This section is available to provide any introductory information on the course. It might include explanation of the position of courses which form a named pathway within an ‘umbrella’ programme.

The London College of Fashion has been offering tailoring courses since the 1920s, during which time it has built a strong global reputation and extensive links with Savile Row, the home of bespoke tailoring.

The course seeks to encourage students to develop and combine traditional craft skills with innovative design and create garments that are tailored for an individual client.

Students are encouraged to develop an enquiring mind-set and apply this to pattern cutting, design and make, together with developing an understanding of the Cultural and Historical context.

Students are prepared in their search for employment or entrepreneurship, with the support of LCF Careers and the Student Enterprise Team.

Course Aims

The aims of the course identify the rationale underlying the student’s educational experience and own personal achievement from studying on the course and its affect upon the student’s long term achievement and career.

Within the context of the Honours Degree credit framework, the aims of the course are to:

- enable you to gain comprehensive knowledge and skills of Bespoke Tailoring in order to understand, question and express what is meant by ‘bespoke’ and establish the boundaries of the discipline;
- acquire both traditional craft skills and development of digital literacy to create design solutions within mainstream tailoring traditions and shape future conversations within the subject specialism;
- gain the ability to critically evaluate contemporary debates surrounding bespoke tailoring through theoretical and studio based practice;
- gain a conceptual understanding that enables you to develop and sustain arguments, solve problems and create solutions that inform/lead your discipline;
- enable you to manage your own learning and develop your abilities so that you are able to enter employment, respond to professional opportunities or to undertake further study.

Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

<table>
<thead>
<tr>
<th>Outcome</th>
<th>1. evidence clear and systematic knowledge of bespoke tailoring principles and applications, both in historical and contemporary contexts;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Outcome</td>
<td>2. select and deploy an appropriate range of research methods within the conceptual, design and development processes for bespoke tailoring;</td>
</tr>
<tr>
<td>Outcome</td>
<td>3. frame appropriate areas for investigation and evaluation in an academic and professional environment;</td>
</tr>
<tr>
<td>Outcome</td>
<td>4. conceive, critically evaluate, organise, develop and realise creative ideas in the cutting and tailoring of bespoke garments;</td>
</tr>
<tr>
<td>---------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Outcome</td>
<td>5. develop solutions to problems using ideas and techniques at the forefront of your specialist discipline;</td>
</tr>
<tr>
<td>Outcome</td>
<td>6. communicate both visually and verbally, ideas, problems and solutions to specialist and non-specialist audiences;</td>
</tr>
<tr>
<td>Outcome</td>
<td>7. incorporate traditional and creative aesthetics of tailoring in your practice;</td>
</tr>
<tr>
<td>Outcome</td>
<td>8. evidence of engagement with relevant principles of the UAL Creative Attributes Framework.</td>
</tr>
</tbody>
</table>

**Learning and Teaching Methods:**

The following teaching and learning methods are employed to support the integrated achievement of the course outcomes:

- Lectures, seminars, group and individual tutorials, critiques, individual and live projects, peer group presentations, studio based workshops, open access work, visiting speakers, field trips, demonstrations, self-directed study, reflection and self-evaluation.

**Scheduled Learning and Teaching:**

The following learning and teaching methods are employed to support the integrated achievement of the course outcomes:

Scheduled Learning and Teaching – this is the percentage of your time spent in timetabled learning and teaching. In each year you are expected to study for 1200 hours over 30 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

**BA (Hons) Bespoke Tailoring:**

Year 1 – 41%
Year 2 – 32%
Year 3 – 40%

**Assessment Methods:**

There are two main types of assessment:

**Formative Assessment** is designed to support and improve learning, and concentrates on giving useful feedback to help students improve their work, rather than on giving a grade. In some cases, students may receive an ‘indicative’ grade for formative assessment to help to understand their level of performance, but it will not count towards the unit grade or classification. There may be a number of formative assessment points throughout the course.

**Summative Assessment** is designed to formally assess work for each unit. Students will be given a grade and this will be included in the calculation of their end of year result and, in the final stage of the course, in the calculation of the degree classification. Students are expected to pass all summative assessments to progress through the course and receive an award.

The following assessment methods are employed to assess the achievement of learning outcomes in an integrated approach:

- research record, technical record of processes and techniques, portfolio presentation including 2D and 3D design development, toile development and 3D realisation, materials sourcing and
selection, written reports, lecture and seminar notes, live industry projects, 2D and 3D responses to a client brief, reflective records, self-evaluation, presentations to specialist audiences.

Reference Points

The following reference points were used in designing the course:

- UAL Assessment Strategy: [https://myintranet.arts.ac.uk/staffonly/ual-strategy-2015-22/](https://myintranet.arts.ac.uk/staffonly/ual-strategy-2015-22/)
- LCF Credit Framework (various updates)
- Feedback from the fashion industry, alumni and students
- UAL Tutorial Policy: [http://www.arts.ac.uk/study-at-ual/academic-regulations/tutorial-policy/](http://www.arts.ac.uk/study-at-ual/academic-regulations/tutorial-policy/)

Programme Summary

Programme structures, features, units, credit and award requirements:

In Stage 1 you are required to complete 120 credits at level 4 in order to progress to Stage 2.

- Introduction to Bespoke Tailoring (20 credits)
- Tailoring Techniques (20 credits)
- Research, Design and Tailoring (20 credits)
- Introduction to Cultural and Historical Studies (20 credits)
- Cutting and Fitting (20 credits)
- Better Lives (20 credits)

In Stage 2 you are required to complete 120 credits of which a minimum of 100 must be at level 5.

- Cultural and Historical Studies Option (20 credits)
- Future Artisans (40 credits)
- Industry Project (40 credits)
- Industry Experience (20 credits)

In Stage 3 you are required to complete 120 credits at level 6.

- Concept Development (40 credits)
- Contextualising Your Practice (20 credits)
- Major Project Realisation (60 credits)
A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

All students are entitled to a tutorial package that consists of:
- one induction tutorial (group or one to one);
- one tutorial per term for the duration for their course of study at LCF;
- group tutorials as required;
- an appropriate level of confidentiality.

**Distinctive features of the course:**
Identify and list those characteristics that distinguish your course from other, similar courses. Refer to both the student experience on the course and future possible career opportunities.

**Distinctive features of the programme**
- provision of a vocationally relevant degree course;
- provision of a fully integrated programme of personal and professional development skills to support the development of learning skills, key skills and career planning;
- access to specialist resources at a standard appropriate to the target industries;
- live industry projects with feedback from industry partners
- opportunities for student choice and negotiated study;
- preparation of students for employment of further study.

**Distinctive features of the course**
- this course offers a unique experience of studying the specialist subject of bespoke tailoring within the context of craft skills, fashion, and technology to build awareness of environmental, ethical, social and sustainable practices;
- students achieve a high level of technical proficiency in individual pattern drafting and construction for bespoke tailoring;
- the course has close links with bespoke tailoring companies in the UK and abroad, who provide specialist input into the curriculum;
- it is supported by academic staff with current and specialist knowledge of bespoke tailoring within the framework of contemporary fashion design;
- the course is supported by technical staff with current and specialist knowledge of bespoke tailoring techniques;
- technical facilities contribute to the needs of the course and include CAD/CAM and body scanning, providing grounding in new technologies applicable to bespoke tailoring;
- digitally recorded technical workshops are available to students through lcftech.arts.ac.uk;
- students have access to the largest fashion library in Europe;
- students have access to the extensive College archives, including the Tailoring Archive and the Materials Libraries at LCF and CSM;
- the course has recruited well from international, EU and BME students;
- placement opportunities, which demonstrate the relevance of the curriculum, exist in year two;
- placement preparation and employability skills are delivered by designated staff at LCF Careers.

**Recruitment and Admissions**

**Selection Criteria**

The course team seeks to recruit students who can demonstrate:
• evidence of creative, cultural and tailoring interests;
• a potential to achieve a high standard of technical/fine tailoring;
• an ability to think three-dimensionally;
• an enquiring and analytical approach;
• an ability to communicate visually, verbally and through the written word;
• the ability to work independently and as a member of a team.

This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement, a strong academic or other professional reference; or a combination of these factors.

Portfolio and interview advice

For this course you will be required to upload a mini portfolio. Further instructions will be sent by the course administrator after application submission. International students should contact the International Office at lcf.international@arts.ac.uk to find out about the portfolio application process.

For this course your portfolio should show evidence of: drawing/presentation skills; contemporary fashion/cultural awareness; a level of research, exploration and experimentation; fabric and material selection/knowledge; construction/technical competence; an enquiring approach/problem solving; and visual communication skills.

Applicants will be expected to demonstrate the following at interview: creative, cultural and tailoring interests; the potential to achieve a high standard of technical/fine tailoring; the ability to work independently and as a member of a team; an enquiring and analytical approach; and an ability to communicate visually, verbally and through the written word.

Admissions Procedures

• The University of the Arts London is committed to the provision of fair and consistent admission procedures that ensure equality of treatment for all applicants.
• Applications to the course are made through UCAS.

Entry Requirements

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

The standard minimum entry requirements for this course are:

• two A Level Passes at Grade C or above; preferred subjects include English, Maths, Art, Design, Textiles and Science;
• or Pass Foundation Diploma in Art and Design;
• or Merit, Pass, Pass at BTEC Extended Diploma (Preferred subjects) Art & Design;
• or Pass at UAL Extended Diploma Access Diploma;
• or 64 tariff points from the Access to HE Diploma;
• or 64 new UCAS tariff points (equivalent to 160 old UCAS tariff points) from a combination of the above qualifications or an equivalent full Level 3 qualification;
• or equivalent EU or non-EU qualifications;
• and three GCSE passes at grade A*-C.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might,
for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

All classes are conducted in English. If English is not your first language you will be asked to provide evidence of your English language ability when you enrol.

The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in each skill.

Course Diagram
Insert a course diagram which includes; units and their credit values, plus credit values per year/level, category of units (i.e. core or specialist), progression routes, years/levels of the course, any other relevant characteristics that distinguishes the course
### Year 1, Stage 1, Level 4, 120 credits:

<table>
<thead>
<tr>
<th>BLOCK 1: Thinking Differently: Transition to Higher Education</th>
<th>BLOCK 2: Creativity, experimentation, collaboration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Bespoke Tailoring 20 credits</td>
<td>Introduction to Cultural and Historical Studies 20 credits</td>
</tr>
<tr>
<td>Tailoring Techniques 20 credits</td>
<td>Cutting and Fitting 20 credits</td>
</tr>
<tr>
<td>Research, Design and Tailoring 20 credits</td>
<td>Better Lives [in-unit optionality] 20 credits</td>
</tr>
</tbody>
</table>

### Year 2, Stage 2, Level 5, 120 credits:

<table>
<thead>
<tr>
<th>BLOCK 3: Core Discipline</th>
<th>BLOCK 4: Professional Practice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural and Historical Studies Option 20 credits</td>
<td>Industry Project 40 Credits</td>
</tr>
<tr>
<td>Future Artisans 40 credits</td>
<td>Industry Experience 20 Credits</td>
</tr>
</tbody>
</table>

### Year 3, Stage 3, Level 6, 120 credits:

<table>
<thead>
<tr>
<th>BLOCK 5: Individual Practice</th>
<th>BLOCK 6: Preparing for the future</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concept Development 40 credits</td>
<td>Major Project Realisation 60 Credits</td>
</tr>
<tr>
<td>Contextualising Your Practice 20 credits</td>
<td></td>
</tr>
</tbody>
</table>