

Programme Specification

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any modification or local developments).

Awarding Body	London Open College Network
Teaching Institution UAL	London College of Fashion
Final Award	Level 3 International: Introduction to the Study of Fashion
Relevant QAA Benchmark Statement	N/A
Date of production/revision	August 2018

The bespoke programme of study is specifically designed for students who are committed to studying at London College of Fashion but who required greater exposure to the breadth of undergraduate and potential career opportunities available within this vibrant and challenging industry. The course is suitable for students who can demonstrate the appropriate level of learner maturity necessary for university study and the willingness to succeed. Applicants will have achieved the equivalent to level 2 in their previous studies.

The rationale for the bespoke Level 3: Introduction to Fashion Studies Course responds to research in line with the 'international' priority, to 'positively address student recruitment activities', and the drive to support the internationalisation of the curriculum within the College and University, simultaneously underpinning the University's strong commitment to tackling the achievement differential.

Course Aims

This course aims to:

- Provide a challenging and stimulating educational environment that will enable the learner to develop a range of academic, creative, personal, intellectual and transferable skills supporting successful progression to LCF undergraduate courses.
- Extend the learners academic literacy and skill set to successfully operate within an academic setting and the contemporary world of fashion
- Enable students to develop the required academic study skill, language and communication competencies, appropriate for undergraduate level study in the UK.
- Provide an integrated internal progression process, instilling the appropriate level of learner understanding and awareness; recognising opportunities and demands required for successful transition to undergraduate level study.
- Extend students' academic confidence through a transitional and diagnostic year of study; enhancing students capacity for learning, skill development, critical thinking and the necessary confidence for autonomous learning.
- Introduce students to specialist fashion based subject areas; Fashion Business, Media and Design, through a coherent and stimulating framework enabling learners to develop their creative, intellectual and professional skills and knowledge.
- Enable learners to critically reflect and respond to the identification of personal strengths and areas for development (PPD).

Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

1. the application of research, analysis and evaluation of information, knowledge and ideas in order to develop and explore creative solutions;
2. an ability to clearly communicate and comprehend ideas both in writing and orally in English, and to critically reflect on work;
3. an ability to effectively present and communicate your work in context
4. an ability to solve complex problems through the application of practical, theoretical and technical understanding
5. an ability to situate practice within cultural and historical contexts and debates;
6. a coherent and systematic knowledge of Fashion from a Business, Media and Design perspective

7. a practical awareness for the research, planning, time management and actions to access progression opportunities

8. evidence of engagement with the Personal and Professional Development (PPD) principles as outlined in this document.

Learning and Teaching Methods:

The course will be delivered using a combination of lectures, seminars, workshops and team-based activities including presentations, tutorials and critiques. This will be supported by Self Directed Study Tasks

Assessment Methods:

Assessments include Essays, portfolios, presentations and PPD reflective journals and statements.

Reference Points

The following reference points were used in designing the course:

The rationale for the bespoke Level 3: Introduction to Fashion Studies Course responds to research in line with the 'international', to 'positively address student recruitment activities', and the drive to support the internationalisation of the curriculum within the College and University, simultaneously underpinning the University's strong commitment to tackling the achievement differential.

The course has been specifically designed for students from countries outside the European Union who want to study for an undergraduate degree at London College of Fashion and/or UAL*, (students could, however, progress to other UAL and UK institutions).

Programme Summary

Programme structures, features, units, credit and award requirements:

Units	Credit Rating
Study Skills Tool Box for Fashion	20 credits
Academic Communication for the Study of Fashion	20 credits
Introduction to the Fashion System <ul style="list-style-type: none"> • Business and Management • Design and Technology • Media and Communication 	40 credits
Fashion History, Culture and Context	20 credits
Progression Portfolio for Undergraduate Studies	20 credits

Distinctive features of the course:

The unique aspect of this course is an embedded, accredited and integrated programme of academic study skills, language and communication development. This is combined with contextual studies and an introduction to all aspects of the global fashion industry.

Recruitment and Admissions

Admission Policy/Selection Criteria

Learners need to demonstrate an interest in fashion in its broadest sense. Applicants would be expected to demonstrate knowledge of current affairs and to have some basic knowledge of the fashion industry.

The key criteria is that applicants should benefit from study on the Level 3 International Introduction to the Study of Fashion course.

The following criteria are used to assess the applicant suitability:

- That the course is appropriate to the learner's aims and goals. The applicant should have the aim of progressing to one of the three LCF Undergraduate schools.
- The content of the course should be appropriate to the learner's proposed academic career and that this should be matched against their qualifications and prior levels of attainment
- That the applicant is motivated to complete the course can demonstrate the appropriate level of learner maturity, which may be reflected in a proven interest in one or more of the subjects; an understanding of the demands which will be made of them in terms of commitment and workload, and or recent experience and awareness of study at this level. Strong evidence of motivation and commitment are essential
- At interview applicants should demonstrate some ability to engage thoughtfully and/or critically with topics raised and a preparedness to share, explore debate their ideas.

Entry Requirements

IELTS Level 5.0 with a min of 4.5 in any area

Equivalent level 2 qualification

Student must pass portfolio review and interview

Admission Procedures

All applicants will submit an application form and supporting evidence of prior work directly to the LCF IRO. Applicants are then invited to interview in person or by telephone to assess their suitability for the course. Interviewing staff will attempt to achieve the most appropriate match between the needs and goals of the applicant and the provision available.

The purpose of the interview is to provide potential students with the opportunity to demonstrate that they have the:

- Potential to benefit from an introductory fashion education
- Appropriate language and academic skills to succeed on the course
- Potential to make a realistic application to undergraduate level study
- Commitment, maturity and self-motivation necessary to complete the course successfully
- Openness and ability to learn and are receptive to new ideas, situations and methods essential for student-centred learning
- Necessary interest and enthusiasm for fashion and studying at London College of Fashion

At interview applicants are asked to identify additional study support needs.

At the start of the course, during induction, diagnostic tests are carried out to identify those students requiring additional support in order that they can be directed to the College Study Support facility. Language and numeric diagnostic testing is also positioned during induction so that the course can position the necessary support required.

Course Diagram

Year 1, Level 3, 120 credits:

(Level 3) International: Introduction to the Study of Fashion

Term 1										Term 2										Term 3									
1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10

Induction	Study Skills Tool Box for Fashion 20 Credits					
	Academic Communication for the Study of Fashion 20 Credits					
			Introduction to the Fashion System <ul style="list-style-type: none"> • Business and Management • Design and Technology • Media and Communication 40 Credits	Progression Portfolio for Undergraduate Studies 20 Credits		
			Fashion History, Culture and Context 20 Credits			