

Summer Study Abroad – Contemporary Photography Practice

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Module Overview

This summer course is practice-based and emphasises the research and development of a personal project. There will be workshops in different aspects of photography production as well as a critical consideration of themes in contemporary photography practice. Practical workshops explore traditional analogue cameras and film, colour and black & white darkroom development, introduction to historical Photographic processes, as well as digital file and print management and professional retouching skills. LCC Photography has an international reputation for exciting and innovative photography ranging from fine art to photojournalism to commercial practice, with numerous successful and high-profile alumni across the arts and media sectors. You will be shown how to research and develop a project conceptually as well as practically, and how to present and promote to an outside audience. The course will be taught through a mix of workshops, seminars, tutorials and critiques. You will have the opportunity to work in one of our industry standard studios or out on location. You will take advantage of the wonderful array of workshops as well as gallery visits in London followed by a discussion and critique of exhibitions and of where your own work fits into the contemporary panorama of photography practice. You will be assessed on the selection and installation of your work in one of the galleries at LCC. On the final day of the course we will host a private view and you will be encouraged to invite friends and family.

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| Class hours: | 75 hours |
| Non-class hours: | 15 hours |
| Course level: | Open |
| Entry requirements: | This course is suitable for students who have some experience in photography and wish to strengthen their practice and conceptual thinking |

Aims

- Enable you to explore your creative potential
- Support you as you begin to develop an understanding of the relationship between theory and practice, and how one informs the other
- Facilitate a hands-on your learning experience as you learn new technical skills

Learning Outcomes

By the end of the course you should be able to:

- Show a basic understanding of contemporary photographic practices (Subject Knowledge)
- Research, evaluate and organise information from a variety of sources (Research, Analysis)
- Make creative work which explores your personal approach to photography (Experimentation, Technical Competence)
- Present a small coherent body of work, taking the audience into account (Communication and Presentation)

Requirements for Assessment

- Contribution to online course media presence
- Presentation of ideas and concept development

Materials Required

Please bring with you:

- DSLR or analogue 35mm Camera
- Sketchbook
- You should also buy an Oyster Card from Transport for London for getting around the city.

Depending on your project you may need to pay for additional materials and print processes. All fees are set at student rates and are very reasonable, your tutors will be able to guide you on this.

Reading/Resources List

Please note this list is indicative and you won't need to go out and buy any books until you have begun the course. Berger, J (1972) *Ways of Seeing*. London: Penguin Books & video recording DVD BBC series Barrett, T. (2004) *Criticising Photographs*. London: McGraw-Hill You may want to have a look at what's been going on in the Media Photography department at LCC: @LCClondonphoto
<https://www.arts.ac.uk/subjects/photography/undergraduate/ba-hons-photography-lcc>

Tutors

Information coming soon.