

Title	<b>Research through Practice</b>
Location in course	Mandatory unit at PgDiploma stage of MA
Credit rating	40
Level of Study	7
Contact Hours	35 hours

### **Learning Outcomes**

Upon successful completion of this unit you will be able to:

1. Identify an academic practice research topic, establishing its significance within a relevant field of study. **[Enquiry]**
2. Explore and reflect on practice-based methods for enquiry. **[Process]**
3. Examine ways to record and document the enquiry process. **[Realisation]**
4. Design a research proposal to an advanced level. **[Communication]**

### **Indicative Content**

*Research through Practice* is designed for students who intend to engage with practice as a mode of enquiry/research.

The unit enables you to consider how practice as a mode of enquiry can be developed more systematically as research. It provides an opportunity to experiment with, compare and evaluate different approaches to researching through practice leading to the design of a research proposal that you can develop and implement within the *Dissertation* unit.

### **Teaching and Learning Methods**

The teaching and learning methods used on this unit include:

- Lectures
- Staff and student presentations
- Seminars
- Group tutorial
- Workshops
- Independent study.

### **Assessment Requirements**

The unit will be assessed holistically through the following 3 components:

- A written statement, positioning yourself within a field of practice. (1500 words)
- Evidence of practice-based explorations (multimodal, textual, visual), accompanied by a written commentary. This should include reflection on ways to document and present the enquiry process as research. (2000 words)
- A written research proposal. (1000 words)

## Essential reading

Biggs, M. and Karlsson, H. (Eds.) (2011) *The Routledge Companion to Research in the Arts*. London and New York: Routledge.

Carter, P. (2004) *Material Thinking: The Theory and Practice of Creative Research*. Melbourne: Melbourne University Press.

DiSalvo, C. (2012) *Adversarial Design*. Massachusetts: MIT Press.

Elkins, J. (Ed.) (2014) *Artists with PhDs: On the new doctoral degree in studio art*. 2<sup>nd</sup> edition. US: New Academia Publishing.

Kill, R. (2013) Novel Apprehensions and Hybrid Utterances, *Art, Design and Communication in HE*, (12)1: 21–31. Available online at:  
<http://www.ingentaconnect.com/content/intellect/adche/2013/00000012/00000001/art00003>

Onwuegbuzie, A. J., Leech, N. L., and Collins, K. M. (2012) Qualitative Analysis Techniques for the Review of the Literature, *Qualitative Report*, 17(56):1–28.

Rogers, P. A. and Yee, J. (eds) (2015) *The Routledge Companion to Design Research*. Abingdon and New York: Routledge.

<http://arts.brighton.ac.uk/research/doctoral-centre-arts/advice-on-writing-a-research-study-proposal>

Further recommended reading and resources are provided in the course reading list.