.
- Social events throughout the year.
- Guaranteed accommodation if you apply before the deadline.

Semester Study Abroad
Our Semester courses are designed especially for Study Abroad students and give you the opportunity to study at UAL with highly structured teaching and support from your teachers. You will spend one or two 14-week semesters working alongside other international students in your chosen discipline. You can choose from a wide range of electives that meet your study needs, and you’ll have the chance to take part in a study trip to Barcelona, Berlin or Paris.

Summer Study Abroad
If you’d prefer a shorter learning experience, our Summer Study Abroad courses are for you. You’ll study with us for between three and eight weeks, and can choose from over 30 courses, catering to all levels of experience. All of our summer courses provide an intensive experience of practical projects, tutorials, workshops and visits to places of interest.

Language Learning
UAL’s Language Centre is based at our High Holborn site in central London and offers a variety of courses and tutorials to students who wish to improve their English and academic skills or learn another language in an art and design context.
IMAGE

‘One, No One and One Hundred Thousand’ by Veronica Toppino, MA Costume Design for Performance, LCFMA17 costume performance at Sadler’s Wells, December 2016. Photograph by Emmi Hyppa.
London College of Fashion, UAL has 31 postgraduate courses, 60 PhD students and 500 postgraduate students. It has a unique focus on research, innovation, enterprise and collaboration.

“A Masters level, compared to the BA, is more about going deep in those areas that we would like to improve as professionals. When you do a BA you get the knowledge about your field. In a Masters you apply all that knowledge to research projects and it is about pushing yourself to think innovatively, and as a result produce innovative projects.”

— Alejandra Simonetta, MA Footwear, 2015.

As part of UAL, our postgraduate students have access to a University-wide support network, the largest postgraduate arts and design community in Europe. This includes the use of libraries, cross-disciplinary talks, exhibitions, performances, screenings, festivals and workshops, as well as pop-up postgraduate common rooms in places such as Whitechapel Gallery and Acme Project Space with talks by industry specialists.

Our aim is to equip students with the tools, information and knowledge, so that they can leave LCF knowing how to progress their chosen career path.

Postgraduate study at London College of Fashion, UAL gives you the opportunity to go further, delve deeper, and challenge the methods and techniques you have learnt, so that you can truly shape the industry around you.

Visit the UAL Post Graduate Community YouTube channel for insights into the programme of events created for postgraduate students.

www.youtube.com/channel/UCSrWy8jTdQu1tyKtJ95B45w

@UALPGCommunity

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**Fashion Business School**
- Executive MBA (Fashion)
- MA Fashion Design Management
- MA Fashion Entrepreneurship and Innovation
- MA Fashion Retail Management
- MA Strategic Fashion Marketing
- Postgraduate Certificate Fashion: Buying and Merchandising
- MA Psychology for Fashion Professionals
- MSc Applied Psychology in Fashion
- Graduate Diploma Fashion Management (Level Six)
- Postgraduate Certificate Fashion: Fashion Visual Merchandising

**School of Media and Communications**
- MA Fashion Journalism
- MA Fashion Media Production
- MA Fashion Photography
- Postgraduate Certificate Fashion: Fashion and Lifestyle Journalism
- MA Costume Design for Performance
- MA Fashion Cultures
- MA Fashion Curation
- Graduate Diploma Fashion Media Styling (Level Six)

**School of Design and Technology**
- MA Fashion Artefact
- MA Fashion Footwear
- MA Fashion Futures
- MA Fashion Design Technology Menswear
- MA Fashion Design Technology Womenswear
- MA Pattern and Garment Technology
- Graduate Diploma Fashion Design Technology (Level Six)
Postgraduate Courses

Executive MBA (Fashion)

The first of its kind to focus on fashion, this exclusive programme is aimed at international professionals, working at a senior level, who want to achieve a leadership role.


Graduate Diploma Fashion Management

Combining creative and business knowledge and skills, this course helps develop a solid understanding of the fashion industry from international and inter-disciplinary perspectives.

[IMAGE: Fashion Futures students present to Kering.]

MA Fashion Design Management

A fashion design management course with a global perspective for students wishing to enter managerial roles within the fashion and design industries.

[IMAGE: Ryuki Yamaga, MA Fashion Design Tecnology (Menswear).]

MA Fashion Entrepreneurship and Innovation

This course develops entrepreneurs who can build and capitalise on the existing strengths in the UK and international fashion industries.

[IMAGE: Conversation with Lisa Eldridge.]

MA Fashion Retail Management

A course aimed at students who wish to pursue a management or creative career in multi-channel fashion retailing.

[IMAGE: Senses symposium.]
Postgraduate Courses

MA Strategic Fashion Marketing

A fashion marketing and management course with a global reputation for success in launching fashion industry careers.

IMAGE: Marit Kemppainen, MA Strategic Fashion Marketing.

Postgraduate Certificate Fashion: Buying and Merchandising

A dynamic, industry-facing fashion buying and merchandising course where students develop product, market and consumer insight, an understanding of the supply chain and strong negotiating skills.

IMAGE: 1st pg industry keynote.

MA Psychology for Fashion Professionals

The first MA course in the world to apply psychology in fashion to help students gain a deeper understanding of a particular aspect of human behaviour in a fashion context using qualitative approaches.

IMAGE: Professor Helen Storey, Dress For Our Time Project.

MSc Applied Psychology in Fashion

The first and only MSc in the world that applies psychological science within the context of fashion to make a positive difference through increasing knowledge, improving performance and enhancing well-being.

IMAGE: Amani Ghareeb, MSc Applied Psychology in Fashion.

Graduate Diploma Fashion Media Styling

This dynamic course offers a solid grounding in visual and communicative skills in fashion media styling, develop creative networks and work collaboratively with other image-makers to produce professional work.

IMAGE: Alicia Barnet, Graduate Diploma Fashion Media Styling.
MA Costume Design for Performance

This design course aims to develop confident and experimental practitioners who will push the boundaries of the subject of costume beyond its established traditional role.

IMAGE: Stamatia Megkla, MA Costume Design for Performance.

MA Fashion Cultures

This course is aimed at students who wish to investigate fashion, dress and style in culture and society as well as examining the evolving relationship between fashion and film.

IMAGE: Drue Bisley, MA Fashion Cultures.

MA Fashion Curation

A unique curation course that creates an opportunity to explore both the theoretical aspects and practical challenges of curating contemporary fashion and historical dress in a wide range of formats and locations.

IMAGE: Daniela Monasterios, MA Fashion Curation.

MA Fashion Journalism

This course teaches solid journalistic skills and develops students into articulate and aware fashion writers.

IMAGE: Nico Papasavva, MA Fashion Journalism.

MA Fashion Media Production

This one of a kind, bespoke media course is aimed at industry practitioners, film makers and digital communicators, offering cross-disciplinary practice in film and digital media fuelling the industry’s growing need for multi-skilled creative

IMAGE: Lukas Blasberg, MA Fashion Media Production.
Postgraduate Courses

**Postgraduate Certificate Fashion: Fashion and Lifestyle Journalism**

A dynamic fast-track course preparing the next generation of fashion, lifestyle and feature writers and editors.

*IMAGE: Jixin Chen, MA Fashion Journalism.*

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**MA Fashion Photography**

The course situates fashion photography within a range of social, cultural and theoretical models of practice and dissemination. Students develop significant project work based on personal, professional and collaborative initiatives.

*IMAGE: Ekaterina Turkina, MA Fashion Photography.*

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**Graduate Diploma Fashion Design Technology**

This intensive one year programme allows you to develop your skills in creative fashion design technology, which will facilitate progression to MA study or into employment.

*IMAGE: Fernanda Rimes, Graduate Diploma Fashion Design Technology.*

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**MA Fashion Artefact**

Internationally recognised as a pioneering incubator of original designers who challenge the notion of how fashion products change and influence the world we live in.

*IMAGE: Helena Abud, MA Fashion Artefact.*

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**MA Footwear**

This courses encourages students to Innovate and challenge footwear design through new technology and craftsmanship and in the process, master fashioned footwear.

*IMAGE: Riina Poutanen, MA Footwear.*
MA Fashion Futures

Mixing design practices, innovative thinking and conceptual speculations, along with technology and science, this course finds strategies for the future state of fashion in ecological, cultural and social contexts.

*Image: Fiona Fung, MA Fashion Futures.*

MA Fashion Design Technology Menswear

A dynamic menswear course with an international reputation for challenging the conventions of fashion design, nurturing and refining talent.

*Image: Jooin Yang, MA Fashion Design Technology Menswear.*

MA Fashion Design Technology Womenswear

This design course nurtures talent and develops directional womenswear designers whose cutting-edge fashion influences the future of the industry.

*Image: Voranida Rujekitnara, MA Fashion Design Technology Womenswear.*

MA Pattern and Garment Technology

This course develops skills in innovative pattern-cutting and garment technology, to provide companies with creative technical solutions through focused research that will advance the commercial fashion industry.


Postgraduate Certificate Fashion: Fashion Visual Merchandising

This visual merchandising course is developed in collaboration with our industry networks, and allows students to create innovative visual merchandising solutions, with a focus on creativity, innovation and new technologies.

*Image: MA15 Exhibition at Victoria House.*
“I wanted to study an MA because I wanted to develop my skills, my pathways and my own brand. I wanted to shape myself as a designer and learn the skills you need to create a collection. Studying a BA is very different, it’s more about having fun, while with an MA it’s more about finding yourself. After I finished my BA, I got a job straight away—my parents and I agreed I needed to save some money before studying an MA. I never really thought about anything else, then the Dean of LCF offered me a full scholarship to study. I always wanted to study a postgraduate but I couldn’t afford to live in London after my BA so it was lucky that I got the scholarship”.

— Lauren Lake, MA Fashion Design Technology (Womenswear), 2015.
As universities are playing a greater role in the development of businesses, London College of Fashion, UAL builds enterprise into all we do, from the courses we offer, to the professional accreditations we have acquired and the continual commercial activity being demonstrated.

The Centre for Fashion Enterprise
The Centre for Fashion Enterprise (CFE) supported by LCF, is London’s pioneering fashion business incubator and is located at the LCF Mare Street campus. London is home to some of the fashion industry’s brightest design talent and we recognise that it is crucial in today’s market for small businesses to understand their unique selling point and vision, to be better informed and follow a considered development strategy. CFE facilitates this, unlocking creativity and business potential, allowing designers to gain an international foothold. By working with the next generation of iconic design innovators, CFE fast-tracks designers into businesses. Successes include Erdem, Richard Nicoll, Peter Pilotto, Meadham Kirchoff and Mary Katrantzou.

Mary Katrantzou has grown from being a CFE start-up to having a turnover of a £10m in six years.

CFE International specialises in incubation, business support, strategic planning and organisational development. Through expert knowledge, organisations are empowered at a local and global level. CFE International have developed partnerships with organisations operating in Europe, Asia and the Middle East and has also partnered with IFM Paris to launch a pan-European ‘Worth’ project, initiating partnerships between designers with enterprises (manufacturers, retailers, craftspeople, technology companies) in fashion, textiles, jewellery, footwear, eyewear, furniture and leather industries, from different EU member states (and other CIP participating countries) to create new products.

“Whilst on the New Fashion Venture programme we experienced rapid growth and it was great to have the CFE’s expertise and knowledge to guide us in the right direction.”

— Mary Katrantzou.

Fash-Tech Programme
The CFE Front Row Fash-Tech Programme supports fashion technology entrepreneurs who want to redefine the future of the industry, bridging the gap between fashion, technology and digital industries.

The programme runs for three months and gives start-ups the tools they need to boost their idea, including expert workshops and one-to-one support on branding, marketing and PR, business planning and financial management, IP and legal issues, production, costing and pricing, personal and commercial skills and pitching for investment. It is completely free, and all businesses taking part will have a chance to pitch in front of a panel of investors and serial entrepreneurs in order to win £5,000.

Fashion Innovation Agency
The Fashion Innovation Agency (FIA) are experts at initiating creative collaborations at the crossroads of fashion, retail and tech. Connecting designers like Richard Nichol and Fyodor Golan with brands like Microsoft and Disney. These collaborations have seen some amazing results.
The Fashion Business School at London College of Fashion, which launched in March 2015, was awarded Small Business Charter status soon after and is a pioneering centre for business and management research, teaching and learning.

“For every stitch on a garment there’s a business decision.”
— Eva von Alvensieben, Sustainability Strategy Manager, Kering.

Over half of our courses are now non-design, and London College of Fashion, UAL, is the only arts university member of the Chartered Association of Business Schools, giving our students a unique environment to study business in the context of fashion.

The Fashion Business School brings together courses in business and marketing from undergraduate, through postgraduate to an Executive MBA and PhD, as well as giving students added accreditations, networking events, and industry projects.

The UK Government’s recent policy statements for growth in the economy are reliant on Universities, and in particular Business Schools, engaging with micro, small and medium enterprises. LCF has live industry projects written into almost every course unit. They include Nike, Volvo, Bally, H&M, Tommy Hilfiger, Topshop, Sony and John Lewis. All of LCF’s courses offer either a year-long placement in industry or short-term work experience. In 2014–15 over 1,300 placement opportunities were brokered and advertised for students through the LCF Careers website.

LCF is an accredited centre for the Chartered Management Institute (CMI), a Graduate Gateway for the Chartered Institute of Marketing, a centre of excellence for the British Display Society and a member of the Chartered Association of Business Schools. Further accreditations are in progress with the Chartered Institute of Purchasing and Supply, and The European Foundation for Management Development Programme Accreditation System (EFMD EPAS).

The first event for the Fashion Business School was a panel discussion in partnership with Bloomberg Business, entitled, ‘When Does Fashion Mean Business?’ Chaired by Francine Laqua, editor at large of Bloomberg TV, the esteemed panel comprised of LCF Head of College Professor Frances Corner, founder and director Anya Hindmarch MBE, Sergio Bucher, Vice President of Amazon Fashion EU, Carol Bagnald, Senior Executive Director, Commercial and Private Banking HSBC and William Swann, Content Director for the European division of Coca Cola. The panel discussed when to work with investors, the pros and cons of bricks-and-mortar stores versus online sales, why the UK should export more, and why brands create partnerships.

If you apply for any of LCF’s business courses you could be eligible for these extra accreditations. Check the ‘Content and Structure’ tab on the course page of the course you are interested in.

Go to www.arts.ac.uk/fashion and search ‘Fashion Business School’.
- Alexandra Vacaroiu
MA Fashion Photography.
Our graduates are running the international fashion industry. They hold influential positions ranging from editors, content makers and fashion designers, to brand directors and true business entrepreneurs.

This reflects our commitment to embedding industry experience across our courses. We give students opportunities to work with some of the most relevant, challenging and famous companies in the world.

Our alumni community is extremely important to us, and we work with the wider University of the Arts London Alumni Association to host events for alumni all over the world, not only so that we can keep in touch with you, but so that you can meet each other, which is where opportunities to work together arise. We have a dedicated alumni relations officer, who works with you to put you in touch with the right people, to put out news stories about what you are working on, and to help you with anything she can.

Graduates can also use our careers service for up to two years after they have left LCF.

Alumni benefits include:

- Discounts on fees for postgraduate and short courses.
- Access to UAL libraries.
- Exclusive alumni events.
- The opportunity to join your local alumni group.
- Access to festivals and events run by UAL Careers and Employability.

How to stay in touch:

For UAL alumni go to www.arts.ac.uk search alumni.

For LCF alumni go to www.arts.ac.uk/fashion search alumni.

Linkedin: uk.linkedin.com/in/lcfalumni

Over 200,000 registered alumni in 148 countries.
*Pigeons & Peacocks* is a unique magazine and blog with an independent attitude and an individual style which is owned and published by London College of Fashion, UAL.

A platform for emerging talent, new taste makers and future voices of the industry *Pigeons & Peacocks* showcases the work of LCF students and alumni. Ranging from designers and stylists to photographers, writers, creative directors, managers, illustrators, marketeers and everyone in between, *Pigeons & Peacocks* represents every facet of LCF.

Whether you want to publish your work, see what your fellow students are creating or find out what’s hot in London, *Pigeons & Peacocks* will offer constant inspiration during your time at LCF and beyond.

@pigeonsandpeacocksmag
@pigeonspeacocks

www.pigeonsandpeacocks.com
Fashion Space Gallery is an exciting contemporary exhibition space at the John Princes Street site at London College of Fashion.

It launched in 2010 to host presentations of work, group shows, performances and installations, supporting both established artists and cutting edge emerging talent.

The aim is to be truly innovative in the way the work is displayed. Highlights include Alexander McQueen Warpaint; Simon Costin’s Impossible Catwalk Shows; Jean-Paul Gaultier Be My Guest; Lou Stoppard’s Made About The Boy and Coco Chanel: A New Portrait by Marion Pike.

The exhibition programme is free of charge and is supported by a programme of events, artist talks, lectures and performances.

@fashionspacegallery
@FashionSpaceLondon

www.fashionspacegallery.com

LCF’s International Exhibitions Programme is curated by Alison Moloney and presents fashion and dress through a cross-disciplinary series of exhibitions and events in the UK and globally. The projects are developed in collaboration with international museums and galleries, educational institutes, independent designers and London College of Fashion alumni, staff and students.

Exhibitions and workshops to date include 1914 Now: four perspectives on fashion curation. This is an experimental project, which explores the use of film within fashion curation and exhibition making and which marked a momentous moment in history. The programme also includes the London College of Fashion Maker Library – a series of workshops during the London Design Festival and London Craft Week which enable the public to learn about the craft of footwear making and design led by alumni and lecturers alike.
London College of Fashion has been pushing the boundaries of fashion research for over 20 years, and in that time we’ve made some real differences to the way people think about clothes.

We were one of the first organisations to use 3D body scanning, and recently one of our MA students worked on a project to use seaweed to replace plastics and create more eco-friendly fashion.

We have specialist centres of excellence such as the Centre for Sustainable Fashion and Centre for Fashion Curation, which are dynamic areas of both current research and contemporary debate. Professors, Readers, Research Fellows and PhD students work alongside Course Leaders to develop their output. Our students across all levels have access to research expertise with drop-ins and one-to-ones at our research centres.

Our research concentrates on five areas:

1 **Sustainable fashion**: the challenge of fashion with limited resources.
2 **Connected communities**: the challenge of global fashion, communication and visualisation.
3 **Authenticity and identity**: the challenge of originality, individuality and custodianship of things.
4 **Design and production**: the challenge of creativity and practices combining new materials, clothes, designs and inspiration their accessibility and availability. The combination of fashion and technology is an important one for LCF and we were pioneering in the use of 3D body scanning.
5 **Human wellbeing**: the challenge of lifelong wellbeing in the context of happiness, cultural wellbeing and health within social and economic contexts.

Research Degrees
Research students are able to study to MPhil and PhD level by pursuing an in-depth research project in an individually defined subject area.

[www.arts.ac.uk/research/research-degrees](http://www.arts.ac.uk/research/research-degrees)
[www.fashion.arts.ac.uk/lcf-research](http://www.fashion.arts.ac.uk/lcf-research)

In 2015 LCF students PhD funding successes included:

Shoe designer and LCF MA graduate Liz Ciokajko, researching ‘The Future Form of Design: evolving design forms for future manufacturing’; and Naomi Bailey Cooper researching ‘Fur and Exotic Alternatives; designing biodegradable and sustainable luxury textiles.’ Both have been awarded three year V&A/LCF PhD Scholarships that as well as funding will include support from conservation and archive expertise and departments at the Victoria and Albert Museum.

Rhian Solomon was awarded the highly competitive AHRC funded, London Doctoral Design Centre (LDoc) scholarship for her PhD study ‘Designer Facilitator: the body as a meeting place for advancing collaborations between design and reconstructive surgical fields to enhance methods in clinical practice’. Rhian is a textiles designer who collaborates with reconstructive plastic surgeons and patients to run workshops using fabric as a metaphor for skin, specifically with complex breast reconstruction. This allows both patients and surgeons to explore differing aspects of reconstructive surgery.

