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Graduate Diploma Fashion Design Technology

Awarding Body	University of the Arts London
College	London College of Fashion
School	School of Design and Technology
Programme	Fashion Programme: Directional design and realisation (L053)
Course AOS Code	LCFGDFDTF01
FHEQ Level	Level 6 Grad Diploma
Course Credits	120
Mode	Full Time
Duration of Course	1 year
Valid From	September 1st 2020
QAA Subject Benchmark	Art and Design
Collaboration	N/A
UAL Subject Classification	Fashion design
JACS Code	W230 - Clothing/fashion design
UCAS Code	N/A
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	The standard entry requirements for this course are as follows: • An Honours degree or equivalent academic qualification;

	- Professional qualifications recognised as equivalent to an Honours degree; - OR a combination of formal qualifications and experiential learning which, taken together, can be demonstrated to be equivalent to formal qualifications otherwise required. **APEL (Accreditation of Prior (Experiential) Learning)** Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: - Related academic or work experience - The quality of the personal statement - A strong academic or other professional reference - OR a combination of these factors Each application will be considered on its own merit but we cannot guarantee an offer in each case. **English Language Requirements** IELTS level 6.5 with a minimum of 5.5 in reading, writing, listening and speaking. Please check our main [English Language Requirements](#) .
Selection Criteria	The course seeks to recruit students from diverse socio-economic and cultural backgrounds, and welcomes applications from mature students. The course team seeks to recruit students who can demonstrate: - The potential to develop their practical and critical abilities through academic study - Critical knowledge of a subject area - A capacity for intellectual inquiry and reflective thought - An openness to new ideas and a willingness to participate actively in their own intellectual development - Initiative and a developed and mature attitude to independent study

Extra information required for applications to this course

When you are submitting your application form, you will also need to provide the following pieces of documentation in support of your application:

Curriculum vitae

You will be required to submit a Curriculum Vitae (C.V.) in support of your application. This should include your full education and employment history.

Personal statement

The personal statement is your opportunity to tell us about yourself and your suitability for the course that you intend to study.

Some key points to consider:

- Make sure that personal statement is your own work and is about you.
- Why you want to study the course you are applying to.
- Try to link your skills and experience required to the course.
- Demonstrate your interest and enthusiasm for the course and link these with your personality.
- Make sure it is organised and literate (grammar, spelling, punctuation check).

Portfolio

You will be required to submit a digital portfolio with a maximum of 30 images that you consider would help support your application. Submit your portfolio via the university's digital portfolio tool, PebblePad. More details will be sent to you after you have submitted your application. You should include essential development work from sketchbooks to portfolio final presentations with photography of garments. Label and present any visual work with care, including dates and captions. If selected for interview, you will be asked to bring garments with you and additional portfolio work.

Scheduled Learning and Teaching	During your course you will engage with learning and teaching that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous on-line learning. This is often described as blended learning. Definitions of our learning and teaching modes can be found [here]().

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	11
Awards	**Credits**
Graduate Diploma	120

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Encourage the selection, use and evaluation of appropriate research with appreciation of critical, conceptual, historical, social and environmental contexts and values.
Aim	Give space for experimental and creative development in the process and production of designed fashion objects, utilising appropriate materials, processes and technologies.
Aim	Promote the relevance of identity within the field of fashion and its impact on both research process and design development.
Aim	Develop reflexivity and the confidence to anticipate and accommodate change as part of a reflective design practice.
Aim	Provide teaching around contemporary methods of visual dissemination to support engagement with postgraduate progression and employment in the industry or a wider audience.
Aim	Develop student independence throughout the creative process allowing individuals to situate themselves within the subject of fashion design.
Outcome	A critical understanding of the subject of fashion design.
Outcome	The negotiation of project outcomes through both independent and collaborative working and self-initiated activity and/or in response to set briefs.
Outcome	An ability to select and apply appropriate methods of research and design process that may lead to successful experimentation.
Outcome	Technical development and outcomes that consider an understanding of quality standards and attention to detail.
Outcome	A professional command of a diverse set of presentation skills preparing for either postgraduate progression or industry interaction.
Outcome	An ability to situate practice within global economic, social and cultural contexts and debates including sustainability and diversity.
Outcome	Evidence of engagement with the Creative Attributes Framework (CAF) principles as outlined in this document.

	Distinctive Features
1	The course offers an experimental approach to the design process to nurture students to become creative and playful practitioners, not solely focussed on outcome but the journey. These experimental approaches to fashion practices are encouraged and divergent thinking will be used to interrogate new and existing knowledge.
2	The course balances and recognises the value of both visual and theoretical methods of design and technical teaching.
3	Co-learning and Collaboration will be built into Fashion Practice and Critical Context and allow students to look at alternate responses to fashion research.
4	The course provides a holistic approach to a variety of fashion design practices with consideration of both postgraduate and industry progression.
5	Industry focussed professionals will inform discussions during fittings along with the course team.
6	The course offers a theoretical unit co-delivered by the Course Team, Academic Support and Cultural and Historical Studies.

Course Detail

Graduate Diploma Fashion Design Technology provides the opportunity to explore and develop ways of working within a fashion design practice.

Experimentation will be at the heart of the work you do whilst on the course, allowing you to contribute a greater sense of integrity in each project completed. Within the Diagnostic and Development Project, time will be spent examining various ways of approaching design briefs and how different ways of researching can promote diversity within your work. Through unpacking the traditional design process and considering new ways of conceptualising the journey applying sustainability, diversity and identity models you will be provided with the tools to uncover your own design aesthetic. There is also a belief that combining studio practice with theory is a necessity and that they cannot be seen as two separate areas. This will be applied through both the Fashion Practice and Critical Contexts unit and throughout the course as a whole. The final unit, Negotiated Major Project, will allow students to develop a specialist approach to their fashion practice and create a set of outputs that guide them towards the postgraduate course, industry or enterprise destination they wish to pursue.

The course applies a genderless approach to the design process, working with students to ensure they understand who they wish to design for as supposed to outdated binaries and that your time spent exploring experimental processes can be applied to any relevant muse or consumer.

As part of the LCF/UAL postgraduate network you will have the opportunity to meet likeminded designers from a wide range of backgrounds. Graduates will leave the course with an understanding and confidence in both conceptual and realistic fashion design outputs having studied in a city known for nurturing new talent.

Students will progress from the course with a portfolio and realised design work to support future development. Some students study on the Graduate Diploma to further their knowledge and skills before moving into industry. Other students use this study opportunity to prepare graduates for suitable MA courses within the Design and Technology programme at LCF, including MA Fashion Design Technology Menswear, MA Fashion Design Technology Womenswear, MA Fashion Futures and MA Pattern and Garment Technology. Some graduates of this course will be in a position to gain employment in varied roles within the international fashion industry in the area of design and technology.

Course Units

Block 1 (Weeks 1-15)
Diagnostic and Development Project (40 Credits)
Fashion Practice and Critical Contexts (20 Credits)

Block 2 (Weeks 16-30)
Negotiated Major Project (60 Credits)

Travelling across London

The renowned London College of Fashion library is at our John Prince's Street site, and you will need to travel to this site, and possibly others, during your course to use the library, which is open seven days a week in term time, and for tuition and special events.

Course structure

The information outlined is an indicative structure of the course. Whilst we will aim to deliver the course as described on this page, there may be situations where it is desirable or necessary for the University to make changes in course provision, for example because of regulatory requirements or operational efficiencies, before or after enrolment. If this occurs, we will communicate all major changes to all applicants and students who have either applied or enrolled on the course.
Please note that due to staff research agreements or availability, not all of the optional modules listed may be available every year.
In addition, the provision of course options which depend upon the availability of specialist teaching, or on a placement at another institution, cannot be guaranteed. Please check this element of the course with the course team before making a decision to apply.

Webpage updates
We will update this webpage from time to time with new information as it becomes available. In the meantime, if you have any questions, please contact a member of the course team.

Course Units:

The Diagnostic and Development Project
Creative fashion design relies on a deep, personal understanding of research that should originate from a multitude of sources and inspirations. To become an innovative designer within the industry requires the ability to take this information and respond by taking risks and alternate paths throughout the design process and beginning to understand what may make you different. This practice based unit aims to observe and challenge your use of both existing and unfamiliar methods of the research, design and technical processes to help inform your

values as a designer. Through the introduction of different approaches to research and design this unit will encourage an experimental and reflective approach to understanding a design brief centred around fashion product.

Fashion Practice and Critical Contexts

The fashion industry is a field of cultural production that circulates highly symbolic objects across many overlapping and interconnected spaces of production and consumption. To work in this field requires a high amount of reflexivity and a tacit understanding of the aesthetic, social and political contexts in which fashion is produced. This unit affords you the opportunity to explore fashion in its cultural and historical contexts and to develop a theoretical underpinning to inform your design practice. You will learn how to apply academic and visual research methods in order to make sense of current issues in fashion practice and how to contextualise them through cultural and critical theory.

Negotiated Major Project

This final unit will consolidate the critical, conceptual and experimental content developed within block one and present the opportunity for you to devise, explore and realise a personal and in depth fashion practice-led unit. You will be expected to propose and critique the intentions of the project and justify any potential innovation with context to the fashion industry, in relation to both what you produce and how you present it.

The project will be led by your continuously developing sense of aesthetic that reflects critically on your likes and dislikes as a practitioner whilst also providing the opportunity to explore and realise the challenges of your chosen brief. Visual research methodologies will be explored in relation to your studio practice giving you the ability to present a professional and self-directed project with appropriate fashion related outcomes that evidences your ability to construct, direct and organise an overall professional outcome. By evaluating and reflecting upon your own learning and skills you may direct this project towards postgraduate progression, entering the industry or considering personal enterprise.

Learning and Teaching Methods

The following teaching and learning methods are employed to support the integrated achievement of the course outcomes using a blended learning mode of delivery:

- Online lectures.
- Online seminars.
- Physical workshops and practical demonstrations.
- Online individual and group tutorials.
- Physical and online critiques.
- Physical and online peer critiques.

Assessment Methods

The following assessment methods are employed to support the integrated aims of the course outcomes:

- Design development portfolio.
- 2D/3D outcomes.
- Creative and experimental sampling.
- Technical commentary.
- Research folders.
- Written essay or verbal presentation.

Reference Points

The following reference points were used in designing the course:

- QAA Subject Benchmark Statement for Art and Design February (2017).
- QAA Supporting and Enhancing the Experience of International Students in the UK (2015).
- QAA The Framework for Higher Education Qualifications in England, Wales and Northern Ireland (2008).
- UAL Learning, Teaching and Enhancement Strategy 2015-2022.
- UAL Creative Attributes Framework.
- UAL Credit Framework.
- Centre for Sustainable Fashion Education for Sustainability   Transformation at LCF.
- Embedding Equality and Diversity in the Curriculum: and Art   and Design Practitioner's Guide, Terry Finnegan and Aisha   Richards.
- Industry Consultation.

Course Diagram

Graduate Diploma Fashion Design Technology – PLEASE NOTE DUE TO VACATION DATES, SPECIFIC DELIVERY WEEKS MAY CHANGE.

S=summative assessment

E1, E2=summative element assessment

LEVEL 4																													
BLOCK 1																BLOCK 2													
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15		16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Diagnostic and Development Project (40 credits)														S																
Fashion Practice and Critical Contexts (20 credits)											E1	E2																		
																Negotiated Major Project (60 credits)														S

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable