MA Textile Design

Awarding Body	University of the Arts London
College	Chelsea College of Arts
School	University of the Arts London
Programme	Textile Design (L069)
Course AOS Code	CHEMATEXF01
FHEQ Level	Level 7 Masters
Course Credits	180
Mode	Full Time
Duration of Course	1 year
Valid From	September 1st 2020
QAA Subject Benchmark	Art and Design
Collaboration	N/A
UAL Subject Classification	Textiles and Materials
JACS Code	W231 - Textile design
UCAS Code	N/A
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	The standard minimum entry requirements for this course are: • BA (Hons) degree or equivalent academic qualifications • Alternative qualifications and experience will also be taken into consideration • Personal statement

	• Portfolio of work Entry to this course will also be determined by the quality of your application, looking primarily at your portfolio of work, personal statement and reference. **APEL - Accreditation of Prior (Experiential) Learning** Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: • Related academic or work experience • The quality of the personal statement • A strong academic or other professional reference • A combination of these factors Each application will be considered on its own merit but we cannot guarantee an offer in each case. **English language requirements** All classes are taught in English. If English isn't your first language you must provide evidence at enrolment of the following: • IELTS level 6.5 or above, with at least 5.5 in reading, writing, listening and speaking (please check our [English language requirements](#))
Selection Criteria	We look for: • The necessary textile specific skills to enable you to work independently on a research project

	- The ability to creatively formulate design development concepts and to clearly organise and present ideas - Evidence of engagement with the critical debate surrounding contemporary textile design practice and issues relating to sustainability
Scheduled Learning and Teaching	During your course you will engage with learning and teaching that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous on-line learning. This is often described as blended learning. Definitions of our learning and teaching modes can be found [here]().

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	9
Awards	**Credits**
Postgraduate Certificate	60
Postgraduate Diploma	120
Master of Arts	180

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	A supportive atmosphere that advances your knowledge and understanding of current textile design issues and debates which takes account of local and global contexts.
Aim	Learning opportunities that are informed by current and emerging debates and professional practice in the field of sustainable design futures.
Aim	A dynamic learning environment which fosters design thinking and practice through research, experimentation, reflection, realisation and communication, that enables you to develop your research-led practice and your identity as a designer.
Aim	An open and culturally diverse environment that fosters debate and experimentation, discussion and collaboration
Aim	Opportunities for the development of transferable and professional skills relevant to employment and further study.
Outcome	Realise and present a body of work that demonstrates a high level of creativity, originality and innovative thinking within the context of sustainable textile design.
Outcome	Analyse and present complex textile design issues and communicate your understanding orally and in writing.
Outcome	Act autonomously with initiative and responsibility for planning and implementing your practice to a professional standard.
Outcome	Critical engagement with the theoretical debates that inform your area of research.
Outcome	Effective application of techniques and methods applicable to your research-led practice.
Outcome	Comprehensive knowledge and critical understanding of contemporary and/or historical contexts relevant to your area of research.
Outcome	Critical awareness of the environmental and sustainable design dimensions relevant to your design research-led practice.
Outcome	The independent learning ability required for advancing your knowledge and professional or research development.

	Distinctive Features
1	Sustainable and socially responsible design is at the core of this course. This aims to equip students with knowledge and expertise to position themselves at the forefront of future design innovation.
2	London's creative infrastructure and diverse cultural resources, these might be accessed in person or virtually, such as museums; state, commercial and community galleries; theatre; music; film; poetry; archives; libraries; artists' and designers' studios and artists' communities; leading publicity houses, design journals and specialist arts organisations. A curriculum that draws upon a rich diversity of student experiences and encourages the exploration of internationalised contexts for agile design thinking and creative mindsets.
3	An integrated approach to theory and practice, requiring students to contextualise their practice. MA Textile Design offers an additional 'Option B' to students for whom it is appropriate to place the emphasis on their writing (such as those intending to undertake a Research Degree after completing their MA)
4	Within the first few weeks of the course, students begin work on their Major Project which spans the duration of the course, maximising the opportunity to become experts in their particular field of research and practice, positioning them well for pursuing research degrees or employment.
5	Established links with the internationally renowned Centre for Circular Design (CCD) which is based at Chelsea. CCD has been pioneering in its approach to the integration of research into teaching, where the transmission of ideas works both ways. (www.tedresearch.net). The CCD centre is focused on design research for the Circular Economy through materials, models and mindsets.
6	The course is part of CCW Design School and Textile Design Programme (located across both Chelsea & Camberwell sites) that affords interdisciplinary engagement through collaborative, interdisciplinary cross-course project and/or events.

