RNUAL Guide
2019-20

Research Network
University of the Arts London
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Introduction

Welcome to postgraduate research at University of the Arts London (UAL).

This Guide gathers information on resources and opportunities available to all research-degree students at the University. It details provision across the Research Network of University of the Arts London, known as RNUAL, and complements the UAL Research Degrees Handbook and Regulations.

The RNUAL Programme (see Section 1) unites activities planned specifically for UAL MPhil/PhD students and it is organised on a cross-college basis. It is also open to students in partner colleges whose research degrees are validated through the UAL Research Degrees Regulations: Arts University Bournemouth; Falmouth University; Norwich University of the Arts and University for the Creative Arts. Elements of the RNUAL Programme are compulsory for first-year students – so please note the dates in your diaries (see p.10-11) and make any arrangements necessary to attend.

The remainder of this Guide outlines further resources and opportunities open to you as a research-degree student, offered within Colleges (see Section 2), across UAL (see Section 3) or more widely (see Section 4).

Any updates concerning RNUAL will be communicated via the Moodle website for UAL Research Degrees (please see Communication below for details).

For enquiries about RNUAL or for any research-student matters, please contact the Research Student Team by email:

researchdegrees@arts.ac.uk

You are welcome to make an appointment to visit in person.

Research Management and Administration, University of the Arts London
5th Floor, Granary Building, 1 Granary Square, London N1C 4AA

We wish you the best for your research at UAL and look forward to working with you.

Professor Oriana Baddeley, UAL Dean of Research
Dr Lucy Steeds, Convenor of RNUAL
Beth Bicher, UAL Research Student Administrator for RNUAL
Communication

Email, username and passwords

At enrolment you will be provided with a University email address, username and password, also with a student ID card that will give you access to the different Colleges and allow you to borrow library books. Please note that we will only use your UAL student email address when sending information to you. All formal correspondence concerning progression through your research degree will be sent only to these contact details.

You will receive postings regarding RNUAL and other opportunities via email through the Research Students mailing list, research-students@lists.arts.ac.uk. This list uses UAL student email addresses only and includes around 4 to 8 postings a week. It is moderated by the Research Student Team, primarily to stop spam. You are welcome to send information about relevant research events to researchdegrees@arts.ac.uk for inclusion in mailings.

Please maintain your university email address, username and password carefully as these give you access to UAL computers and to digital facilities including:

- Moodle, the University’s online virtual learning environment (more below);
- Microsoft 365 for accessing your UAL email;
- The UAL address book, to contact staff or students;
- Your library account and all electronic resources provided by the e-library.

Links to all of these resources are available at:

https://www.arts.ac.uk/students

https://moodle.arts.ac.uk/

Please be advised that UAL passwords only remain valid for a limited period and you must change to another when prompted. If you forget your password, or experience difficulties logging into any UAL online service, you should – in the first instance – attempt to reset your UAL password using Password Self Service at:

https://www.arts.ac.uk/students/university-it-services/password-reset

The Research Student Team are unable to help you with password issues so, if problems persist, please contact the IT Service Desk:

servicedesk@arts.ac.uk
+44 (0) 20 7514 9898
Moodle

Please visit Moodle, UAL’s virtual learning environment, on a regular basis to obtain up-to-date information on the RNUAL Programme and to access relevant research study tools. Your username and password for Moodle are the same as those used to access your University email account. A Moodle Induction guide and information and help with access issues, such as problems logging in, are available on the Moodle homepage, which can be found at:

http://moodle.arts.ac.uk

The UAL Research Degrees Moodle site provides:

- Announcements concerning the RNUAL Programme;
- Presentations, handouts, reading lists and links to audio/video recordings of many sessions in the RNUAL Programme;
- Forms that you will need to complete at different stages of your research degree, in downloadable formats; this also includes ethics guidance and links;

Your contact details

You must keep the University informed of any changes to your home address or other contact details. Please email any updates to the Research Student Team:

researchdegrees@arts.ac.uk

Student Representatives

Research degree student representatives represent the research degree student body at College Research Degree Sub-Committee and College Research Committee meetings. Student representatives are nominated each academic year and can be contacted if you have any concerns or issues that you would like to be brought to the attention of your relevant College committees. For names and contact details:

http://www.arts.ac.uk/research/research-degrees/student-representation--quality-assurance/
Colleges, Research Centres and Institutes

The University is made up of six Colleges:
- Camberwell College of Arts
- Central Saint Martins (CSM)
- Chelsea College of Arts
- London College of Communication (LCC)
- London College of Fashion (LCF)
- Wimbledon College of Arts

Camberwell, Chelsea and Wimbledon Colleges work closely together as part of a three-college partnership (CCW).

All located within London, the Colleges are at the heart of their respective communities. Drawing on and contributing to the local culture, they foster closely-knit and welcoming environments in which to study, supported by all the resources of the larger University and the wider arts community.

The Colleges offer the University’s students a diverse range of courses at all levels from foundation and undergraduate to postgraduate and research. The University’s teaching staff, as active professional artists, practitioners, designers, critics and theorists, lead the way on creative and experimental practice, together with historical and theoretical analysis. The combination of a varied student group, cutting-edge research and highly experienced staff offers a unique, multifaceted learning experience for students at the University.

UAL Institutes are cross-university initiatives in research, knowledge exchange and teaching that represent new strategic areas for the University (Creative Computing Institute), or build on current activity to create new opportunities in key strategic areas (Social Design Institute, Decolonising Arts Institute).
- Creative Computing Institute (CCI) - Ben Stopher
- Decolonising Arts Institute (DeAI) - susan pui san lok
- Social Design Institute (SDI) - Lucy Kimbell

Research Centres provide a locus for research excellence in specific fields of art and design practice and theory. Centres host groups of researchers in a range of activities including funded research projects and public-facing forums, creating an environment in which early career researchers are supported and have the opportunity to develop through engagement with world-leading researchers in their field. While typically based at particular colleges, you are warmly welcomed to get involved with any of the following UAL Research Centres:
- Afterall Art Research Centre
- Centre for Circular Design (CCD)
- Centre for Fashion Curation (CFC)
- Centre for Creative Research into Sound Arts Practice (CRiSAP)
- Centre for Sustainable Fashion (CSF)
- Design Against Crime Research Centre (DACRC)
- Photography and the Archive Research Centre (PARC)
- Transnational Art, Identity and Nation (TrAIN)

There is more information on these Research Centres in Section 4, where you will also find a list of additional research hubs, groups and networks.
Section 1
The RNUAL Programme
1.1 Overview of the 2019-20 RNUAL Programme

University of the Arts London is concerned with higher education in the fields of arts, communication and design. The focus for our research students lies in practice and theory within those fields, while further conjoining the arts and humanities with science, technology and business studies. We are an eclectic as well as close-knit community and the RNUAL Programme seeks to offer certain sessions of relevance to your own project and, more generally, to help you all develop as effective researchers. It complements the support you will receive from your supervisory team – i.e. your Director of Studies and Co-supervisor/s – and from your specific college.

In your first year you are required to attend the 3 RNUAL Blocks, which each run for a week in the course of the academic year. They offer research training and debate, through presentations, panel discussions and workshops. Details regarding dates, content and attendance obligations for these Blocks follow in Section 1.2.

In addition to the Blocks, there are a series of Study Days throughout the year, each with a different focus. In your first year it is expected that you will attend the Registration Study Day in the autumn term. You are invited to attend the Confirmation Study Day in the spring term and Completion Study day in the summer term. Students who will be completing Confirmation during the year are expected to attend the Confirmation Study Day. Students are expected to attend the Completion study day before they submit their thesis for examination. Details regarding the dates and content of the Study Days follow in Section 1.3.

All first year-students must have 100% attendance at RNUAL Blocks, as set out in Section 1.2. You should contact the Research Student Team if, in exceptional circumstances, this is likely to be problematic for you and alternative arrangements may be made on a case-by-case basis, as agreed by the Convenor of RNUAL. Progression through your research degree will be held up by non-attendance that is not agreed in advance.

Your participation in the optional elements of RNUAL should be planned in conversation with your supervisory team, with a view to progressing both your research and your professional life. Personal and Professional Development Planning (PPDP) is a key aspect of the research-degree journey at UAL and more information on this can be found in the Research Degrees Handbook and Regulations 2019-20. When you first meet your supervisors, you should consider your training needs. Your Director of Studies is responsible for completing and submitting a Training Needs Analysis form (for first-year students) and your annual report is a time to reflect on training undertaken and needed.

Research training does not just involve attendance at the formal RNUAL Programme; it also consists of the many other activities in which you are likely or expected to become involved, e.g. seminars, symposia, conferences, exhibitions, research networks and professional events – whether UAL based, external or self-initiated. Information about events and opportunities throughout the year will be forwarded by email to the Research Students mailing list (see Communication above). Sections 2 to 5 of this guide highlight resources and opportunities available to you while a research-degree student at UAL.

For enquiries, please contact the Research Student Team:
researchdegrees@arts.ac.uk
1.2 RNUAL Blocks

Three intensive weeks of programming are scheduled during the academic year as follows:

RNUAL Block 1: Induction Week

During these five days first-year students will be started on the research-degree journey at UAL.

**Dates:** Monday 23 to Friday 27 September 2019, roughly 10:00–17:00

A full timetable is on page 12 of this document.

**Venue:** [LCC Elephant & Castle](https://www.lcc.ac.uk), London, SE1 6SB

Except Wednesday 25 September, which is the College Induction Day and will take place at your College.

**Please note: attendance is compulsory all for first-year students**

RNUAL Block 2: Spring Conference

During these five days students will give presentations as part of the Confirmation process (to decide if they will complete as an MPhil or PhD candidate), i.e. in their second-year if a full-time student and third-year if part-time. Please note that a day of dedicated training/workshops shaped for first-year students is also included.

**Dates:** Monday 3 to Friday 7 February 2020, roughly 10:00–17:00

**Content/venues:**
- Monday: CSM students present at [1 Granary Square, Kings Cross, N1C 4AA](https://www.csm.ac.uk)
- Tuesday: LCC students present at LCC, [Elephant and Castle, London SE1 6SB](https://www.lcc.ac.uk)
- Wednesday: **Training for all first-year students**, LCF [272 High Holborn, London WC1V 7EY](https://www.lcf.ac.uk) – Details will be announced via Moodle and the Research Students mailing list.
- Thursday: CCW students present at [Chelsea College of Art, 16 John Islip Street, London SW1P 4JU](https://www.arts.ac.uk)
- Friday: LCF students & Partner College (AUB/NUA/UCA) students present at LCF, [272 High Holborn, London WC1V](https://www.lcf.ac.uk)

**Please note attendance expectations:** it is compulsory for all first-year students to attend the group day (Wednesday 5 February) and also the day where Confirmation students at your own college are presenting. Confirmation students who are presenting at Block 2, regardless of mode of study (full-time or part-time), must attend the full day. Researchers across the university are invited to attend each of the days hosted by the different colleges and all postgraduate research students are strongly advised to investigate the work of their peers in this way.

RNUAL Block 3: Summer Conference

During this week, first-year students will present on their research projects (Monday and Tuesday) and students at all stages of their research degree are invited to attend optional training sessions (Wednesday, Thursday and Friday).

**Dates:** Monday 22 – Friday 26 June 2020, roughly 10:00–17:00
Venue: High Holborn, 272 High Holborn, London WC1V 7EY

Please note attendance expectations: it is compulsory for all first-year students to attend the first two days of presentations. The ensuing sessions over the next three days are optional, although you are urged to make use of what is on offer and – through attending – you should meet students at a variety of stages in their research across the university. All research-degree students, at any point in their MPhil or PhD, are warmly invited to all five days of Block 3.
<table>
<thead>
<tr>
<th>Monday 23 Sept</th>
<th>Tuesday 24 Sept</th>
<th>Wednesday 25 Sept</th>
<th>Thursday 26 Sept</th>
<th>Friday 27 Sept</th>
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<tbody>
<tr>
<td>Time</td>
<td>Room</td>
<td>Presenter &amp; Title</td>
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<tr>
<td>9:00-10:00</td>
<td>ICF, JPS</td>
<td>Welcome to UAL – Policies Colman</td>
<td>10:00-11:30</td>
<td>M404</td>
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<td>11:30-11:45</td>
<td>M404</td>
<td>15 minute break</td>
<td>11:00-12:00</td>
<td>T301</td>
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<tr>
<td>11:45-13:00</td>
<td>M404</td>
<td>Key Shapes in the UAL Research</td>
<td>11:30-13:00</td>
<td>T301</td>
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<tr>
<td>13:00-14:00</td>
<td>T401</td>
<td>Lunch</td>
<td>11:30-11:45</td>
<td>T301</td>
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<td>14:00-14:15</td>
<td>Lecture Theatre A</td>
<td></td>
<td>11:45-13:00</td>
<td>Lecture Theatre B</td>
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<td>14:15-14:45</td>
<td>Lecture Theatre A</td>
<td>Introduction to Library Services</td>
<td>13:00-14:00</td>
<td>Lecture Theatre B</td>
</tr>
<tr>
<td>14:45-15:15</td>
<td>Lecture Theatre A</td>
<td>Academic Support and the Language</td>
<td>13:00-14:00</td>
<td>T301</td>
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<tr>
<td>15:45-16:00</td>
<td>Lecture Theatre A</td>
<td>Seminar at the Language Centre at</td>
<td>14:00-15:00</td>
<td>T301</td>
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<tr>
<td>16:00-17:00</td>
<td>Lecture Theatre A</td>
<td>UAL, with presentations by Judah</td>
<td>14:00-17:00</td>
<td>Lecture Theatre B</td>
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<tr>
<td>17:30-19:30</td>
<td>Typo Cafe</td>
<td>Drinks Reception</td>
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<td>14:00-17:00</td>
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1.3 RNUAL Study Days

Further details will be announced via Moodle and the Research Students mailing list.

Registration Study Day
This is shaped for first-year students going through the Registration process, which involves agreeing the focus and scope of your research project.
Date: Thursday 31 October 2019
Venue: LCF, High Holborn; Room HH303

09:30–10:00  Tea/coffee
10:00–11:30  On Registration – Professor Malcolm Quinn
11:30–11:45  Break
11:45–13:00  Writing a Research Project Proposal – Dr Anne Wilson
13:00–13:45  Lunch (not provided)
13:45–14:30  Managing References, Citations, Bibliographies – Gustavo Grandal Montero
14:30–17:00  Digital Tools for Managing References, Citations and Bibliographies – Paul Mellinger on RefWorks and Dr Athanasios Velios on Zotero

Please note: First-year students, who will register in the 2019/20 academic year, are expected to attend.

Confirmation Study Day
This is shaped for students going through the Confirmation process, which involves agreeing to continue towards either an MPhil or PhD – in the second year of study if full-time, or third year if part-time. However, it may well have elements of interest to first-years – or those at later stages – and you are welcome to come along for specific or all sessions.
Date: Thursday 16 January 2020
Venue: London College of Fashion, High Holborn, Room HH202

09:30–10:00  Tea/coffee
10:00–11:00  On Confirmation – Professor Oriana Baddeley
11:00–11:15  Break
11:15–12:45  'It's not about you ... it's about them' - how to communicate your work to a specific audience – Dr Anne Wilson
12:45–13:45  Lunch (not provided)
13:45–15:15  Organising and Managing Your Material – Professor Vernon Trafford
15:15–15:30  Break
15:30–17:00  Create a Persuasive Presentation Through Your Use of Voice and Body Language – workshop with Debra Leigh

Please note: Students who are scheduled to complete Confirmation in the 2019/20 academic year are expected to attend. First-year students are encouraged to attend for a taster of what is to come (e.g. the opening session on Confirmation as such) and to help with presentation skills ahead of Block 3 requirements.
Completion Study Day: Submission, the Viva and Life Beyond
This is shaped for students in the final stages of their research degree but again you are welcome to come along at an earlier stage if sessions are of interest.
Date:  **Thursday 23 April 2020**  
Venue:  **LCF, High Holborn**: Room HH313

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30–10:00</td>
<td>Tea/coffee</td>
</tr>
<tr>
<td>10:00–11:00</td>
<td>Making the Most of Your Writing Up Period – Dr Alison Green</td>
</tr>
<tr>
<td>11:00–11:15</td>
<td>Break</td>
</tr>
<tr>
<td>11:15–13:15</td>
<td>What is a Viva? – Professor Malcolm Quinn</td>
</tr>
<tr>
<td>13:15–14:00</td>
<td>Lunch (not provided)</td>
</tr>
<tr>
<td>14:00–15:30</td>
<td>Copyright for Scholarly Publication and How to Ensure Your Written Work Receives the Widest Audience – Stephanie Meece</td>
</tr>
<tr>
<td>15:30–17.00</td>
<td>Careers and Employability – panel discussion chaired by Dr Lucy Steeds</td>
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</tbody>
</table>

Please note: Students who will submit within a year of this Study Day are expected to attend.
Section 2
College-Based Resources and Opportunities
Below are details of resources and opportunities offered by each UAL College. This provision is for students of that College in the first instance but all Colleges are keen to open their activities to participation more widely – please just ensure that you email the appropriate person ahead of time to establish if you can be accommodated.

Each College has a librarian specifically dedicated to supporting MPhil/PhD students with their research. See Section 3.1, ‘Library and Academic Support Services’, for details.

There are a large number of college-based MA courses across UAL, some of which have elements that you may join as a research-degree student. You must first contact the named course leader and ask to attend, gaining consent before doing so.

2.1 Camberwell, Chelsea, Wimbledon

The Camberwell, Chelsea, Wimbledon Research Events and MPhil/PhD Seminar Series, alongside activities of research centres and networks, provides a rich calendar of events to inform and enhance the broader course. One of the most important functions of Research at Camberwell, Chelsea, Wimbledon is to facilitate better communication, focus, and debate of key issues across the communities of practice that exist within the three colleges.

@CCWResearch
facebook.com/CCWResearch
https://www.arts.ac.uk/colleges/chelsea-college-of-arts/research-at-chelsea

Research Events
We hold an annual programme of public events that aim to showcase the research activity across the colleges' three subject areas: Design, Fine Art, and Performance. The purpose of this platform is to showcase the work of our research community among internationally-acclaimed speakers and artists, and contribute to key contemporary debates relevant to art, design and beyond. Research events have audiences that include staff, students and the public, and always include an element/activity specifically geared towards student engagement.

CONTACT: Gabriele Grigorjeva, Research Events Administrator - g.grigorjevaite@arts.ac.uk

MPhil/PhD Local Curriculum
1st Year Student Exhibition
First year research degree students at Camberwell, Chelsea and Wimbledon have the opportunity to lead and take part in an annual exhibition that takes place in the Autumn Term of the following academic year.

MPhil/PhD Seminar Series
This is a programme of seminars for research students; these seminars will provide a context for discussing all aspects of the MPhil/PhD, with an emphasis on the integration of practice within that process. Planned events include:

- First Year Seminar Series (for first year students only); 8 sessions throughout the first year of study
- Confirmation Discussion Group; 3 sessions per year
- Reflections on the Viva (every other year); recently completed students return to talk about their viva experience
British School at Athens Residency
An arts residency in Greece, supported by a bursary and with studio and accommodation provided, is offered to practice-based PhD students at UAL annually.

Graduate Teaching Scheme
The Scheme offers Camberwell, Chelsea, Wimbledon Doctoral students the opportunity to apply to teach on selected BA and MA courses across the three colleges. Full information on training, how to apply and the scheme itself is circulated annually by the Research Manager.

CONTACT: Ellie Pitkin, Research Manager - e.pitkin@arts.ac.uk

Research Centres
Two research centres are based at Chelsea – CCD (Centre for Circular Design), and TrAIN (Transnational Art, Identity and Nation). More info and contact information for these centres can be found in Section 4.

Resources
Research students at Camberwell, Chelsea, Wimbledon have access to the resources of all three Colleges.

Research Team
We capitalise on the combined strength of the graduate and research communities of the three Colleges to disseminate research. Based here: Ellie Pitkin (Research Manager), Gabriele Grigorjeva (Research Events Administrator), Nick Tatchell (Research Funding Manager).
Location: Chelsea, E312

Research Student Space
Equipped with:
- Networked Macs (x 3) with full Adobe Suite
- Mac Pro (x 1) with Cinema Screen, full Adobe Suite and Final Cut Studio software for video editing
- Adjustable height desk with PC (x 1)
- Multi-function device which scans, prints and copies up to A3 – use of the MFD (and paper) is free for our PhD students
Location: Chelsea, E315

Workshops
Excellent wood, metal and ceramic 3D workshops, a foundry, an audio visual workshop for working with sound and moving image and a professional standard photography studio. PhD students have access to technical expertise, inductions and technical workshop sessions as appropriate. These resources are all accessible via negotiation with Technical and Resources staff.

Bookable Spaces
A range of bookable exhibition, project and meeting room spaces across the three colleges (email ccwtimeablingoffice@arts.ac.uk with your requirements in order to book).

AV/IT
The use of AV & IT portable equipment for field, practical and exhibition projects is available via the loan store (https://orb.arts.ac.uk/chelsea).
Special Collections & Archives
CAMBERWELL
Artists’ books
Camberwell College of Arts Archive
Designer Toys Collection
Walter Crane Collection
The Camberwell Inner London Education Authority (ILEA) Collection

CONTACT: Gustavo Grandal Montero
Tel: 020 7514 7901. Email: g.grandal-montero@chelsea.arts.ac.uk

https://www.arts.ac.uk/students/library-services/special-collections-and-archives/camberwell-collections-and-archives

CHELSEA
African-Caribbean, Asian & African Art In Britain Archive
De Appel Archive
Artist Placement Group Archive
Artists’ Books Collection
Artists’ Multiples Collection
Bow Gamelan & Paul Burwell Archive
CAB Gallery Archive
Chelsea College Of Art Archive
Contemporary Art Slide Scheme (CASS) Archive
Coracle Press Ephemera Collection
Delfryd Celf Archive
Dom Sylvester Houédard Archive
Dorothea Rockburne Archive
Ephemera Collection
Facsimile Sketchbook Collection
Gilbert & George Ephemera Collection
Henry Moore Archive
Ian Hamilton Finlay Archive
Inventory Archive
Jean Spencer Archive
Kurt Schwitters Archive
Lawrence Weiner Archive
Mariko Mori Archive
Nigel Greenwood Gallery Archive
Peter Liversidge Archive
Stephen Willats Archive
Women’s International Art Club Archive
Rare books and periodicals
Catalogues Raisonnés

https://www.arts.ac.uk/students/library-services/special-collections-and-archives/chelsea-collections-and-archives

CONTACT: Gustavo Grandal Montero
Tel: 020 7514 7901. Email: g.grandal-montero@chelsea.arts.ac.uk

WIMBLEDON
2.2 Central Saint Martins

We provide an environment designed to inspire and support research students undertaking theoretical and practice-based research degrees (PhD and MPhil) at Central Saint Martins.

Our core doctoral programme comprises a focused series of skills seminars and workshops, together with opportunities to contribute to research groups and forums, to present and test research, to organise and curate exhibitions, conference and events and to write and edit publications. Our activities include:

The Doctoral Platform
Our digital platform offers research students the space in which to meet and share research, as well as to co-ordinate, curate and participate in a variety of events. The Doctoral Platform hosts workshops and one-off events and is a one-stop resource for information on activities within the college: https://doctoralplatformcsm.myblog.arts.ac.uk/.

PhD Workshops
This seminar series supports the research journey with focused workshops on Registration and Confirmation, developing research skills, structuring a dissertation and other aspects of the PhD. The workshops are run by Dr Caterina Albano c.albano@csm.arts.ac.uk. Details are posted on the Doctoral Platform: https://doctoralplatformcsm.myblog.arts.ac.uk/core-doctoral-programme/phd-workshops-2-2/.

These seminars are open to all UAL PhD students, but spaces are limited – to reserve a place please contact Dr Debi Kenny: d.kenny@csm.arts.ac.uk

The Art of Questioning
This seminar series on methodologies and contemporary thinking engages with the question of how research methodology can be developed and brought to light. It looks at a number of contemporary (and not so contemporary) writers who have different and often contradictory approaches to method. The workshops are run by Dr Daniel Rubinstein d.rubinstein@csm.arts.ac.uk. Details are posted on the Doctoral Platform: https://doctoralplatformcsm.myblog.arts.ac.uk/core-doctoral-programme/the-art-of-questioning-2018-19/.

These seminars are open to all UAL PhD students, but spaces are limited – to reserve a place please contact: d.rubinstein@csm.arts.ac.uk.

Spotlight Exhibition and Symposium
The Doctoral Platform hosts an annual exhibition and one-day symposium - curated by CSM research students - to highlight research student work. For more information on Spotlight please visit https://doctoralplatformcsm.myblog.arts.ac.uk/spotlight-2019/ or contact Dr Debi Kenny: d.kenny@csm.arts.ac.uk.
Test Lab
Test Lab is an open forum offering research students a space in which to test out ideas in a multitude of forms and for a variety of purposes. Test Lab also offers an opportunity to meet other research students inside and outside of UAL and build a community for your future work in the field of art and design. It is highly recommended that all pre-Confirmation students present their research and attend all of the sessions. For more information please visit: https://doctoralplatformcsm.myblog.arts.ac.uk/core-doctoral-programme/test-lab-3/.

All UAL research degree students are welcome to attend.

Sensingsite Research Group
Sensingsite is a practice based research group engaging with questions around the political, material and sensory natures of site, place, and space. Membership of the group includes academic researchers, artists and current postgraduate students from Central Saint Martins, UAL and beyond. The group meets regularly and has organised symposia, lectures, exhibitions and workshops. Sensingsite is organised by Susan Trangmar and Steven Ball.

Please go to http://sensingsite.blogspot.co.uk to see past activities and for further information contact: s.trangmar@csm.arts.ac.uk or s.ball@csm.arts.ac.uk.

The Research Students Room at CSM
We have a dedicated space for CSM research students only in the Granary Building at our Kings Cross campus. A1.02 is a quiet study area on the 1st floor, with computers, printing facilities, a double-screen video editing suite and a limited number of lockers. Group study areas are located throughout the first floor. Please contact Dr Debi Kenny d.kenny@csm.arts.ac.uk with any questions regarding the room.

Bookable spaces
Research students can make use of the many ‘non bookable’ meeting areas dotted around the building, particularly on the first floor as well as ‘bookable’ pots in the learning zone area also on the first floor. If you need a room booking as a ‘one-off’ (e.g. for a presentation/mock viva) please speak to your supervisors in the first instance. If you still need assistance booking a suitable room please email Dr Debi Kenny d.kenny@csm.arts.ac.uk with your name, ual email address and student ID number.

Printing & WIFI
As a research student you can print anywhere across UAL free of charge, using your smartcard (this includes all other UAL college sites as well as KX) using the Multi-Functional Devices located around the colleges. Please be aware that free printing is set up AFTER you have enrolled, so please be patient during this set-up period. Please contact: d.kenny@csm.arts.ac.uk with your name, email and student number if you have problems. We ask you to please be mindful of printing, and ensure that your usage is reasonable. Please note free printing does not include the Digital Print Centre in E303-309.

Please see the following link for further information and user guides for IT services: https://canvas.arts.ac.uk/sites/working-at-ual/SitePage/41487/it-service-desk

For help with IT related issues call 0207 514 9898 (ext. 9898 from a UAL phone).
Archives and Collections at CSM
Central Saint Martins holds various collections which are available for study and research by students:

The Museum and Study Collection tells the story of Central Saint Martins' rich history, including works by students and staff and an art and design teaching collection, including early printed books, prints, illuminated manuscripts, embroideries, 1920s German film posters, textiles and garments. The collection is open to all. Find out more about the Museum and Study Collection.

To make an enquiry about using the collection or to book an appointment, please email museum.collection@csm.arts.ac.uk

The British Artists' Film and Video Collection is dedicated to the work of moving image artists, and supports research by students and staff based at Central Saint Martins as well as external individual researchers.

To make an enquiry or to book an appointment, please email info@studycollection.org.uk or museum.collection@csm.arts.ac.uk. Please note that appointments must be made a minimum of 7 days in advance.

The Materials and Products Collection is a collection of new and innovative materials that represent current trends in design and manufacturing. It contains a range of resources to help research materials and processes, including suppliers and manufacturers catalogues, key reference books, magazines and online resources.

The Collection is a reference only, self-service resource and you can access it whenever the CSM Library is open - please email: library.visits@csm.arts.ac.uk

Technical Equipment Loans
The Loan Store is located on the ground floor at KX, near the canteen. Bookings can be made online via the ORB Store – https://orb.arts.ac.uk/csm.

Please note the loan store closes over the summer vacation (from mid-July). If you need to take equipment out over this time please send your request to loanstore@arts.ac.uk in advance and in good time, so they can arrange this with you before they close. Please note any loans over summer will be subject to availability.

2.3 London College of Communication

LCC Graduate School
The LCC Graduate School provides a unique and integrated offer of opportunities for both Postgraduate Taught (MA) and Postgraduate Research (MPhil and PhD) students. The reach of the Graduate School also extends to some events for future students and alumni. Information is also available via publicly accessible social media channels (Twitter and Instagram channels using the hashtag #LCCGradSchool), and a blog space for report-back news via UAL’s Postgraduate Community http://blogs.arts.ac.uk/pgcommunity.

Through these channels students are able to fund, develop, participate in, and review events and other research or career enhancement opportunities, for example peer-mentoring and industry-mentoring schemes. These are provided in a monthly email newsletter and can range from internal film screenings, radio programmes, and exhibitions, through to object-based reading seminars, both in-house and in externally arranged venues.
The LCC Graduate School Space provides a venue for bringing together MA and MPhil/PhD students into one environment, with a variety of desks, seating spaces and facilities to support social, independent and group activities, enabling students to go beyond their main areas of study. PhD Priority Space: T1004 Door Code: C3469X

Contact: Dr Amanda Windle (Head of LCC Graduate School)
awindle@lcc.arts.ac.uk
graduateschool@lcc.arts.ac.uk
http://www.arts.ac.uk/lcc/about-lcc/graduate-school/

**LCC Research Office: T407**
LCC has renowned practitioners and theorists specialising in film, contemporary practices and histories of photography, communication studies, sound arts, graphic design, information and service design, as well as design for branded spaces.

The college hosts two world-leading research centres: UAL Photography and the Archive Research Centre (PARC) and Creative Research into Sound Arts Practice (CRiSAP).

An exhibition of work-in-progress by students at different stages of their doctoral research at LCC will take place in Spring 2020. The exhibition will be organised and curated by LCC PhD students, to get involved please contact Ellie Cameron-Smith, Research Office Coordinator
research@lcc.arts.ac.uk

**Graduate Teaching Assistant Scheme**
The Graduate Teaching Assistant (GTA) Scheme provides an opportunity for MPhil and PhD students at LCC to obtain teaching experience on LCC taught courses (BA and MA). The scheme is aimed primarily at first, second or third year (full-time), or first, second, third or fourth year (part-time) students. You will need to complete the ‘Thinking Teaching’ course at UAL’s Teaching and Learning Exchange before you can join the GTA scheme.

For more information about GTA Teaching please contact Ellie Cameron-Smith, Research Office Coordinator
e.cameronsmith@arts.ac.uk

**Archives and Special Collections Centre**
The university’s Archives and Special Collections Centre, located adjacent to the Well Gallery at LCC, holds a remarkable range of archives and special collections in filmmaking, sound arts, graphic design and the history of printing. The Centre includes:

**Stanley Kubrick Archive** The archive spans Kubrick’s entire career from his time as a photographer for Look Magazine to his final film Eyes Wide Shut. It includes records created during the making of his films, fan letters, correspondence, memos and equipment.

