Mick Finch is Course Leader for BA Fine Art and Reader in Visual Art Practice at Central Saint Martins. Currently on the Research Excellence Pathway here at UAL, his research takes the form of studio practice, writing, and pedagogical projects and he exhibits his work regularly, both nationally and internationally.

The Research Pathway encapsulates the aims he is pursuing in his research activity, particularly in relation to how parallel pursuits, such as studio practice, theoretical questions and active relationships with network partners, can be developed. For Mick, “Outputs are important but creating relationships with researchers and institutions in the wider environment is essential in generating ongoing research and securing funding, not simply as a validation of ones activities but so research can be developed, networked and disseminated.”

At present he’s actively working with networks that involve, the Bilderfahrzeuge Research Group, The Warburg Institute, The British School at Rome and the L’École Nationale Supérieure d’Art de Limoges. Much of his activity is focused on building networks towards research projects and funding.

“To me, Research Excellence is about addressing key questions, identifying contacts and collaborations toward the production of a sustainable context of research for the future.”