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**APPROVED**

## Graduate Diploma Fine Art

<b>Awarding Body</b>	University of the Arts London
<b>College</b>	Chelsea College of Arts
<b>School</b>	University of the Arts London
<b>Programme</b>	Chelsea Art
<b>Course AOS Code</b>	CHEGDARTF01
<b>FHEQ Level</b>	Level 6 Grad Diploma
<b>Course Credits</b>	120
<b>Mode</b>	Full Time
<b>Duration of Course</b>	1 year
<b>Valid From</b>	September 1st 2021
<b>QAA Subject Benchmark</b>	Art and Design
<b>Collaboration</b>	N/A
<b>UAL Subject Classification</b>	Fine art
<b>JACS Code</b>	W100 - Fine art
<b>UCAS Code</b>	N/A
<b>PSRB</b>	N/A
<b>Work placement offered</b>	N/A
<b>Course Entry Requirements</b>	<p>The standard minimum entry requirements for this course are:</p> <ul style="list-style-type: none"><li>• BA (Hons) degree or equivalent academic qualifications</li><li>• Evidence of ability in art or design</li><li>• Alternative qualifications and experience will also be taken into consideration</li><li>• Personal statement</li><li>• Portfolio of work</li></ul>

	<p>Entry to this course will also be determined by the quality of your application, your portfolio of work and personal statement.</p> <p><b>APEL - Accreditation of Prior (Experiential) Learning</b></p> <p>Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:</p> <ul style="list-style-type: none"> <li>• Related academic or work experience</li> <li>• The quality of the personal statement</li> <li>• A strong academic or other professional reference</li> <li>• A combination of these factors</li> </ul> <p>Each application will be considered on its own merit, but we cannot guarantee an offer in each case.</p> <p><b>English language requirements</b></p> <p>All classes are taught in English. If English isn't your first language you must provide evidence at enrolment of the following:</p> <ul style="list-style-type: none"> <li>• IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening and speaking (please check our <a href="#">English language requirements</a>)</li> </ul>
<b>Selection Criteria</b>	<p>We look for:</p> <ul style="list-style-type: none"> <li>• Evidence of visual and conceptual creative abilities</li> <li>• A clear commitment to the chosen field of study</li> <li>• The potential to develop the full range of practical, critical and conceptual skills necessary to complete the course</li> <li>• The ability to benefit from the learning environment and experience</li> <li>• An awareness of the contemporary and historical context of fine art</li> <li>• Some understanding of the role that contemporary critical thought and historical study can play in the development of personal creative work</li> <li>• The ability to communicate and discuss issues and ideas both verbally and in writing</li> <li>• The ability to manage your own time and initiate projects</li> </ul>
<b>Scheduled Learning and</b>	<p>During your course you will engage with learning and teaching</p>

**Teaching**

that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous on-line learning. Scheduled learning and teaching activity may include lectures, seminars, studio and workshop briefings, tutorials, external visits and project briefings.

# Awards and Percentage of Scheduled Learning

## Year 1

<b>Percentage of Scheduled Learning</b>	<b>30</b>
<b>Awards</b>	<b>Credits</b>
Graduate Diploma	120

# Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

<b>Aim/Outcome</b>	<b>Description</b>
Aim	Thinking through making: To foster an understanding of the inter related nature of theory and practice; where the development of one informs and enhances the other; and thinking and making happen together.
Aim	Connecting ideas and methods: To develop your understanding of the concepts, techniques as well as debates and discourses which underpin Fine Art practice and exist in the work of others.
Aim	Research-informed studies: To foster experimentation, creativity and dialogue through a development of your critical and analytical skills.
Aim	Independent study: To develop your practice and your identity as an artist, and where you are considered as a proactive and independent learner.
Aim	Communication: Develop your communication skills in visual, written and verbal forms using the specialist language of your profession.
Aim	Professional skills: To develop transferable and professional skills relevant to employment and further study.
Outcome	Consolidation: Systematic use of your conceptual and practical skills, processes and methods to realise your ideas into artworks.
Outcome	Context: The ability to locate your work within historical and contemporary Fine Art contexts and connect your research to relevant ideas and practices within the field.
Outcome	Research: The ability to carry out sustained, systematic critical and practical research, using relevant resources and appropriate methods of enquiry and experimentation.
Outcome	Independence: The ability to direct your own learning and continuing development through independent planning, critical reflection and self evaluation.
Outcome	Communication - Communicate: Effective communication of your ideas in appropriate visual, written and verbal forms.
Outcome	Professional - Demonstrate: The ability to apply practical and decision-making skills, to a variety of professional contexts.