Course Diagram

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28		29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
Unit	**Unit 1** Exploring and Understanding Research-Led Textile Design Practice 60 credits													**S**		**Unit 2** Contextualising Research-Led Textile Design Practice 60 credits												**S**				**Unit 3** Realisation of Research-Led Textile Deign Practice 60 credits											**S**				
	PG Cert Exit Point															PG DIP Exit Point																MA Exit Point															

S = Summative Assessment

Indicative assessment weeks are noted in the course diagram. For exact dates please refer to your timetable.

Course Detail

MA Textile Design at Chelsea is focussed on sustainable and socially responsible design. It aims to inspire you to be architects of future design practice. The content and structure of the course supports you to explore, contextualise and deeply embed creative approaches to sustainable design into your research and practice. You will place yourself at the heart of debates around environmental and societal issues and the changing roles and responsibilities of the designer in relation to these.

You will explore key strands of textiles such as:

Circular design systems and product lifecycles

• Environmental processes and impacts of sourcing

• Production and use of materials

• Technical and scientific innovations

• Patterns of consumption and behavioural change

• New approaches to user-centred design

• Social impacts and ethical labour

• Community engagement and environmental issues

• Designer as activist

The course offers you an opportunity to explore a broad range of textile design contexts and possibilities in relation to your future ambition. You will explore how you can make a positive impact and help to shape the future of the industry through research and textile design practice.

What to expect

- A research-led and practice-based course, underpinned by critical design thinking, where the textile studio is the creative heart of the course's design community, a forum for discussion, study and collaboration and presentation
- A range of learning opportunities that are informed by current and emerging debates and professional practice in the field of sustainable design futures
- Online teaching activities which include seminars, workshops, group and individual tutorials as well as peer presentations and briefings
- On campus self-directed learning time and teaching including workshops, community building activities
- A course which places an emphasis on each student's Major Project Proposal, which underpins your learning journey and spans the whole course. You will write your own project brief during the first term of the course, through a process of examination and exploration of your research and design interests

- The Centre for Circular Design (CCD) is a research unit based at Chelsea whose focus investigates materials, models and mindsets for a circular economy and the role designers play in sustainable futures. CCD principles are firmly embedded within the course ethos
- Smaller projects and opportunities which entail collaborative peer-learning.
- Opportunities to engage in national and international competitions each year
- A learning context that offers you the opportunity to develop the skills you need to become a confident, agile designer who can embrace and embed sustainable and responsible design thinking into your creative practice
- To advance your knowledge and understanding of current and emergent textile design issues and debates taking account of local and global contexts
- Opportunities for the development of transferable and professional skills relevant to employment and further study
- Design research methodologies

Mode of study

MA Textile Design is offered in full-time mode and runs for 45 weeks over 12 months. You will be expected to commit an average of 40 hours per week to your course, including teaching hours and independent study

Course Units

Unit 1 - Exploring and understanding research-led Textile Design practice

This unit is an introduction to your course, the college and the university.

- Online inductions to learning resources and workshops
- To explore research and practical methodologies for developing an integrated approach to theory and practice
- To explore key strands of sustainability and socially responsible design and thinking to support you to define a direction for your research-led creative practice and develop a Major Project Proposal

Unit 2 - Contextualising research- led Textile Design practice

This unit is about situating your work relative to socially responsible design contexts and other practitioners.

- To refine and develop your Major Project Proposal
- To define a clear direction for your practice and writing
- To produce practice based developmental work and a 2000 word Critical Research Paper written document
- To take part in a Post Graduate Design School collaborative activity

Unit 3 - Realisation of research -led Textile Design practice

The final unit of the course will focus on the realisation of your Major Project.

- To demonstrate how you have developed your practice as a model for exploring and reflecting on contextual and theoretical perspectives
- To present work in the Postgraduate Design School Event
- To submit a final design outcome with supporting developmental design work

And either:

- Option A (default option) – 3000 - 5000 word Critical Research Paper
- OR – Option B (by negotiation only) - 6,000-8,000 word Critical Research Paper

Note: 120 Credits must be passed before the final unit is undertaken

Learning and Teaching Methods

- Independent research
- Individual and group tutorials
- Peer presentations
- Research methodology workshops
- Seminars
- Talks and lectures
- Technical introductions

Assessment Methods

- Holistic unit assessment at the end of each 15 week unit
- Examination of Unit 3 final design outcome as presented in Postgraduate Design School Event
- Peer assessment
- Student self-evaluation
- Tutorials

Reference Points

- QAA Subject Benchmark statements
- QAA Framework for Higher Education Qualifications
- CCW Postgraduate Framework

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable