

# ual:

**Programme Specification**

**MA Visual Arts: Fine Art Digital**

**camberwell  
college of arts**

**chelsea  
college of arts**

**wimbledon  
college of arts**

**APPROVED**

<b>Course AOS Code</b>	05263
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<b>No. of Terms</b>	6
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<b>FHEQ Level</b>	Level 7 Masters
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<b>QAA Subject Benchmark</b>	Art and Design
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<b>Course Credits</b>	180
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<b>Term Duration</b>	10 Week(s)
<b>Valid From</b>	September 1st 2018 ( June 2018 )
<b>Programme</b>	Camberwell Postgraduate Visual Arts and Conservation (L001)
<b>JACS Code</b>	W190 - Fine art not elsewhere classified
<b>Work placement offered</b>	No
<b>Collaboration</b>	
No collaboration	
<b>Course Entry Requirements</b>	<ul style="list-style-type: none"> <li>• BA (Hons) degree or equivalent academic qualifications.</li> <li>• Study proposal.</li> <li>• Portfolio of work.</li> <li>• Alternative qualifications and experience will also be taken into consideration.</li> <li>• IELTS level 6.5 or above if English isn't their first language, with at least 5.5 in reading, writing, listening and speaking.</li> </ul>
<b>Selection Criteria</b>	<ul style="list-style-type: none"> <li>• Evidence of a demonstrable interest and involvement in Visual Arts.</li> <li>• Demonstrable competencies in your existing practice.</li> <li>• The ability and capacity for self-reflection.</li> <li>• Ambition and research interest.</li> <li>• Aspiration for a higher level of practice.</li> <li>• Quality of work.</li> </ul>

## Distinctive Features

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1	Modes of study are extended full time, plus online in Fine Art Digital only.
2	Awards are made as MA at completion 60 weeks and PG Diploma exit award at 40 weeks, if required.
3	The curriculum is designed to foreground the rigor of individual practice and study through the Project Proposal. This is experienced in relation to the wider field of study and collaborative opportunities that addresses PPD, intercultural dialogues and the practice based research of the postgraduate community.
4	You will define and develop your own project to combine your skills, experience and interests, and focus on an issue that is relevant to a particular group or audience.
5	Our aim is to integrate theory and practice, and ensure that you develop your potential in relation to a clear question, context and methodology. With a research oriented, interdisciplinary and socially engaged ethos, the focus is on innovation and on delivering outcomes in an outward looking approach to audience and industry. You are encouraged to initiate contact with external organisations and to work towards professional collaboration and project partnerships.

## Years

<b>Year 1 Credits</b>	0	<b>Percentage of Scheduled Learning</b>	0
<b>Year 2 Credits</b>	180	<b>Percentage of Scheduled Learning</b>	28
<b>Exit Awards</b>	MA Visual Arts: Fine Art Digital (Exit Only) Postgraduate Diploma (Exit Only)		

## Aims and Outcomes

Aim/Outcome	Description
Aim	Engage critically in a reflective creative practice within a contemporary context
Aim	Develop professional skills and competencies of self-directed study with a relevant approach to practice and theory
Aim	Establish a practice-based methodology
Aim	Collaborate professionally in a relevant context related to your practice and advance your employability
Aim	To develop knowledge and understanding in Art, Design and Communication in regional, national and international contexts, through teaching and learning informed by professional practice and research
Aim	To offer a dynamic learning environment which enables you to develop your practice and identity
Aim	To provide a culture of both independent and collaborative learning in a supportive academic environment which promotes critical evaluation and self-reflection
Aim	To identify and develop transferable and professional skills relevant for employment or further study
Outcome	Demonstrate an advanced, critically informed understanding of your practice-based research
Outcome	Critically evaluate and present your practice to diverse audiences
Outcome	Articulate contemporary and historical contexts for your practice
Outcome	Evidence a high level of technical, research and interpersonal skills to solve problems and form judgments in complex situations
Outcome	Reflect on and engage with the social and ethical responsibilities of the creative practitioner

## Introduction to Course

The MA Visual Arts Course consists of specialist Pathways that are a part of the postgraduate framework of CCW. It has been developed for creative practitioners who want to study on a specialist pathway and also challenge their practice with dialogues across disciplines. This builds a postgraduate culture and underpins interdisciplinary knowledge. It also allows students to develop shared methodological, cultural and contextual understanding as appropriate. Shared teaching across the MA pathways enables students to explore the breadth of contemporary practice, challenging perceptions of discipline intention and function within a dynamic and emerging context. Specialist supervisory support enables discipline-specific skill and understanding to be developed.

The course is designed for those with undergraduate art and design qualifications as well as broader academic and professional experiences. It operates as a model of practice-based research that engages in reflective processes and has an emphasis on contemporary culture and creativity. On successful completion you will attain a Masters of Arts qualification that has both international academic and professional recognition.

The course offers you a unique art college environment, in which you can develop your skills, experience and networks where you can embrace both traditional craftsmanship and the latest digital technology. Camberwell's studio culture fosters honest, non-judgemental dialogue between students and staff, offering the creative freedom to explore your ideas and passions alongside artists, designers and makers who are at the forefront of their disciplines. Camberwell is based in South East London at the heart of a vibrant and thriving community of artists, designers, galleries and studios. It is a community that inspires us locally, nationally and internationally which we are proud to be a part of.

As a student you will take responsibility for your own programme of study as articulated in your Project Proposal. The course develops your creative abilities, imagination and expertise to enable you to take your Project Proposal to MA level. To achieve this you will need to develop your creative abilities and problem solving skills and firmly locate your project in the creative professional world. Your practical skills should serve the needs of your Project and be a route to research, experimentation, and enquiry and the realisation of your ideas. Emphasis is placed on the production, analysis and reflection of your work and creative practice. Through these processes you will locate your practice with increasing confidence and with an ability to communicate and influence the debates that define your practice. You are encouraged to bring your skills and cultural knowledge into your Project and to share these with your peers.

We recognise the importance of diversity in the postgraduate community through intercultural dialogues. The course aims to promote reflective practice, invention, entrepreneurship and effective professional skills associated with both independent practice and team work, through an understanding of the principles and day-to-day practice and through the ethos of 'thinking through making'. This programme of study has links across the CCW Graduate School enabling, where appropriate, access to staff, research centres and resources, including cross college events such as conference, symposia, exhibitions, group tutorials and some master classes. The course embeds issues such as sustainability and social engagement in to the curriculum in line with the CCW Graduate School themes.

## **Outline of Curriculum**

The Visual Arts Course is constructed as a sequence of two Units that together define the Learning Outcomes for Visual Arts and support the order and timescale appropriate to the effective progress of your study. The Units support research, development and practice, reflection and presentation upon a personally defined, largely self-managed body of work. This developmental process demonstrates your ability to establish critically rigorous practice-based research from a perspective of enquiry and to progress to professional practice or further study.

The Extended Full Time (EFT) course is 60 weeks long and is taken over two years. It is taught in six 10-week blocks with gaps to allow time for work experience, residencies or travel. Teaching is typically held over two key days a week with one further day of general access. You will not be required to come in outside of the teaching days and you should be able to work part-time around your study. As a guide, this mode of study requires approximately 30 hours a week of study comprised of taught contact hours and independent study.

The Online (OL) mode aligns with the EFT mode in its overall duration. Weekly commitment is a 2 hour synchronous group chat session alongside independent study. Within the online mode, there are three optional low residency periods, comprising of two week intensive workshops, visits, discussion, lectures and tutorials in London. These residency periods are spaced at the beginning, middle and end of the course. The timetable is organised to enable all students to share key course elements particularly in Unit 1 - both at the start of your study and again where required at the start of the second EFT year. Access to specialist resources and the positioning of tutorial support is timetabled with due regard for these modes of study. Personal and Professional Development (PPD) is common to all MA pathways and is embedded into the units and into the timetable. At Masters level you are expected to take full personal responsibility for communication and time management, maintaining a productive balance between independent study and optimum use of facilities, opportunities for interaction and timetabled teaching contact. Information on the University Credit Framework can be found on the University Policies and Regulations intranet pages.

## Course Units

### Year 1

Term 1	Term 2	Term 3
Unit 1: Research, Development And Practice 120 Credits Value (1 of 4) Starts: Week 1	Unit 1: Research, Development And Practice 120 Credits Value (2 of 4)	Unit 1: Research, Development And Practice 120 Credits Value (3 of 4)

**Year 2**

Term 1	Term 2	Term 3
Unit 1: Research, Development And Practice 120 Credits Value (4 of 4)		Unit 2: Reflection And Presentation 60 Credits Value (1 of 2) Starts: Week 1