Programme Specification

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any modifications or local developments).

<table>
<thead>
<tr>
<th>Awarding Body</th>
<th>University of the Arts London (UAL)</th>
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<tr>
<td>Professional, Statutory or Regulatory Body (PSRB)</td>
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<tr>
<td>Teaching Institution</td>
<td>London College of Fashion</td>
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<tr>
<td>Final Award</td>
<td>MA Fashion Curation</td>
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<tr>
<td>Length of Course</td>
<td>15 months</td>
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<td>UCAS code</td>
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<td>Date of production/revision</td>
<td>June 2017</td>
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MA Fashion Curation
The MA Fashion Curation course, based on international cutting edge exhibition practice, ranges from the investigation of objects in their minute detail to the performative act of display. The MA in Fashion Curation investigates the broader culture of exhibition history and theory that informs the practice of fashion curation revealing the multiple contexts that inform our understanding of dress and fashion. The MA looks at the cultural value of objects through the process of research, archival discovery, the practice of collecting, the classification of collections as well as the translation of concepts into designs for innovative display. The course will encourage you to develop your own idiom within this ever broadening discipline. You will be encouraged to read widely, attend internal and external lectures and participate within the broader creative culture of UAL, and the newly inaugurated Centre for Fashion Curation.

Projects and collaborations can be viewed at the following link: http://www.arts.ac.uk/research/ual-research-centres/centre-for-fashion-curation/

Course Aims

- to develop your ability to master a complex and speculative area of knowledge and independence by advanced research skills relevant to Fashion Curation;
- to develop your intellectual, imaginative, and creative skills and innovative thinking through the synthesis of theoretical and practical approaches to learning relevant to MA Fashion Curation;
- to enable you to define, extend and develop your knowledge and conceptual understanding within Fashion Curation;
- to develop your independence of judgement and foster an inquiring and analytical approach to the study and/or practice of fashion or performance in the wider global context of cultural, technological and economic change;
- to provide an opportunity for you to develop a personal and professional focus at postgraduate level within Fashion Curation.

## Course Outcomes

Upon successful completion of this course you will be able to:

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<th>Number</th>
<th>Outcome</th>
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<tr>
<td>1.</td>
<td>Apply a systematic and sophisticated understanding of contemporary fashion curation;</td>
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<td>2.</td>
<td>Utilise in-depth knowledge and demonstrate a high level of professional skill in the creation and development of fashion curation solutions;</td>
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<td>3.</td>
<td>Engage in cross-disciplinary discussion to enhance the technological, scientific or cultural dimensions of fashion curation development;</td>
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<td>4.</td>
<td>Communicate ideas in written, verbal and visual formats through presentation or debate to peers, industry and collaborative partners;</td>
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<td>5.</td>
<td>Critically reflect on the relationships between aspects of the lifecycle of fashion leading to the application of innovative theoretical concepts and critical values in exhibition development;</td>
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<td>6.</td>
<td>Work independently to conduct original research, identifying and utilising appropriate methodology whilst building relevant professional networks for collaboration;</td>
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<td>7.</td>
<td>Realise a body of work through independent study which demonstrates an original and creative approach in the field of fashion curation, and which will either be of direct value to the industry or education, or have the potential to be developed for research at higher degree level;</td>
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## Learning and Teaching Methods:

Course content is delivered through a blend of face-to-face and online methods providing an accessible and flexible space to interact with course and school activity.

One-to-one tuition, lectures, seminars, discussions, tutorials, workshops, demonstrations, critiques, peer review, PPD activities, and workshops delivered by course team, Centre for Fashion Curation members and International Guests, take place across a variety of campuses. Research and negotiation methods focused freelancing and consultancy is integrated across the School.

## Scheduled Learning and Teaching

**Scheduled Learning and Teaching** – this is the percentage of your time spent in timetabled learning and teaching. You are expected to study for 1800 hours over 45 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.
MA Fashion Curation

Percentage of time spent in timetabled learning and teaching – 8%

Assessment Methods:

Final summative assessments are supported by a range of formative, holistic feedback points: peer assessment, group and individual crits and tutorials. Collaborative practice is encouraged alongside one-to-one provision as valued principles of MA study. Individual development and progression is monitored through face-to-face and online tutorials which are also a first contact for pastoral support. Language and study support systems are also offered to maintain our quality of learning.

Reference Points

The following reference points were used in designing the course:

- UAL Learning and Teaching Strategy
- UAL Assessment Strategy
- The Learning and Teaching Policies of the University of the Arts London
- National Framework for Higher Education Qualifications

Programme Summary

Programme structures, features, units, credit and award requirements:

Modes of Attendance

Students who attend full time start in September and normally have their taught sessions over two days per week. The emphasis at post graduate level is on independent study and in addition to taught sessions you will be expected to engage in extensive self-directed research and experimentation and to utilise the library and open access facilities. Details of the contact hours for your course are available via Myarts – http://mycontacthours.arts.local/.

Each unit will be completed over a period of 15 weeks (full time)

Full schemes of work are published in your Unit Handbooks available via Moodle.

Credit Framework

The credit framework conforms to the University of the Arts London framework in which the unit of credit is 20 credits (equivalent to 200 hours of student study time). All credits on the MA programme are at postgraduate level 7.

Organisation of the Curriculum

The Course is divided into three 15 week stages (full-time) and 30 week stages (part-time). The first stage is 60 credits and students who successfully complete this stage are eligible for the award of a PG Cert. The second stage is a further 60 credits and students who complete stage 1 and 2 are eligible for the award of
PGDip. The third and final stage is the Masters Project, this is a 60 credit unit and students who successfully complete this stage are eligible for the award of a Masters. The final award grading is based upon the Masters Project only.

Distinctive features of the course:

- This is the only MA in the world that deals exclusively with Fashion Curation;
- The course explores both the theoretical aspects that underpin curation and museology and the ‘hands on’ practical challenges of curating contemporary fashion and historical dress, from dynamic display to sensitive issues of conservation;
- Both the course team and the London College of Fashion have a particularly strong body of practising curators whose experience will underpin this course;
- The archives at LCF and UAL are a unique and distinctive feature of the course and are embedded in the curriculum. Students will be able to fully utilise these resources;
- The course team are well connected within the field of curation internationally as well as in the broader cultural and creative industries, both nationally and internationally, thereby offering opportunities for guest lectures, external visits and internships and work placements related to the subject of the course (e.g. Victoria and Albert Museum, Museum of London, British Film Institute, Rambert Dance Company, Kerry Taylor Auctions, MOMU, Antwerp, Metropolitan Museum of Art, New York);
- The course will be affiliated with the Centre for Fashion Curation.

Recruitment and Admissions

Selection Criteria

The course seeks to recruit students who can demonstrate:

- clear academic interest in the study of fashion curation and other curating practices;
- appropriate knowledge and skills commensurate with planned entry into the course.

Entry Requirements

- An Honours degree at 2.1 or above in a related discipline. Applicants with a degree in another subject may be considered, depending on the strength of the application;
  OR
  - Equivalent qualifications;
  OR
  - Relevant and quantitative experience.
All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in each skill.

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<tr>
<th>Course Diagram</th>
<th>Full Time</th>
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<tr>
<td>Sep</td>
<td>Jan</td>
</tr>
<tr>
<td>The Past and Future of Fashion Curation; 40 Credits</td>
<td>Collect / Recollect; 40 Credits</td>
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<tr>
<td>Research Methods; 20 Credits</td>
<td>Collaborative Unit; 20 Credits</td>
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