For over 150 years we have pioneered radical innovation in the arts, design, fashion and performance.

WE HAVE NINE PROGRAMMES OF STUDY:
Access and Progression to Higher Education
Art
Culture and Enterprise
Fashion
Graphic Communication Design
Jewellery, Textiles and Materials
Performance
Product, Ceramic and Industrial Design
Spatial Practices
For over 150 years we have pioneered radical innovation in the arts, design, fashion and performance.

WE HAVE NINE PROGRAMMES OF STUDY:
Access to Progression to Higher Education
Art
Culture and Enterprise
Fashion
Graphic Communication Design
Jewellery, Textiles and Materials
Performance
Product, Ceramic and Industrial Design
Spatial Practices

A guide to foundation and undergraduate studies at Central Saint Martins, University of the Arts London
Central Saint Martins is a world-renowned arts and design college which brings together a diverse range of practices under one roof. Our reputation is founded on the achievements of our graduates; our creative future is shaped by the inventive ambitions of our current staff and students.

Francesca Monticelli
BA Fine Art
‘35 (Hang Out)’

Monticelli is interested in encounters with discarded objects found on the city streets. Her work explores our relationship with such objects which are no longer wanted – the marks, impressions and lingering traces of unknown histories and ‘has-beens’.
We are part of University of the Arts London – Europe’s largest creative university, which was ranked second in the world for Art & Design by the QS World University Rankings 2019.
Within the current fashion and textiles system, the embroidery industry is limited by unsustainable material options and a lack of innovation. ‘Bio Iridescent Sequin’ uses bio-technologies that are capable of harnessing naturally abundant materials to create shimmering structural colours. The material remains lightweight and as strong as plastic, yet it is compostable.
Central Saint Martins is known throughout the world for discovering extraordinary things, extraordinary ideas and, most of all, extraordinary people. We are known for breaking new ground and asking difficult questions. Across our nine programmes of study we champion the power of imagination, curiosity, ambition and risk-taking. We question the cores of our disciplines, encouraging collision and exchange across boundaries to create unexpected outcomes. We aspire to give our students the confidence to unearth ideas and formations which might provoke and disturb accepted norms. We support them to discover new ways of thinking, making and doing. We do all this because we believe that arts and design can generate real, productive change.
‘I have never felt more confident that to be an artist is one of the greatest vocations in the world. You guys have the capacity to dream and fight and this world needs you right now more than it’s ever needed any creative class.’

Theaster Gates
UAL Honorary Doctor 2018
SARA GULAMALI
BA Fine Art
‘Can You See Me, Still?’

Gulamali’s work explores her identity as a Muslim woman of colour, her experiences, history and how she chooses to navigate spaces. This project is a manifestation of these ideas coming together. It explores the notion of performing a version of the self, of feeling othered, or like you don’t belong in the places people exist and visit every day.
What do you do at Central Saint Martins?
I study BA Performance: Design and Practice and am currently in my second year.

What do you think is the most unique thing about your course? BA Performance: Design and Practice enables you to explore performance making and design in devised theatre, multimedia theatre, movement, performance art and much more. You are challenged to find new ways of thinking and approaching performance design.

What advice would you give to a prospective student thinking of applying for your course? Approach the course with an open mind and get involved with as much as possible. Even if you do have a specific goal at the end of the three years of study, you can benefit from getting stuck into the wide range of opportunities throughout. Take every chance to build your own skill set and be an active participant.

What sort of facilities and support at Central Saint Martins do you find particularly helpful or inspiring? I have dyslexia and we have a large support network for those who are struggling with language or writing.

Peter Butler is a current BA Performance: Design and Practice student, set to graduate in 2020.
Our King’s Cross building brings diverse disciplines together, allowing for collisions and collaborations. Studios, workshops, performance spaces, lecture halls, a canteen and a bar are all centred around one open, magnificent space – all visible to each other as a source of constant stimulation and curiosity. The design of our other working spaces, including a library, gallery and learning zone, further encourage interaction and exchange. Workshops are distributed around the building, so you are always close to making processes.
The workshops at Central Saint Martins are vital, providing a place for students to learn through making and experimentation. Student access to workshops is based on a system of Core and Additional Users.

**PRINT**
- Letterpress
- Printmaking
- Digital and Hybrid Print
- Surface Design Lab
- Print and Dye

**MAKE**
- Wood (Ground Floor)
- Metal (Ground Floor)
- Digital Fabrication Bureau
- Wood (First Floor)
- Metal (First Floor)
- General and Plastics

**MATERIALS**
- Casting
- Paint/Surface
- Jewellery
- Ceramics

**DIGITAL**
- Digital Media
- Advanced Digital Projects
- CAD, 3D Modelling and Animation

**FASHION**
- Fashion
- Knit
- Weave

**PERFORMANCE**
- Black and White Labs
- Costume
- Platform Theatre
- Studio Theatre
- Theatre Assembly

**LENS**
- Photography
- Film and Video
- Capture Lab

**ARCHWAY**
- 3D Large
- Digital Media
- Fashion & Textiles

**CENTRAL LOAN STORE**
- Central Loan Store

**GROW LAB**
- Grow Lab

**VR in Graphic Communication**
- Design studios

Canteen
Wood workshop
Casting workshop
VR in Graphic Communication
Design studios
What do you do at Central Saint Martins?
I run the Letterpress Workshop. This is mainly used by students on Graphic Communication Design courses here.

What do you love most about your job?
Everything that comes out of a letterpress workshop is hard-won, you have to work at it to be any good and really plan things well, but that makes the rewards far greater! I get such a huge rush when a print job goes right. When I return to working on-screen, I find the choices I make with type and composition are much more confident as a result.

Do you have any advice specifically for students moving to London for the first time to study?
London is an exciting but tough city. Surviving and learning here will prepare you for anything.

What advice would you give to the next generation of Central Saint Martins students?
The golden age is now. It’s up to you to create it!

Helen Ingham is a Specialist Letterpress Technician at Central Saint Martins.
WHY STUDY AT CENTRAL SAINT MARTINS?
Our kind of creativity demands the courage to care about people, the planet and the future. Your work isn’t defined simply by what you produce, but what comes before and after – how those things are made and how they are used. Across all our disciplines, we will challenge you to champion responsible, sustainable processes. As artists and designers, our role is to imagine and create a world in which we can all live better with less.

BEYOND CENTRAL SAINT MARTINS

For this project I decided to explore the illusory potential of the negative space. Is it possible to re-materialise our society? I am proposing a new method of using waste as an ultimate functional tool to create a garment.

Martina Durikovicova, BA Fashion

NIKE CIRCULAR DESIGN GUIDE

The circular design workbook offers sustainable guidelines for all designers and product creators. It was made in collaboration with Nike and with inspiration from Global Fashion Agenda. As part of the project, 44 BA Fashion students were given Nike’s revolutionary flyleather material. Working with Samuel Ross, founder of A COLD WALL*, they were challenged to create products of the future.

BA Fashion students in collaboration with Samuel Ross

*For this project I decided to explore the illusory potential of the negative space. Is it possible to re-materialise our society? I am proposing a new method of using waste as an ultimate functional tool to create a garment.’

Martina Durikovicova, BA Fashion
MAISON/0
Maison/0 is an incubator of sustainable innovation, working across all disciplines in the College. As part of our partnership with LVMH, it provokes systemic change within creative practice to help shape a more sustainable future.

For London Design Festival 2019, in partnership with LVMH and Maison/0, Central Saint Martins is hosting the exhibition ‘Designing in Turbulent Times’ in our Lethaby Gallery. Featuring 28 recent graduates, the exhibition showcases compelling and disruptive propositions for responsible futures.

Jing Jiang
BA Jewellery Design

Benjamin Benmoyal
BA Fashion

Ben Kite
BA Graphic Communication Design

Qiang Huang, MA Industrial Design

Maël Hénaff
MA Material Futures

Mi Zhou
MA Material Futures
Our community goes beyond a building, beyond disciplines and beyond borders. We understand that good things happen when we work together. With our neighbours, we collaborate to transform objects, systems and lives for the better.

MAKE
MAKE @ Story Garden is a public space for creative collaboration with, and by, the local community. Based behind the British Library in Somers Town, it brings together the diverse skills and perspectives of those who live and work in Camden to address local issues and social challenges.

The first iteration of MAKE took place in our Lethaby Gallery in July 2018. The programme included open days for local community groups, tours, talks and workshops, including Women in Making which saw five women makers share their journeys into building a career in making.
GENERATIONS
For Generations, Guy Dartnell and Alex Murdoch from the theatre company Improbable facilitated a series of improvisation workshops with a group of Islington residents over the age of 60 and Central Saint Martins MA and BA Performance: Design and Practice students. The project culminated in two public events in our Platform Theatre, in which the participants shared their improvisation skills through performance, design and discussion.

COMMUNITY KILN
The Community Kiln is a collaborative project between BA Ceramic Design and M ARCH: Architecture, in partnership with Global Generation and the Skip Garden, King’s Cross. The Kiln was built in 2018 by BA Ceramic Design Lecturer Duncan Hooson and Senior Technician Andy Allum. The collaborative nature of this project has now resulted in an open space and resource: a new outdoor Kiln House for the Skip Garden, the College and the local King’s Cross community.

‘As a College, we are committed to the imaginative and ethical engagement of the arts and design with societal and environmental issues. While our students create fantastic things and concepts, their full effect is only achieved in the context of the wider world. This comes with responsibility for the impact and agency of our work. We collaborate with a variety of academic, corporate, non-profit, citizen-led and government organisations to actively engage with societal concerns and co-design more optimistic futures for all. We also open up to industry and professional partners, so that our students are always exposed to the world into which they will be entering.’

Jeremy Till, Head of College
‘Being a student in London means access to so many great events and opportunities – from London Fashion Week to galleries such as Tate, the V&A and the Fashion and Textiles Museum. London is a city of energy, diversity and growth. It’s the perfect place for creatives.’

Memunatu Barrie is a final-year BA Textile Design student.
LONDON CULTURAL CAPITAL

Inspiration can be found in every pocket of London. Artist-run spaces sit alongside world-renowned arts institutions; West End theatres can be found next to independent galleries; artist and design studios have been established everywhere from car parks to old tube carriages. Across the UK capital, creative communities are charting the cultural map of the future.

Central Saint Martins is one of the most collaborative art schools in the world. Lots of our courses offer opportunities for live projects with our neighbours in King’s Cross, as well as organisations throughout the city. As part of our community, you will not only be able to explore London’s rich cultural landscape, but also become an active part of it.

THE BRITISH MUSEUM
The British Museum is a public institution dedicated to human history, art and culture. Its permanent collection of over eight million works is among the largest and most comprehensive in existence. In July 2019, the UAL student union Arts SU organised a manga-inspired fashion show at the museum. Featuring Central Saint Martins and London College of Fashion students, the selected looks were made in response to the theme of manga. The evening also included an in-conversation event between fashion designer Kansai Yamamoto and UAL Chancellor Grayson Perry. Leading up to the event, students worked directly with Yamamoto who mentored them and also selected the eight, showcased looks.

1 in 6 jobs in London are in the creative sector (LONDON.GOV.UK)
TATE
Tate holds the national collection of British art from 1500 to the present day and international modern and contemporary art. It has four venues in the UK, with both Tate Britain and Tate Modern situated in London. Since 2017, our Art students have taken over Tate Modern as part of its Tate Exchange programme. In January 2019, ‘Come Together: Art and Politics in the Climate of Unrest’ explored how artists are responding to our political climate.

With great employer links, London has been ranked as the best city in the world for students.

(TQS BEST STUDENT CITIES 2019)

NATIONAL GALLERY
The National Gallery, London contains over 2,300 paintings. It represents major traditions of Western European painting – from the artists of late medieval and Renaissance Italy to the French Impressionists. In May 2019, our second-year BA Fine Art students animated the gallery’s collection. For their project ‘Speaking in Tongues’ they performed during a late opening, questioning assumptions of the collection, the history of art and contemporary artistic practice.

Speaking in Tongues

‘At first, London is a big scary place, but you will learn to appreciate its wonders. Every corner of the city provides me with inspiration for new projects, from the colours and architecture to the typography and people.’

Alisson Porta Fernández completed the Foundation Diploma in Art and Design in 2018.
OUR PROGRAMMES

26
ACCESS AND PROGRESSION TO HIGHER EDUCATION

36
ART

40
CULTURE AND ENTERPRISE

44
FASHION

56
GRAPHIC COMMUNICATION DESIGN

60
JEWELLERY, TEXTILES AND MATERIALS

66
PERFORMANCE

70
PRODUCT, CERAMIC AND INDUSTRIAL DESIGN

76
SPATIAL PRACTICES
WHAT COURSES DO WE OFFER?
ACCESS AND PROGRESSION TO HIGHER EDUCATION

Foundation courses are many students’ first experience of art school. Our courses encourage an exploratory approach and will provide you with a critical, creative environment and a wide range of skills to begin defining your own practice.

Maya Rawlings, Foundation Diploma in Art and Design, Curriculum Area: Fine Art
FOUNDATION DIPLOMA IN ART AND DESIGN

One year full-time

Archway campus

Foundation Show 2019, Curriculum Area: Fashion and Textiles

Foundation Show 2019, Curriculum Area: Fine Art

Foundation Show 2019, Curriculum Area: Graphic Communication Design

Foundation Show 2019, Curriculum Area: 3-Dimensional Design and Architecture

Foundation Show 2019, Curriculum Area: Fashion and Textiles
Our Foundation Diploma in Art and Design will provide you with a critically creative environment and wide range of skills so you can begin defining your own artistic practice. This course offers you two modes of study: specialist and diagnostic. The diagnostic mode allows you to spend time studying each of our four curriculum areas before you specialise. This mode is best suited to students who are not yet certain of a particular focus. For those who are more sure about their future direction, the specialist mode allows you to apply directly to a curriculum area.

**THE FOUR CURRICULUM AREAS ARE:**

- 3-Dimensional Design and Architecture
- Fashion and Textiles
- Fine Art
- Graphic Communication Design

Each curriculum area is then subdivided into pathways, allowing you to specialise further.

Across all areas of the course, you will be introduced to a wide range of materials and methods. You will research and develop your ideas, learning how to evaluate and reflect on your progress. The volume of specialist options mirrors the progression opportunities available at degree level within the College and University.

**WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS**

**Specialist mode option**
You can apply directly to any of the four curriculum areas if you are certain which discipline you would like to specialise in.

**Diagnostic mode option**
If you want to explore your options, there is a diagnostic pathway mode where you can try all four curriculum areas before diagnosis into specialist curriculum areas.

**Undergraduate promise**
If you successfully complete the course you will be guaranteed an offer on one of UAL’s undergraduate courses. This offer will be linked to your specialist pathway area of study. You will also need to meet additional requirements to receive an undergraduate course offer.

**Preparation for the future**
We will help you to build a portfolio and prepare you for interviews to enter higher education or employment.

**CAREERS AND ALUMNI**

Most students go on to study at degree level at Central Saint Martins or at other UAL colleges. Some go on to study at colleges nationally or internationally. Our notable alumni include Phoebe Boswell, Emma Chopova of Chopova Lowena, Morag Myerscough, Harriet Vine of Tatty Devine and Andria Zafirakou who won the 2018 Global Teacher Prize.

**MORE DETAILS ONLINE**
visit [arts.ac.uk/csm](http://arts.ac.uk/csm)  
[CSM Foundation](http://arts.ac.uk/csm)

‘We offer a wide range of expertise with a dedicated team of tutors. You will be part of an international, culturally diverse environment with highly motivated, talented students. This is a place where excellence and the surprising happen – it is an exciting place to be.’

Karla Newell, 3-Dimensional Design and Architecture, Curriculum Leader
Across two closely related pathways, the Fashion and Textiles curriculum area encompasses a broad range of activities and disciplines. These include: fashion illustration; draping on the body; design development; research; and an introduction to print, stitch and knit in our workshops. The connections between these two pathways provide students with a range of options for developing skills in specific areas.

‘My time at Central Saint Martins has allowed me to develop new creative skills that I wasn’t exercising before. Studying on this course really broadened my perspective of what constitutes textiles. The tutors challenge you to take a step back from preconceived ideas and to experiment. Every time, you produce something new that you wouldn’t have thought of before.’

Nusra Nijimbere completed the Foundation Diploma in Art and Design in 2018 and is now studying BA Textile Design at Central Saint Martins.

‘Our students love the subject they have chosen to study at the College, so they work very hard – both in the studio and independently. They produce an amazing body of work during their time with us.’

Jo Simpson, Curriculum Leader, Fashion and Textiles
Across three pathways, the Fine Art curriculum area supports you to develop your own visual language.

The Painting pathway will suit those interested in exploring the use of colour, image and representation, while the Sculpture pathway encourages investigations into materials, process, space and site. The 4D pathway focuses on time-based media including video and sound, as well as work that deliberately incorporates or confronts an audience. On all pathways, you will begin to understand your own artistic practice. Fine Art will help you place your voice in relation to the work of other artists, through regular critiques, discussions and a concentration on the history of art.

‘Art can be a field of personal expression, an area of intellectual enquiry or a mode of social engagement. Artists participate in a constant to and fro between these areas and so can define and challenge what an artist can do. Art need not be practically utilitarian, but that does not mean it cannot have a function and serve a purpose.’

Adrian Scrivener, Fine Art, Curriculum Leader

‘The best advice I can give new students is to just make as much as you can make, see as much as you can see and use your journal or sketchbook to write down everything. The most important thing I’ve learned in the past nine years is to trust your gut instinct and to not be afraid to take risks.’

Caroline Weaver completed Fine Art on the Foundation Diploma in Art and Design in 2010. She is the founder of CW Pencil Enterprise, a specialist pencil shop in New York, and is the author of ‘The Pencil Perfect’ published by Gestalten in 2017.
In the 3-Dimensional Design and Architecture curriculum area we encourage the exploration of materials and the development of production skills. Creative ideas are refined through drawing and experimental model making. We offer three specialist pathways: Architecture and Spatial Design; Product Design and Ceramics; and Jewellery, Footwear and Fashion Accessories. Across these pathways you will explore a range of materials in the context of structure, form and surface, learning how to use tools and machinery. The scale of projects you will work on ranges from small, wearable objects and hand-held products to furniture and even proposals for cities.

‘On this course, you are constantly challenged and mentored to be the best you can be by professional lecturers and amazing tutors. With all the exciting projects – both in-house and external – my time at the College expanded my thinking in unimaginable ways. I learnt new techniques and processes, how to take more risks and the art of imperfection. I finally felt I could express myself freely.’

Lucie Davis is a multi-award winning designer and artist who studied the Foundation Diploma in Art and Design and BA Jewellery Design at Central Saint Martins, graduating in 2016.
CURRICULUM AREA: GRAPHIC COMMUNICATION DESIGN

In the Graphic Communication Design curriculum area we encourage a broad understanding of the field and place a great deal of emphasis on the development of ideas and creative thinking.

We offer specialist pathways in Illustration and Printmaking; Photography and Moving Image; and Fashion Communication. Across all pathways, you will investigate the changing role of the designer in relation to both emerging technologies and traditional processes. Through a series of fast-paced projects, demanding quick, agile thinking and decision-making, you will develop your own visual language and voice.

"Graphic communication design is a democratic discipline; it is for everyone and its reach is wide. While we place importance on the development of skills and technical understanding, our principal focus is on steering our students towards an engagement with graphic design’s power to shift opinion, affect change and encourage new behaviours and ways of thinking."

Lucy Alexander, Graphic Communication Design, Curriculum Leader

"One of my foundation tutors said, “a good graphic designer can visualise something that is either not yet there or not there anymore” – this became my mantra while studying. By applying this rule, I learnt how to break things down in order to put them together again in different, better ways."

Paolina Stefani completed the Foundation Diploma in Art and Design in 2018. She now studies BA Graphic Communication Design at Central Saint Martins.
FOUNDATION STUDIES IN PERFORMANCE
One year full-time

‘On this course we were taken to the theatre once a week. As one of theatre’s greatest talents, Course Leader Richard Williams has connections with some of the best new shows in London. The opportunity to see performances regularly and then analyse them in class was a real asset and a pleasure.’


Foundation Studies in Performance
With a focus firmly on practical skills and techniques, Foundation Studies in Performance is a comprehensive introduction to the performing arts.

This course will introduce you to the possibilities of a career in this diverse field. It is suited to those who are interested in acting for theatre or screen, directing and writing for the stage or film, physical theatre or dance and want to learn more before applying for an undergraduate course.

Foundation Studies in Performance is descended from the unique approach and techniques that were developed by Drama Centre, providing you with a highly focused conservatoire training. It will broaden your horizons and allow you to test your aims and aptitudes in a supportive environment. You will emerge well placed to apply for further training in the highly specialised, competitive and demanding performance sector.

**WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS**

**Drama Centre**
Foundation Studies in Performance originates from the unique approach and techniques that were developed by Drama Centre.

**Performance programme**
The course offers the same teaching staff and facilities as the undergraduate and postgraduate Drama Centre courses on the Performance programme.

**Engagement with industry**
You will experience visits to theatres and other cultural sites as well as contacts with the industry, including working actors.

**Professional production**
You may have the opportunity to participate in a professional production, which is a great start to your career.

**CAREERS AND ALUMNI**
Many performers and world-famous directors have emerged from this course and our Performance programme. Novelist Esther Freud and television director Jan Sargent are among our graduates.

**MORE DETAILS ONLINE**
visit arts.ac.uk/csm

CSM Foundation Studies in Performance

*This course is not part of our Foundation Diploma in Art and Design and will require a fee, irrespective of your fee status.*
On the Art programme, we recognise the breadth and diversity of social, political, cultural, economic and technological contexts of contemporary art. We encourage a wide range of experimental outputs, bringing together and merging modes of practice, display and research.

The Art programme consists of the following courses:

**UNDERGRADUATE COURSES**
- BA (Hons) Fine Art

**POSTGRADUATE COURSES**
- MA Art and Science
- MA Contemporary Photography; Practices and Philosophies
- MA Fine Art
- MRes Art: Exhibition Studies
- MRes Art: Moving Image
- MRes Art: Theory and Philosophy

ANAÏS COMER
BA Fine Art
‘Storyteller’

Comer’s practice predominately involves the writing and telling of stories. These stories are told through video, sculpture, written text and performance. The act of storytelling provides the artist with a constant framework in order to address concerns about gender, growing up, responsibility and language.
BA (HONS) FINE ART

Three years full-time or four years full-time with Diploma in Professional Studies

UCAS W100

Wing Tung So, BA Fine Art

Melissa Hartley, BA Fine Art

Thanarat Asvasirayothin, BA Fine Art

Sung Hee Park, BA Fine Art

Wing Tung So, BA Fine Art
Artists create the cultural resources of our shared future. On BA Fine Art at Central Saint Martins, we recognise the breadth of possibilities in contemporary art and will challenge you to develop an experimental practice. You will work in one of four pathways – 2D, 3D, 4D or XD – which encompass studio practice, theoretical studies and personal and professional development.

The artist studio is an experimental space where cultural conventions can be challenged. Rather than following a medium-based or a general fine art course format, our BA Fine Art course focuses on innovative forms of practice. It will provide you with the skills and knowledge to redefine and interrogate your chosen cultural and artistic fields.

Mick Finch, BA Fine Art, Course Leader
From writers and curators to creative practitioners and entrepreneurs, we explore the contexts and functions of culture. We engage with critical, theoretical and historical discourses related to creative practice, innovative management and enterprise.

The Culture and Enterprise programme consists of the following courses:

UNDERGRADUATE COURSES
BA (Hons) Culture, Criticism and Curation

POSTGRADUATE COURSES
MA Applied Imagination in the Creative Industries
MA Arts and Cultural Enterprise
MA Culture, Criticism and Curation
MA Innovation Management
Master of Business Administration
The curriculum on this course includes a big variety of subjects. This allowed me to freely explore my own personal interests and pursue opportunities inside and outside the College. Alongside this freedom, our tutors were always there to support us.

Cem Hamlacibaşı graduated from BA Culture, Criticism and Curation in 2018. He now studies MA Anthropology and Cultural Politics at Goldsmiths, University of London and works as Gallery Manager at narrative projects in central London.
BA Culture, Criticism and Curation offers a wide-ranging arts education which embraces design, fine art, architecture, fashion, film, performance and literature.

The course promotes the idea that culture is the key starting point for practices of criticism and curation. You will explore the breadth of contemporary cultural theory and practices, covering a range of disciplines. These include theory of art, design, architecture, fashion, film, performance, media and literature. You will work independently and with your peers, as well as visit museums, galleries and archives.

Critical thinking, research, communication and problem-solving are at the heart of the course. These areas underpin written assignments, presentations and projects. Over three years, you will work on curatorial projects and produce academic and journalistic writing. You will develop your knowledge and skills, so you can seek work after graduation in the expansive fields of criticism and curation.

WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS

Unique offer
The course is unrivalled in UCAS due to its combination of cultural theories with the practices of curating and journalism. It offers a 15-year track record of lively and innovative teaching. Our students also play a leading role in the College curating society.

Collections and archives
The course benefits from the University’s archives and special collections for research and inspiration. These include the Kubrick Archive as well collections of rare fanzines and famous designers.

Collaboration
You will have opportunities to collaborate with students on other courses, as well as our gallery and museum partners.

Graduate opportunities
This course develops your knowledge and skills to give you a wide choice of further education and career paths. You can go on to work in arts and heritage management and administration; in museums, collections and archives; in television, radio and new media; in theatre and cinema; and in teaching and arts entrepreneurship.

CAREERS AND ALUMNI
BA Culture, Criticism and Curation graduates have gone on to further studies at the Courtauld Institute, New York University, Oxford University and Pratt Institute amongst others. Alumni have also secured roles at the British Film Institute, Frieze Art Fair, Gagosian, Tate Modern and the Victoria and Albert Museum.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Culture, Criticism and Curation

‘This course is unique because it is a humanities-based BA located in an art college. The vibrant, can-do atmosphere of the College makes our students aim high. As part of degree show season, they have the opportunity to group-curate their final-year contribution, which attracts thousands of visitors every year.’

Dr Michaela Giebelhausen,
BA Culture, Criticism and Curation, Course Leader
We engage with fashion at its most creative and question every process from research to design and manufacture. We have a long, established history of producing some of the fashion industry’s greatest talents.

The Fashion programme consists of the following courses:

UNDERGRADUATE COURSES
- BA (Hons) Fashion
- BA (Hons) Fashion Communication

POSTGRADUATE COURSES
- Graduate Diploma in Fashion
- MA Fashion
- MA Fashion Communication

FREDRIK TJÆRANDESEN
BA Fashion Design Womenswear
‘Moments of Clarity’

This collection is inspired by an almost indefinable moment when a human’s self-awareness becomes active and sentient. Alternating between reality and dream, the garment is recognisably a bubble, but it is also potentially a mask or uterus.
BA (HONS) FASHION
Three years full-time or four years full-time with Diploma in Professional Studies

BA Fashion offers highly motivated students a nurturing environment which champions originality and innovation.

BA FASHION OFFERS FIVE PATHWAYS:
Fashion Design with Knitwear
Fashion Design with Marketing
Fashion Design Menswear
Fashion Design Womenswear
Fashion Print

On this course, you will work in a dynamic atmosphere which has already produced many of fashion’s brightest talents. Fashion is a fast-moving and diverse international industry. It has historical and social significance, often underpinning our cultural values. BA Fashion at Central Saint Martins recognises this climate of diversity and cultural importance. Encouraging innovation and originality, the course will support your creative, practical and intellectual development. It will enable you to take advantage of the wide range of opportunities the industry can offer.

Each pathway offers a unique combination of design, historical studies and theoretical studies led by tutors who are expert practitioners in their field.

WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS

Pathway structure
On BA Fashion, you can choose to study one of five pathways: Fashion Design with Knitwear; Fashion Design with Marketing; Fashion Design Menswear; Fashion Design Womenswear; and Fashion Print.

Professionals and sponsors
The course provides opportunities for collaboration with external professionals and sponsors. Previously, these have included Christian Dior, L’Oréal Professionnel, Louis Vuitton, LVMH, Nike, Puma, Stone Island and the Victoria and Albert Museum.

Industry networks
You can take advantage of the course’s excellent relationship with the international fashion community. This will allow you to experience placements drawn from a wide and distinguished range of sources.

Alumni success
Our graduates work across a wide spectrum of careers in fashion. They have gone on to establish their own labels or to work as company designers, freelancers and consultants.

CAREERS AND ALUMNI
BA Fashion graduates include Sarah Burton, Hussein Chalayan, John Galliano, Molly Goddard, Craig Green, Charles Jeffrey, Marques’Almeida, Stella McCartney, Alexander McQueen, Phoebe Philo, Zac Posen, Gareth Pugh, Riccardo Tisci, Grace Wales Bonner and Richard Quinn.

MORE DETAILS ONLINE
visit arts.ac.uk/csm
CSM Fashion

‘We aim to instil in our students the confidence to be brave and say something unique and individual. The College environment is stimulating and we encourage the fashion students to be dynamic – to have a voice and not to be afraid of disruption.’

Sarah Gresty, BA Fashion, Course Leader
On the Fashion Design with Knitwear pathway, you will investigate creative avenues to develop individual outcomes. You will extend and challenge concepts of fashion design underpinned by a fluency in traditional and contemporary techniques. Processes ranging from hand crafting to computerised machinery are encouraged to push the boundaries. You will be expected to experiment, using established and new fibres and materials to develop an individual and creative approach to knitwear.

‘Central Saint Martins is connected to some of the best fashion brands and creatives in the industry. There are lots of opportunities to meet and work with these professionals while studying, through industry projects, talks and events.’

Paolina Russo graduated from the Fashion Design with Knitwear pathway in 2018. Her final collection earned her the annual L’Oréal Professionnel Young Talent Award. During her placement year, Russo undertook a couture design internship at Maison Margiela in Paris, under the creative direction of John Galliano. She now studies MA Fashion at Central Saint Martins.
The Fashion Design with Marketing pathway is for designers who wish to also explore creative marketing activities operating alongside the international design industry. You will contextualise your creativity by researching and analysing the market sector you wish to compete in. Design and marketing shifts are always in the making. As such, there is a broad horizon in which creative graduates will play an important role. This may be as designers, marketing or brand specialists or fashion consultants.

‘On this course, we don’t just learn how to design, we also learn why and who we design for. We are encouraged to work in a sustainable way – something that is key to working in and changing the fashion industry as it stands today. There are classes in creative and minimal waste pattern cutting which are very rewarding, regardless of what technical skills you arrive at the College with.’

Sara Larsson is a BA Fashion student on the Fashion Design with Marketing pathway, currently in her final year.
Fashion Design Menswear is for students who wish to pursue careers as innovative designers. It will train you to generate, develop and realise a wide variety of creative menswear ideas to a professional standard. You will be encouraged to develop your own design vision within the context of menswear design. That is, within existing and expanding fashion markets which incorporate classic and innovative design concepts. You will be introduced to various design skills which will inform and support your creativity. These will include research methods; flat pattern cutting; modelling on the stand; garment construction; tailoring processes and finishing; technical specification drawing; illustration; and presentation skills.

Dominic-Afsheen Akhavan-Moossavi graduated from BA Fashion Design Menswear in 2018. He is currently completing a PGCERT for Higher Education and is setting up a social enterprise – a manufacturing business that trains and employs young offenders and people from disadvantaged backgrounds.

‘Central Saint Martins is like a mini city or a mini ecosystem and you get to meet people from different backgrounds and disciplines who you can collaborate with. It’s a great place for networking in general, but especially because Central Saint Martins is such a big force in the fashion world and the art world. There are many opportunities to work in the industry as well as with designers, artists and other practitioners.’

Kazuya Kojima, BA Fashion Design Menswear
Fashion Design Womenswear is for students who wish to pursue careers as innovative designers. It will train you to generate, develop and realise a wide variety of creative womenswear ideas to a professional standard. You will be introduced to various design skills which will inform and support your creativity. These will include research methods; flat pattern cutting; modelling on the stand; garment construction; tailoring processes and finishing; technical specification drawing; illustration; and presentation skills.

Jessica Gray
BA Fashion Design Womenswear

‘London will become your home so quickly and Central Saint Martins is like a hideout. You are so close to everything you need – fabric shops and exhibitions are on your doorstep. It is an amazing place to live and work. After three years in the College, sometimes leaving at ten in the evening can feel like I am being kicked out too early from the studio. You develop an urgency to complete the work in hand, which is really beneficial when you then go on to work in industry.’

Jessica Gray is a final-year BA Fashion student on the Fashion Design Womenswear pathway. Before applying to the BA course, she completed the Foundation Diploma in Art and Design at Central Saint Martins.
The Fashion Print pathway will encourage you to develop your textile and silhouette together to create a complete individual fashion outcome. Unlike other printed textile courses, Fashion Print is very much part of fashion. It is fundamental to your development as a print designer that you have a thorough understanding of body proportions and the cut and construction of garments. You will learn about the performance of fibres and fabrics in relation to these.

Gui Rosa, BA Fashion Print

‘The opportunity to experiment with textiles, screen-printing and dyeing during the course was fundamental. These techniques are such a craft and the facilities at Central Saint Martins are incredible. They allow you to create garments which are completely unique from start to finish, rather than producing something that would otherwise look shop-bought.’

Gui Rosa graduated from BA Fashion Print in 2018 and now studies MA Fashion at Central Saint Martins.
BA (HONS) FASHION COMMUNICATION
Three years full-time or four years full-time
with Diploma in Professional Studies

BA Fashion Communication is for the fashion literate, ambitious and observant individual eager to study and communicate fashion.

BA FASHION COMMUNICATION OFFERS THREE PATHWAYS:
Fashion Communication and Promotion
Fashion History and Theory
Fashion Journalism

Each pathways offers a unique combination of fashion awareness, communication, historical and theoretical studies.

All aspects of the course relate to current professional and critical practice in the fashion industries. Some projects are client-led or may include participation in live competitions. The interdisciplinary nature of the curriculum is designed to provide a microcosm of the professional fashion world. From photographers, stylists, art directors, fashion show producers, film-makers and casting agents to digital creatives, writers, journalists, archivists and theorists, BA Fashion Communication will support your development as confident, adaptable fashion communication specialists.

WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS

Pathway structure
On BA Fashion Communication, you can choose to study one of three pathways: Fashion Communication and Promotion; Fashion History and Theory; and Fashion Journalism.

Professionals and sponsors
The course provides opportunities for collaboration with external professionals and sponsors. Previously, these have included Alexander McQueen, Birkenstock, Christian Dior, Liberty, L’Oréal Professionnel, Louis Vuitton, Matches Fashion, Paul Smith, Puma, Showstudio, Stella McCartney, the Terrence Higgins Trust and the Victoria and Albert Museum.

Visiting professionals
All pathways are led by academics and supported by industry practitioners. Visiting lecturers have included James Anderson, Anat Ben-David, Anna Burns, Nicola Copping, Robin Derrick, Caroline Evans, Kathryn Ferguson, Mandi Lennard, Penny Martin, Raven Smith, Sonnet Stanfill and Iain R Webb.

First-hand insight
The course is taught alongside BA Fashion at the College. This gives you direct insight into fashion design in the making, enhancing your subject awareness.

CAREERS AND ALUMNI

MORE DETAILS ONLINE
visit arts.ac.uk/csm

© CSM Fashion Communication

“Our graduates leave us fully connected to the fashion industry, with networks of collaborators and potential employers or clients already established. As a course we have built up a strong base of industry specialists – both our alumni and our own professional contacts – and we continually call on them to run projects, host talks or participate in events.’

Philip Clarke, BA Fashion Communication, Course Leader
The Fashion Communication and Promotion pathway focuses on how fashion can be communicated and promoted through different media. The curriculum includes graphics, branding, styling, film, photography and digital platforms.

Florence Omotoyo  
BA Fashion Communication and Promotion

Aoi Itoh  
BA Fashion Communication and Promotion

Reece Sweeney and Dean Hoy  
BA Fashion Communication and Promotion

‘Everyone here is totally obsessed with being here. No one is here half-heartedly. The course leaders are looking for people who can bring what is personal and individual to them back into the fashion communication and promotion sphere.’

William Scarborough graduated from the BA Fashion Communication and Promotion pathway in 2017. He now works as a photographer.
The Fashion History and Theory pathway will develop your understanding of the history of western fashion since the Renaissance. It will also provide you with a sound theoretical framework within which to analyse this knowledge.

‘The Fashion History and Theory pathway is unique in many ways. Learning about the history of fashion in a fairly traditional, academic way while surrounded by so much creativity means you get the best of both worlds. You learn the pivotal skill of mixing theory with inventiveness which definitely sets us apart from a lot of the other courses. It is a very fluid pathway that allows you to understand what you are most interested in doing when you graduate.’

Momo Hassan-Odukale graduated from the BA Fashion History and Theory pathway in 2018.
The Fashion Journalism pathway builds on the College’s 40-year track record in this area. It offers you the opportunity to focus on fashion writing for different audiences, media and markets. From traditional media to new platforms, the pathway anticipates and responds to the industry’s insatiable demand for quality, written content.

“The most valuable thing about studying Fashion Journalism at Central Saint Martins is probably the small class sizes and the subsequent attention to your individual work. We are very fortunate to have some amazing projects and guest tutors. Sometimes I have to step back and marvel at the fact that some of the people whose journalism I revered growing up are now editing my writing.”

Kate McCusker is a third-year student on the Fashion Journalism pathway currently undertaking the Diploma in Professional Studies. She is set to graduate in 2020.
Graphic Communication Design studio
We combine the traditions of graphic design with a critical and creative approach to communication. Working in a dynamic and ever-changing discipline, we rely upon the exchange and debate with students to open up new territories and areas for exploration. We believe that graphic communication design has a value far beyond its commercial application and we aim to inform not only the direction the industry takes, but also the future of the discipline itself.

The Graphic Communication Design programme consists of the following courses:

UNDERGRADUATE COURSES
BA (Hons) Graphic Communication Design

POSTGRADUATE COURSES
MA Graphic Communication Design

JESSICA DUGGAN
BA Graphic Communication Design
‘Environmental Warning Signs’

This project is a speculative design system which highlights specific hidden elements of climate change. It aims to educate the citizens of London and beyond about the effects on climate breakdown. If the planet cannot speak for itself in a way that we can understand, then we must speak for it.
‘I was able to be myself and be free on this course. There was no judgement and no strict one-way tunnel for my creative development and career. You are encouraged and supported to choose your own unique path. You might be confused, but that’s good.’

Ingūna Ziemele graduated from BA Graphic Communication Design in 2018. She now works as a freelance illustrator and animator.
BA Graphic Communication Design aims to equip you with the creative, conceptual, technical and critical skills expected of designers in the twenty-first century. It explores graphic communication design as an expanded practice. It will provide you with a solid grounding in the discipline’s core languages, contexts and applications, while also encouraging you to test and stretch its boundaries.

The course structure is devised to support three types of practitioner: the inter-disciplinary designer or polymath who wants to stay broad-based; the hybrid designer who works across a targeted combination of areas; and the specialist who has more specific discipline focus.

The course curriculum places emphasis on five core processes: typography, digital, context, image and print. These are taught throughout the course and will provide a foundation for your studio work and theoretical studies. Led by staff specialists, you will also be introduced to areas such as photography, printmaking and bookbinding.

‘Graphic design is changing rapidly. It now describes a wide range of activities including coding, curating, conceptualising and creating in a variety of media. We prepare students by emphasising ideas and an ability to adapt and develop concepts which challenge and stimulate their intended audiences.’

Peter Hall, BA Graphic Communication Design, Course Leader
We find use, meaning, expression and enjoyment through material investigation and innovation. Our courses rely upon an understanding of traditional techniques and processes in combination with independent, thorough research and critical thinking.

The Jewellery, Textiles and Materials programme consists of the following courses:

**UNDERGRADUATE COURSES**
- BA (Hons) Jewellery Design
- BA (Hons) Textile Design

**POSTGRADUATE COURSES**
- MA Biodesign
- MA Material Futures

LOUISE MOK
BA Textile Design
‘Waste-ing away’
This project advocates for the conservation of marine life through a variety of knit and mixed media textiles. The 1.3m chandelier resembles a jellyfish and is constructed from sustainably sourced materials including discarded climbing rope, second-hand denim, metal and old bike wheels.
BA (HONS) JEWELLERY DESIGN

Three years full-time or four years full-time with Diploma in Professional Studies

UCAS W206

Jing Jiang
BA Jewellery Design

Hao Yang Lai
BA Jewellery Design

Joarla Caridad
BA Jewellery Design

‘The facilities and support at Central Saint Martins are amazing. You can source everything you need for research in the library, produce your design in the jewellery workshop, have photographs taken in the studio and print your final presentation in the printing room. Everything you need for your projects can be found under one roof, with the support of tutors and technicians.’

Bam Jansanjai graduated from BA Jewellery Design in 2018. She won the Annoushka Outstanding Design Award for her collection ‘How To Wear Good Luck’, which reinvents 13 old superstitions.
BA Jewellery Design is for students who want to define the future of contemporary jewellery. This course promotes a wide range of approaches and contexts for professional jewellers. It will introduce you to technical, design, critical and communication skills.

BA Jewellery Design aims to help you find and develop your individual identity. It will also encourage you to discover the ways of working after graduation that suit you most. The course promotes an awareness of cultural issues relevant to jewellery. We also promote an investigation of the ethical implications of jewellery manufacture. We will support you to explore social and environmental issues and maintain a responsible practice.

The course is strengthened by its excellent external links with institutions and industry. These provide opportunities for collaborative projects with sponsoring companies and organisations. This will allow you to develop the ability to work with others as part of a team, as well as independently. It will also give you greater awareness of the professional skills needed to further your career.

’On BA Jewellery Design, everyone learns to research, to make and to present their ideas to different audiences. We encourage our students to take on cultural, social and historical understanding of what jewellery is, what jewellery has been and what it could be.’

Giles Last, BA Jewellery Design, Course Leader

WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS

Live projects
Most stages on the course include a live project, in which you will work with a company or organisation. Recent live projects include collaborations with Cartier, Louis Vuitton, Swarovski and The Worshipful Company of Tin Plate Workers alias Wire Workers.

Enterprise projects
You will have the opportunity to take part in enterprise projects such as pop-up shops, where you will gain experience of organising events to showcase your work.

Traditional and modern studies
The course promotes a very broad interpretation of jewellery design. It is taught by a range of tutors from diverse specialisms in jewellery and design. We value traditional making techniques as well as modern technological approaches.

Visiting practitioners
Throughout the course there will be lectures given by a range of visiting professionals such as designers, artists, curators, writers and activists.

CAREERS AND ALUMNI

BA Jewellery Design graduates Zoe Arnold, Lucie Davis, Tomasz Donocik, Vicky Lew, Hannah Martin and Esna Su, among others, have set up their own successful practices. Other alumni, such as Lucy Ganley, exhibit their artwork internationally. Some work for traditional jewellers such as Asprey and Links of London. Our graduates also work in media and fashion, education and research.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Jewellery Design
BA (HONS) TEXTILE DESIGN

Three years full-time or four years full-time with Diploma in Professional Studies

UCAS W235

‘The College has an important network of professionals and researchers and we had the opportunity to learn from them. This made me really aware of the importance of shaping a better and more sustainable future and the most recent innovations in working towards it.’

Diane Bresson graduated from BA Textile Design in 2018. Her final project, a collection of screen-printed wallpaper, won the Colour in Design Award 2018 at the ‘New Designers’ exhibition, held annually in London.
Across three specialist pathways BA Textile Design explores traditional, digital and experimental approaches to textile design. Specialising in Print, Knit or Weave, you will maximise your potential by developing an individual design philosophy, informed by historical, cultural, technical and sustainable knowledge.

Textiles are all around us – in what we wear, in the products and surfaces in our home, work, leisure and travel environments. In the current industry climate, rich with innovation and collaboration, the future of textiles has never been so exciting. BA Textile Design will teach you how to thrive within this varied, complex workplace. You will be introduced to a wide range of professional contexts and the skills they demand. This will be addressed through project work, technical workshops and the professional practices and research of the staff team. You will also benefit from a programme of cultural studies, careers and business awareness, as well as the expertise of visiting speakers.

Alicia Rowbotham, BA Textile Design

“What I love about our course is that it doesn’t have a specific in-house style. Our final year projects can range from edible lace to woven fish-skin baskets. We are always looking for open-minded, deeply committed students who can think outside of the box and love making.”

Anne Marr, Jewellery, Textiles and Materials Programme Director and BA Textile Design, joint Course Leader with Caitlin Hinshelwood

WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS

Successful alumni
Our notable graduates include Alice Temperley, Alex Gore Browne, Derek Lawlor, Kangan Arora, Mary Katrantzou, Ptolemy Mann, Wallace & Sewell and Wool and the Gang.

Industry opportunities
Industry collaborations on the course have included work with Anthropologie, the British Library, Edun, DAKS, Dashing Tweeds, Gainsborough Silk Weaving Co Ltd, Lego, Pink Shirtmaker, Swarovski, Vanners, Vilco, the Wellcome Trust and WGSN. The College and course team also have a range of international industry links. These provide live projects, sponsorship and media coverage. They can also offer you an initial network of contacts.

Diverse careers
Our graduates have gone on to work in a variety of roles. These include designers, designer-makers, researchers, buyers, stylists, illustrators, concept and trend forecasters and journalists. Many go on to postgraduate study.

Diagnostic pathway structure
You will have the chance to study two or three of the specialist areas of Print, Knit and Weave. This allows you to gradually learn which suits your talents best, before you decide which of them to study in depth.

CAREERS AND ALUMNI
The course encourages a culture of flexible specialists with a wide range of transferable design skills. Our graduates have worked in a wide range of notable companies, including Alexander McQueen, Calvin Klein, Dazed and Confused, Ford, Givenchy, H&M, Liberty, Lyle & Scott, Mark Fast, Marks & Spencer, Nokia, Oasis and Ted Baker.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Textile Design
What does it mean to make performance today? Theatre and performance are unifying agents in our society – political and public acts to explore our world. Performance is not just about representation, it allows for a multiplicity of voices to coexist and relationships to grow beyond the College.

The Performance programme consists of the following courses:

**UNDERGRADUATE COURSES**
- BA (Hons) Performance: Design and Practice

**POSTGRADUATE COURSES**
- MA Acting
- MA Character Animation
- MA Dramatic Writing
- MA Performance Design and Practice
- MA Screen: Acting
- MA Screen: Directing

**MAGGIE CAMPBELL**
BA Performance: Design and Practice

How can we meaningfully engage with non-humans? Campbell’s practice is inspired by futures that include, confuse, combine and make peace with non-humans. Her performance making is in many ways amphibious, combining different artistic languages and living in various contexts.
BA (HONS) PERFORMANCE: DESIGN AND PRACTICE

Three years full-time or four years full-time with Diploma in Professional Studies
UCAS W460

‘I decided to study at Central Saint Martins because I thought the combination of the course and facilities would be life-changing. Having now graduated, I have been privileged enough to see the incredible opportunities that it provides and how they have nurtured and helped young creatives become independent and strong artists. The importance of Central Saint Martins as a platform is that it gives a voice to artists, like myself and helps them to grow and develop independence.’

Natalie Higgins graduated from BA Performance: Design and Practice in 2018.

Maggie Campbell
BA Performance: Design and Practice

Dahyun Kang
BA Performance: Design and Practice
BA Performance: Design and Practice is a course for performance makers and the makers of performance.

Crossing disciplines, this course questions what performance is, how it is made and what it is for. You will interrogate what ‘performance’ means in the 21st century. The course challenges the traditional view that performance design is something to look at and performance is something to watch. We will support you to think about performance critically and how it can engage with the world in a meaningful way.

We believe that a dialogue between mainstream traditions and new practices will shape the future of performance. On this course, you will explore the expanding field of performance. We will develop your ability to think as an artist. Our teaching strategy integrates thinking and making. We acknowledge the varied and specialist skills different roles in the creative industry demand.

WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS

Breaking new ground
You will explore new directions in performance using scenography, dramaturgy and critical theory to create ground-breaking work.

Innovative practices
Collaborating across theatre, film, live art and immersive environments, you will work in contexts where practices overlap in unpredictable ways.

Live projects
Projects with external organisations will allow you to create live work in professional environments.

Flexible skills
The experience you will gain will lead you to work in all areas of performance-associated industries, including theatre, live art, film and events. Many graduates also go on to set up their own performance companies.

CAREERS AND ALUMNI

Our graduates have gone on to work in a wide range of performance-associated disciplines. These include: visual performance, theatre design, set design for fashion, festivals, design for dance, event design and applied theatre. Recent graduates include Hildegard Bechtler, Miriam Buether, Laura Fischer, Anna Fleischle, Gary McCann, Ben Stones and Monty Von Richthofen.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

Anne Elmholt and Nina Kunzendorf
BA Performance: Design and Practice

Fred Meller, Performance, Programme Director

“At Central Saint Martins, you will study alongside fashion, fine art and other students in close proximity. It’s a cauldron and you can’t help but be transformed by what happens around you. Collectively, we challenge assumptions, we challenge everything through critical thinking and different perspectives. This will open your mind and change how you develop and learn. As staff, we challenge ourselves and we expect the same from our students.”
We engage in design through materiality and materiality through design. Although we work in the world of things, it is the needs of, and connections between, people that interest us most. We are committed to creative ambition, collaboration and transformative design practice which delivers results for people, enterprise and the environment.

The Product, Ceramic and Industrial Design programme consists of the following courses:

UNDERGRADUATE COURSES
BA (Hons) Ceramic Design
BA (Hons) Product and Industrial Design

POSTGRADUATE COURSES
MA Industrial Design
MA Design (Ceramics);
MA Design (Furniture);
MA Design (Jewellery)

PRODUCT, CERAMIC AND INDUSTRIAL DESIGN

MADELEINE HALL
BA Ceramic Design
‘Stations’

‘Stations’ is a series of earthenware ceramic forms which reference the 14 stations of the cross. The psychedelic quality of the forms is inspired by the findings in John M. Allegro’s controversial book ‘The Sacred Mushroom and The Cross’. Only distinguishable from one angle, the forms challenge our notions of perspective and distortion.
BA (HONS)
CERAMIC DESIGN

Three years full-time or four years full-time
with Diploma in Professional Studies

UCAS W270

Alma Matter

Jo Pearl
BA Ceramic Design

Dyala Moshtaha
BA Ceramic Design

Clotilde Chirol
BA Ceramic Design

‘When I was finishing my art foundation course, my tutor suggested I study ceramics at Central Saint Martins. From my first visit, I immediately liked the place. During my time studying at the College, I met lots of interesting people. I also gained more knowledge about myself and about my chosen path of ceramics.’

Istvan Szabo graduated from BA Ceramic Design in 2017.
BA Ceramic Design is a unique, specialist design course. It will introduce you to the transformational material of clay, exploring contexts of making, craft and manufacture. You will apply clay to a diverse range of contexts and design opportunities. These range from the handmade bespoke object to public sculpture, performance and installation.

On the course, the studio and workshop culture are important. The course team work to foster a vibrant designer-maker-community. You will benefit from excellent workshop facilities as well as the support of specialist technicians. You will learn both traditional hand skills and digital production skills. These include throwing, modelling, casting, moulding, handbuilding, decoration, glazing, drawing, printing and firing. As well as hands-on techniques, the course will also provide you with an intellectual framework. You will examine the potential of ceramics to progress into other visual languages, critical discourses and a wide range of professional opportunities.

WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS

The subject itself
BA Ceramic Design at Central Saint Martins is one of only two single honours ceramics courses in the country. The design-lens through which the course operates offers a unique insight into the subject.

Design responsibility
The course has long-recognised the need for a responsible design practice. This addresses ethical and sustainable studio practice, meaningful public engagement and the need for ceramics education.

Collaboration
Collaboration within the ceramics profession is at the heart of the course. This way of working is enhanced by a number of live opportunities available to students. In the past, they have worked with clients including Boskke, the British Museum, Camden Libraries, Drink Shop & Do, Luna & Curious and Studio Levien.

Course team
BA Ceramic Design is delivered by a team of high-profile practitioners and specialist technicians. They are actively involved in professional practice and research and will become part of your individual network.

CAREERS AND ALUMNI
BA Ceramic Design graduates take their knowledge of materiality into a wide range of careers – from ceramics to fine arts, critical writing and commercial design. Our alumni include Jason Boatswain, miss annabel dee*, Kathleen Hills, Rob Kesseler, David Marques, Patrick Morris, Kaoru Parry, Ian Stallard, Tamsin van Essen and Petr Weigl.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Ceramic Design

‘Often our students just want to make, they want to spend all their time in the workshop. We support this; however, we also challenge them to think about what they make, how it questions the orthodoxy of the subject, how it builds on the canon, what it means to them and what it signifies to the world at large. When they can answer this, then they can begin to just make.’

Anthony Quinn, BA Ceramic Design, Course Leader
BA (HONS) PRODUCT AND INDUSTRIAL DESIGN

Three years full-time or four years full-time with Diploma in Professional Studies

UCAS W240

*This course was previously titled BA Product Design

Alice Genberg
BA Product Design*

Jeremy Kelleher
BA Product Design*

‘For me the what sets the product design course at Central Saint Martins apart from those at other universities is the mix between the creative freedom and vision you would expect from an art school, and the industry knowledge and practical skills gained as a direct result of a team comprised of leading industry professionals. I really think it is the best of both worlds.’

Matt Canham graduated from BA Product Design* in 2018. His project ‘hplus’ was the student winner of the Consumer Technology Award in the 2019 Core77 Design Awards.

Matt Canham
BA Product Design*
Design solutions should meet the wants and needs of real people.

BA Product and Industrial Design will provide you with the intellectual and technical skills required to define your own practice. You will address the need for design in a changing social, environmental and political environment. We will equip you with the skills to make interventions in the world which are informed, creative and meaningful.

This course will encourage you to understand human behaviour before formulating design responses. You will be invited to challenge accepted cultural and commercial norms. You will consider the impact of technology, environmental issues and cultural shifts in the development of your work. The course encourages a wide range of outcomes. This includes: consumer durables, personal accessories, packaging, branding, furniture and lighting. It may also include other outcomes classed as service or system design, or even design strategy.

WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS

Notable networks
We work actively with external partners from industry, commerce and enterprise, as well as our extensive network of alumni. This provides industry exposure, live design challenges and a programme informed by direct engagement with international design practice.

World-class education
Central Saint Martins’ Product and Industrial Design courses were recognised for world-class excellence by the award of the Queen’s Anniversary Prize for Further and Higher Education 2013.

Ground-breaking expertise
Our lecturers and alumni have been associated with ground-breaking products for decades, including the first laptop computer, the London Routemaster bus and the Apple iPhone.

Industry success
We have produced more Royal Designers for Industry in the subject than any other undergraduate course in the world.

CAREERS AND ALUMNI
Our recent BA Product Design* alumni have held roles in a range of exciting organisations including: Beryl, IDEO, LEGO, Lenovo, Microsoft, Transport for London and Louis Vuitton.

MORE DETAILS ONLINE
visit arts.ac.uk/csm
CSM Product and Industrial Design

—

‘Studying this course at Central Saint Martins gives students excellent access to the UK design industry through our engagement with leading practitioners in design and creativity for social change. Against the backdrop of London life, Central Saint Martins engages a diverse range of cultures and societies.’

Paul De’ath, BA Product and Industrial Design, Course Leader
We invent spaces, structures and experiences by engaging with the physical, social and political infrastructures of the contemporary city. Our mission is to equip students with the skills and opportunities to reconsider conventional architectural and spatial design in transformative ways – to carve new pathways into architectural practice and beyond.

The Spatial Practices programme consists of the following courses:

UNDERGRADUATE COURSES
BA (Hons) Architecture

POSTGRADUATE COURSES
M ARCH: Architecture
MA Cities
MA Narrative Environments

EMILY BROWN AND BELLA YURTSEVER
BA Architecture
‘If it’s on the ground then it’s public’

This project looks at the restored Wedgewood Mews and captures Soho’s playful and erratic nature. The proposed building is made entirely of brick where functions are differentiated by colour.
Minh Le Pham, BA Architecture

'I think the most unique thing about Central Saint Martins is that it unifies a very diverse range of people. Students with different backgrounds, skills and philosophies all come together through their mutual interests of art and design. My studies, my dissertation and final design project really changed the way I perceive things. I think if I were to take a different path, I would have become a totally different person.'

Minh Le Pham graduated from BA Architecture in 2019. His final project at Degree Show was nominated for the annual MullenLowe NOVA Awards and the AJ Student Prize.
BA Architecture explores the spaces, places and buildings we inhabit. Focusing on the relationships between the built environment, social interaction and material culture, we examine the role architects play in contemporary society. Architecture is always political – it is first and foremost about people and our interaction with the world around us. BA Architecture at Central Saint Martins is committed to socially engaged practice. It promotes direct engagement with real-world social, cultural and political conditions in the contemporary urban landscape.

Buildings are only one way in which we intervene in the built environment. The space of the city is charged and shaped through the interplay of multiple factors and tensions. Engaging with these complex dynamics requires innovative design approaches. These often encompass alternative forms of space-making. The course is underpinned by the idea that the human environment is alive with agency; as we shape our environment, our environment shapes us.

WHY STUDY THIS COURSE AT CENTRAL SAINT MARTINS

Innovative practice
The course rethinks the architectural profession and imagines roles beyond traditional disciplinary limits.

Live projects
You will work actively with clients and commercial organisations. Recent clients have included Argent, Bloomberg, Bouygues, the Cally Festival, Camden Council, Crisis, Croydon Council, IKEA, LVMH, Peabody Thamesmead, Rapha, SPACE10 and Yamamay.

Validated by RIBA
Upon graduating, you will achieve Part 1 of the professional qualification required for practicing architects. This will allow you to progress to postgraduate Part 2 courses.

Successful alumni
BA Architecture alumni have gone on to some of the top postgraduate courses in London and beyond. Others have taken up roles in successful architectural practices. These include 5th Studio, Bjarke Ingels Group, DK-CM, Hawkins\Brown, publica, Space Syntax, Stanton Williams, Urban Projects Bureau and Zaha Hadid Architects among others.

CAREERS AND ALUMNI
Our graduates have a strong, critical design voice and can engage with the realities of architectural practice. They are renowned for self-awareness and reflection concerning their motivations and design-making decisions and have a broad range of skills in order to understand the workplace and their role within it.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

Charles Plet, BA Architecture

‘Our course is unique because it’s situated within an engaged, vibrant, critical art school context. It’s very different to architecture courses in other universities. We don’t just teach the norms of production, we constantly question these norms as well. Everyone is pushing their discipline to the very edge, they are experimenting and producing the best work that they can.’

Alex Warnock-Smith, BA Architecture, Course Leader
<table>
<thead>
<tr>
<th>UNDERGRADUATE COURSES</th>
<th>POSTGRADUATE COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 ACCESS AND PROGRESSION TO HIGHER EDUCATION</td>
<td>We also offer the following postgraduate courses.</td>
</tr>
<tr>
<td>28 Foundation Diploma in Art and Design</td>
<td>MORE DETAILS ONLINE</td>
</tr>
<tr>
<td>34 Foundation Studies in Performance</td>
<td>visit arts.ac.uk/csm</td>
</tr>
<tr>
<td>36 ART</td>
<td>CSM Postgraduate Courses</td>
</tr>
<tr>
<td>38 BA (Hons) Fine Art</td>
<td></td>
</tr>
<tr>
<td>40 CULTURE AND ENTERPRISE</td>
<td>ART</td>
</tr>
<tr>
<td>42 BA (Hons) Culture, Criticism and Curation</td>
<td>MA Art and Science</td>
</tr>
<tr>
<td>44 FASHION</td>
<td>MA Contemporary Photography; Practices and Philosophies</td>
</tr>
<tr>
<td>46 BA (Hons) Fashion</td>
<td>MA Fine Art</td>
</tr>
<tr>
<td>52 BA (Hons) Fashion Communication</td>
<td>MRes Art: Exhibition Studies</td>
</tr>
<tr>
<td>56 GRAPHIC COMMUNICATION DESIGN</td>
<td>MRes Art: Moving Image</td>
</tr>
<tr>
<td>58 BA (Hons) Graphic Communication Design</td>
<td>MRes Art: Theory and Philosophy</td>
</tr>
<tr>
<td>60 JEWELLERY, TEXTILES AND MATERIALS</td>
<td>CULTURE AND ENTERPRISE</td>
</tr>
<tr>
<td>62 BA (Hons) Jewellery Design</td>
<td>MA Applied Imagination in the Creative Industries</td>
</tr>
<tr>
<td>64 BA (Hons) Textile Design</td>
<td>MA Arts and Cultural Enterprise</td>
</tr>
<tr>
<td>66 PERFORMANCE</td>
<td>MA Culture, Criticism and Curation</td>
</tr>
<tr>
<td>68 BA (Hons) Performance: Design and Practice</td>
<td>MA Innovation Management</td>
</tr>
<tr>
<td>70 PRODUCT, CERAMIC AND INDUSTRIAL DESIGN</td>
<td>Master of Business Administration</td>
</tr>
<tr>
<td>72 BA (Hons) Ceramic Design</td>
<td>FASHION</td>
</tr>
<tr>
<td>74 BA (Hons) Product and Industrial Design</td>
<td>Graduate Diploma in Fashion</td>
</tr>
<tr>
<td>76 SPATIAL PRACTICES</td>
<td>MA Fashion</td>
</tr>
<tr>
<td>78 BA (Hons) Architecture</td>
<td>MA Fashion Communication</td>
</tr>
</tbody>
</table>

**GRAPHIC COMMUNICATION DESIGN**

MA Graphic Communication Design

**JEWELLERY, TEXTILES AND MATERIALS**

MA Biodesign

MA Material Futures

**PERFORMANCE**

MA Acting

MA Character Animation

MA Dramatic Writing

MA Performance Design and Practice

MA Screen: Acting

MA Screen: Directing

**PRODUCT, CERAMIC AND INDUSTRIAL DESIGN**

MA Industrial Design

MA Design (Ceramics);

MA Design (Furniture);

MA Design (Jewellery)

**SPATIAL PRACTICES**

M ARCH: Architecture

MA Cities

MA Narrative Environments
HOW CAN I STUDY AT CENTRAL SAINT MARTINS?

This section introduces you to the practical details of how to apply to our courses. It gives you advice about preparing a portfolio and tells you more about the support and services available to you as a student at Central Saint Martins and UAL.

MORE DETAILED INFORMATION CAN BE FOUND ON OUR WEBSITE.

- arts.ac.uk/csm
HOME/EU STUDENTS

FOUNDATION DIPLOMA IN ART AND DESIGN
You can apply via the online application form on our website. Before you start, you will need:
– Details of your existing and predicted qualifications which you will need to upload
– Your personal statement

FOUNDATION STUDIES IN PERFORMANCE
You can apply via the online application form on our website. Before you start, you will need:
– Details of your existing and predicted qualifications which you will need to upload
– Your personal statement

UNDERGRADUATE COURSES
Home/EU applicants for undergraduate degree courses (BA and integrated Master’s) have to apply through the Universities and Colleges Admissions Service (UCAS). To submit an application through UCAS you will need:
– Details of your existing and predicted qualifications
– Your personal statement
– The details of a teacher, advisor or professional who knows you academically and is happy to supply a reference for you. Their reference will be added once you have completed your application.

Please check the UCAS deadline for applications. While UCAS allows applications after the stated deadline, we strongly recommend that you apply by this date as some courses will not accept late applications.
The application process may differ depending on your fee status. If you are not sure about your fee status, you can visit the UAL website for help:

- [arts.ac.uk/study-at-ual/fees-and-funding/tuition-fees](http://arts.ac.uk/study-at-ual/fees-and-funding/tuition-fees)

FOR ALL COURSES, WE ADVISE YOU TO APPLY AS EARLY AS POSSIBLE.

INTERNATIONAL STUDENTS

FOUNDATION DIPLOMA IN ART AND DESIGN
You can apply online via our website.
Before you start, you will need:
- Details of your existing and predicted qualifications which you will need to upload
- Details of any English language tests or qualifications
- Your personal statement

FOUNDATION STUDIES IN PERFORMANCE
Application information can be found on our website:
- [arts.ac.uk/csm/foundation-studies-in-performance](http://arts.ac.uk/csm/foundation-studies-in-performance)

UNDERGRADUATE COURSES
If you would like to apply for more than one undergraduate degree course (BA, BSc and integrated Master’s) at more than one university in the UK, you will need to use the Universities and Colleges Admissions Service (UCAS).

To submit an application through UCAS you will need:
- Details of your existing and predicted qualifications
- Your personal statement
- A reference from a teacher, advisor or professional who knows you academically

Please check the UCAS deadline for applications. While UCAS allows applications after the stated deadline, we strongly recommend that you apply by this date as some courses will not accept late applications.

HELPING YOU APPLY
Central Saint Martins is part of University of the Arts London (UAL). UAL offers support to international students in various ways. They have official representatives based in many countries outside of the EU, who can help you to apply for any of our foundation (pre-degree) and undergraduate courses, from enquiry to enrolment, free of charge.

Find out more on the main UAL website:
- [arts.ac.uk/study-at-ual/international](http://arts.ac.uk/study-at-ual/international)

VISAS
You will need to apply for a visa to study in the UK, unless you hold an European Economic Area (EEA) or Swiss passport or have an immigration status that permits you to study at Central Saint Martins. Find out more in the International Students section on the UAL website.

ENGLISH LANGUAGE REQUIREMENTS
If English isn’t your first language, you will usually need to meet an English language requirement. We accept several qualifications and tests as proof of English language level, including the International English Language Testing System (IELTS). Check your course page on our website to find out what level of English you will need.
When you apply to a course in a hands-on discipline such as fine art, photography, illustration, fashion design or graphic design, it is very likely that we will ask you to submit a portfolio of relevant work. Check the entry requirements on the web page of your chosen course to find out if a portfolio is required.

A portfolio is a collection of your work which shows how your skills and ideas have developed over a period of time. It demonstrates your creativity, personality, abilities and commitment and helps us to evaluate your potential. When we assess a portfolio, the research and processes you have used to develop your work are as important as the final work itself.

What do you do at Central Saint Martins?
I am a Senior Lecturer and Stage 3 Tutor on BA Jewellery Design.

What do you think is the most unique thing about your course?
We actively encourage students to explore jewellery in the widest sense and then help them to develop and own it through their own eyes. The course is unique because of its broad approach to its subject. It isn’t restricted to traditional materials or forms. Instead, jewellery is about the relationship between object and the body – and the values and meanings coming from that. We encourage our students to push at the boundaries of that relationship to explore what contemporary jewellery can be.

What has been the most surprising thing that a student has produced on the course?
Many things: Oyster Card fingernails, prison-inspired jewellery and poignant accessories made from ocean waste plastics. It never ceases to amaze me the drive, dedication and skill the students have to make beautiful and meaningful work.

What advice would you give to a prospective student for your course to make them stand out with their application?
To be able to show curiosity – not just with jewellery but with all aspects of the world around them. I would encourage them to not arrive with fixed ideas but able to show a willingness to explore possibilities.

Lin Cheung is a jewellery artist, designer, tutor and Reader in Jewellery at Central Saint Martins.

CREATE YOUR PORTFOLIO

‘The first page of your portfolio is really important as it has impact. Always start and finish with a strong, confident piece of work. The journey in the middle is where you could put work that’s not finished or developed in a way you were not quite expecting. Don’t be scared of showing us your “process”, including sketchbook work — that’s what makes your portfolio interesting.’

VAL PALMER
INTERNATIONAL ACADEMIC AND SENIOR LECTURER, GRAPHIC COMMUNICATION DESIGN
As the portfolio is often the most important part of your application, some of our course leaders have provided answers to your commonly asked questions about how best to demonstrate your practical and creative ability.

YOU CAN FIND THESE ON THE MAIN UAL WEBSITE HERE:

- arts.ac.uk/study-at-ual/how-to-apply/portfolio-preparation
WHAT TO EXPECT NEXT

Once your initial application and any supporting materials, such as your electronic portfolio, have been reviewed you may be invited to an interview.

HOME/EU STUDENTS
If you are a Home or EU student your interview may take place at either Granary Square or Archway. Interviews based at Archway are primarily for Foundation Diploma in Art and Design.

Most of our undergraduate interviews take place in February. However, we may offer you an interview a little earlier or later, depending on the course you are applying for and when we receive your application.

When you attend an interview with us you will have the opportunity to meet current students and to take a tour of the building and relevant workspaces. Academic staff will talk to you in more detail and assess your work and whether Central Saint Martins is suited to you. Likewise, this is also your opportunity to find out if Central Saint Martins feels like the right place for you.

Most courses will interview you separately from other applicants but some courses may offer workshop or group interviews with other applicants. For example, if you are applying for BA (Hons) Graphic Communication Design, you will be interviewed as part of a group. Although the format differs between courses, you will always be told what to expect in advance and the whole experience will last between two and three hours.

We will aim to let you know the outcome of your interview within two weeks. If your application is successful, you will be sent an offer of a place. This will usually be a conditional offer, which means you still need to achieve certain results in your current studies and exams.

Occasionally our admissions tutors may think you are better suited to a different course at Central Saint Martins or one of the other Colleges at UAL, in which case we may make you an alternative course offer.

INTERNATIONAL STUDENTS
If you are an international student, you may be invited to an interview at Central Saint Martins. Alternatively, you may be invited to an interview in your own country or offered an online or telephone interview. The option you are offered will depend on whether you have applied through a UAL representative in your own country or if you have applied directly.

If your application is successful, you will be sent an offer of a place. This will usually be a conditional offer, which means you still need to achieve certain results in your current studies and exams.

Occasionally our admissions tutors may think you are better suited to a different course at Central Saint Martins or one of the other Colleges at UAL, in which case we may make you an alternative course offer.
Becoming a student at Central Saint Martins is about so much more than the course you choose to study. It is a life-changing experience which involves growing in confidence, meeting new people and living in London – a global cultural and creative centre.

We offer services to support you during and after your time with us – from advice and counselling to assistive learning and career support, along with a varied schedule of social events. Our fantastic Students’ Union (Arts SU) provides a platform to make new friends and collaborate on projects across the University.

The UAL prospectus and website have lots more information about the services available.

The Student Advice Service offers guidance on money matters, immigration and other issues. Advisors can also direct you to additional support services if you need them.

You can also access confidential advice and support from the Disability Service if you are, or believe you may be, disabled, dyslexic or have a long-term health or mental health condition.

We provide services to help you stay physically and mentally well throughout your studies. Advisors, counsellors and chaplains are available to support you. This service is provided free of charge and in confidence. We also provide two separate Quiet Spaces which are open to students for prayer, meditation, personal reflection or rest – one at King’s Cross and one at Archway.

Promoting diversity, individuality and innovation is at the heart of what we do here at Central Saint Martins. We are proud of our diverse student communities and we are committed to ensuring the College is an inclusive and supportive environment for everyone.

Academic Support is available to all students, in addition to the teaching on your course. Activities are designed to help you with study skills such as essay writing, managing information, making presentations and working collaboratively. The Academic Support teams will help you make the most of your potential and your valuable time at university.

All students have access to assistive technology. This includes a variety of helpful tools such as software on computers and apps for mobiles and tablets. Assistive technology can improve and accelerate your learning – at no cost at all.
The UAL Accommodation Service is available to all Central Saint Martins students looking for accommodation. You can find information and advice on living in halls of residence or in a privately rented property. Whichever you choose our Accommodation Services team can help you find a suitable place.

**FIND OUT MORE AT**
- arts.ac.uk/study-at-ual/accommodation

Halls of residence are available to all students who have been offered a place on a course at UAL. Life in halls of residence is a communal and enriching experience and offers a vibrant social programme including various events and activities.

**FIND OUT MORE AT**
- hallslife.arts.ac.uk
TUITION FEES

Tuition fees cover the cost of teaching and use of facilities while you study at Central Saint Martins.

Like all UK universities, UAL charges two different rates of tuition fees: A Home fee for students who are UK resident nationals, and an International fee which is charged to students from countries outside of the UK and EU. However, the rules are complex and your fee status depends on whether you meet certain criteria.

Following the UK referendum on EU membership and the triggering of Article 50, EU nationals enrolling in 2020 for the 2020/21 academic year will still have access to the same packages of student funding as in previous years. This financial support will continue for the duration of their course, even if the UK exits the EU during that period.

When you apply for your course, we will ask for information about you and your family to help assess your fee status. We may need you to provide official documents.

TUITION FEES: FOUNDATION DIPLOMA IN ART AND DESIGN
Home/EU students:
Free (If you are under the age of 19 on 31 August of the year you start your course. A tuition fee of £5,280* will apply if you are over 19).

International:
£18,300*

TUITION FEES: FOUNDATION STUDIES IN PERFORMANCE
Home/EU students:
£14,620*

International students:
£14,620*

TUITION FEES: UNDERGRADUATE DEGREE COURSES (BA AND INTEGRATED MASTERS)
Home/EU students:
£9,250* per year

International students:
£22,920* per year

More information about student loans, scholarships and bursaries and our Student Advice Service (which can offer guidance on money matters) is available on the website. arts-su.com/advice

*All fees are correct for 2020/21 entry. Some courses may have additional costs for registration, exams, materials and field trips. Please refer to our website for the most up-to-date information on fees.

“The highlight of my experience at Central Saint Martins has to be the relationships I have forged with other students. The concept of collaboration has never been so exciting to me and with students coming from across the globe from such diverse backgrounds, every individual is a new pool of knowledge and inspiration.”

Khalil Madovi
Foundation Diploma in Art and Design
Every UAL student is automatically a member of the Arts Students’ Union (Arts SU). Whether you need support or want to get involved, we can help.

A UNION FOR ARTS STUDENTS
The Arts Students’ Union (Arts SU) is a non-profit charity that is independent from the Colleges and UAL and works to improve your university experience. Arts SU is run by democratically elected students who represent you within UAL and beyond. Arts SU enables any UAL student to run a political campaign, participate in exhibitions, set up and participate in societies or creative communities and access free academic and employment advice.

Your time at university shouldn’t just be about your studies. Here at Arts SU, we provide you with lots of opportunities to try different activities, meet new people and, above all, help you create the best student experience possible. Whether it’s the thrill of competitive sports you love, finding a new platform to explore your artistry amongst like-minded people, or you just want to have fun and socialise, there is something for everyone. And, if you can’t find your favourite thing to do, or if you have a great idea for a new activity, just let us know and we can help you to set it up.

HOW IT WORKS
Every spring, students across UAL vote in student elections to elect their representatives for the following year. The elected student – otherwise known as a Sabbatical Officer – then works with students to suggest improvements to their courses, request new facilities, or change university policy.

Arts SU has four full-time Student Officers who look after student campaigns, student activities, student welfare and education. Arts SU reports to a Trustee Board, a Student Executive and a Democracy Scrutiny Committee. It also employs staff who support students throughout the year. Big changes to the way the union works are decided through all-student votes.

The best way to find out what we are doing is by following our social media platforms and reading our blog. We try to keep up with everything that is going on, but if you want to tell us something then tweet us, write on the Arts SU Facebook page or email us.

@ArtsSU_  
@artssulondon  
@arts-su.com

SOCITIES AND SPORTS
There are over 30 societies and 20 sports clubs you can join. This is one of the easiest ways to meet people from across all six Colleges. You will gain experience from organising fun activities for the UAL community and, if your group is big enough, Arts SU will even help with the costs of running your event. If competitive sports are not for you, you can also join Arts Active, for classes such as yoga, pilates and zumba. For more information please visit:

@arts-su.com/sports-and-societies
STUDENT INITIATIVE FUND
The Student Initiative Fund (SIF) helps current UAL students lead innovative projects. It funds projects and events which benefit or build the UAL community. You can apply for up to £200. This is a fantastic opportunity to gain industry and professional experience in a space that is safe to experiment in.

ADVICE SERVICE
The Students’ Union Advice Service offers free, confidential advice. This means we will not tell your College you have talked to us without your permission and we are completely independent from the University. We can help you with academic matters such as appeals and complaints as well as accommodation issues.

You can talk to us by booking an appointment or by coming to see us on weekdays from 10am–12pm. You can also call or email us on 020 7514 6270 or advice@su.arts.ac.uk

For more information please visit: arts-su.com/advice

COURSE REPRESENTATIVES
Course Representatives are students who volunteer to represent their course at University meetings. They have a lot of influence over issues like curriculum design, facility access, opening hours and more. The efforts of our Course Representatives ensure students are heard. It is a great opportunity to create change in your College. Elections for this position take place at the start of term – we will let you know when they are happening if you would like to get involved.

What did you do at Central Saint Martins?
I studied BA Ceramic Design. I think the really special thing about the course is the freedom to create whatever kind of work you want. Even though it’s called a design course the students produce all kinds of work which ranges from commercial design to conceptual art.

What advice would you give to a prospective student thinking of applying for your course?
Play with some clay! Whilst you don’t need any experience with the material to do this course as they teach you everything, it’s fun to experiment and try things out in your own time. And draw lots – sketchbooks are essential.

What was the most memorable thing you achieved during your studies?
I think that the Degree Show was definitely the best experience. I enjoyed all three years of my course – from mixing my first glaze that didn’t fire brown to missing the coach to Stoke for our second-year trip. But most of all, seeing all that time, energy and effort culminate in the wonderful experience of the Degree Show made me realise just how much I had learned.

Lena Peters graduated from BA Ceramic Design in 2017. She is now represented by David Gill Gallery, who presented her first solo exhibition in 2018.
A guide to foundation and undergraduate studies at Central Saint Martins, University of the Arts London

Published by Central Saint Martins, University of the Arts London, 2019
All rights reserved

HEAD OF COLLEGE
Jeremy Till

DESIGN AND ART DIRECTION
Boyle & Perks

PROJECT MANAGER
Jennifer Newman

EDITORIAL MANAGER
Kathryn Lloyd

ADDITIONAL EDITING
Teleri Lloyd-Jones

ADDITIONAL CONTENT
Nichol Keene

TERMS AND CONDITIONS:
If you accept an offer from UAL and enrol on one of our courses, you will be subject to UAL’s Enrolment Terms and Conditions and Student Regulations. Visit the UAL website for more information.

arts.ac.uk/study-at-ual/apply

Information provided by the College is accurate at the time of first publication. Courses, however, remain subject to change. More information can be found on the UAL website.

arts.ac.uk/disclaimer

Thanks to all students, staff, photographers and alumni who contributed to this publication.
A guide to foundation and undergraduate studies at Central Saint Martins, University of the Arts London

Published by Central Saint Martins, University of the Arts London, 2019
All rights reserved

HEAD OF COLLEGE
Jeremy Till

DESIGN AND ART DIRECTION
Boyle & Perks

PROJECT MANAGER
Jennifer Newman

EDITORIAL MANAGER
Kathryn Lloyd

ADDITIONAL EDITING
Teleri Lloyd-Jones

ADDITIONAL CONTENT
Nichol Keene

TERMS AND CONDITIONS:
If you accept an offer from UAL and enrol on one of our courses, you will be subject to UAL’s Enrolment Terms and Conditions and Student Regulations. Visit the UAL website for more information.

arts.ac.uk/study-at-ual/apply

Information provided by the College is accurate at the time of first publication. Courses, however, remain subject to change. More information can be found on the UAL website.

arts.ac.uk/disclaimer

Thanks to all students, staff, photographers and alumni who contributed to this publication.

Central Saint Martins
Granary Building
1 Granary Square
King’s Cross
London, N1C 4AA
+44 (0)20 7514 7000

PHOTOGRAPHY CREDITS

Page 1 Photo © Jasper Goodall.
Page 2 Photo © John Sturrock.
Page 3 Photo © Jasper Goodall.
Page 4 Photo © Elissa Brunato.
Page 5 Photo © Elaine Perks.
Page 6-7 Photo © Elaine Perks.
Page 8 Photo © Sara Gulamali.
Page 9 Photo © John Sturrock.
Page 10 Photo © Monica Alcazar-Duarte.
Page 11 Photo © Namoh.
Page 14 Photo © Lu Leo Qin.
Page 15 Photo © Elaine Perks.
Page 16 Photos © Tom Fletcher.
Page 19 Top: Photo © Monica Alcazar-Duarte. Middle: Photo © Steve Mepstead. Bottom: Photo © Gregory Ross.
Page 20–21 Photo © Alys Tomlinson.
Page 22 Photos © Amber Muir.
Page 23 Top: Photos © Tate (Seraphina Neville). Bottom: Photos © Belinda Lawley.
Page 26 Photo © Martin Slivka.
Page 27 Photo © Adrian Scrivener.
Page 28 Top Left: Photo © Christopher Bethnell. Top Right, Middle Left, Bottom: Photos © Martin Slivka. Middle Right: © Adrian Scrivener.
Page 30 Left: Photo © Martin Slivka. Right: Photo © Nusra Nijimbere.
Page 31 Left: Photo © Adrian Scrivener. Right: Photo © CW Pencil Enterprise.
Page 35 Photo © John Sturrock.
Page 36 Photo © John Sturrock.
Page 37 Photo © Elaine Perks.
Page 38 Photos © John Sturrock.
Page 39 Photo © Jasper Goodall.
Page 40–41 Photos © Vic Phillips.
Page 44 Photo © Elaine Perks.
Page 45 Photo © catwalking.com.