If you are considering PhD study, LCF has launched a new six-month unique course to prepare:

[www.arts.ac.uk/fashion/courses/short-courses/preparation-for-academic-study/phd-preparation-course/](http://www.arts.ac.uk/fashion/courses/short-courses/preparation-for-academic-study/phd-preparation-course/)

Research Centres and Hubs
Our researchers are able to foster fresh thinking and collaboration across the five focus areas through their participation in the College Research Hubs and Centres:

Centre for Sustainable Fashion.
Centre for Fashion Curation.
Digital Anthropology Institute.
Fashion Media and Imagery Hub.
Cultural and Historical Studies Hub.
Creative Management, Branding and Enterprise Hub.
Forum For Fashion Design and Visual Art Practice.
Design for Performance Hub.
Wellbeing Research Hub.
LCF Research Students Hub.
Creative Business and Management Institute (launching 2016).
LCF’s newest entities: the Digital Anthropology Lab (2015), and the Creative Business and Management Institute (2016) aim to support research and innovation partnerships leading up to the college’s move to the new Cultural Quarter on the site of the Olympic Park at Stratford (2021).

**Digital Anthropology Lab**

The newly established Digital Anthropology Lab at London College of Fashion, UAL is a research studio bringing industry and academia together to develop a new way of making smarter with technology. Not sure what this last bit means.

The Digital Anthropology Lab experiments with artefacts, communities, consumption and making in the digital space, using 3D printing, body scanning, code and electronics. It focuses on an experimental approach to digital anthropology, allowing it to practically examine future ways in which digital collides with the human experience. It connects commercial partners to leading research academics and graduate students, exploring seed ideas for fashion tech.

Focusing on the NOW, the NEAR and the FUTURE, the Digital Anthropology Lab aims to radically reimagine wearables and the beautification of technology, explore the ‘Internet of Fashion Things’ and design digital fashion experiences for generation 2050.

Postgraduate students can work with the Lab through the Collaborative Unit. Examples of recent work include responses to the ‘if your clothes could talk what would they say and who or what would listen?’ and ‘no-hands - re-imagine what ‘digital’ as an enhanced human experience could be for fashion, specifically without using the screen as a lens or interface.’

“Research at LCF, University of the Arts London was recently assessed as being 83% World Leading and International in the UK Research Excellence Framework (REF 2014) for Art and Design, History, Practice, Theory. UAL is ranked a top five research university in its broader peer group in the UK and first in the Power ranking for Art and Design: History, Practice and Theory category.

The fashion sector provides a unique lens for the relevant high-level emergent research, locally and internationally, which informs the core of our role.”

— Jane Harris [PhD RCA], Associate Dean of Research, Professor of Digital Design and Innovation.

@LCF_DigitalAI
www.digital-anthropology-lab.com
**LCF Move**

LCF will be moving to a single site in Stratford in 2022. We will be moving with Sadler’s Wells, the V&A, The Smithsonian and UCL, and this will form the new Cultural and Education District. Fashion manufacture in the UK started in the east end of London, so we are building on a long fashion industry heritage in the area.

Head of London College of Fashion, Professor Frances Corner OBE, explains, “What we do here is much more than designing clothes. Our work is based on over a century of development and we drive change across an ever evolving global industry. By bringing together our varied disciplines and facilities, this new site, quite literally, gives us space to explore the possibilities of what fashion will become over the next hundred years. As a world leading educator for such a specialist subject, that is what we need to do now.”

We are currently working on the building with the architects to make a future-proof space, trying to visualise what we will need to make sure our teaching is world-leading for years to come, and we would love you to be involved. We will be asking your opinions on what facilities would make LCF the perfect place to study fashion, as well as for memories and stories of the LCF sites throughout your time here. As LCF alumni you will be able to use the libraries and visit the new site.

We’re already working on a huge number of projects in east London, building links with the local community. For example, we’re holding creative workshops at the Spotlight Centre in Tower Hamlets, which will be exploring fashion styling and construction. Cabinet Stories, a series of small travelling fashion exhibitions and installations within a bespoke display cabinet, will be taken to audiences across the East End, who cannot access museum displays.
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IMAGES
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Left:
CGI image of proposed LCF building at Stratford Waterfront site.
Image courtesy of Allies and Morrison architects.

Right:
Daphne Karstens
MA Costume Design For Performance.

COVER CREDITS
-
Front cover:
Wei Zhou
MA Fashion Design Technology (Womenswear).

Back cover:
MA16 Exhibition at Victoria House.

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