<b>Distinctive Features</b>	
1	Discipline-specific orientation to London's Fine Art infrastructure and cultural resources such as museums; state, commercial and community galleries; theatre, music, film, poetry, archives, libraries, artists' and designers' studios and artists' communities; leading publicity houses, art and design journals and specialist arts organisations.
2	An in-depth introduction to (and development of) research informed learning and practice in order to identify and articulate complex problems, identify and use appropriate resources and evaluate outcomes and conclusions.
3	Unit 1 encourages risk-taking and an exploratory, speculative approach to study from the outset as well as functioning as a diagnostic period in which students are invited to identify their strengths, skills and research concerns.
4	The course will emphasise and support the development of an independent self-motivated practice. The course will support students to identify and develop individually driven projects leading to a self-sustaining practice and development of a strong portfolio that they can use to progress onto MA level or into practice.
5	Making use of designated student exhibition spaces within the college the course offers regular opportunities to make work public. The spaces encourage students to be experimental and ambitious leading towards external collaborative exhibition(s) in Unit 2, which capitalise on opportunities to find relevant spaces for public engagement. This will be a key aspect of the course, designed to build confidence in students' ability to engage with a range of contexts for exhibiting or otherwise make their work public.
6	Theoretical and contextual teaching will be a key element of the course. The large core team of staff that work across the Fine Art Programme at Chelsea is made up of a number of artists, writers and curators who deliver a broad range of contextual and theoretical ideas. As on BA and MA Fine Art, this support will be delivered as an embedded and integral part of the whole course and underpins and informs studio practice. Seminars will allow students to choose from a menu of topics with specialists delivering content based on their own research. This approach is supported by Chelsea's world class fine art library and special collections archive.
7	Demonstrate, in particular in Unit 2, but also cutting right through the course, the student-centred emphasis on research as practice is a key feature of this course. The unit is designed to allow students to identify areas of shared interest within their practice and develop these supported by members of staff.
8	The course will provide opportunities to engage with external partners and companies through commissions, exhibitions and prizes. The student-defined nature of the course allows students to be assessed on work made during any external projects.
9	The Fine Art Programme has strong links with its neighbour at Tate Britain. Discussion events, curatorial talks and private viewings take place for the Chelsea Fine Art students. Connecting with London studio providers promote the development of studio groups and practice opportunities beyond the course.

# Course Diagram

LEVEL 6 – YEAR 1																															
BLOCK 1															BLOCK 2																
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
<b>Unit 1</b> Building Practice 60 credits															S	<b>Unit 2</b> Public Practice: Development and Realisation 60 credits															S

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## Summative Assessment

Indicative summative assessment weeks are noted in the course diagram. For exact dates please refer to your timetable.

## Course Detail

Graduate Diploma in Fine Art is aimed at students who wish to progress to MA level or pursue a career within the field of fine art.

### What to expect

- A practice-led course that brings together a wide range of media. These include film, video, digital media, sound, print, performance, drawing, painting and sculpture
- At Chelsea practice and theory are integrated. This helps you understand the contexts and conditions that shape and frame contemporary art practice
- A tutor group that you will meet on a regular basis to discuss each other's work
- Significant control over what you learn, the pace you do this at and how you might show this. You will be helped in these decisions through on-going dialogue with your tutors and fellow students
- To develop an independent art practice enabling you to progress onto MA level
- A framework to help you develop a critical body of work. This will enable you to locate your ideas and practice in relation to contemporary art and debates on cultural and theoretical issues
- To produce a portfolio of practical work, write proposals for MA or other applications
- To articulate your ideas in relation to other appropriate practices and theories, both in writing and in the form of verbal presentations
- Inductions into the processes and facilities available in the college's studios and workshops
- Negotiated access to Chelsea's shared workshops. These include ceramics, casting, laser cutting, photography, audio-visual editing suite, metal and woodwork. View the [Chelsea facilities](#)

### Mode of study

Graduate Diploma Fine Art is offered in full-time mode and consists of 30 teaching weeks over 1 academic year. You will be expected to commit an average of 40 hours per week to your course, including teaching hours and independent study.

## Course Units

### Unit 1 - Building Practice

This unit is an introduction to your course, the college and the university.

- Inductions to relevant learning resources and workshops at Chelsea
- An introduction into the ways in which theoretical material and research can be used in relation to art practice
- A programme of artist talks, lectures and seminars
- Regular tutor group sessions
- Develop an enquiry-based practice which includes making and writing
- Take part in an exhibition

- Draft a piece of critical writing related to your practice
- Be encouraged to challenge your already established practice
- To consider the value of taking risks and experimentation

## **Unit 2 - Public practice: Development and Realisation**

In this unit you will develop your work further. You will produce a portfolio of work that can be used within a professional context or in order to apply for an MA.

- You will make your work public externally and within the college
- Continue to develop an independent enquiry-based practice
- Document your work including how it becomes public
- Give an enquiry focussed presentation
- Complete a piece of critical writing
- Present work in the college showcase
- Have workshops, tutorials and crits

### **Learning and Teaching Methods**

- Documentation workshops
- Exhibition and work in progress crits
- Group and individual tutorials
- Presentation skills workshops
- Technical skills workshops relating to installation
- Workshops on portfolio presentation and digital technology

### **Assessment Methods**

- Artist statements
- Art submissions
- Presentations
- Projects
- Research portfolios
- Written submissions

### **Reference Points**

- QAA Subject Benchmark statements
- QAA Framework for Higher Education Qualifications
- CCW Common Credit Framework

- UAL Creative Attributes Framework

*The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable*