

Summer Study Abroad - Textile Design



Module Overview

This in-depth 3 week course combines visual primary research with studio practice. It focuses on the exploration and examination of composition, colour and design, through various printing techniques for textiles.

Studio and workshop sessions will be complemented by visits to different places of interest. This includes galleries, museums and textile retailers. Your print design work will be based on independent research, gallery and library visits. At the end of the course you should have a sketchbook full of ideas, a collection of printed fabric samples exploring various techniques and a final piece(s). You will show your work in a group exhibition on the last day of the course.

Week 1 will concentrate on building design and research skills and understanding the role of a textile designer. We will achieve this through gallery and museum visits, a group 'repeat print project' and a talk by a visiting lecturer. You will develop your research over a 2 day group project. You are going to design and screen-print a repeat pattern in the workshop.

Week 2 will focus on your individual design development and is largely studio based. We will introduce you to a variety of techniques. These include hand painting, screen printing, dyeing and finishing techniques like foiling and flocking. to experiment with in the workshop, to create textiles that are suitable for fashion or interiors.

Week 3 will explore further techniques like printing using heat press and fabric manipulation to create 3D forms. This week very self-directed. You will have individual tutorials with the tutors to develop your final concepts. We will encourage you to develop and make a final piece based on all the techniques you have learnt for your exhibition.

Class hours: 75 hours

Non-class hours: 15 hours

Course level: Beginners

Entry requirements: This course is suitable for beginners and those with some previous experience.

Project Description

In preparation for your 3 week Summer Study Abroad course at Central Saint Martins, we would like to give you a few themes to explore prior to your arrival. You are free to explore these themes using a variety of methods - photography, drawing, mark making, painting and collage. You will continue to explore this theme during the course using techniques you will learn in the print room.

Choose one of the following themes:

- City Lines
- Ancient Cultures
- Nature and Form

The rules and parameters of the project are intended to be broad and flexible, your research should enable you to have a visual vocabulary that expresses your individual viewpoint and is extensive enough to be the basis for a rich variety of work.

Aims

- Understand and explore the primary print techniques used for textiles
- Establish a language of 2D design: pattern, space, colour, form, etc.
- Promote an experimental and developmental approach to designing

Learning Outcomes

- Ability to investigate and translate content through your primary research (Analysis, Research)
- Ability to understand the application of subject and realisation of concepts in textile design (Subject Knowledge)
- Awareness of effective working methods in textile design (Technical Competence)

Learning outcomes are demonstrated through following requirements expected of each student:

- A sketchbook documenting the project including your primary and secondary research: drawings, observations and photographs
- Samples showing all the techniques you have learnt during the course
- A3 mood board presenting your colour palette and chosen theme
- Collection of samples showing design development and exploring your chosen theme, using techniques you have learnt in the workshop

Materials Required

- A3 Sketchbook
- An assortment of black drawing media – pens, pencils, oil pastels etc with different thicknesses and textures
- Black Indian ink (available from regular art shops)
- Brushes of various sizes
- Apron
- Household rubber gloves
- Secondary and Primary Research from your chosen project theme
- You will be provided with all printing materials and fabric for initial sampling but we encourage you to bring a variety of different fabrics (approximately 1m each) to experiment with

Reading/Resources List

Books:

- Fish, June (2005) *Designing and Printing Textiles*; The Crowood Press
- Jackson, Lesley (2002) *20th Century Pattern Design*, Mitchell Beazley
- Juracek, Judy A. (1996) *Surfaces: Visual Research for Artists, Architects and Designers*; Thames & Hudson
- Kinnersley-Taylor, Joanna (2003) *Dyeing and Screen-printing on Textiles*; Collins and Brown
- Dupree, Dawn. (2011) *Heat Transfer Techniques* (Textiles Handbooks); A & C Black Publishers Ltd

Magazines:

- Frame
- Selvedge
- Textile View Magazine
- Viewpoint

Shop visits:

- Designers Guild - King's Road
- Liberty - Regent Street
- Roksanada - Mayfair
- Selfridges - Oxford Street

Tutors

Kangan Arora runs a London-based creative studio specialising in print and pattern design, working across interiors, textiles, branding and packaging. A graduate of Central Saint Martins, she currently combines her own practice with teaching at CSM. Recent collaborations and projects include work for IKEA, REN Skincare, Urban Outfitters and Heal's.

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Deborah Peasgood is an Associate Textile Print Lecturer on the BA Hons in Textile Design at CSM and Chelsea College of Art. She also works as a freelance textile designer for Interiors. Through her experience in teaching and designing she offers a very broad range of skills to students in design development, drawing and hands on screen-printing.