For over 150 years we have pioneered radical innovation in the arts, design, fashion and performance.

WE HAVE NINE PROGRAMMES OF STUDY:

Access and Progression to Higher Education
Art
Culture and Enterprise
Drama and Performance
Fashion
Graphic Communication Design
Jewellery and Textiles
Product, Ceramic and Industrial Design
Spatial Practices

We are part of University of the Arts London – Europe’s largest creative university, which was ranked in the top five for art and design in the 2016 QS World University Rankings.
Central Saint Martins is a world-renowned arts and design college which brings together a diverse range of practices under one roof. Our reputation is founded on the achievements of our graduates; our creative future is forged by the inventive ambitions of our current staff and students.

SID AND JIM
BA Fine Art
‘Front of House’

For Degree Show One: Art in 2018, BA Fine Art student duo Sid and Jim installed an alternative, fictional Degree Show alongside our own, complete with mascots and merchandise. Their information stands provided maps and leaflets which detailed invisible artworks in impossible locations.
A guide to foundation and undergraduate studies at Central Saint Martins, University of the Arts London

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How can we use technology as a spiritual tool for soothing our future anxieties? The role of ritual practice has adapted over the years, expanding to incorporate technology as a vital instrument for enhancement and efficiency. Fitness, health and well-being are burgeoning fields in which devices, apps and algorithms have come to not only aid, but transform healing rituals.
Central Saint Martins is known throughout the world for discovering extraordinary things, extraordinary ideas and, most of all, extraordinary people. We are known for breaking new ground and asking difficult questions. Across our nine programmes of study we champion the power of imagination, curiosity, diligence, ambition and necessary risk-taking. We persistently question the cores of our disciplines, encouraging collision and exchange across boundaries to generate unexpected outcomes. We aspire to give our students the confidence to unearth ideas and formations that might provoke and disturb accepted norms. We encourage them to discover new ways of thinking, making and doing. We do all this because we believe that arts and design can generate real, productive change.

LINNEA VÅGLUND
MA Material Futures
‘Pink Chicken Project’

The chicken is the world’s most common bird. Every year we kill and eat 60 billion chickens – the bones of which leave a distinct trace on the Earth’s crust. This is a significant indicator of the new geological age – the anthropocene. To reframe this identifier, Våglund’s project proposes genetically modifying chickens with pink bones and feathers using a gene from the insect cochineal which produces a pigment that fossilises when combined with the calcium of the bone. Spreading this gene with the newly invented CRISPR DNA editing technique, the species could be permanently altered on a global scale in just a few years.
‘I have never felt more confident that to be an artist is one of the greatest vocations in the world and you guys have the capacity to dream and fight and this world needs you right now more than it’s ever needed any creative class.’

THEASTER GATES
UAL HONORARY DOCTOR 2018
WE ARE CENTRAL SAINT MARTINS

An institution is only as good as the people within it and nowhere is this truer than Central Saint Martins. Our personality comprises an ever-changing network of cultures, backgrounds and experiences. Our students – past and present – position and direct us. Our alumni have helped shape the world. We are always proud of them but also remain acutely aware that we continue to be defined by the creative energy and extraordinary achievements of our current students. Our students are attracted to and empowered by our world-class teaching, technical and support staff and by the research, knowledge and creations that staff produce. Students, staff and alumni – we are all Central Saint Martins’ restless spirits.

BILLY SASSI
BA Fine Art
‘Bad Boy Bowlers’

BA Fine Art student Billy Sassi has started a bowling team: The Bad Boy Bowlers. His installation at Degree Show 2018 showcased the legitimacy of the team, featuring a documentary, merchandise, trophies they have won in individual glass cabinets and framed team photographs – all set up like the domestic shrine of an amateur sporting enthusiast.
Our first principal was the architect William Richard Lethaby. He removed the barriers between the intellectualism of design and practical skills of production. He likened learning through theory and scholarship alone to learning to swim out of water.

Named after him, the Lethaby Gallery at our King’s Cross site is dedicated to promoting the creative talent and the diversity of practices across Central Saint Martins.

‘Central School of Arts and Crafts’
Woodcut by Heather Perry, c1930

‘Sex Pistols 30th anniversary party’
Poster with hand-cut lettering
We began as two colleges founded in the nineteenth century: St Martin’s School of Art and the Central School of Art and Design. Both believed in the fundamental importance of learning through making and were known for their radical approach to art and design – values which remain at the core of our teaching today. In 1989, the two colleges merged to form Central Saint Martins. We welcomed Drama Centre London in 1999 and the Byam Shaw School of Art in 2003. In 2011, we moved to our new building in King’s Cross, where all of these elements now flourish together under one roof. We sit at the heart of a dynamic part of London: Google, The Guardian, Tom Dixon, Universal Music and many others are our neighbours and partners. In this fast-changing environment, we draw from our own history while always looking to the future.

Our main campus is located in the award-winning Granary Building at the centre of London’s King’s Cross. We also have a campus at Archway.
Central Saint Martins is a place buzzing with energy and character. One thing I love most is the location in Granary Square. There is always something going on both inside and outside of the College.

MEMUNATU BARRIE
SECOND-YEAR BA TEXTILE DESIGN STUDENT
HERE, THERE, EVERYWHERE

The energy will come from the students, tutors and the work. Our concept provides an architecture that inspires, a series of spaces that aim to liberate and make visible the energy.

PAUL WILLIAMS, DIRECTOR, STANTON WILLIAMS. ARCHITECTS STANTON WILLIAMS COMPLETED OUR KING’S CROSS CAMPUS IN 2011
Our building works hard for us. It brings together diverse disciplines, allowing for collisions and collaborations. Studios, workshops, performance spaces, lecture halls, a canteen and a bar are all centred around one open, magnificent space – all visible to each other as a source of constant visual and intellectual stimulation. The design of our other working spaces, including a library, gallery and learning zone, further encourage interaction and exchange. Workshops are distributed around the building, so you are always close to making – whether it be digital, physical or, most likely, a combination of the two.

Central Saint Martins is far from an island. We are here, there and everywhere. Here, as part of a rich community of other colleges: Camberwell College of Arts, Chelsea College of Arts, London College of Communication, London College of Fashion and Wimbledon College of Arts are our colleagues and partners. Together we make up University of the Arts London, Europe’s biggest creative university. There, as part of London’s prodigious cultural and creative sphere, which our students draw on continuously. And everywhere, as our network of collaborators and alumni extends across the world and our global impact is made manifest.

The workshops at Central Saint Martins are vital, providing a place for students to learn through making and experimentation.

PRINT
Letterpress
Printmaking
Digital and Hybrid Print
Digital Textile Print

3D LARGE
Wood
Metal
Casting
Paint/Surface

3D FIRST FLOOR
Jewellery
General and Plastics
Metal Fabrication
Wood

4D
Digital Media
Advanced Digital Projects
CAD, 3D Modelling and Animation

FASHION AND TEXTILES, KNIT
Fashion
Knit

WEAVE, PRINT AND DYE
Print and Dye
Weave

PERFORMANCE
Black and White Labs
Costume
Platform Theatre
Studio Theatre
Theatre Assembly

LENS
Photography
Film and Video

ARCHWAY
3D Large
Digital Media
Fashion and Textiles

DIGITAL FABRICATION
Digital Fabrication Bureau

LOAN
Central Loan Store
London is an exciting but tough city. Surviving and learning here will prepare you for anything.

HELEN INGHAM, SPECIALIST LETTERPRESS TECHNICIAN
Launched in 2017, ‘Creative Unions’ is an initiative which brings together events, actions and voices to demonstrate that creativity must operate across borders – geographical, social and disciplinary.

‘Creative Unions’ is at the heart of Central Saint Martins. It demonstrates our commitment to always looking outward, bringing our model of creative energy, intelligence and productive disruption to new local, national and global contexts. We do this in partnership with multiple others – from the local to the global, from industry to the public, all in the name of being generous, tolerant and collaborative. No act of making occurs in a vacuum. No good idea is had on its own. No one individual’s success is achieved without the help of others. Central Saint Martins is a community of makers, doers and thinkers – one that is open, welcoming and diverse, that celebrates difference in all its forms and that understands the importance of working with the wider community.

Julie Greve
BA Fashion Communication and Promotion

Edwin Charmain
MA Design: Jewellery

Katie-May Boyd
MA Material Futures

Yayun Fang
BA Jewellery Design

MORE DETAILS ONLINE
visit arts.ac.uk/csm

Creative Unions

CREATIVE

15.09 - 27.10.2018

‘This initiative provides a platform where, against the post-everything tendencies, knowledge, expertise, truth and criticality are taken seriously, given a voice and engaged with democratically. I hope that “Creative Unions” will become a gathering point for the cultural sector to make its multiple voices heard in order to demonstrate the transformative role that the arts and design can play in the current political scenes.’

JEREMY TILL, HEAD OF COLLEGE
WHY STUDY AT CENTRAL SAINT MARTINS?

Amar Sall
BA Architecture

Selection of ‘Creative Unions’ posters, designed by Central Saint Martins alumni Villalba Lawson.
‘When we launched CSM Public in 2016, we saw it as a framework for projects in which our students and staff were engaging with external communities for the public good. What was apparent was that there was already a lot of work going on in the public arena and CSM Public was the opportunity to bring it all together. Since then, what began as a frame, signalling our commitment and responsibility to wider concerns, has grown and deepened to become part of our constitution.

As a College, we are committed to the imaginative and ethical engagement of the arts and design with societal and environmental issues. While our students create fantastic things and concepts, their full effect is only achieved in the context of the wider world. This comes with responsibility for the impact and agency of our work. As part of CSM Public, we collaborate with a variety of academic, corporate, non-profit, citizen-led and government organisations to actively engage with societal concerns and co-design more optimistic futures for all. We also open up to industry and professional partners, so that our students are always exposed to the world into which they will be entering.’

JEREMY TILL,
HEAD OF COLLEGE
PUBLIC COLLABORATION LAB
Public Collaboration Lab (PCL) is focused on service, social and policy innovation and is an ongoing action research and knowledge exchange initiative. Anchored in the strategic partnership between Central Saint Martins and Camden Council, PCL works collaboratively with a variety of organisations and community groups across the borough and elsewhere to co-design place-based social solutions to local challenges. For this project, Camden Council, PCL and MA Industrial Design students collaborated with local authority housing residents to alleviate overcrowding with affordable and adaptable furniture.

‘The difficulty with teaching is that the minute you have assessment as part of it, it can be hard to flip or play with the power dynamics. I don’t necessarily like the idea that teachers have knowledge and students don’t; it’s a much more dynamic relationship than that. For an external project like this we were able to create a more horizontal hierarchy that was open and genuine.’

ALEXANDER SCHADY, ART, PROGRAMME DIRECTOR

TATE EXCHANGE
As part of ‘Tate Exchange’, our Fine Art students created a public-access art school at Tate Modern. Students became teachers and galleries became studios – standard orthodoxies of the art school were upturned. These week-long events, part of the ‘Tate Exchange’ programme, were designed, built and run in public view with opportunities for visitors to engage through workshops, talks, events and studio-making.

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WHAT COURSES DO WE OFFER?
Foundation courses are many students’ first experience of art school. Our courses encourage an exploratory approach and will provide you with a critical, creative environment and a wide range of skills to begin defining your own practice.

Our courses at this level consist of:

- Foundation Diploma in Art and Design
- Foundation Studies in Performance

ACCESS AND PROGRESSION TO HIGHER EDUCATION
FOUNDATION DIPLOMA IN ART AND DESIGN

One year full-time

Archway Campus

Foundation Show 2018, Curriculum Area: Graphic Communication Design

Foundation Show 2018, Curriculum Area: Fine Art

Samuel Georges, Curriculum Area: 3-Dimensional Design and Architecture

Foundation Show 2018, Curriculum Area: Fashion and Textiles
This course offers you two modes of study: specialist and diagnostic. The diagnostic mode allows you to spend time studying each of our four curriculum areas before specialisation. This mode is best suited to students who are not yet certain of a particular subject. For those who are more confident of their future direction, the specialist mode allows you to apply directly to a curriculum area.

The four curriculum areas are:
- Fashion and Textiles
- Fine Art
- 3-Dimensional Design and Architecture
- Graphic Communication Design.

Each curriculum area is then subdivided into pathways, allowing you to specialise further.

Across all areas of the course, you will be introduced to a wide range of materials and methods of working. You will research and develop your ideas, learning how to evaluate and reflect on your progress. The volume of specialist options reflects the progression opportunities available at degree level within the College and University. After their Foundation year, most of our students go on to study at degree level at Central Saint Martins or other UAL Colleges.

Great Reasons to Apply
At the end of the academic year, you will take part in an exhibition open to the public, friends and family. From 2018, all Foundation Diploma in Art and Design students who successfully complete the year will be guaranteed a place on an undergraduate course at UAL. You can view the ‘Guaranteed undergraduate offer’ section on our website for more details.

CAREERS AND ALUMNI
Most students go on to study at degree level at Central Saint Martins or at other UAL colleges. Some go on to study at colleges nationally or internationally. Our notable alumni include Phoebe Boswell, Emma Chopova, one half of womenswear brand Chopova Lowena and Andria Zafirakou who won the 2018 Global Teacher Prize.

Course Detail
This course is based over two sites: Archway and King’s Cross. All studio teaching sessions and technical workshop access is at the Archway site. Use of the library, learning zones, lecture theatres and digital print facilities is via the King’s Cross campus.

Entry Requirements
Selection for the Foundation Diploma in Art and Design is determined by the quality of the application, indicated primarily in your portfolio and written statements.

More Details Online
Visit arts.ac.uk/csm

KARLA NEWELL, 3-DIMENSIONAL DESIGN AND ARCHITECTURE, CURRICULUM LEADER

“We offer a wide range of expertise with a dedicated team of tutors. You will be part of an international, culturally diverse environment with highly motivated, talented students. This is a place where excellence and the surprising happen – it is an exciting place to be.”

KARLA NEWELL, 3-DIMENSIONAL DESIGN AND ARCHITECTURE, CURRICULUM LEADER
Across two closely related pathways, the Fashion and Textiles curriculum area encompasses a broad range of activities and disciplines. These include: fashion illustration; draping on the body; design development; research and an introduction to print, stitch and knit in our workshops. The connections between these two pathways provide students with a range of options for developing skills in specific areas.

‘My time at Central Saint Martins has allowed me to develop new creative skills that I wasn’t exercising before. Studying on this course really broadened my perspective of what constitutes textiles. The tutors challenge you to take a step back from preconceived ideas and to experiment. Every time, you produce something new that you wouldn’t have thought of before.’

NUSRA NIJIMBERE COMPLETED THE TEXTILES PATHWAY AS PART OF THE FOUNDATION DIPLOMA IN ART AND DESIGN IN 2018. SHE CHOSE TO CONTINUE HER STUDIES AT CENTRAL SAINT MARTINS ON THE BA TEXTILE DESIGN COURSE.
Across three pathways, the Fine Art curriculum area supports you to develop your own visual language.

The Painting pathway will suit those interested in exploring the use of colour, image and representation, while the Sculpture pathway encourages investigations into materials, process, space and site. The 4D pathway focuses on time-based media including video and sound, as well as work that deliberately incorporates or confronts an audience. On all pathways, you will begin to understand your own artistic practice. Fine Art will help you place your voice in relation to the work of other artists, through regular critiques, discussions and a concentration on the history of art.

‘Art can be a field of personal expression, an area of intellectual enquiry or a mode of social engagement. Artists participate in a constant to and fro between these areas and so can define and challenge what an artist can do. Art need not be practically utilitarian, but that does not mean it cannot have a function and serve a purpose.’

ADRIAN SCRIVENER, FINE ART, CURRICULUM LEADER

‘Having tutors that really understand the nature of the different creative industries is so beneficial because they can advise you based on their first-hand, professional knowledge. They won’t feed you ideas – they are there to challenge, support and offer advice, allowing you to develop a strong sense of independence, which is necessary when going into any creative industry.’

HANNAH BILLETT COMPLETED FINE ART ON THE FOUNDATION DIPLOMA IN ART AND DESIGN IN 2018 AND CONTINUED HER STUDIES AT CHELSEA COLLEGE OF ART, UNIVERSITY OF THE ARTS LONDON.
In the 3-Dimensional Design and Architecture curriculum area we encourage the exploration of materials and the development of production skills. Creative ideas are refined through drawing and experimental model making. We offer three specialist pathways: Architecture and Spatial Design; Product Design and Ceramics; Jewellery, Footwear and Fashion Accessories. Across these pathways you will explore a range of materials in the context of structure, form and surface, learning how to use tools and machinery. The scale of projects you will work on ranges from small, wearable objects to hand-held products, from furniture to large architectural structures and proposals for cities.

‘On this course, it’s extremely important to take in as much information as you can and to listen to all the advice that you will receive throughout the year. You can find inspiration everywhere in London so take advantage of living in this dynamic, multicultural city and explore it – take pictures of things that you love and play with your imagination.’

BIANCA BLANARI COMPLETED THE FOUNDATION DIPLOMA IN ART AND DESIGN IN 2018, AFTER WHICH SHE BEGAN STUDYING BA ARCHITECTURE AT CENTRAL SAINT MARTINS.
CURRICULUM AREA: GRAPHIC COMMUNICATION DESIGN

In the Graphic Communication Design curriculum area we encourage a broad understanding of the field and place a great deal of emphasis on the development of ideas and creative thinking.

We offer specialist pathways in Illustration and Printmaking; Photography and Moving Image; Fashion Communication. Across all pathways, you will investigate the changing role of the designer in relation to society through engagement with live audiences and by harnessing the potential of both emerging technologies and traditional processes. Through a series of fast-paced projects, demanding quick, agile thinking and decision-making, you will develop your own visual language and voice.

“Graphic Communication Design is a democratic discipline; it is for everyone and its reach is wide. While we place importance on the development of skills and technical understanding, our principal focus is on steering our students towards an engagement with graphic design’s power to shift opinion, affect change and encourage new behaviours and ways of thinking.”

LUCY ALEXANDER, GRAPHIC COMMUNICATION DESIGN, CURRICULUM LEADER

“One of my foundation tutors said, “a good graphic designer can visualise something that is either not yet there or not there anymore” – this became my mantra while studying. By applying this rule, I learnt how to break things down in order to put them together again in different, better ways.”

PAOLINA STEFANI COMPLETED GRAPHIC COMMUNICATION DESIGN AS PART OF THE FOUNDATION DIPLOMA IN ART AND DESIGN IN 2018. SHE SUBSEQUENTLY BEGAN STUDYING BA GRAPHIC COMMUNICATION DESIGN AT CENTRAL SAINT MARTINS.
‘On this course we were taken to the theatre once a week. As one of theatre’s greatest talents, Course Leader Richard Williams has connections with some of the best new shows in London. The opportunity to see performances every week and then analyse them in class was a real asset and a pleasure.’

VINCENT MOISY COMPLETED FOUNDATION STUDIES IN PERFORMANCE IN 2017 AND IS NOW STUDYING IN HIS SECOND YEAR ON THE BA ACTING COURSE AT CENTRAL SAINT MARTINS.
With a focus firmly on practical skills and techniques, Foundation Studies in Performance is a comprehensive introduction to the performing arts.

This course will introduce you to the possibilities of a career in this diverse field. It is suited to those who are interested in acting for theatre or screen, directing and writing for the stage or film, physical theatre or dance and want to learn more before applying for an undergraduate course.

Foundation Studies in Performance is descended from the unique approach and techniques that were developed by Drama Centre London, providing you with a highly focused conservatoire training. It will broaden your horizons and allow you to test your aims and aptitudes in a supportive environment. You will emerge well placed to apply for further training in the highly specialised, competitive and demanding performance sector.

THIS COURSE IS NOT PART OF OUR FOUNDATION DIPLOMA IN ART AND DESIGN AND WILL REQUIRE A FEE, IRRESPECTIVE OF YOUR FEE STATUS.
Artists create the cultural resources of our shared future. On the Art programme, we recognise the breadth and diversity of social, political, cultural, economic and technological contexts of contemporary art. We encourage a wide range of experimental outputs, bringing together and merging modes of practice, display and research.

SOFIA BONATO
MA Fine Art
‘Same time, tomorrow’ (detail)

Sofia Bonato’s meticulously crafted constructions examine our daily actions which offer immediate satisfaction or safeness in juxtaposition to the growing, collective anxiety about their environmental impact on a global scale. Her work playfully draws attention to our own perpetual, behavioural cycles, highlighting our strange, but persistent capability to consume with the knowledge that it is damaging our own surroundings.
One of the biggest benefits of studying Fine Art at Central Saint Martins is the facilities. The workshops are amazing so use everything. Remember that everyone learns differently and pay attention to your likes and dislikes. Feel free to explore new things and don’t be afraid of challenges. Push yourself to learn new skills.

FAVOUR JONATHAN IS A THIRD-YEAR BA FINE ART XD STUDENT AT CENTRAL SAINT MARTINS. AFTER SECOND YEAR, SHE UNDERTOOK THE OPTIONAL DIPLOMA IN PROFESSIONAL STUDIES, DURING WHICH SHE WORKED ON VARIOUS PROJECTS, INCLUDING A COLLABORATION WITH APPLE ON THEIR SELFIES ON IPHONE X CAMPAIGN.
BA Fine Art at Central Saint Martins is an internationally renowned course. We recognise the breadth of cultural, political and technological possibilities in contemporary art and will challenge you to develop an experimental practice.

You will work in one of four pathways – 2D, 3D, 4D and XD – which encompass studio practice, theoretical studies and personal and professional development. The pathway structure creates a focus for sustained critical engagement, enabling students to both specialise and develop an interdisciplinary working practice.

We encourage our students to question the world around them and engage with environments beyond the walls of the studio. On this course, you will have the chance to collaborate with prominent cultural institutions. Recent external projects include work with the British Museum, Camden Arts Centre, the Freud Museum London, Peckham Platform, Tate Modern and the Wellcome Trust.

GREAT REASONS TO APPLY
BA Fine Art offers many opportunities for collaborative exhibitions and projects across the University as well as an international study exchange programme. The optional one-year Diploma in Professional Studies provides students with the opportunity to undertake a range of work placements. As part of your study, you could be working in a gallery, museum or artist’s studio.

CAREERS AND ALUMNI
Many BA Fine Art graduates work as artists or pursue art-related careers as curators, critics or teachers. Course alumni include Turner Prize winners Helen Marten and Laure Prouvost, artists Ed Atkins, Goshka Macuga, Gilbert & George and musician M.I.A.

COURSE DETAIL
BA Fine Art integrates studio practice, critical studies and professional development. Students develop appropriate levels of research, initiative and responsibility in order to propose and implement their own programme of study. Teaching includes tutorials, seminars, lectures and workshops.

ENTRY REQUIREMENTS
We are looking for students who are prepared to take a critical approach and who show potential to develop as innovative artists. Selection is determined by the quality of the application, indicated primarily in your portfolio and written statements. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

MICK FINCH, BA FINE ART, COURSE LEADER
From writers and curators to creative practitioners and entrepreneurs, we explore the contexts and functions of culture. We engage with critical, theoretical and historical discourses related to creative practice, innovative management and enterprise.

The Culture and Enterprise programme consists of the following courses:

UNDERGRADUATE COURSES
BA (Hons) Culture, Criticism and Curation

POSTGRADUATE COURSES
Central Saint Martins Birkbeck MBA
MA Arts and Cultural Enterprise
MA Applied Imagination in the Creative Industries
MA Culture, Criticism and Curation
MA Innovation Management

CULTURE AND ENTERPRISE

Lili-Maxx Hager
BA Culture, Criticism and Curation
BA (HONS) CULTURE, CRITICISM AND CURATION

Three years full-time
UCAS W294

‘The curriculum on this course includes a big variety of subjects. This allowed me to freely explore my own personal interests and pursue opportunities inside and outside the College. Alongside this freedom, our tutors were always there to support us.’

CEM HAMLACIBAŞI GRADUATED FROM BA CULTURE, CRITICISM AND CURATION IN 2018. HE NOW STUDIES MA ANTHROPOLOGY AND CULTURAL POLITICS AT GOLDSMITHS, UNIVERSITY OF LONDON AND WORKS AS GALLERY MANAGER AT NARRATIVE PROJECTS IN CENTRAL LONDON.
Spanning art, design, architecture, fashion, film, performance, literature and the media, BA Culture, Criticism and Curation equips you for work in galleries, museums, TV, radio, theatre, cinema, teaching and events management.

This course centres around the idea that culture is the key starting point for practices of criticism and curation. Critical thinking, research, communication and creative problem-solving are at the core of the course, underpinning written assignments, presentations and projects. Over three years, students produce academic and journalistic writing and undertake curatorial projects, forming a unique learning experience in the expansive fields of cultural studies, criticism and curation.

You will explore the breadth of contemporary cultural theory and practices and develop your individual talents in relation to them. Lectures are delivered by cultural historians and working professionals such as artists, curators, journalists, film-makers and designers. The curriculum also includes projects which involve individual work, group work and external visits to museums, galleries and archives.

GREAT REASONS TO APPLY
We have active collaborations with cultural institutions and venues across London, as well as our Central Saint Martins colleagues in fine arts. Recent partnerships include work with DACS, the Foundling Museum, the National Trust and Paintings in Hospitals.

CAREERS AND ALUMNI
BA Culture, Criticism and Curation graduates have gone on to further studies at the Courtauld Institute, New York University, Oxford University and Pratt Institute amongst others. Alumni have also secured roles at the British Film Institute, Frieze Art Fair, Gagosian Gallery, Tate Modern and the Victoria and Albert Museum.

COURSE DETAIL
This course is delivered through a combination of seminars, lectures, personal research, independent study and team projects. Personal and professional development activities take place in all three stages of the course and aim to improve your capacity to understand what and how you are learning.

ENTRY REQUIREMENTS
We look for students who are passionate about the arts – from fine art, fashion, theatre and performance to graphics, design, architecture and film. Selection to BA Culture, Criticism and Curation is determined by the quality of the application, meeting the minimum entry qualifications and how well the written work meets our criteria.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

‘This course is unique because it is a humanities-based BA located in an art college. The vibrant, can-do atmosphere of the College makes our students aim high. As part of Degree Show season, they have the opportunity to group-curate their final year contribution, which attracts thousands of visitors every year.’

DR MICHAELA GIEBELHAUSEN,
BA CULTURE, CRITICISM AND CURATION, COURSE LEADER
Theatre, film, space and time. What does it mean to make performance today? Theatre and performance are unifying agents in our society – political and public acts to explore our world. Performance is not just about representation, it allows for a multiplicity of voices to coexist and relationships to grow beyond the College.

The Drama and Performance Programme consists of the following courses:

UNDERGRADUATE COURSES
BA (Hons) Acting
BA (Hons) Performance: Design and Practice
MA Directing

POSTGRADUATE COURSES
MA Acting
MA Character Animation
MA Dramatic Writing
MA Performance Design and Practice
MA Screen: Acting
MA Screen: Directing

Jeroen Bloemen and Nasia Papavasiliou
MA Performance Design and Practice
BA (HONS) ACTING

Three years full-time
UCAS W410

We are lucky to have an incredibly attentive team of tutors who expect the best from us – both individually and as an ensemble. This creates a close-knit company in which we both support and challenge one another. We strive for an understanding of what the job of an actor really entails within the wider world – inspiring a creative purpose to change and shape the industry.

Iona Anderson is a second-year BA Acting student.

Dominic Weatherill, Katie Eldred and Oliver Husband
BA Acting

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We are lucky to have an incredibly attentive team of tutors who expect the best from us – both individually and as an ensemble. This creates a close-knit company in which we both support and challenge one another. We strive for an understanding of what the job of an actor really entails within the wider world – inspiring a creative purpose to change and shape the industry.

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BA Acting at Central Saint Martins is descended from the original acting course at Drama Centre London and aims to provide an innovative approach to developing your unique talent.

The course is a conservatoire training with a distinguished history of teaching actors to be independent artists and preparing them for the profession. It offers a range of reliable, systematic and intelligent approaches to acting and explores new and sustainable strategies for engaging with audiences. It aims to equip you with a diverse skill set and the knowledge to enable you to contribute both to collaborative creative processes and to critical discussions about the nature and purpose of acting.

Theatre and performance are expanding fields. We challenge you to refine and apply your skills through experimentation, curiosity and agility, generating a productive dialogue between mainstream traditions, new modes of performance and hybrid practices.
BA (HONS) PERFORMANCE: DESIGN AND PRACTICE

Three years full-time or four years full-time with Diploma in Professional Studies

UCAS W460

I decided to study at Central Saint Martins because I thought the combination of the course and facilities would be life changing. Having now graduated, I have been privileged enough to see the incredible opportunities that it provides and how they have nurtured and helped young creatives become independent and strong artists. The importance of Central Saint Martins as a platform is that it gives a voice to artists, like myself, and helps them to grow and develop independence.

NATALIE HIGGINS GRADUATED FROM BA PERFORMANCE: DESIGN AND PRACTICE IN 2018.
Crossing disciplinary boundaries, BA Performance: Design and Practice is a course for performance makers and the makers of performance.

This course explores concepts of performance and its associated objects and materials. It questions what performance is, how it is made and what it is for. It challenges the traditional view that performance design is something only to be looked at and that performance is always something to watch.

We explore ideas through multiple media, disciplines and frames and we encourage our students to be bold and brave in their practices. We combine film-making with performative costume, documentary with fiction, dance with space and events with people. We believe that a dialogue between mainstream traditions of performance and new, expanding practices will shape the future of this field. We will support you to think critically about performance and how it can engage with the world in a meaningful way.

GREAT REASONS TO APPLY
Industry connections and external projects with organisations outside the College offer ‘real life’ experiences of making work throughout the course.

CAREERS AND ALUMNI
Our alumni work in the expanding field of performance-associated practices: theatre design, work in the film and music industry, set design for fashion, festivals, design for dance, event design, applied and engaged theatre. Recent graduates include Hildegard Bechtler, Miriam Buether, Laura Fischer, Anna Fleischle, Gary McCann, Ben Stones and Monty Von Richthofen.

COURSE DETAIL
Over three years, the curriculum is designed to provide opportunities to develop cross-disciplinary knowledge and skills appropriate to your emerging focus and interests. The course includes critical studies and personal and professional development.

ENTRY REQUIREMENTS
We are seeking people who are curious, hard-working, open to new ideas and willing to get involved in the many different practices in the professional field of performance. Selection is determined by the quality of the application, indicated primarily in your portfolio and written statements. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design.

MORE DETAILS ONLINE
visit arts.ac.uk/csm
CSM Performance

‘At Central Saint Martins, you will study alongside fashion, fine art and other students in close proximity. It’s a cauldron and you can’t help but be transformed by what happens around you. Collectively, we challenge assumptions, we challenge everything through critical thinking and different perspectives. This will open your mind and change how you develop and learn. As staff, we challenge ourselves and we expect the same.’

FRED MELLER, BA PERFORMANCE: DESIGN AND PRACTICE, COURSE LEADER AND DRAMA AND PERFORMANCE, PROGRAMME DIRECTOR
MA DIRECTING

Four years full-time
UCAS W420

“This course provided not only the support and facilities that I required to learn and make theatre, but also provided a safety net for me during the training period, allowing me the freedom to fail safely and learn from mistakes, away from the public eye.”

LIAM BORRETT
GRADUATED FROM MA DIRECTING IN 2014, AFTER WHICH HE WROTE AND DIRECTED HIS DEBUT PLAY, ‘THIS IS LIVING’, WHICH HAD A SUCCESSFUL RUN AT THE EDINBURGH FRINGE FESTIVAL AND IN THE WEST END. HE NOW WORKS AS A PROFESSIONAL PLAYWRIGHT.
MA Directing is a four-year integrated Masters course that combines undergraduate and postgraduate study. It will equip you with the artistic and technical skills to work in a range of different dramatic media including theatre, film, television and radio. You will benefit from conservatoire training in directing and influential methodologies including a distinctive approach to the Stanislavski system originally developed by Drama Centre London.

On this course, you will engage in both individual and group projects. Working alongside acting, writing and design students from across the Drama and Performance programme you will learn the importance of collaboration. MA Directing at Central Saint Martins is taught and mentored by highly-experienced tutors with strong links in the industry. With their guidance, you will be supported to find industry placements during your studies.

GREAT REASONS TO APPLY
Working closely with the BA Acting course will provide a significant understanding of the acting process and a common language with performers. You will also have the opportunity to collaborate with designers, musical directors, choreographers, fight directors, editors and sound engineers.

CAREERS AND ALUMNI
Our alumni include artistic directors of the Royal Shakespeare Company; the National Theatres of Greece, Iran, Israel and Portugal, as well as distinguished freelance directors in theatre, film and television. More recently, graduates have begun work for leading companies including Arcola Theatre, London; the Burgtheater, Vienna; Cheek by Jowl; the Crucible, Sheffield and Trafalgar Studios, London.

COURSE DETAIL
Students are taught by a range of skilled practitioners. Through a combination of classwork, individual tutorials, group tutorials and peer learning, students move from being guided in their learning in the first two stages of the course, to self-directed learning and independent ownership of their own directing methodology.

ENTRY REQUIREMENTS
We are looking for students who are committed, imaginative, curious and resilient, with respect for actors and a passion for directing. Selection to the course is determined by the quality of the application. This is indicated primarily in the quality of your interview, practical work and statements. A very high proportion of successful applicants complete a foundation course.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

Laurence Chater, MA Directing

‘A good director has the ability to interpret and develop dramatic material that speaks directly to the times in which we live. At Central Saint Martins, through a combination of teaching from industry professionals, collaborative practice and hard work, we encourage our students to find their own voice through a rigorous understanding of what has gone before.’

ANTHONY CLARK, MA DIRECTING, COURSE LEADER
We engage with fashion at its most
creative and question every process
from research to design and from
making to communication. We have
a long, established history of producing
some of the fashion industry’s
greatest talents.

The Fashion programme consists
of the following courses:

UNDERGRADUATE COURSES
- BA (Hons) Fashion
- BA (Hons) Fashion Communication

POSTGRADUATE COURSES
- Graduate Diploma in Fashion
- MA Fashion
- MA Fashion Communication

Randa Kherba
BA Fashion Design Menswear
BA (HONS) FASHION
Three years full-time or four years full-time with Diploma in Professional Studies

BA Fashion offers highly motivated students a nurturing environment which champions originality and innovation.

On this course, you will work in a dynamic atmosphere which has already spawned many of fashion’s brightest talents. BA Fashion offers a choice of five pathways: Fashion Design with Knitwear; Fashion Design with Marketing; Fashion Design Menswear; Fashion Print and Fashion Design Womenswear. Each pathway is a unique combination of design, historical studies and theoretical studies led by tutors who are expert practitioners in their field.

Our students are encouraged to solve problems creatively, drawing on a deep knowledge of their discipline and a critical understanding of the social, economic and cultural factors influencing their professional environment. The BA Fashion curriculum is flexible and is focused on active learning through project-based enquiry. You will work on collaborative projects across pathways and with external professionals and sponsors. Recent partners include Christian Dior, Gucci, L’Oréal Professionel, Liberty and the Victoria and Albert Museum.

Great Reasons to Apply
Visiting lecturers have included Imran Ahmed, Rottingdean Bazaar, Grace Wales Bonner, Matty Bovan, Jean-Pierre Braganza, palmer/harding, Charles Jeffrey and Peter Jensen. There are many awards and scholarships available during and after your studies.

Careers and Alumni
Our graduates work across a wide range of careers in fashion, establishing their own labels or working as company designers, freelancers and consultants. They include Marques Almeida, Sarah Burton, Hussein Chalayan, John Galliano, Molly Goddard, Craig Green, Charles Jeffrey, Stella McCartney, Alexander McQueen, Phoebe Philo, Zac Posen, Gareth Pugh, Riccardo Tisci and Richard Quinn.

Course Detail
BA Fashion offers a choice of five named pathways. With the study of fashion design as their core subject, these pathways are led by a host of tutors who are expert practitioners.

Entry Requirements
BA Fashion is for the talented, self-motivated fashion enthusiast. Selection is determined by the quality of the application, indicated primarily in your portfolio and written statement.

More Details Online
visit arts.ac.uk/csm

CSM Fashion

‘We aim to instil in our students the confidence to be brave and say something unique and individual. The College environment is stimulating and we encourage the fashion students to be dynamic – to have a voice and not to be afraid of disruption.’

Sarah Gresty, BA Fashion, Course Leader
With a strong focus on fashion design, this pathway is underpinned by technical ability and an appreciation of texture and silhouette. You will become well versed in a wide variety of techniques and fibres that can be used to create distinctive knitwear and jersey fashion. On this pathway, you will develop a personal repertoire of skills and your own individual design style.

‘Central Saint Martins is connected to some of the best fashion brands and creatives in the industry. There are lots of opportunities to meet and work with these professionals while studying, through industry projects, talks and events.’

PAOLINA RUSSO GRADUATED FROM THE FASHION DESIGN WITH KNITWEAR PATHWAY IN 2018. HER FINAL COLLECTION EARNED HER THE ANNUAL L’ORÉAL PROFESSIONNEL YOUNG TALENT PRIZE. DURING HER PLACEMENT YEAR, RUSSO UNDERTOOK A COUTURE DESIGN INTERNSHIP AT MAISON MARGIELA IN PARIS, UNDER THE CREATIVE DIRECTION OF JOHN GALLIANO. HER FIRST CAPSULE COLLECTION WILL BE RELEASED IN LATE 2018.
This pathway is for designers who also want to contribute innovative ideas to marketing activities operating alongside the international design industry today. This pathway benefits from collaborations with sponsors and teaching from a range of practitioners including experts in fashion design, forecasting, branding, product development, public relations and advertising. Our graduating students play an important role in the industry as designers, marketing specialists and fashion consultants.

‘On this course, we don’t just learn how to design, we also learn why and who we design for. We are encouraged to work in a sustainable way – something that is key to working in and changing the fashion industry as it stands today. There are classes in creative and minimal waste pattern cutting which is very rewarding, regardless of what technical skills you arrive at the College with.’

SARA LARSSON IS A BA FASHION STUDENT ON THE FASHION DESIGN WITH MARKETING PATHWAY, CURRENTLY IN HER THIRD YEAR OF STUDY ON INDUSTRY PLACEMENT.
This pathway will equip you with the skills to develop and realise creative menswear ideas to a professional standard. You will grow your knowledge of the diversity of the menswear industry through a varied curriculum, targeted projects and the guidance of sector specialists and lecturers. Essential skills you will learn include research methods, flat pattern cutting, modelling on the stand, garment construction, tailoring processes and finishing, technical drawing, illustration and presentation.

‘Central Saint Martins is like a mini city, a mini ecosystem and you get to meet people from different backgrounds and disciplines who you can collaborate with. It is a great place for networking in general, but especially because Central Saint Martins is such a big force in the fashion world and the art world. There are many opportunities to work in the industry as well as with designers, artists and other practitioners.’

DOMINIC-AFSHEEN AKHAVAN-MOOSAVI GRADUATED FROM THE BA FASHION DESIGN MENSWEAR PATHWAY IN 2018. HE IS CURRENTLY COMPLETING A PGCERT FOR HIGHER EDUCATION AND IS SETTING UP A SOCIAL ENTERPRISE – A MANUFACTURING BUSINESS THAT TRAINS AND EMPLOYS YOUNG OFFENDERS AND PEOPLE FROM DISADVANTAGED BACKGROUNDS.
On the Print pathway, the design process starts with fabric creation. By handling image, colour, surface pattern and a wide variety of print processes, you will develop and apply your printed textile skills to fashion design.

Unlike some other printed textile courses, this pathway has fashion firmly at its heart. It is fundamental to your development as a print designer that you have a thorough understanding of body proportions, the cut and construction of garments, the performance of fibres and fabrics in relation to these and, above all, a feeling for contemporary and evolving fashion trends.

‘The opportunity to experiment with textiles, screen-printing and dyeing during the course was fundamental. These techniques are such a craft and the facilities at Central Saint Martins are incredible. They allow you to create garments which are completely unique from start to finish, rather than producing something that would otherwise look shop-bought.’

GUI ROSA GRADUATED FROM BA FASHION PRINT IN 2018 AND SUBSEQUENTLY JOINED THE MA FASHION COURSE AT CENTRAL SAINT MARTINS.
BA (Hons) Fashion

FASHION DESIGN WOMENSWEAR

UCAS W234

This pathway is for students who want to pursue careers as innovative designers in the womenswear fashion industry.

You will develop your personal vision of womenswear in an expanding market that incorporates both classic and innovative design concepts. Essential skills you will learn include research methods, flat pattern cutting, modelling on the stand, garment construction, tailoring processes and finishing, technical specification, illustration and presentation.

Jessica Gray, BA Fashion Design Womenswear

‘London will become your home so quickly and Central Saint Martins is like a hideout. You are so close to everything you need – fabric shops and exhibitions are on your doorstep. It is an amazing place to live and work. After three years in the College, sometimes leaving at ten in the evening can feel like I am being kicked out too early from the studio. You develop an urgency to complete the work in hand, which is really beneficial when you then go on to work in industry.’

Jessica Gray is a BA Fashion Design Womenswear student on the Fashion Design Womenswear pathway, currently working on an industry placement. Before applying to the BA course, she completed a Foundation Diploma in Art and Design at Central Saint Martins.

Vincent Lapp, BA Fashion Design Womenswear
BA (HONS) FASHION COMMUNICATION

Three years full-time or four years full-time with Diploma in Professional Studies

BA Fashion Communication is for the fashion literate, ambitious and observant individual eager to study and communicate fashion. From photographers, stylists, art directors, fashion show producers, film-makers and public relations experts, to digital creatives, writers, journalists, commentators, archivists and theorists, BA Fashion Communication nurtures you to become an innovative, informed and responsible communicator in the fashion industry.

THE COURSE COMPRISMS THREE PATHWAYS:

Fashion Communication and Promotion
Fashion History and Theory
Fashion Journalism

All pathways are led by academics and supported by industry practitioners.

GREAT REASONS TO APPLY
Visiting lecturers have included Balwant Ahira, Osman Ahmed, James Anderson, Kay Barron, Anat Ben-David, Tamsin Blanchard, Anna Burns, Lauren Cochrane, Clare Coulson, Daryoush Haj-Najafi, Jeii Hong, Mandi Lennard, Reba Maybury, Susie Rushton, Louise Rytter, Raven Smith, Lou Stoppard and Iain R. Webb. You will work in collaboration with external professionals and sponsors. Recent partnerships include 20th Century Fox, AilxPartners, the British Museum, Dazed & Confused, L’Oréal Profesionel, LVMH, the Museum of London, Nicholas Kirkwood, Pringle of Scotland, Emilio Pucci, SHOWstudio, Stella McCartney, the Victoria and Albert Museum and Volkswagen.

CAREERS AND ALUMNI

COURSE DETAIL
The course comprises three pathways, all of which have fashion communication at their core. It is unique as it is taught alongside BA Fashion offering you, as communicators, first-hand insights into fashion design ‘in the making.’

ENTRY REQUIREMENTS
In this fast-moving global industry, it takes hard work, flexibility and determination to succeed. This course is aimed at applicants who are enthralled by fashion, but do not want to follow the design route. Selection for this course is determined by the quality of the application, indicated primarily in your written statement and/or portfolio depending on selected pathway.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Fashion Communication

‘BA Fashion Communication thrives alongside BA Fashion at Central Saint Martins. On all three pathways, our students work with fashion design students and explore how to communicate fashion in new and exciting ways. Fashion communication is about innovative ideas and encouraging people to look at fashion differently – challenging everything that currently exists.’

HYWEL DAVIES, BA FASHION COMMUNICATION, COURSE LEADER AND FASHION, PROGRAMME DIRECTOR
BA (Hons) Fashion Communication

FASHION COMMUNICATION AND PROMOTION

UCAS 4J55

Fashion Communication and Promotion focuses on understanding how fashion can be communicated and promoted creatively through different media. The curriculum includes, amongst other areas, graphics, branding and art direction, fashion show production, styling, photography, fashion film and the creative use of new digital platforms.

‘Everyone here is totally obsessed with being here. No one is here half-heartedly. The course leaders are looking for people who can bring what is personal and individual to them back into the fashion communication and promotion sphere.’

WILLIAM SCARBOROUGH GRADUATED FROM THE BA FASHION COMMUNICATION AND PROMOTION PATHWAY IN 2017. HE NOW WORKS AS A PHOTOGRAPHER.

Julie Greve
BA Fashion Communication and Promotion

William Scarborough
BA Fashion Communication and Promotion

Aditya Babbar
BA Fashion Communication and Promotion
Fashion History and Theory concentrates on developing your understanding of the history of fashion and equipping you with a sound theoretical framework within which to analyse this knowledge.

“The Fashion History and Theory pathway is unique in many ways. Learning about the history of fashion in a fairly traditional, academic way while surrounded by so much creativity means you get the best of both worlds. You learn the pivotal skill of mixing theory with inventiveness which definitely sets us apart from a lot of the other courses. It is a very fluid pathway that allows you to understand what you are most interested in doing when you graduate.”

MOMO HASSAN-ODUKALE
GRADUATED FROM THE FASHION HISTORY AND THEORY PATHWAY IN 2018. AFTER COMPLETING HER STUDIES SHE BEGAN WORK ON A BRAND FASHION RESEARCH AND CONSULTANCY PROJECT.
Fashion Journalism builds on the College’s 40-year track record, offering you the opportunity to focus on fashion writing for different audiences, media and markets. From traditional media to new platforms this pathway anticipates and responds to the industry’s insatiable demand for quality written content.

“The most valuable thing about studying Fashion Journalism at Central Saint Martins is probably the small class sizes, and the subsequent attention to your individual work. We are very fortunate to have some amazing projects and guest tutors. Sometimes I have to step back and marvel at the fact that some of the people whose journalism I revered growing up are now editing my writing.”

KATE MCCUSKER IS A CURRENT STUDENT ON THE FASHION JOURNALISM PATHWAY, SET TO GRADUATE IN 2019.
We combine the traditions of graphic design with a critical and creative approach to communication. Working in a dynamic and ever-changing discipline, we rely upon the exchange and debate with students to open up new territories and areas for exploration. We believe that graphic communication design has a value far beyond its commercial application and we aim to inform not only the direction the industry takes, but also the future of the discipline itself.

The Graphic Communication Design programme consists of the following courses:

**UNDERGRADUATE COURSES**
- BA (Hons) Graphic Communication Design

**POSTGRADUATE COURSES**
- MA Graphic Communication Design

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Jake Chancellor
BA Graphic Communication Design
BA (HONS) GRAPHIC COMMUNICATION DESIGN

Three years full-time
UCAS W215

“We prepare our students to be creative, disruptive and experimental thinkers. They are always surprising us with their projects. Work in the 2018 Degree Show included: a knitted essay created by a hacked knitting machine; a garden with a watering system controlled by a Twitter feed; a public information film about climate change made by screen-printing on ice and a documentary film about a school for the elderly in Thailand.”

PETER HALL, BA GRAPHIC COMMUNICATION DESIGN, COURSE LEADER

Irene Albino, Ellen Jonsson
BA Graphic Communication Design

Alva Skog, BA Graphic Communication Design
This course prepares you to become a versatile graphic communication designer working in a wide range of media and contexts, from paper to screen and digital environments to public spaces.

BA Graphic Communication Design offers both a broad and focused perspective on the discipline, equipping students with transferable skills to navigate this expanding and dynamic area. It is aimed at people who are looking for an exploratory approach to the field, encouraging the development of hybrid practices and specialist methods to address a broad range of design and communication challenges.

The curriculum includes typography, coding, illustration, digital, moving image, design history, theory, research and strategy. Alongside conceptual and technical skills, you will engage socially and culturally and learn the power of design to shape human behaviour.

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"I was able to be myself and be free on this course. There was no judgement and no strict one-way tunnel for my creative development and career. You are encouraged and supported to choose your own unique path. You might be confused, but that’s good."

INGŪNA ZIEMELE GRADUATED FROM BA GRAPHIC COMMUNICATION DESIGN IN 2018. SHE NOW WORKS AS A FREELANCE ILLUSTRATOR AND ANIMATOR.

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GREAT REASONS TO APPLY
You will participate in the development of your own curriculum, building a learning experience from five broad platforms of study: Narrative and Voice; Strategy and Identity; Time and Movement; Information and Systems; Experience and Environment.
The course includes co-created, event-based learning and engagement with a large community of practitioners.

CAREERS AND ALUMNI
Our recent alumni activity demonstrates the diverse range of opportunities after graduation – encompassing interactive design, web design, advertising, illustration, photography, film and TV, editorial design, packaging design, brand development, exhibition design and 3D design. Course alumni include Jonathan Barnbrook, Jody Hudson-Powell, Jean Jullien, Morag Myerscough, Luke Powell, Lucienne Roberts and why not associates.

COURSE DETAIL
The course curriculum is delivered through a mixture of project work, lectures, seminars and assignments that take place in the Graphic Communication Design studios. You will have access to a comprehensive range of technical workshops and resources, both digital and analogue, working alongside students from other disciplines.

ENTRY REQUIREMENTS
We are not only looking for people with a passion for graphic design, but also for those open to new ideas, informed risk-taking and future challenges. Selection is determined by the quality of the application, indicated primarily in your portfolio and written statements. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Graphic Communication Design
We find use, meaning, expression and enjoyment through material investigation. Our courses rely upon an understanding of traditional techniques and processes in combination with independent, thorough research and critical thinking.

The Jewellery and Textiles programme consists of the following courses:

UNDERGRADUATE COURSES
BA (Hons) Jewellery Design
BA (Hons) Textile Design

POSTGRADUATE COURSES
MA Material Futures
BA (HONS)  
JEWELLERY DESIGN

Three years full-time or four years full-time  
with Diploma in Professional Studies

UCAS W206

‘The facilities and support at Central Saint Martins are amazing. You can source everything you need for research in the library, produce your design in the jewellery workshop, have photographs taken in the studio and print your final presentation in the printing room. Everything you need for your projects can be found under one roof, with the support of tutors and technicians.’

BAM JANSANJAI

GRADUATED FROM BA JEWELLERY DESIGN IN 2018. SHE WON THE ANNOUSHKA OUTSTANDING DESIGN AWARD FOR HER COLLECTION ‘HOW TO WEAR GOOD LUCK’, WHICH REINVENTS 13 OLD SUPERSTITIONS.
BA Jewellery Design at Central Saint Martins is for students who want to define the future of contemporary jewellery.

This course offers a stimulating learning environment in which innovation, originality and excellence are encouraged and developed. It is unique in its breadth, teaching a wide variety of approaches, techniques and processes and preparing you for a promising career in the field. You will develop an understanding of the language of materials and a comprehensive range of classical and digital techniques, alongside communication and critical skills.

As well as working with tutors who are professional practicing jewellers, designers and artists, you will benefit from established industry links and partnerships. Recently, students have worked on live projects with Cartier, Swarovski, Avsar and the Worshipful Company of Tin Plate Workers alias Wire Workers of the City of London and collaborated with institutions such as the Victoria and Albert Museum and the Foundling Museum. We also encourage in-house collaborations, working across disciplines with other courses in the College.

GREAT REASONS TO APPLY
You will have the opportunity to travel to cities such as Amsterdam and Munich on study trips which offer insight into the artistic and commercial worlds of jewellery design and related fields. You will also work on live, collaborative and enterprise projects where you will gain experience by organising events to show and sell your work.

CAREERS AND ALUMNI
BA Jewellery Design graduates Zoe Arnold, Lucie Davis, Tomasz Donockl, Vicky Lew, Hannah Martin and Esna Su, amongst others, have set up their own successful practices. Other alumni, such as Lucy Ganley, exhibit their artwork internationally. Some work for traditional jewellers such as Asprey and Links of London. Our graduates also work in media and fashion, education and research.

COURSE DETAIL
The primary means of learning for each student is through studio practice. This is supported and developed through project work, lectures, technical demonstrations, study visits, tutorials, seminars, critiques and student presentations. In their final year, students research and create their own final collection, supported by regular tutorials and technical support. We also encourage an increasing awareness of sustainable issues in the curriculum.

ENTRY REQUIREMENTS
We are looking for people who have a strong interest in the subject of jewellery and who have the capacity to learn and to develop a range of skills. Selection is determined by the quality of the application, indicated primarily in your portfolio and written statements. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Jewellery Design

Ely Yili Cao, BA Jewellery Design

‘On BA Jewellery Design, everyone learns to research, to make and to present their ideas to internal and external audiences. We encourage our students to take on cultural, social and historical understanding of what jewellery is, what jewellery has been and what it could be.’

GILES LAST,
BA JEWELLERY DESIGN,
COURSE LEADER
BA (HONS) TEXTILE DESIGN

Three years full-time or four years full-time with Diploma in Professional Studies

UCAS W235

‘The College has an important network of professionals and researchers and we had the opportunity to learn from them. This made me really aware of the importance of shaping a better and more sustainable future and the most recent innovations in working towards it.’

DIANE BRESSON GRADUATED FROM BA TEXTILE DESIGN IN 2018. HER FINAL PROJECT, A COLLECTION OF SCREEN-PRINTED WALLPAPER, WON THE COLOUR IN DESIGN AWARD 2018 AT THE ‘NEW DESIGNERS’ EXHIBITION, HELD ANNUALLY IN LONDON.
Across three specialist practices – Print, Knit and Weave – BA Textile Design aligns digital, traditional and non-traditional approaches to design.

On this course, you will maximise your creative and intellectual potential by developing an individual design philosophy, informed by practical experience and historical, cultural and technical knowledge. You will work in concept and trend forecasting and will be exposed to a wide variety of opportunities in the global textile and design industries. You will also work alongside those studying on the BA and MA Fashion courses.

BA Textile Design will introduce you to working practices in areas such as market research, range building and promotional presentation. As an introduction to London’s creative networks, students take part in active collaborations and briefs with key cultural institutions and commercial enterprises.

GREAT REASONS TO APPLY
BA Textile Design offers an intuitive specialism structure. During your first year you will study two or three specialist areas, gradually learning which suits your talents best. Then early in the second year you will decide which of them to study in depth.

CAREERS AND ALUMNI
BA Textile Design graduates are equipped to pursue a wide range of careers as designers, designer-makers, researchers, buyers, stylists and illustrators. Our notable graduates include Sir Terence Conran, Alex Gore Browne, Mary Katrantzou, Ptolemy Mann, Lisa Stickley, Alice Temperley and Wallace Sewell.

COURSE DETAIL
Across the three specialisms on BA Textile Design, learning is student-centred with a focus on development of the individual. You will progress from introductory design workshops to a series of structured projects. In your final year, you will develop your personal interests, focusing on designing textiles and surfaces for fashion, accessories, interior, exterior or product contexts.

ENTRY REQUIREMENTS
We are looking for lively, energetic, committed, creative people who are hard-working and adaptable – those for whom fabrics, colour, pattern and form have a special fascination. Selection is determined by the quality of the application, indicated primarily in your portfolio and written statements. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design.

MORE DETAILS ONLINE
visit arts.ac.uk/csm
CSM Textile Design

‘What I love about our course is that it doesn’t have a specific in-house style. Our final year projects can range from edible lace to woven fish-skin baskets. We are always looking for open-minded, deeply committed students who can think outside of the box and love making.’

ANNE MARR, BA TEXTILE DESIGN, COURSE LEADER AND JEWELLERY AND TEXTILES, PROGRAMME DIRECTOR
We engage in design through materiality and materiality through design. Although we work in the world of things, it is the needs of, and connections between, people that interest us most. We are committed to creative ambition, collaboration and transformative design practice which delivers results for people, enterprise and the environment.

The Product, Ceramic and Industrial Design programme consists of the following courses:

UNDERGRADUATE COURSES
BA (Hons) Ceramic Design
BA (Hons) Product Design

POSTGRADUATE COURSES
MA Industrial Design
MA Design (Ceramics);
MA Design (Furniture);
MA Design (Jewellery)

YUQI DENG
MA Industrial Design
‘The “Evolution” of Dogs’

This project interprets dog positioning and social roles through products which demonstrate human control and modification of dogs. This set of accessories is designed for dogs that are not ‘cute’ enough, so they are able to fulfil people’s expectations for pet appearance. The project exposes the ill-conceived range of practices and expectations that exist in the world of competitive dog breeding and the everyday commodification of the pet.
BA (HONS) CERAMIC DESIGN

Three years full-time or four years full-time with Diploma in Professional Studies

UCAS W270

‘I think that clay is a challenging material but ultimately a rewarding one. My advice would be to do your utmost for every project, even if it doesn’t seem like your thing. Every body of work at Central Saint Martins gives you unique skills but also teaches you about your wider practice.’

LENA PETERS GRADUATED FROM BA CERAMIC DESIGN IN 2017. SHE IS INTERESTED IN FOLKLORE, MYTHOLOGY AND HISTORY, CREATING CERAMIC OBJECTS WHICH EXIST SOMEWHERE BETWEEN THE REAL AND UNREAL. HER WORK HAS BEEN EXHIBITED AT THE BRITISH CERAMICS BIENNIAL IN STOKE-ON-TRENT AND DAVID GILL GALLERY, LONDON.
BA Ceramic Design at Central Saint Martins is a unique, specialist design course. It will introduce you to the mercurial material of clay, exploring contexts of making, craft and manufacture.

We embrace and challenge the versatility of clay as a creative and functional material, explored through a design lens to address context, need and opportunity. On this course, you will learn both traditional hand skills and digital production skills, encompassing throwing, modelling, casting, moulding, handbuilding, decorating, glazing, drawing, printing and firing.

As well as ‘hands-on’ techniques, we are also committed to providing an intellectual framework in which you will work and collaborate. We examine the potential of ceramics to progress into other visual languages, critical discourses and an ever-increasing diversity of professional and personal opportunities. Our teaching is underpinned by an ethos of socially and environmentally responsible design in today’s complex production landscape.

GREAT REASONS TO APPLY
We provide you with the skills and experience to develop a unique creative approach which will help you stand out from the crowd after graduation. To give you real industry insight we organise site visits for both bespoke, batch and volume production, including studios, retail environments and factories across the UK and Europe.

CAREERS AND ALUMNI
BA Ceramic Design graduates take their knowledge of materiality into a wide range of careers – from ceramics to fine arts, critical writing and commercial design. Our alumni include Jason Boatwain, miss annabel dee*, Kathleen Hills, Rob Kesseler, David Marques, Patrick Morris, Kaoru Parry, Ian Stallard, Tamsin van Essen and Petr Weigl.

COURSE DETAIL
During the three stages of the course you will initially work on curriculum-based projects that introduce the key tenets of the subject, leading to self-determined programmes in stages two and three.

ENTRY REQUIREMENTS
We are looking for students who are interested in the different disciplines and activities of ceramic design practice. Selection is determined by the quality of the application, indicated primarily in your portfolio and written statements. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

Elena Gomez de Valcarcel
BA Ceramic Design

‘Often our students just want to make, they want to spend all their time in the workshop. We support this; however, we also challenge our students to think about what they make, how it questions the orthodoxy of the subject, how it builds on the canon, what it means to them and what it signifies to the world at large. When they can answer this, then they can begin to just make.’

ANTHONY QUINN, BA CERAMIC DESIGN, COURSE LEADER
BA (HONS) PRODUCT DESIGN

Three years full-time or four years full-time
with Diploma in Professional Studies

UCAS W240

Sasha Brumi
BA Product Design

‘For me the what sets the Product Design course at Central Saint Martins apart from those at other universities is the mix between the creative freedom and vision you would expect from an art school, and the industry knowledge and practical skills gained as a direct result of a team comprised of leading industry professionals. I really think it is the best of both worlds.’

MATT CANHAM GRADUATED FROM BA PRODUCT DESIGN IN 2018. HIS SERIES OF CERAMIC, CLINICAL GRADE MEDICAL DEVICES FOR HOME USE EARNED HIM A MULLENLOWE NOVA AWARDS NOMINATION AT DEGREE SHOW. ALONGSIDE MUCH INTEREST IN THIS PROJECT, HE SECURED A ROLE AT A LONDON DESIGN CONSULTANCY AFTER GRADUATION.

Maria Buch
BA Product Design

Matt Canham
BA Product Design
BA Product Design provides you with the intellectual, academic and technical skills you require to define your own practice and to readdress the need for design in a changing social, environmental and political climate.

Our lecturers and alumni have been associated with ground-breaking products for decades, including the first laptop computer, the London Routemaster bus and the Apple iPhone. Our BA Product Design students carry forward this tradition as innovators and practitioners who understand the responsibility involved in human-centred design.

With a strong belief that design is a continual evolution of process, this course encourages students to understand humans and their behaviour before formulating creative, challenging and informed responses. You will be invited to challenge accepted cultural and commercial norms and to consider the impact of technology, consumer attitudes, environmental issues and cultural shifts in the development of your work. The breadth of this course will make you highly valuable in the diverse range of roles that lie beyond mainstream design practice.

GREAT REASONS TO APPLY
Our comprehensive education was recognised for world-class excellence in 2013 with the Queen’s Anniversary Prize for Further and Higher Education. We have produced more Royal Designers for Industry in the subject than any other undergraduate course in the world. There are several opportunities during your studies to work on live client projects. Recent collaborators include Joseph Joseph, Fritz Hansen, Samsung and Zumtobel.

CAREERS AND ALUMNI
Our recent BA Product Design alumni have held roles in a range of exciting contexts and locations, including: Industrial Designer, Beryl (previously Blaze); Designer, IDEO; Experience & Innovation Director, LEGO; Design Planner, Lenovo Group; Cross Platform User Experience Manager, Microsoft; Industrial Designer, Nendo; Product Design Manager, Transport for London and Store Designer, Louis Vuitton.

COURSE DETAIL
The course has three closely interrelated areas of study: design studies, technical studies and contextual studies. These are delivered through project work, lectures, seminars, workshops and assignments.

ENTRY REQUIREMENTS
We are looking for applicants who are open to new ideas and are willing to involve themselves in the various disciplines and practices of product design. Entry will be determined by the strength of your portfolio. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Product Design

‘Studying BA Product Design at Central Saint Martins gives students excellent access to the UK design industry through our engagement with leading practitioners in design and creativity for social change. Against the backdrop of London life, Central Saint Martins engages a diverse range of cultures and societies.’

PAUL De’ATH, BA PRODUCT DESIGN, COURSE LEADER
We invent spaces, structures and experiences by engaging with the physical, social and political infrastructures of the contemporary city. Our mission is to equip students with the skills and opportunities to reconsider conventional architectural and spatial design in transformative ways – to carve new pathways into architectural practice and beyond.

The Spatial Practices programme consists of the following courses:

**UNDERGRADUATE COURSES**
- BA (Hons) Architecture

**POSTGRADUATE COURSES**
- MA Architecture: Cities and Innovation
- M ARCH: Architecture
- MA Narrative Environments

SPATIAL PRACTICES

Jonathon Howard
BA Architecture
BA (HONS) ARCHITECTURE

Three years full-time
UCAS K101

‘I would encourage you to be proactive in the course as well as your own personal interests. University life really encourages independence and self-motivation and at an art college like Central Saint Martins, this allows you to embrace freedom in your work. I have discovered that good architects don’t just design buildings – they can be artists, musicians and activists as well.’

LAWRENCE DEL ROSARIO IS A CURRENT BA ARCHITECTURE STUDENT, NOW STUDYING IN HIS FINAL YEAR.

Lawrence Del Rosario, BA Architecture

Cenan Afsarpour, BA Architecture
BA Architecture explores design for the human environment through the buildings and spaces that we inhabit, experience and use.

Architecture is always political and is first and foremost about people. This course is committed to the importance of socially engaged practice, focusing on direct engagement with real-world economic, cultural and political conditions in the contemporary urban environment. Through a consideration of the interaction between built form and material culture, you will develop a greater understanding of the role that architects and designers can play in the broader contexts and situations of our society. You will understand how it came to be and how you might lead its future development.

On this course there is the opportunity to work actively with clients and commercial organisations. These projects will expose you to a broad range of industry links and contribute to your learning by providing invaluable real-life working experience.

GREAT REASONS TO APPLY
You will develop your own critical and radical approach to architectural design, making and practice. We treat all incoming students as young practitioners. BA Architecture’s strong links with design agencies in London and beyond create invaluable project opportunities, contacts and networks.

CAREERS AND ALUMNI
Our graduates have a strong, critical design voice and can engage with the realities of architectural practice. They are renowned for self-awareness and reflection concerning their motivations and design-making decisions and have a broad range of skills in order to understand the workplace and their role within it. Recent alumni have acquired roles at architecture firms including including 5th Studio, Hawkins\Brown, Zaha Hadid Architects, Bjarke Ingels Group, Publica, Space Syntax, Stanton Williams and many others.

COURSE DETAIL
On this course you will explore four core areas: design studio, contextual studies, technical studies and professional practice. These are mainly delivered through studio projects, accompanied by lectures, seminars, assignments and supporting workshops.

ENTRY REQUIREMENTS
We look for a passion in architecture, as well as people who are seeking new ideas. We look for those who are open to informed risk-tasking and challenges and who are willing to get involved in the different disciplines and practices of architectural design during their degree. Selection is determined by the quality of the application, indicated primarily in your portfolio of work and written statements. A very high proportion of successful applicants complete a Foundation Diploma in Art and Design.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Architecture

‘Our course is unique because it’s situated within an engaged, vibrant, critical art school context. It’s very different to architecture courses in other universities. We don’t just teach the norms of production, we constantly question these norms as well. Everyone is pushing their discipline to the very edge, they are experimenting and producing the best work that they can.’

ALEX WARNOCK-SMITH, BA ARCHITECTURE, COURSE LEADER
UNDERGRADUATE COURSES

23 ACCESS AND PROGRESSION TO HIGHER EDUCATION
24 Foundation Diploma in Art and Design
30 Foundation Studies in Performance
33 ART
34 BA (Hons) Fine Art
37 CULTURE AND ENTERPRISE
38 BA (Hons) Culture, Criticism and Curation
41 DRAMA AND PERFORMANCE
42 BA (Hons) Acting
44 BA (Hons) Performance: Design and Practice
46 MA Directing
49 FASHION
50 BA (Hons) Fashion
56 BA (Hons) Fashion Communication
61 GRAPHIC COMMUNICATION DESIGN
62 BA (Hons) Graphic Communication Design
65 JEWELLERY AND TEXTILES
66 BA (Hons) Jewellery Design
68 BA (Hons) Textile Design
71 PRODUCT, CERAMIC AND INDUSTRIAL DESIGN
72 BA (Hons) Ceramic Design
74 BA (Hons) Product Design
77 SPATIAL PRACTICES
78 BA (Hons) Architecture

POSTGRADUATE COURSES

We also offer the following postgraduate courses.

MORE DETAILS ONLINE
visit arts.ac.uk/csm

CSM Postgraduate Courses

ART
MA Art and Science
MA Contemporary Photography; Practices and Philosophies

CULTURE AND ENTERPRISE
Central Saint Martins Birkbeck MBA
MA Arts and Cultural Enterprise
MA Applied Imagination in the Creative Industries
MA Culture, Criticism and Curation
MA Innovation Management

DRAMA AND PERFORMANCE
MA Acting
MA Character Animation
MA Dramatic Writing
MA Screen: Acting
MA Screen: Directing

FASHION
Graduate Diploma in Fashion
MA Fashion
MA Fashion Communication

GRAPHIC COMMUNICATION DESIGN
MA Graphic Communication Design

JEWELLERY AND TEXTILES
MA Material Futures

PRODUCT, CERAMIC AND INDUSTRIAL DESIGN
MA Industrial Design
MA Design (Ceramics);
MA Design (Furniture);
MA Design (Jewellery)

SPATIAL PRACTICES
MA Architecture: Cities and Innovation
M ARCH: Architecture
MA Narrative Environments
This section introduces you to the practical details of how to apply to our courses. It gives you advice about preparing a portfolio and tells you more about the support and services available to you as a student at Central Saint Martins and UAL.

MORE DETAILED INFORMATION CAN BE FOUND ON OUR WEBSITE.

• arts.ac.uk/csm
MAKE YOUR APPLICATION

HOME/EU STUDENTS

FOUNDATION DIPLOMA IN ART AND DESIGN
You can apply via the online application form on our website. Before you start, you will need:
– Details of your existing and predicted qualifications which you will need to upload
– Your personal statement

FOUNDATION STUDIES IN PERFORMANCE
You can apply via the online application form on our website. Before you start, you will need:
– Details of your existing and predicted qualifications which you will need to upload
– Your personal statement

UNDERGRADUATE COURSES
Home/EU applicants for undergraduate degree courses (BA and integrated Masters) have to apply through the Universities and Colleges Admissions Service (UCAS). To submit an application through UCAS you will need:
– Details of your existing and predicted qualifications
– Your personal statement
– The details of a teacher, advisor or professional who knows you academically and is happy to supply a reference for you. Their reference will be added once you have completed your application.

Please check the UCAS deadline for applications. While UCAS allows applications after the stated deadline, we strongly recommend that you apply by this date as some courses will not accept late applications.

WHAT HAPPENS NEXT?
The selection process varies depending on the course. You may be asked to attend an interview or a portfolio review. If you are based outside of the UK this will take place over the phone. You may be asked to submit an electronic portfolio or examples of your written work as part of the selection process. If your application is successful, you will be sent an offer of a place. This will usually be a conditional offer, meaning you will still need to achieve certain results in your exams. We may make an alternative course offer if we think you are better suited to another course, but we will discuss this with you first.
The application process may differ depending on your fee status. If you are not sure about your fee status, you can visit the UAL website for help:

- arts.ac.uk/study-at-ual/fees-and-funding/tuition-fees

**FOR ALL COURSES, WE ADVISE YOU TO APPLY AS EARLY AS POSSIBLE.**

## INTERNATIONAL STUDENTS

### FOUNDATION DIPLOMA IN ART AND DESIGN
You can apply online via our website.
Before you start, you will need:
- Details of your existing and predicted qualifications which you will need to upload
- Details of any English language tests or qualifications
- Your personal statement

### FOUNDATION STUDIES IN PERFORMANCE
Application information can be found on our website:
- arts.ac.uk/subjects/performance-and-design-for-theatre-and-screen/pre-degree-courses/foundation-studies-in-performance-drama-centre-london-csm

### UNDERGRADUATE COURSES
If you would like to apply for more than one undergraduate degree course (BA, BSc and integrated Masters) at more than one university in the UK, you will need to use the Universities and Colleges Admissions Service (UCAS).

To submit an application through UCAS you will need:
- Details of your existing and predicted qualifications
- Your personal statement
- A reference from a teacher, advisor or professional who knows you academically

Please check the UCAS deadline for applications. While UCAS allows applications after the stated deadline, we strongly recommend that you apply by this date as some courses will not accept late applications.

### HELPING YOU APPLY
Central Saint Martins is part of University of the Arts London (UAL). UAL offers support to international students in various ways. They have official representatives based in many countries outside of the EU, who can help you to apply for any of our foundation (pre-degree) and undergraduate courses, from enquiry to enrolment, free of charge.

Find out more on the main UAL website:
- arts.ac.uk/study-at-ual/international

### WHAT HAPPENS NEXT?
You may be asked to attend an interview or a portfolio review at one of our Colleges. If you are based outside of the UK this will take place over the phone, via Skype or in your home country.

If your application is successful, you will be sent an offer of a place. This will usually be a conditional offer, meaning you will still need to achieve certain results in your exams. We may make an alternative course offer if we think you are better suited to another course, but we will discuss this with you first.

### VISAS
You will need to apply for a visa to study in the UK, unless you hold an European Economic Area (EEA) or Swiss passport or have an immigration status that permits you to study at Central Saint Martins. Find out more in the International Students section on the UAL website.

### ENGLISH LANGUAGE REQUIREMENTS
If English is not your first language, you will need to show recent evidence that your level of spoken and written English meets the entry requirements of your chosen course. Find out more in the International Students section on the UAL website.
A portfolio is a collection of your work which shows how your skills and ideas have developed over a period of time. It demonstrates your creativity, personality, abilities and commitment and helps us to evaluate your potential. When we assess a portfolio, the research and processes you have used to develop your work are as important as the final work itself.

When you apply to a course in a hands-on subject such as fine art, photography, illustration, fashion design or graphic design, it is very likely that we will ask you to submit a portfolio of relevant work. Check the entry requirements on the web page of your chosen course to find out if a portfolio is required.

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‘The first page of your portfolio is really important as it has impact. Always start and finish with a strong, confident piece of work. The journey in the middle is where you could put work that’s not finished or developed in a way you weren’t quite expecting. Don’t be scared of showing us your “process”, including sketchbook work — that’s what makes your portfolio interesting.’

VAL PALMER
INTERNATIONAL ACADEMIC AND SENIOR LECTURER, GRAPHIC COMMUNICATION DESIGN
As the portfolio is often the most important part of your application, some of our course leaders have provided answers to your common questions about how best to demonstrate your practical and creative ability.

YOU CAN FIND THESE ON THE MAIN UAL WEBSITE HERE:

- arts.ac.uk/study-at-ual/how-to-apply/portfolio-preparation
We offer services to support you during and after your time with us – from advice and counselling to assistive learning and career support, along with a varied schedule of social events. Our fantastic Students’ Union (Arts SU) provides a platform to make new friends and collaborate on projects across the University.

The UAL prospectus and website have lots more information about the services available.

The Student Advice Service offers guidance on money matters, immigration and other issues. Advisors can also direct you to additional support services if you need them.

You can also access confidential advice and support from the Disability Service if you are or believe you may be disabled or dyslexic or have a long-term health or mental health condition.

We provide services to help you stay physically and mentally well throughout your studies. Advisors, counsellors and chaplains are available to support you. This service is provided free of charge and in confidence. We also provide two separate ‘quiet spaces’ which are open to students for prayer, meditation, personal reflection or rest – one at King’s Cross and one at Archway.

Promoting diversity, individuality and innovation is at the heart of what we do here at Central Saint Martins. We are proud of our diverse student communities and we are committed to ensuring the College is an inclusive and supportive environment for everyone.

Academic Support is available to all students, in addition to the teaching on your course. Activities are designed to help you with study skills such as essay writing, managing information, making presentations and working collaboratively. The Academic Support teams will help you make the most of your potential and your valuable time at university.

All students have access to assistive technology. This includes a variety of helpful tools such as software on computers and apps for mobiles and tablets. Assistive technology can improve and accelerate your learning – at no cost at all.

Becoming a student at Central Saint Martins is about so much more than the course you choose to study. It is a life-changing experience which involves growing in confidence, meeting new people and living in a global cultural and creative centre: London.
Central Saint Martins and UAL offer a lot of help and support for students, wherever they are from. I moved here from Scotland and quickly felt part of the College. My class is made up of people from many countries and it makes the experience so interesting and it’s fun to meet people from all over the world!

Kaitlyn Walker-Stewart, BA Fine Art
The UAL Accommodation Service is available to all Central Saint Martins students looking for a place to live. You can find information and advice on living in halls of residence or in a privately rented property. Wherever you choose to live, our Accommodation Services team can help you find a suitable place to live.

FIND OUT MORE AT
- arts.ac.uk/study-at-ual/accommodation

Halls of residence are available to all students who have been offered a place on a course at UAL. Life in halls of residence is a communal and enriching experience and offers a vibrant social programme including various events and activities.

FIND OUT MORE AT
- hallslife.arts.ac.uk
TUITION FEES

Tuition fees cover the cost of teaching and use of facilities while you study at Central Saint Martins.

Like all UK universities, UAL charges two different rates of tuition fees: A Home fee for students who are UK resident nationals, and an International fee which is charged to students from countries outside of the UK and EU. However, the rules are complex and your fee status depends on whether you meet certain criteria.

Following the UK referendum on EU membership and the triggering of Article 50, EU nationals enrolling in 2019 for the 2019/20 academic year will still have access to the same packages of student funding as in previous years. This financial support will continue for the duration of their course, even if the UK exits the EU during that period.

When you apply for your course, we will ask for information about you and your family to help assess your fee status. We may need you to provide official documents.

TUITION FEES:

TUITION FEES: FOUNDATION DIPLOMA IN ART AND DESIGN
Home/EU students:
Free (If you are under the age of 19 on 31 August of the year you start your course. A tuition fee of £5,280* will apply if you are over 19).

International:
£15,460*

TUITION FEES: FOUNDATION STUDIES IN PERFORMANCE
Home/EU students:
£13,800*

International students:
£13,800*

TUITION FEES: UNDERGRADUATE DEGREE COURSES (BA AND INTEGRATED MASTERS)
Home/EU students:
£9,250* per year

International students:
£19,350* per year

More information about student loans, scholarships and bursaries and our Student Advice Service (who can offer guidance on money matters) is available on the website.
● arts-su.com/advice

*All fees are correct for 2018/19 entry and are subject to change for 2019/20 entry. Some courses may have additional costs for registration, exams, materials and field trips. Please refer to our website for the most up-to-date information on fees.
Every UAL student is automatically a member of Arts Students’ Union (Arts SU). Whether you need support or want to get involved, we can help.

A UNION FOR ARTS STUDENTS

The Arts Students’ Union (Arts SU) is a non-profit charity that is independent from the Colleges and UAL and works to improve your university experience. Arts SU is run by democratically elected students who represent you within UAL and beyond. Arts SU enables any UAL student to run a political campaign, participate in exhibitions, set up and participate in societies or creative communities and access free academic and employment advice.

Your time at university shouldn’t just be about your studies. Here at Arts SU, we provide you with lots of opportunities to try different activities, meet new people and, above all, help you create the best student experience possible. Whether it’s the thrill of competitive sports you love, finding a new platform to explore your artistry amongst like-minded people, or you just want to have fun and socialise, there is something for everyone. And, if you can’t find your favourite thing to do, or if you have a great idea for a new activity, just let us know and we can help you to set it up.

‘The highlight of my experience at Central Saint Martins has to be the relationships I have forged with other students. The concept of collaboration has never been so exciting to me and with students coming from across the globe from such diverse backgrounds, every individual is a new pool of knowledge and inspiration.’

KHALIL MADOVI
FOUNDATION DIPLOMA IN ART AND DESIGN
HOW IT WORKS
Every spring, students across UAL vote in student elections to elect their representatives for the following year. The elected student – otherwise known as a Sabbatical Officer – then works with students to suggest improvements to their courses, request new facilities, or change university policy.

Arts SU has four full-time Student Officers who look after student campaigns, student activities, student welfare and education. Arts SU reports to a Trustee Board, a Student Executive and a Democracy Scrutiny Committee, and employs staff who support students throughout the year. Big changes to the way the union works are decided through all-student votes.

The best way to find out what we are doing is by following our social media platforms and reading our blog. We try to keep up with everything that is going on, but if you want to tell us something then tweet us, write on the Arts SU Facebook page or email us.

@ ArtsSU_ artssulondon arts-su.com

SOCIETIES AND SPORTS
There are over 30 societies and 20 sports clubs you can join. This is one of the easiest ways to meet people from across all six Colleges. You will gain experience from organising fun activities for the UAL community and, if your group is big enough, Arts SU will even help with the costs of running your event. If competitive sports are not for you, you can also join Arts Active, for classes such as yoga, pilates and zumba. For more information please visit:

arts-su.com/sports-and-societies

STUDENT INITIATIVE FUND
The Student Initiative Fund (SIF) helps current UAL students lead innovative projects. It funds projects and events which benefit or build the UAL community. You can apply for up to £200. This is a fantastic opportunity to gain industry and professional experience in a space that is safe to experiment in.

ADVICE SERVICE
The Students’ Union Advice Service offers free, confidential advice, which means we will not tell your College you have talked to us without your permission and we are completely independent from the University. We can help you with academic matters such as appeals and complaints as well as accommodation issues.

You can talk to us by booking an appointment or by coming to see us on weekdays from 10am–12pm. You can also call or email us on

020 7514 6270 advice@su.arts.ac.uk

For more information please visit:

arts-su.com/advice

COURSE REPRESENTATIVES
Course Representatives are students who volunteer to represent their course at university meetings. They have a lot of influence over issues like curriculum design, facility access, opening hours and more. The efforts of our Course Representatives ensure students are heard. It is a great opportunity to create change in your college. Elections for this position take place at the start of term – we will let you know when they are happening if you would like to get involved.
Don’t be afraid of completely changing your surroundings. London is a big, scary city at first – just like any new place – but you will get used to it and learn to appreciate its wonders within days. Although at first London might seem overwhelming, I reassure you it will become one of your best life experiences.

Alisson Porta Fernández
Foundation Diploma
In Art and Design
A guide to foundation and undergraduate studies at Central Saint Martins, University of the Arts London

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HEAD OF COLLEGE
Jeremy Till

DESIGN
Boyle & Perks

PROJECT MANAGER
Jennifer Newman

EDITORIAL MANAGER
Kathryn Lloyd

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Cem Hamiacibaşi
Eleni Erotokritou

PROJECT CONSULTATION TEAM
Stephen Beddoe
Colin Buttimer
Cath Caldwell
Teleri Lloyd-Jones

TERMS AND CONDITIONS:
If you accept an offer from UAL and enrol on one of our courses, you will be subject to UAL’s Enrolment Terms and Conditions and Student Regulations. Visit the UAL website for more information.

arts.ac.uk/study-at-ual/apply

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arts.ac.uk/disclaimer

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Don’t be afraid of completely changing your surroundings. London is a big, scary city at first – just like any new place – but you will get used to it and learn to appreciate its wonders within days. Although at first London might seem overwhelming, I reassure you it will become one of your best life experiences.

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Thanks to all students, staff, photographers and alumni who contributed to this publication.

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