

BA (Hons) Film and Television

Programme Specification 2019/20

Awarding Body	University of the Arts London
College	London College of Communication
School	University of the Arts London
Programme	Film and Television (L043)
FHEQ Level	Level 6 Degree
Course Credits	360
Mode	Full Time
Duration of Course	3 years
Valid From	September 1st 2019
QAA Subject Benchmark	Communication, media, film and cultural studies
UAL Subject Classification	Animation, interactive film and sound
JACS Code	W610 - Moving image techniques
UCAS Code	N/A
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	<p>Home/EU/International</p> <p>The course team welcomes applicants from a broad range of backgrounds from all over the world. The course attracts students who apply direct from A-level (or equivalent) or from Foundation Diploma in Art and Design, or other art or design courses, as well as mature students who may have previously worked in industry.</p> <p>The standard entry requirements for this course are as follows:</p> <p>104 UCAS tariff points which can be made up of one or a combination of the following accepted full level 3 qualifications:</p>

- A Levels at grade C or above (preferred subjects include: English; History; Media; Business; Art and Design, or other subjects within Social Sciences).
- Distinction at Foundation Diploma in Art & Design (Level 3 or 4).
- Distinction, Merit, Merit at BTEC Extended Diploma (preferred subjects: Art and Design, Media).
- Merit at UAL Extended Diploma.
- Access to Higher Education Diploma (preferred subject: Digital and Creative Media, Film and Production).
- OR equivalent EU/International qualifications, such as International Baccalaureate Diploma.

And 3 GCSE passes at grade 4 or above (grade A*-C).

APEL - Accreditation of Prior (Experiential) Learning

Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- Related academic or work experience
- The quality of the personal statement
- A strong academic or other professional reference
- A combination of these factors.

Each application will be considered on its own merit but we cannot guarantee an offer in each case.

English Language Requirements (International/EU)

IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening and speaking. Please check our main [English language requirements](#) page for more information.

All classes are conducted in English. If English is not your first language you will be asked to provide evidence of your English language ability when you enrol.

Selection Criteria

The portfolio/body of work, along with the details on your UCAS application (including the academic reference and

your personal statement) will be assessed against the following criteria:

- Evidence of an informed interest in and appreciation of the subject area
- An understanding of the need for a critical and analytical approach (through research and practice) to this area of study
- Evidence of research and development of ideas through practice to achieve specific outcomes
- Quality of ideas and thought processes in the approach to and production of your finished work

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	30
Awards	Credits
Certificate of Higher Education	120

Year 2

Percentage of Scheduled Learning	25
Awards	Credits
Diploma of Higher Education	240

Year 3

Percentage of Scheduled Learning	15
Awards	Credits
Bachelor of Arts	360

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Facilitate and guide specialised study in the creative, theoretical, contextual and technical aspects of film, television and cross-platform production;
Aim	Offer intellectual and practical engagement in programme making through the integration of theory and practice, drawing on a wide range of genres common to television and film production: documentary, factual programming, drama, world cinema, Hollywood, expanded cinema and digital platforms;
Aim	Provide group-working experience through programme making, and provide opportunities to link with undergraduates from both within the course and, where possible, beyond;
Aim	Develop transferable problem-solving, interpersonal and self-management skills through programme-making and team activities;
Aim	Enable you to embrace cultural diversity, and develop a cross-cultural understanding of diverse ideas, approaches and methods;
Aim	Enable you to master expression and argument in academic and reflective writing, to develop and defend your own opinions, views and creative voice, and effectively communicate your ideas to your peer groups and others;
Aim	Develop your understanding of the role of the moving image as a force for communication, and be aware of a film-makers social and ethical responsibilities;
Aim	Grow your professional competencies as a self-managed, self-motivated and self-sufficient lifelong learner, capable of adapting to, and prospering through, developments in media production and distribution.
Outcome	Apply a range of specialist, creative and technical skills, producing informed and considered solutions to specific problems in television and film production and criticism (Realisation); (Knowledge); (Process);

Outcome	Evaluate your programme-making and film-making practice within critical, historical, economic, technological and aesthetic frameworks (Enquiry); (Knowledge);
Outcome	Work confidently, responsibly and ethically with diverse crews in varied situations and with awareness of widening participation issues amongst colleagues and audiences in the UK and overseas (Process); (Enquiry); (Communication);
Outcome	Apply skills relevant to a range of film, TV and creative industries employers, including marketing and networking your work online and at film festivals (Realisation); (Knowledge); (Process);
Outcome	Demonstrate the disciplines and process-management skills to produce work within production constraints, in both individual and group projects, with diverse crews and with defined roles and responsibilities (Realisation); (Knowledge); (Process);
Outcome	Produce coherent written and verbal presentations based on research and argument, and engage in constructive and informed debate about both film and television practice and criticism, drawing on a wide range of genres (Enquiry); (Communication);
Outcome	Communicate, through film, television and online channels to a wide range of audiences, understanding the power of the moving image as social and ethical communication (Knowledge);
Outcome	Demonstrate an informed professional awareness of the contemporary industrial contexts of film, television and associated industries (Knowledge); (Enquiry);
Outcome	Be capable of progressing to professional media practice or postgraduate study, and be a lifelong learner able to remain up-to-date with developments in practice, and the context of production, and innovate accordingly (Process).

	Distinctive Features
1	A focus on film-making to professional industry standards;
2	Multiple opportunities to work in specialist roles;
3	Development of the skills and behaviours required to work in creative collaborations in production teams and film crews;
4	A grounding in a range of modes: film, documentary, auteur and genre fiction, television drama and factual production, and cross-platform production;
5	Practical classes in producing, directing, scriptwriting, assistant directing, production design, art direction, cinematography, editing, lighting, sound design, casting, location management, script editing, researching, cross-platform design and production management;
6	The integration of theoretical and practical approaches, so that your practice informs your knowledge and understanding of the theoretical and contextual aspects of your work, and, in parallel, your theoretical and contextual studies continually inform your programme-making decisions;
7	Delivery by staff who teach both theory and practice, and who are current practitioners and researcher in their fields;
8	Inputs from industry practitioners and experts, including those from a distinguished Practitioner in Residence;
9	Opportunities to collaborate with students from across the University of the Arts London – for example, costume designers from the London College of Fashion, set designers from Wimbledon College of Arts, musicians and sound designers from LCC’s Screen School, and actors from the Drama Centre;
10	A central London location near the BFI/NFT, Tate Modern and the Cinema Museum, and Kubrick Archive in UAL’s Special Collections Centre;
11	A professionally-equipped television studio, networked editing and sound facilities and high-quality projection facilities.

Course Detail

The BA (Hons) Film and Television, on which you have enrolled, is for students with a strong interest in television, cinema and cross-platform production which they want to develop through programme making, film making, the design of multiple-media objects and critical thinking about television and film and the industries which produce and distribute them. Its over-riding aim is to prepare you for sustainable careers in the media industries, and to ensure you will have the skills, knowledge and understanding to adapt your careers to the constantly changing demands of television, film and cross-platform production.

A graduate of BA (Hons) Film and Television from the LCC will have:

- Technical skills in **programme making**;
- a developed understanding of the **processes** by which programmes and films are made, and
- a **critical and innovative attitude** to the sociology and economics of the media industries;
- advanced skills in **team working and collaboration**;
- **self-awareness**, and a willingness and ability to be a self-motivated **lifelong learner**, constantly responding to the developments and opportunities presented by the media industries.

We are committed to teaching, learning and assessment designed to enhance, nurture and recognise your employability, individuality and entrepreneurship.

Enterprise and employability within a creative education in arts, design and media is about the integration of practice, behaviours and qualities that enable you to develop and sustain a rewarding professional life.

The curriculum is designed to communicate and open up the possibilities of your own creativity by developing your career aspirations and professional awareness for enterprise and employability, whether for the creative and cultural sector or beyond.

Enterprise and employability is about more than getting a job, it is about enabling you to find, make and take opportunities and to meet your aspirations in a changing world, whether as a successful creative professional, innovator, practitioner, employee and/or entrepreneur in the UK and globally.

Course Units

Year One Units

The emphasis at Level One will enable you to:

- establish a foundation of visual, technical, theoretical, narrative and communication skills related to the study and practice of film, television and associated media;
- learn the basic building blocks of *mise-en-scene*;
- apply them to a range of narrative types;
- understand and be able to apply the fundamentals of TV studio working;
- design and produce documentary film and use a variety of research methods and resources;
- complete practical projects; take part in practical and technical workshops; write essays; carry out critical analysis and deliver presentations in response to the Media Cultures strand.

Year Two Units

The emphasis at **Level Two** will be to enable you to:

- analyse and evaluate technical and aesthetic knowledge of film and television and associated media;
- explore opportunities to specialize in roles in film and television production, beginning to develop specialist skills and a personal style and approach;
- develop and enhance your ability to work creatively in the moving image and in sound;
- analyse arguments through essays that address contemporary issues in film and television and associated media;
- consolidate your ability to compose written papers and give seminar presentations based on research and argument;
- become aware of the employment opportunities in the media industries through contact with a range of industry professionals;
- acquire the research and study skills required for this stage of the course;
- enable you to work in assistant roles on year-3 projects.

Year Three Units

The emphasis at **Level Three** will be to:

- enable you to work both independently and collaboratively, according to need, in the production of major works, both theoretical and practical;
- develop your personal creative approach and style in a specialist area;
- allow you to research, plan and present ideas effectively;
- enable you to apply appropriate levels of technical resolution to productions;
- require you to evaluate critically the relationships between theory and practice articulated through the major project, the dissertation and media cultures;
- develop your analyses of your own and others' contributions to productions;
- enhance your time-management, budgeting, production management and documentation practices;
- enable you to present coherent, theories, ideas, concepts and visions;

- develop your understanding of the economics, sociology and practices of the media industries in ways that enhance your employability.

Learning and Teaching Methods

The programme outcomes are taught through combinations of the following learning and teaching methods:

- Lectures
- Workshops
- Supervised Practice
- Group Tutorial
- Group and Peer Review
- Dissertation Seminars
- Dissertation Tutorials
- Written Feedback
- Film Screenings

Assessment Methods

The programme outcomes are assessed using the following assessment methods:

- Report and essay writing
- Practical workshop and computer based activities
- Individual and group projects and project appraisals
- Oral and seminar presentations
- Group production projects
- Portfolios
- Dissertation
- Self-Assessment exercises

Reference Points

The following reference points were used in designing the course:
The following reference points were used in designing the course:

- The College Learning and Teaching Strategy
- The College Assessment Strategy
- The UAL and College approach to Personal and Professional Development

- Feedback from current employers in the film and television industry
- The Learning and Teaching policies of the University of the Arts London
- University of the Arts London Level Descriptors
- Framework for Higher Education Qualifications
- Art and Design subject benchmark statement
- Feedback from current students
- Consultation with staff team

Course Diagram

Course Diagram BA (Hons) Film and Television																																
	Autumn Term (Term 1 11 weeks)											Spring Term (Term 2 10 weeks)										Summer Term (Term 3 10 weeks)										
	week 0	week 1	week 2	week 3	week 4	week 5	week 6	week 7	week 8	week 9	week 10	week 11	week 12	week 13	week 14	week 15	week 16	week 17	week 18	week 19	week 20	week 21	week 22	week 23	week 24	week 25	week 26	week 27	week 28	week 29	week 30	week 31
Year 1	Freshers Week	Sound, Image, Story: The Foundations of mise-en-scene (20 credits)										The TV Studio: Drama and Factual Programming										Documentary (20 credits)										
		Introduction to Professional Practices in Film and Television (20 credits)																														
		Media Cultures 1 (40 credits)											Media Cultures cont'd										Media Cultures cont'd									
Year 2	Freshers Week	The Script (20 credits)										Collaborative Project (20 credits)										Media Cultures 2 cont'd										
		Media Cultures 2 (40 credits)										Media Cultures 2 cont'd										Media Cultures 2 cont'd										
																							Specialisms (40 credits)									
Year 3	Freshers Week	Dissertation (40 credits)										Major Project cont'd										Major Project cont'd										
		Major Project (60 credits)											Media Cultures 3 Enterprise (20 credits)										Media Cultures 3: Enterprise									
																							MC3: cont'd									

F = Formative Assessment Point
S = Summative Assessment Point (Your Assignment Brief will give you details on the deadline date, time and how to hand in your assignment)

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable

© 2019 University of the Arts London