**Comic books, including the Les Coleman Collection** Coleman collected comics from North American underground and alternative comic book movements from the 1960s. This collection contains significant works by Robert Crumb, plus signed and limited edition prints by comic book artists and art, illustration and humour books.

**Sound art, including Her Noise Archive** The Her Noise Archive records women sound artists from The Her Noise exhibition. The archive holds audio recordings of artists’ interviews,
fanzines, books and catalogues as well as administrative records.

Book an appointment before visiting the archive by email or telephone.  
Opening hours: Monday – Friday: 1 – 5pm  
Email: archive-enquiries@arts.ac.uk  
Call: 020 7514 9333

**Digital Reprographics**  
Located in W107, the Digital Reprographics area offers a variety of printing services including: printing in SRA3, A3, A4 colour and black and white. You can also do large format printing and experiment with printing on to your own paper media. This area also includes A4/A3 laminating and precision trimmers.

**Specialist printing**  
Previously named London College of Printing, LCC has a longstanding history in print and is famous for its specialist printing facilities including: letterpress, screenprinting, lithography, etching, intaglio, relief, stone litho, surface design, book arts, print making and print finishing.

**Kit Room**  
The Kit Room has a whole range of video, photographic and sound equipment students can borrow. There are analogue and digital SLR cameras, video cameras, sound recording equipment, lighting and much more. You can borrow equipment by booking online via the ORB.  
Go to orb.arts.ac.uk/lcc and log in to book equipment.

**Technical Resources**  
You have access to a range of impressive facilities at LCC, including industry standard workshops, studios and equipment. Resources include: lens-based technologies, broadcast, sound, interactive, design, print and type, plus Learning Technology Support. Some resources are subject specific, but you can use most of the open-access facilities after completing an induction and subject to availability.  
Go to moodle.arts.ac.uk, log in and select LCC Technical Resources to find out more, or check out the LCC Technical Passport which you’ll get in your first couple of weeks.  
Search: ‘LCC facilities’

**Digital Space**  
Inspired by LCC students and designed by the architects behind Google’s offices, the Digital Space in WG26 is an open plan, creative IT hub set up with specialist software. Whether you’re interested in design, post-production or 3D modelling, it has the tools you need including: Computers installed with specialist software, a separate teaching and bespoke presentation area with regular Tech-Talks from technicians and industry professionals, benches for laptop users break-out areas and private pods with sofas and seating for more relaxed working or group work.  
Skype booth  
Twitter: @DigitalSpaceLCC

### 2.4 London College of Fashion

Research activity at London College of Fashion (LCF) provides a supportive environment for research students. A dedicated PhD room provides students with desktop (mac and pc) computing and printing in the JPS building.

The LCF PhD research student community have monthly meetings lead by the PhD Coordinators, and subject specialists. These monthly meetings cover a range of dedicated topics concerning
methodology, theory, and practice, and provide a safe and supportive forum in which students can discuss their research and connect with other students in their community, as well as with research staff.

A number of conferences and symposiums, including international conferences, participatory workshops and seminars, take place at LCF. Led by researchers from across LCF, these events are often free or with special rates to encourage students to attend and participate. The Research Student Hub is a dedicated hub led and organised by research degree students, which offers students the opportunity to lead and initiate events including workshops, seminars, conferences, and cross-college activities.

LCF has two world-renowned research centres: The Centre for Sustainable Fashion, and the Centre for Fashion Curation. Along with the Digital Anthropology Lab, and established and emerging College Research Hubs, there are multiple opportunities to develop and share research interests and ideas.

LCF Research Hubs include: the Creative Management, Branding and Enterprise Hub; Cultural and Historical Studies Hub; Design for Performance Hub; Transnational Fashion Hub; Visual Arts Hub, Research Student Hub; Well Being Hub; Masculinities Hub; and Global Disability Hub.

Recent events at LCF

A Global Disability Hub Panel event, Fashioning Disability. Speakers included current LCF research students along with Professor Claire Wilcox and Circe Henestrosa (co-curators of ‘Frida Kahlo: Making Her Self Up’ at the Victoria and Albert Museum)

- What's Going On? A Discourse on Fashion, Design and Sustainability – Conference led by Dilys Williams (Centre for Sustainable Fashion)
- A Masculinities Hub roundtable discussion, Men's fashion: past, present and future, featuring historian Amber Butchart, as seen on 'A Stitch in Time' on BBC Four, curator Ben Whyman of LCF’s Centre for Fashion Curation, and tailor Alistair Nimmo of Kathryn Sargent bespoke tailoring.
- A Research Student Hub one day symposium, Fashioning Inclusion, run in collaboration with Techne, led by current research students Kadian Gosler and Anushka Tay.
- A panel discussion featuring Jo Cope, Michele Danjoux and Jessica Bugg entitled Fashioned Performance/Wearable Artifacts presented by the Design for Performance Hub.
- Bodies as Material, a Design for Performance Hub event, presented as part of a Techne Conflux. The one day symposium featured presentations from Professor Felicity Colman, Anna-Mari Almila, and Florence Peake.

Events are publicised on UAL’s website and in email bulletins.

For further information and to hear about upcoming events for the 2019-20 academic year, please contact: Morgan Bach (College Research Team Coordinator) m.bach@fashion.arts.ac.uk
Section 3
UAL Resources and Opportunities
3.1 Library and Academic Support Services

The Libraries and Archives

The University’s libraries and archives are a major resource for arts, design, communication and performance research. The libraries have a wide range of specialist journals, audio-visual materials and online resources, in addition to extensive book collections. In addition to supporting your particular project, there are also books and other resources on general research skills and on completing the doctoral challenge successfully.

There is a library in each college, each with a different subject emphasis, reflecting the rich and varied histories of the colleges as well as contemporary practice.

Library Services also provides a range of individual and group study areas, with opening hours that cover evenings, weekends and some overnight opening at CSM. The Learning Zone at Camberwell is open 24 hours, 365 days/year.

Information on opening hours, the collections, and access to the library catalogue and online resources, are all available from the Library Services web site:

https://www.arts.ac.uk/students/library-services

Getting help

Library and Academic Support staff work collaboratively to provide you with the information and resources you need throughout your research process. Library staff are available in the libraries, Archives and Special Collections Centre, and Learning Zones to help you make the most of our collections and resources. Academic Support Librarians provide advice and support, including group workshops (e.g. RNUAL) and one-to-ones, around research and finding and using information. This includes, for example, mapping your topic, using databases, using archives and special collections. Please also see the information on Academic Support (p.31) and English Language Development (p.33).

Academic Support Librarians responsible for research support and first point of contact in each college:

Camberwell: Gustavo Grandal Montero  
g.grandal-montero@chelsea.arts.ac.uk  
+44 (0) 20 7514 6351

Chelsea: Gustavo Grandal Montero  
g.grandal-montero@chelsea.arts.ac.uk  
+44 (0) 20 7514 7901

Central Saint Martins: Lucy Ashdown  
l.ashdown@csm.arts.ac.uk  
+44 (0) 20 7514 8748

London College of Communication: Leo Clarey  
l.clarey@lcc.arts.ac.uk  
+44 (0) 20 7514 6875

London College of Fashion: Carolyn Boreham  
c.boreham@fashion.arts.ac.uk  
+44 (0) 20 7514 7572
Other Library Services Contacts:

Online resources
Paul Mellinger/Sandra Reed
020 7514 6485
e-info@arts.ac.uk

Archives and Special Collections Centre
Archive-enquiries@arts.ac.uk

UAL Research Online
ualresearchonline@arts.ac.uk

ASK us a question
Find answers to frequently asked questions or submit a query via our online enquiry service.
http://arts.ac.libanswers.com/

Scholarly Communications and UAL Research Online

Scholarly Communications staff can advise post-graduate students on publishing contracts, open access, metrics and citations, research data management, and copyright for scholarly communications. Contact us to arrange a meeting or workshop. Further guidance is available at:
http://arts.ac.libguides.com/scholcomm

UAL Research Online is the online, publically available collection of research produced by University of the Arts London research staff, showcasing the wealth of our research to a world-wide audience. It holds bibliographic information as well as downloadable content, freely available to anyone in the world with an internet connection. The content includes still and moving images, audio recordings, archives, and texts. UALRO also offers free long-term storage, and global discoverability and accessibility, for completed PhD theses.

UAL Research Online helps researchers and post-graduates fulfil any Open Access requirements of their funding bodies. It is part of the Scholarly Communications service, managed by Stephanie Meece in Library Services.
ualresearchonline@arts.ac.uk

Social Media

Follow Library Services on active social media channels:

Twitter
@UAL_Libraries @CCA.Library @Chelsea.Library @CSM.Library @LCC.Library @LCF.Library @WCA.Library @UAL_Archives @LearningZone @UALRO
The Libraries: Getting started: practical information

- Your University ID card is also your library card and you can borrow up to 20 items at a time
- You can borrow from any of the college libraries
- Books can be delivered and returned to the college library that is most convenient for you.
- You can renew books unless they are reserved by another reader
- You can manage your reservations etc. through your Library Account, go to the library catalogue (Library Search) and log in with your UAL account.

Finding information

Library Search

https://libsearch.arts.ac.uk/

The Library Search page provides access to information, bringing together:

- The Library Catalogue: to search the holdings of the College libraries
- Articles Plus: to search across selected databases that the library subscribes to, including many full text resources and journal articles.

Other resources available through the main Library Search page:

- Subject guides
- Find e-journals
- Database A-Z list
- Video tutorials
- Google Scholar
- UAL Research Online
- UAL Archive Catalogue
- UK theses and other research outputs

Printed copies of theses completed by PhD students at the University are available for reference in the college libraries and listed in the library catalogue. Many these are also now available online on UAL Research Online. Theses from our own and many other UK institutions are available from The British Library EThOS web site. These can be downloaded if they are already full text, or they can be ordered. All PhD theses accepted by UAL are eligible for inclusion by the EThOS service.

http://ethos.bl.uk

Archives and special collections

The University has rich archival and special collections, and these are frequently an inspiration for research activity. Collections and archives held across the University libraries, museum and archive
centre, and are listed on the University Archives and Special Collections pages, which links to the online catalogue:

https://www.arts.ac.uk/students/library-services/special-collections-and-archives

The collections include material relating to book art, film, fine printing, performance, product design, tailoring, typography and women's art. It is advisable to make an appointment before you visit using the contact email address or phone number of the site where the collection you wish to view is held.

Personal reflections on how researchers have used these collections form the basis of a recent publication: *Reflections on archives, museum and special collections*, 2016. Copies are held in the College libraries.

The Archives and Special Collections Centre

The university’s Archives and Special Collections Centre, located adjacent to the Well Gallery at LCC, holds a remarkable range of archives and special collections in filmmaking, sound arts, graphic design and the history of printing. The Centre includes:

Stanley Kubrick Archive - The archive spans Kubrick’s entire career from his time as a photographer for Look Magazine to his final film Eyes Wide Shut. It includes records created during the making of his films, fan letters, correspondence, memos and equipment.

Comic books, including the Les Coleman Collection - Coleman collected comics from North American underground and alternative comic book movements from the 1960s. This collection contains significant works by Robert Crumb, plus signed and limited edition prints by comic book artists and art, illustration and humour books.

Sound art, including Her Noise Archive - The Her Noise Archive records women sound artists from The Her Noise exhibition. The archive holds audio recordings of artists’ interviews, fanzines, books and catalogues as well as administrative records.

Book an appointment before visiting the archive by email or telephone.
Opening hours: Monday – Friday: 1pm – 5pm
Email: archive-enquiries@arts.ac.uk  Phone: 020 7514 9333

The University Archives and Special Collections Centre is based at London College of Communication in Elephant and Castle. It is open to University of the Arts London staff, students and academics of all Higher Education Institutions, as well as the public. For further information please see:

https://www.arts.ac.uk/students/library-services/special-collections-and-archives/archives-and-special-collections-centre

LinkedIn Learning (replaces Lynda)
Formerly Lynda.com, this resource provides UAL students and staff with free access to over 13000 high quality video based courses supporting creative practice, business skills and technologies. The range of topics covered by courses include the Adobe Creative Suite, Microsoft Office, 3-D design software, coding, social media marketing and learning how to play piano.
https://arts.ac.libguides.com/linkedin_learning/student_guidance
Other library catalogues
Library Hub Discover currently contains 41 million records contributed by 117 institutions.
https://discover.libraryhub.jisc.ac.uk/

M25 Consortium brings together 57 academic libraries across London and the Southeast of England
http://www.m25lib.ac.uk

WorldCat is a global catalogue of library collections. Currently providing access to 1.5 billion items and the collections and services of more than 10,000 libraries worldwide.
http://www.worldcat.org/

Visiting other libraries and archives

There are numerous libraries that you can visit, and use for accessing resources, print and electronic, including the National Art Library, Wellcome Institute and the British Library, and numerous specialist archives. See Section 5.2 for a suggestive list.

Inter-library loans

If the book or article that you need is difficult to access and not held by our libraries, you can request an inter-library loan, and we will supply it for you. Information on this is available on the Library Services website at:

https://www.arts.ac.uk/students/library-services/customer-services/interlibrary-loans

Please also make suggestions for purchase, through the library catalogue, or in the libraries.

The SCONUL access scheme

You can access other University libraries through the SCONUL reciprocal access scheme. This scheme provides staff and postgraduate research students registered for a PhD, MPhil or similar qualification awarded by research, with borrowing access to participating HE libraries across the country. Most University libraries in the UK and Ireland participate in this scheme, including the Courtauld Institute, Senate House, and Kings College London. Most of these libraries provide free borrowing to researchers registered with the scheme, but a limited number may charge fees for this. To join the scheme and find out about participating libraries go to:

https://www.sconul.ac.uk/sconul-access

When visiting another library, please take your SCONUL access application and UAL ID card with you.

Library Services for disabled and dyslexic researchers

We offer various services to help researchers get the most from our libraries, including:
Double length loans for items with a 1 week or 3 week loan period.
Items can be renewed up to 10 times unless they reserved by someone else.
One to one session from library and academic support as needed.
Collecting library material for you if you have difficulty getting any items from the shelves. Please give half a days’ notice, if possible so that we make sure that material is ready for you.

In addition, assistive software is available to help with:
- reading and writing (Read & Write Gold and ClaroRead)
- mind mapping (MindView and Inspiration)
- converting documents to different formats (SensusAccess).
Further information is available on the Assistive technology web pages:
https://www.arts.ac.uk/students/assistive-technology

If you require material in an alternative format please speak to your disability adviser or ask in your College Library.

Further information on support for disabled and dyslexic students, including your library contacts, is available on the Library Services web site at:
https://www.arts.ac.uk/students/library-services/customer-services/support-for-disabled-and-dyslexic-students

For more on Disabilities Services and relevant support for research-students please see section 3.4, below.

Academic Support

UAL Academic Support provides a range of workshops, tutorials and resources for all students, offering a space for collaborative and personal enquiry into the nature of arts learning. We aim to help you to understand what influences the way you learn, and how increasing awareness of your own decision-making, habits and motivations can improve your study practices and progress.

Our workshop programme explores a number of themes including research, thinking, writing, presenting, collaborating, and how and why we get stuck – looking for example at creative blocks and troublesome knowledge. They take place across all college sites and offer opportunities to share experiences and viewpoints, and to network with students from outside your course or college.

Academic Support Online (ASO) academicsupportonline.arts.ac.uk is our website and resource finder where you can quickly access a range of multimedia resources and book to attend workshops. You will also find information and links to your College’s Academic Support, the Language Centre and other University services.

ASO Resources cover themes of Approaching Learning, Reading, Writing, Research and Library Skills, Digital Skills, English language, Making Presentations, Collaboration Skills, numeracy and Understanding Assessment. They include interactive e-books, video and audio resources, as well as links to selected external websites. The Viewpoints section provides a series of interviews, talks, opinion pieces and short films which emerge from and link to our workshop programme and resources.

You can keep up to date with UAL Academic Support through ASO academicsupportonline.arts.ac.uk, as well as on Twitter @UAL_AcadSupport and Facebook @ualacademicsupport.
One-to-one tutorials to support your writing are bookable at your own college through academicsupportonline@arts.ac.uk

<table>
<thead>
<tr>
<th>College</th>
<th>Academic Support key contact</th>
<th>Main office for Academic Support</th>
<th>Opening hours (although tutorials often take place outside these hours)</th>
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<tbody>
<tr>
<td>Camberwell</td>
<td>Megan Pickering or Natasha Sabatini</td>
<td>Student Centre A107</td>
<td>10:00am – 4:30pm</td>
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<td><a href="mailto:ccw-academicsupport@arts.ac.uk">ccw-academicsupport@arts.ac.uk</a></td>
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<td>020 7514 6365</td>
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<tr>
<td>Central Saint Martins</td>
<td>Laura Davidson or Alicia Monedero-Chaves</td>
<td>Student Centre</td>
<td>10:00am – 5:00pm</td>
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<td><a href="mailto:studiesupport@csm.arts.ac.uk">studiesupport@csm.arts.ac.uk</a></td>
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<tr>
<td>Chelsea</td>
<td>Megan Pickering or Natasha Sabatini</td>
<td>Ground Floor, A Block AG08</td>
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<td>London College of Communication</td>
<td>Abi Oginni</td>
<td>Academic Support Office,</td>
<td>10:00am – 5:00pm</td>
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<td><a href="mailto:academicsupport@lcc.arts.ac.uk">academicsupport@lcc.arts.ac.uk</a></td>
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<td>London College of Fashion</td>
<td>Bethan Hoare</td>
<td>Room 208, C001 Ground floor</td>
<td>10:00am – 4:30pm</td>
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<td>020 7514 7586</td>
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<tr>
<td>Wimbledon</td>
<td>Megan Pickering or Natasha Sabatini</td>
<td>House 2, Room 1 (ground floor)</td>
<td>10:00am – 4:30pm</td>
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<td><a href="mailto:ccw-academicsupport@arts.ac.uk">ccw-academicsupport@arts.ac.uk</a></td>
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<tr>
<td>University-wide</td>
<td>Natasha Sabatini or Leo Baldwin-Ramult</td>
<td>A302, Central Saint Martins</td>
<td>10:00am – 5:00pm</td>
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Please note that Academic Support run writing retreats specifically for research-degree students. Please see section 3.2 below for details.

If you need help, have a question or feedback, please email academicsupport@arts.ac.uk

Getting help
Academic Support Online for what’s on across the university and in colleges, resources, bookings and links to other support: https://academicsupportonline.arts.ac.uk
Login | Academic Support Online
academicsupportonline.arts.ac.uk
UAL Academic Support Online. Resources and events for all students. The university-wide offer, open to all students including PhD, contact the team at academicsupport@arts.ac.uk
For support in colleges, contact the teams as follows:
CCW: ccw-academicsupport@arts.ac.uk
CSM: studysupport@csm.arts.ac.uk
LCC: academicsupport@lcc.arts.ac.uk
LCF: studysupport@fashion.arts.ac.uk

3.2 Write Here… Write Now…

Write Here… Write Now… is a writing retreat run by UAL Academic Support for PhD/MPhil students, where you can work through your writing and discuss any concerns in relation. It will take place three times a year, once a term, in a quiet space. It is a forum for exchange, conversation and connection with other research students from across the University.

Write Here… Write Now… is a positive arena where writing is supported, a place to find ways to improve approaches to writing and build confidence in writing skills.

Led by: Dr Jane Madsen, j.madsen@arts.ac.uk

A one-day writing event for PhD students to:
- have a day of free, instant writing
- explore writing as a practice / practices of writing
- share experiences and struggles of writing
- create a sense of community through writing together
- consider how knowledge is produced during the PhD
- build confidence
- unlock stuck-ness, making your work move on
- experience ways of getting something down
- stop worrying about ‘perfect’ writing
- get writing and ideas to flow.

Please bring:
- notebook, laptop, paper, pens – the writing material of choice
- the element of writing that is causing you the most difficulty
- any books or printouts you are referring to or working from
- the thing that you find the hardest to do.

Bring one image that characterises your work, something to speak to.
At the end of the day we will have a feedback session on what you have written.

15 places available in each of the three retreats.

To register your interest, please contact academicsupportevents@arts.ac.uk
The 2019/20 dates are:

**Friday 11 October 2019**  
[https://academicsupportonline.arts.ac.uk/streams/university-wide/workshops/write-here-write-now](https://academicsupportonline.arts.ac.uk/streams/university-wide/workshops/write-here-write-now)

**Friday 13 March 2020**  
[https://academicsupportonline.arts.ac.uk/streams/university-wide/workshops/write-here-write-now-0](https://academicsupportonline.arts.ac.uk/streams/university-wide/workshops/write-here-write-now-0)

**Monday 18 May 2020**  
[https://academicsupportonline.arts.ac.uk/streams/university-wide/workshops/write-here-write-now-1](https://academicsupportonline.arts.ac.uk/streams/university-wide/workshops/write-here-write-now-1)
3.3 The Language Centre

3.3.1 English Language Development

The Language Centre is able to help you achieve success in your research at UAL. We offer free Academic English Skills classes, workshops, and one-to-one tutorials to all research students for whom English is an additional language. We are familiar with working at high levels with research students, and can help you adopt and develop more appropriate structure in your writing; assist with developing your research skills and referencing; and provide specific input regarding all aspects of English for Academic Purposes. Sessions are held at a range of venues across the University. More information can be found on the Language Development website: www.arts.ac.uk/languagedevelopment

If further support for English language skills is required, you should make your support needs known to your supervisors. Contact your College Associate Dean of Research, or contact the Language Centre at:

languagedevelopment@arts.ac.uk

You can also visit us in person at:

The Language Centre, 4th Floor, 272 High Holborn, London WC1V 7EY

Intercultural Competences and Communication Skills Certificate

UAL students can join a short certificated workshop programme in intercultural communication skills, useful both during studies at UAL and in your future career. The programme consists of three different workshops, one per term.

languagecentre.myblog.arts.ac.uk
languagecentrefretraining@arts.ac.uk
020 7514 2214

3.3.2 Modern language learning at the Language Centre: Languages, Arts and Culture (LAC)

Why not learn a language while learning about the arts and culture of the country?

The Language Centre at UAL offers a range of modern language classes to all UAL and non-UAL students, for a fee. The languages that we currently offer are: Arabic, French, German, Japanese, Italian, Mandarin and Spanish.

Our 8-week language, arts and culture courses are designed to give you a deeper understanding of the language you are learning. You will be exposed to authentic language through listening and reading activities, with a focus on functional and practical uses. The classes focus on speaking, pronunciation and where relevant, on written communication. In the programme, you will explore a
variety of interesting topics such as architecture, design, fashion and society, whilst improving your ability to interact in the language.

Classes take place once a week in the evenings, making it manageable if you study or work full-time, and these run on an 8-week cycle each term.

Course Details and Booking

Please contact the Language Centre or visit the website at www.arts.ac.uk/study-at-ual/language-centre/ for course dates, times, fees and enrolment information for 2019-20.

lac@arts.ac.uk
+44 (0) 20 7514 2309
The Language Centre, 4th Floor, 272 High Holborn, London WC1V 7EY

3.4 Disability Services

University of the Arts London is committed to achieving inclusion and equality of opportunity for disabled students. Our aim is to remove barriers that disabled students may face and support students to study as independently as possible. We make adjustments and provide support so that disabled students have the same opportunities to succeed in the course of their study as non-disabled students.

The University Disability Service staff provide confidential advice and support for disabled students. Examples of those who may identify as “Disabled” include, but are not limited to, people who experience:

- Specific Learning Differences (SpLDs)
- Sensory or Mobility impairments
- Long-term health or mental health conditions
- Autism Spectrum Conditions

The Disability Service can help at any stage, from when you are thinking about applying for a course, right through to graduation.

The Disability Service can:

- Arrange screenings and/or assessments for SPLDs such as dyslexia or dyspraxia;
- Discuss with you the adjustments you may need to access your study;
- Help you to access disability-related funding;
- Set up identified support;
- Provide information about assistive technology and equipment;
- Help to communicate your requirements and adjustments to other staff who may need to know.

If you would like to know more about the support available, please visit our website at:

http://www.arts.ac.uk/study-at-ual/student-services/disability--dyslexia/
Funding

Funding may be available to pay for additional study related costs incurred by disabled students as a direct result of their condition, impairment or SpLD.

The type of funding depends on various factors, including the student’s course, funding stream, nationality, residency and disability related requirements.

Disability related funding does not cover maintenance, tuition or other costs which you would incur regardless of whether you are studying, e.g. personal care.

To find out more information about disability related funding please visit our website http://www.arts.ac.uk/study-at-ual/student-services/disability--dyslexia/disability--dyslexia-funding/

If you would like to speak to a Disability Adviser or to book an SPLD screening:

disability@arts.ac.uk
+44 (0) 20 7514 6156
University Disability Service, 272 High Holborn, London, WC1V 7EY

The Disability Service has staff based at each of the UAL colleges and endeavors to meet with students at their preferred site.

3.5 The Teaching and Learning Exchange

The Teaching and Learning Exchange (the Exchange) provides professional development and support to UAL staff in learning and teaching, including doctoral candidates who are beginning to teach. The department contributes to the strategic development of learning and teaching across the institution, and undertakes and supports pedagogic research.

Working in partnership with academics, researchers, technicians, academic support teams and librarians across the colleges, the Exchange ensures everyone involved in teaching, supporting learning and developing careers and employability, can access great courses, workshops, resources, funding opportunities and awards.

3.5.1 The ‘Thinking Teaching’ course

The Exchange has designed a two day short course aimed at professionals who are beginning to teach, and/or are interested in understanding theories, methods and approaches used in contemporary Further and Higher Education.

‘Thinking Teaching’ is an introduction to the range of contexts, approaches and activities that will support your developing practice as a teacher working in a University.

The course involves two compulsory face-to-face day long workshop sessions, which provide opportunities for you to explore questions and problems arising from your own experiences as a learner.

The Thinking Teaching for PhD students short course takes place in early 2020. Details of how to
register will be sent you nearer the time.

If you are a registered PhD student and have no previous teaching experience, you are required to complete this course before taking up a Graduate Teaching Assistant role at the University.

This course is free of charge for UAL research students. There is a charge of £300 per student from UAL partner colleges.

3.5.2 Other development opportunities

The Teaching and Learning Exchange also offers:

A range of elective units linked to the Postgraduate Certificate (PgCert) or MA in Academic Practice in Art, Design and Communication. These 20 credit units may be undertaken on a standalone basis or in combination towards the PgCert/MA.

Specific combinations of units lead to conditional accreditation through external bodies such as the Higher Education Academy (HEA) and the Staff and Educational Development Association (SEDA). Please note that current teaching experience in a Higher Education environment is a pre-requisite to some units.

Further information including application forms can be obtained from the Exchange Website:

http://www.arts.ac.uk/about-ual/teaching-and-learning/professional-development/

A spring/summer Research Methods seminar series. These occasional 2 hour events invite a range of key UAL and external academics to share their knowledge and experience of working with particular research methods, such as (for example) narrative enquiry, auto-ethnography, case study, observational research, action research and also related topics such as research ethics. Dates for the 2020 series will be released later in the Autumn term..

Workshops and individual advice to support the implementation of learning technologies, including Moodle, blogs, and virtual classroom solutions.

If research degree students would like support in using these technologies, they should contact the e-learning team (dlsupport@arts.ac.uk) in the first instance. Workshop details and dates are listed on the Teaching and Learning Exchange website:

http://www.arts.ac.uk/about-ual/teaching-and-learning/teaching--learning-events/

Spark: UAL Creative Teaching and Learning Journal is an open-access online journal for University teachers, researchers and students with a focus on exploring all aspects of teaching and learning in arts, design and communication. Spark is published by the Teaching and Learning Exchange twice a year. Research students are warmly invited to share work related to their investigations, pedagogy-related event or book reviews, enquiries into teaching or learning and provocations about any aspect of University life.

https://sparkjournal.arts.ac.uk

Sign up to the Teaching and Learning Exchange e-newsletter for monthly updates on events and funding opportunities by emailing us at the email below, asking to be added to our database.
3.6 Careers and Employability

Careers and Employability exists to help UAL students and graduates to make a living doing what they love.

We can help you with all things related to your career and professional practice; from CV and cover letter writing skills to training, guidance, funding and mentoring to set up and launch your own business.

You can access our services from the moment you start at UAL and we’ll continue to support you once you graduate. Our services include: one-to-one enterprise and job application advice, job opportunities, paid internships, mentoring, funding, student-led initiatives, and opportunities to showcase and exhibit work.

Support is free and accessible to all UAL students. Visit our website to learn about the resources and support available to you.
https://arts.ac.uk/careers

As a student or graduate you can:
• Find jobs and internships on the Creative Opportunities jobs board
• Gain meaningful paid work experience through UAL’s temping service ArtsTemps
• Develop the skills you need to get a job, freelance or start a business using our online resources, practical workshops and one-to-one advice.
• Attend informative events, industry talks and workshops throughout the academic year.
• Access funding to help you to develop your practice or start your own business.
• Benefit from a mentor to help support your transition into professional working life.
• Gain practical support on how to develop your visual arts/crafts practice through Artquest..
• Read case studies, articles and advice on intellectual property on our Creative IP website.
• Get tailored online advice to support you with your job search once you graduate.

Funding opportunities:

Creative Enterprise Awards
Creative Enterprise Awards are funding (up to £5,000) and support packages to help you to grow a new business idea or nurture an enterprising initiative. UAL students and graduates (up to 2 years after graduation) can apply and applications open during the spring term. They are run in partnership with industry leaders and organisations - 2019 partners included: Google for Startups, Cockpit Arts, The Design Laboratory and Opendesk.

https://www.arts.ac.uk/students/student-careers/funding-and-mentoring/creative-enterprise-awards
Mead Fellowships and Final Project Awards
Mead Scholarships and Fellowships are designed to help UAL students and alumni develop their creative practice. You can apply with a proposal for any arts project which adds something new to your industry/discipline, and has a positive impact on your own practice. The Final Project Awards (up to £2,500) and Fellowships (up to £10,000) are awarded to students or graduates who have demonstrated outstanding ideas and excellence in practice across a wide range of creative sectors, or the use of creative solutions in other sectors.

https://www.arts.ac.uk/students/student-careers/funding-and-mentoring/mead-fellowships-and-final-project-awards

Events:
We run over 150 free events and training sessions a year, as well as 2 major annual programmes - Creative Enterprise Week and Graduate Futures Week.

At these events you can learn practical skills to help develop your career, gain useful advice and meet other aspiring creative professionals.

From job searching, CV checks and interview skills to writing a business plan, pitching your idea and securing funding, our events and training sessions will help you prepare for a successful career after university.

View upcoming events and book online at: http://www.arts.ac.uk/student-jobs-and-careers/events-and-workshops/

3.7 Short Courses

Students with all kinds of experience take UAL short courses and the best bit is that it doesn't matter how 'good' you are. Each of our courses are designed with appropriate class sizes, so tutors can help each individual improve their knowledge and get to the next level.

To help you access our short courses we offer many flexible ways to study. Our experienced short course tutors are all practitioners in their own right and many of them teach on UAL’s degree programmes. Best of all, our tutors are supportive and knowledgeable, which means that you'll learn by doing practical course work and from interaction between students and staff.

There is just something so encouraging about being in a University building designed for creative learning, while also being with new an interesting people from all over the world - it's a real cultural fusion and meeting point for creative minds.

MPhil/PhD students at UAL may attend these courses for free when the course is undersubscribed (in terms of the numbers of external fee-paying students). Sometimes, if courses that have been advertised do not run, or are filled up at the last minute with fee-paying learners, then a place which was offered to MPhil/PhD students cannot be guaranteed. This is the same arrangement as for staff.

Many of the courses take place in the evenings, weekends and holidays, and can be found on the college websites. When booking a course, please make clear that you are a research degree student at UAL.
Camberwell, Chelsea & Wimbledon

We are known globally for teaching short courses that are suitable for people of all ages, abilities and availability; our flexible approach to teaching means that people can study with us at a time that suits them. Our courses range from 1 day to 12 days and are taught by experts that allow you to build your creative practice. Whether you want to develop your skills or learn something brand new – your creative future starts here.

The majority of our courses are taught at the Chelsea College of Arts but some of our specialist courses are delivered at our sister Colleges, Camberwell and Wimbledon Colleges of Arts. Please see each website for full details.

Email: ccwshortcourses@arts.ac.uk
Tel: +44 (0) 20 7514 6311
http://www.arts.ac.uk/camberwell/courses/short-courses/
http://www.arts.ac.uk/chelsea/courses/short-courses/
http://www.arts.ac.uk/wimbledon/courses/short-courses/

Central Saint Martins

We offer a full range of short courses throughout the year across all CSM subject areas at both King’s Cross and Archway. All of our tutors are practitioners in their own right and teach you what they have learnt themselves by making and designing.

The teaching style is based on the principle of ‘thinking by doing’, which makes our short courses the most effective way to learn the skills you need, even if you are a complete beginner. You can expect a CSM short course to be an intensive, practical experience that will accelerate your progression and leave you feeling inspired.

http://www.arts.ac.uk/csm/courses/short-courses/
Email: shortcourse@csm.arts.ac.uk
Tel: +44 (0)20 7514 7015

London College of Communication

Our short courses provide an opportunity to connect with like-minded learners at our lively site in central London.

They are perfect if you are seeking expertise in a specific area, setting up as a freelancer, running a business or developing a portfolio for work or study. Practical and hands-on, our courses and tutors receive excellent feedback. Where could this lead you?

http://www.arts.ac.uk/lcc/courses/short-courses/
Email: shortcourses@lcc.arts.ac.uk
Tel: +44 (0)20 7514 2111

London College of Fashion

With over 120 courses, we offer the largest and most in-depth range of fashion short courses in
the world. Our courses offer you the amazing opportunity to work alongside expert tutors and with industry level facilities.

So whether you are enhancing your own business, exploring an interest in fashion or looking for the next step in your career, start your creative journey with us.

http://www.arts.ac.uk/fashion/courses/short-courses/

Email: shortcourses@fashion.arts.ac.uk
Tel: +44 (0) 20 7514 7552

3.8 The Alternative Guide to Postgraduate Funding

UAL currently provides access to the Alternative Guide to Postgraduate Funding. This takes the form of a PDF publication, which offers advice on how to find and apply for less obvious sources of funding, especially charities. It contains model personal and financial statements, and over 500 links to voluntary sector funds. All students pursuing research degrees can consult the PDF via Moodle here: http://moodle.arts.ac.uk/mod/folder/view.php?id=127970

In addition, there are two workshops run annually where MPhil/PhD students can meet the authors of the Guide and find help with finding alternative funding for their studies. You are welcome to attend this workshop at any stage in your research degree and the forthcoming dates are:

Thursday 10 October 2019
13:00-16:00, LCC, Elephant & Castle, Room Lecture Theatre A

Thursday 12 March 2020
13:00-16:00, LCC, Elephant & Castle, Room T1401

*Please note that you must RSVP to these workshops as spaces are limited. Email researchdegrees@arts.ac.uk to book a place.
Section 4
Research Communities at UAL
4.1 Research Institutes and Centres

There are 3 new Institutes at UAL. These cross-university initiatives in research, knowledge exchange and teaching either represent new strategic areas for the University (Creative Computing Institute), or build on current activity to create new opportunities in key strategic areas (Social Design Institute, Decolonising Arts Institute).

- Creative Computing Institute (CCI) - Ben Stopher
- Decolonising Arts Institute (DeAI) - susan pui san lok
- Social Design Institute (SDI) - Lucy Kimbell

There are 9 Research Centres at UAL, uniting a diverse range of expertise in particular fields of specialisation:

- Afterall Art Research Centre
- Centre for Circular Design (CCD)
- Centre for Fashion Curation (CFC)
- Creative Research into Sound Arts Practice (CRiSAP)
- Centre for Sustainable Fashion (CSF)
- Design Against Crime (DAC)
- Photography and the Archive Research Centre (PARC)
- Transnational Art, Identity and Nation (TrAIN)

Whether your postgraduate work sits at the heart of one of these Research Centres/Institutes – e.g. via your supervisory team – or whether you are interested from another perspective, we urge you to follow their activity and to become involved through making contact with Centre members.

4.1.1 Afterall Art Research Centre

Founded in 1998 by Charles Esche and Mark Lewis, Afterall became a UAL Research Centre in 2016.

Afterall focuses its research activities on the value of contemporary art and its relation to wider society. It specialises in three registers of art production and reception: the individual work; its exhibition or public display; and its dialogue with social, political and theoretical contexts. Based at Central Saint Martins, the research centre works with partners across three continents to deepen this enquiry and make it available through publications, digital access, conferences, screenings and talks.

Afterall originated as a publishing project, launching Afterall journal in 1999. The journal offers in-depth analysis of artists’ work alongside contextual essays. It is published by Central Saint Martins in partnership with M HKA, Antwerp; the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto; NTU Centre for Contemporary Art, Singapore; and in association with The University of Chicago Press. It was previously produced in association with California Institute of the Arts (2002–2009); Universidad Internacional de Andalucía arteypensamiento (2011–2014); and the Smart Museum of Art and the Department of Visual Arts–Open Practice Committee, University of Chicago (2012–2015).

In 2006, Afterall launched the One Work series, which focuses on significant works of contemporary art. Founded with the MIT Press, the series has grown into a small library of works, each presented with a critical mapping of the aesthetic and cultural context in which it was made and that it has
gone on to shape. Afterall also began publishing Critical Readers, which focus on specific areas of modern and contemporary art practice and gather together key texts, artists’ statements and manifestos. Upcoming titles will be produced in partnership with Museu de Arte de São Paulo (MASP) and distributed by Koenig Books.

In 2010, Afterall initiated its Exhibition Histories research project, which explores the public exposition and discussion of artworks and curatorial propositions. The resulting books and websites present critical analysis of landmark or significant art exhibitions that have left their mark on art history. Exhibition Histories is currently published in association with the Center for Curatorial Studies at Bard College, New York and Asia Art Archive, Hong Kong. Previously, it was supported by Academy of Fine Arts, Vienna; the Van Abbemuseum, Eindhoven; and Mudam, Luxembourg.

Afterall also publishes freely accessible articles on its website, alongside interviews with artists and documentation of events, which include screenings, workshops, seminars and conferences produced in relation to its different research and publication projects.

Afterall encourages proposals for all of its projects, please email contact@afterall.org.uk with a short description and CV.

Afterall welcomes funded placements for internships. Please sign up to its mailing list at http://afterall.org/newsletter/ for news about employment opportunities. Afterall is part of Artquest’s Widening Participation internship programme.

Co-Directors: Professor Charles Esche and Professor Mark Lewis
contact@afterall.org.uk
http://www.afterall.org/
@AfterallJournal

4.1.2 Centre for Circular Design (CCD)

The Centre for Circular Design (CCD) is based at Chelsea College of Arts and aims to accelerate the transition towards designing for a circular future where textiles, materials and ‘things’ are designed, produced, used and disposed of in radical new ways. By bringing together academic and industry research it explores the design for circular contexts with approaches ranging from emerging technology, systems design, tools, user behaviour and social innovation.

The centre provides a wide support network for PhD students and is at the forefront of collaborative research concerned with circular design. It brings together UAL research staff, PhD students, national and international academic researchers, cultural institutions, industry and commerce. The centre has strong partnerships with scientific organisations like Research Institutes of Sweden (RI.se) through its involvement in Mistra Future Fashion and EU H2020 projects. Our PhD supervisors are world leading researchers and experts in their field who specialise in supporting practice-based and design-led approaches.

Design has been an important element of the resource-intensive production and consumption systems of the 20th Century. Design continues to play a significant role in the damaging impacts on natural systems and human populations throughout the textile supply chain.

After 21 years of Textiles Environment Design (TED) at Chelsea the time has come to focus more succinctly within the broad landscape of design research and the ‘environment’. The Centre for Circular Design replaces TED and will now conduct research on the full lifecycle of the product, the human and technology involved with the product, and the scale of the impacts – from the smallest
community project to the largest of industrial contexts. This broad framework of scales offers researchers at The Centre for Circular Design the opportunity to collaborate across fields and disciplines, whilst remaining grounded in a deep knowledge and understanding of material journeys and the way in which they can enable a better future.

Current PhD students actively contribute to these activities, and are firmly integrated within CCD’s research community. The Centre’s many multidisciplinary collaborations provide our PhD students with the opportunity to combine theory with action—working with scientists, technologists, engineers, designers or makers—translating research and innovative methods into the commercial world. Our research approaches and outputs are continually evolving; with current and future undergraduate and postgraduate textile programmes.

Co-Director: Professor Rebecca Earley
Co-Director: Dr Kate Goldsworthy
Research Centre Administrator: Clare Lowther
c.lowther@arts.ac.uk
http://circulardesign.org.uk/
@ccd_ual

4.1.3 Centre for Fashion Curation

The Centre for Fashion Curation (CfFC) is an international research centre which interrogates all elements of exhibition-making and archival research. Our core objectives are to challenge and develop theory and practices by demonstrating and enabling rigorous, innovative and experimental work within this increasingly popular and diverse discipline. The centre provides a platform for research, exhibitions, symposiums, workshops and publications.

Garments are especially distinctive as a media in museological and exhibition contexts. Seemingly dramatic, or even mundane, they can be complex to display and interpret (without the animate body) and deeply poignant as evidence of lives lived.

Based at London College of Fashion (LCF), CfFC is directed by internationally acclaimed exhibition maker Professor Judith Clark and curator and dress historian Professor Amy de la Haye. LCF’s Fashion Space Gallery, curated by Ligaya Salazar, the International Exhibitions Programme, curated by Alison Moloney, and the Archives are central to its activities, as are the professional activities of University of the Arts London and the wider communities of curators, archivists, conservators and students.

Research, teaching and learning are embedded within the practices of the Centre. The Centre hosts the MA Fashion Curation and academics provide PhD supervision. Committed to supporting career progression, the Centre facilitates post-doctoral positions and short-term membership opportunities for UAL staff undertaking special related projects. Practice-based research is a growing area of research that the Centre is actively supporting.

Our members work in partnership with international, national and regional museums, galleries, archives, private collections, conservators and publishers to support the theory and practice of the discipline. Close links are also forged with the broader fashion and creative industries.

Co-Director: Professor Judith Clark
Co-Director: Professor Amy de la Haye
Manager: Ben Whyman
Administrator: Bre Stitt
4.1.4 Creative Research into Sound Arts Practice (CRiSAP)

Creative Research into Sound Arts Practice (CRiSAP) is a research centre dedicated to the exploration of the rich complexities of sound as an artistic practice. Our aim is to extend the development of the emerging disciplinary field of sound arts and to encourage the broadening and deepening of the discursive context in which sound arts is practised. CRiSAP was founded in 2005 as a University of the Arts London research centre, based at London College of Communication (LCC).

Research
Our practice-based and scholarly research opens up many emerging areas of inquiry within sound arts practice. Outputs range from academic publication to symposia and conferences to installation and performance. Current research areas include:

• Sound & Environment: engaging broadly with relationships between sound and environment.
• Sound, Gender & Feminism: exploring and challenging social and cultural relationships through sound.
• Writing Sound: developing new ways of thinking and writing about sound.
• Sound & Anthropology: using sound as a way of exploring the world.
• Voice & Language: artistic practice investigating the spoken word.
• Listening Practices: interrogating how listening is used and thought about in a wide range of disciplines.
• Improvisation & Performance: what is specific about improvisation and performance in sound arts?
• Sonic Archiving: investigating the creative potential of archival materials.

CRiSAP derived its initial impetus from the research activities of key personnel in LCC’s Screen School. It has since gone on to foster connections with many of the other colleges in the University and to collaborate with many external individuals and institutions including Queen Mary University of London; Goldsmiths, University of London; London Sinfonietta; ResonanceFM; Srishti Institute of Art, Design and Technology (IND); Tate; British Library; UniformPress; IKLECTIK Art Lab; National Gallery; Electra; Arts and Humanities Research Council; Arts Council England; British Academy, Engineering and Physical Sciences Research Council; JISC; Culture Programme of the European Union.

Over the past decade CRiSAP has become the leading international research centre in sound arts practice. Led by Director Professor Cathy Lane (along with former Co-Director Professor Angus Carlyle, between 2005 and 2017), CRiSAP has produced publications, symposia, conferences, talks and exhibitions that have developed the emerging disciplinary field of sound arts. Each of CRiSAP’s core have established international reputations as artists and researchers.

Research centre Director – Professor Cathy Lane Members – Professor Angus Carlyle | Professor Salomé Voegelin | Professor David Toop | Peter Cusack | Professor John Wynne | Dr Rob Mullender

PhD research
The centre supports a substantial cohort of PhD students and has welcomes Visiting Research Fellows and Visiting Researchers. CRiSAP is closely related to the BA (Hons) and MA Sound Arts courses at LCC. CRiSAP PhD students are supervised by members and with the support of the research centre from the time of their application to UAL.

RNUAL
UAL PhD students who are not already associated with CRiSAP (based at LCC and other colleges) with an interest in our activities are encouraged to join the mailing list and attend the many public events and talks run throughout the year, including UAL Research Fortnight (in Block 2). CRiSAP run regular ongoing events which all UAL staff and students are welcome to attend including:

Visiting Practitioners Lecture Series (weekly)
CRiSAP and LCC's Sound Arts Department co-run a Visiting Practitioners Series of weekly talks at the college, exploring the diverse field of sound arts practice. Primarily for the current BA, MA and PhD sound arts students, these talks are open to all students and staff across all UAL colleges and courses. Please visit our website for the full programme, including schedule and locations (term time only).

Points of Listening (monthly)
Points of Listening (PoL) is a monthly programme of experimental workshops, activities and discussions based in and around London. Events are open to the public and held at LCC in addition to various locations, outdoors and indoors, throughout the city. PoL is co-convened by Salomé Voegelin and Mark Peter Wright in association with CRiSAP. Please see the CRiSAP website for more information.

Research resources
Staff and students are free to visit and research using the Her Noise Archive, based in the UAL Archives and Special Collections Centre at LCC. Please contact the Special Collections Centre directly for appointments.
CRiSAP online exhibitions are accessible year-round via the CRiSAP website.

To stay up-to-date on news and events, please join the CRiSAP mailing list and follow us on social media
www.crisap.org
Twitter – @CRiSAP2
Facebook Page – @CRiSAPual | Facebook Group

Enquiries should be directed to the CRiSAP Research Centre Administrator crisap@arts.ac.uk

4.1.5 Centre for Sustainable Fashion (CSF)

Centre for Sustainable Fashion (CSF) is a Research Centre of the University of the Arts London based at London College of Fashion. Our work explores vital elements of Better Lives, London College of Fashion’s commitment to using fashion to drive change, build a sustainable future and improve the way we live.

http://www.arts.ac.uk/fashion/about/better-lives/

Established in 2008 by Dilys Williams, actively supported by other key change-makers from fashion and beyond, CSF’s starting point was human and ecological resilience as a lens for design in fashion’s artistic and business practices. We have grown to be a diverse community of world
leading researchers, designers, educators and communicators with an extensive network that crosses disciplines, generations, cultures and locations.

Fashion shapes and reflects society and communities, their culture and diversity, it is both personal and ubiquitous, an everyday phenomenon. CSF was devised to question and challenge reactionary fashion cultures, which reflect and re-enforce patterns of excessive consumption and disconnection, to expand fashion’s ability to connect, delight and identify individual and collective values.

CSF’s commitment, vision and action plan for the next five years is outlined in the CSF Strategy 2015-2020 document below.


Our research challenges those in design and business to rethink structures and systems and to explore new perspectives and processes that balance ecology, society and culture.

We work with…
• Governments to ignite debate and drive legislative change
• Businesses small and large to guide sustainability strategy
• Designers to create restorative solutions through fashion
• Media and NGOs to visualize, inform and evolve perceptions of sustainability in fashion.

Changing what and how we teach and learn is one of the greatest contributions we can make. Working with students from undergraduate, post graduate and PhD programmes, we create symbiotic relationships, where we can all contribute to learning and evolve graduates equipped with the skills the world needs and wants.

Director: Professor Dilys Williams
Research Centre Coordinator: Katy Barker

k.barker@fashion.arts.ac.uk
http://www.sustainable-fashion.com
+44 (0) 20 7514 8898
@Sustfash

4.1.6 Design Against Crime Research Centre (DACRC) and Socially Responsive Design and Innovation Hub (SRvDI)

The Design Against Crime Research Centre (DACRC) and the Socially Responsive Design and Innovation (SRvDI) Hub use the tools, processes and products of design to deliver innovative and creative responses to social challenges, working in partnership with agencies, companies, individuals and communities. We combine approaches from different fields of social design and apply different emphasis according to the context of the societal challenges addressed.

Design Against Crime, combines principles of situational crime prevention, crime prevention through environmental design, actor network theory and nudge design, to reduce the incidence and impacts of crime. Design for Social Innovation, extends and combines service design and participatory design approaches in the pursuit of new ways of addressing societal goals and challenges. We consider both these approaches to be examples of Socially Responsive Design which we define as “design which takes as its driver social issues, its goal social impact and its motivation social
change”. We use the term socially responsive design in acknowledgement of the fact that designers are never able to be entirely responsible for the outputs and outcomes of design processes delivered in collaboration with other actors or in response to client briefs. Consequently, we consider that designers should inform themselves as to the context of their design activities and be as socially responsive to this context as they can.

We apply these design approaches working across three core themes. Each theme responds to distinct societal contexts as indicated below. Our research emphasis within these contexts is cross-cutting and aligned with UAL’s research strategy.

The Design Against Crime Research Centre is known for responding to all kinds of crime, including bag and bicycle theft, ATM and retail crime, antisocial behaviour, drug abuse/dealing, and terrorism. We aim to promote quality of life and sustainable living through enhanced notions of social well-being and community safety. We do so through delivering socially responsive design that is ‘fit for purpose’ and contextually appropriate in all other respects additional to crime prevention, solving the design dilemma of how to design objects, systems, services and environments that reduce crime and criminality and address other social concerns to improve the quality of life.

**Director:** Professor Lorraine Gamman  
**Co-Director:** Professor Adam Thorpe  
**Research Centre Manager & Project Manager:** Dani Davies  
**Research Centre Administrator & Project Coordinator:** Chloe Griffith  
**Research Fellow:** Marcus Willcocks

designagainstcrime@csm.arts.ac.uk  
http://www.designagainstcrime.com  
+44 (0) 20 7514 7366 / 8351  
@designagainst

### 4.1.7 Photography and the Archive Research Centre (PARC)

Photography and the Archive Research Centre (PARC) is a research centre of the University of the Arts London, based at the London College of Communication. Its overall aim is to facilitate practise-based and scholarly research that develops an understanding of lens-based works. PARC endeavours to widen participation with archive collections.

The Centre consists of members, research fellows, associates, PhD students and alumni who together produce significant outcomes that span the history and culture of photography giving insight in to the medium’s development and helping to preserve its heritage.

The outcomes include a wide range of events – exhibitions, publications, workshops, study days and conferences. The PARC membership includes leading practitioners in photography, film and curatorship. Membership of the Centre is open to practitioners from all UAL colleges on all the academic pathways and collaborations are encouraged. There is a special interest in archival collections, notably the documentation of war and conflict and the transfer of analogue archives to digital forms.

The Centre is currently led by Brigitte Lardinois (Acting Director) Corinne Silva (Research Fellow) and Robin Christian (Administrator). PARC is situated in W224 - the former London College of
Printing science laboratory - and consists of an administrative office, a gallery, a studio and a multipurpose work and meeting room. PARC members and PhD students and alumni are encouraged to use these spaces for active research.

PARC was instigated in 2003 by Professor Val Williams and Julian Rodriguez, then Dean of Media at LCC. After 15 years as Director ~ which saw partnerships with the National Media Museum, Tate, Photoworks, Magnum Photos and many others Val Williams stepped down, though she still co-edits the academic journal Photography & Culture.

Under the new leadership the Centre moved its physical archives to the UAL Archive and Special Collections Centre and they work closely together. PARC has also set up a partnership with the Audio Visual team and the College Communications Team at LCC.

Externally PARC works closely with the Photographic Collections Network (PCN) which is a collaborative project with the V&A, National Media Museum, Royal Photographic Society and Redeye. Its steering committee includes scholars from various institutions.  

**Acting Director:** Brigitte Lardinois – b.lardinois@lcc.arts.ac.uk  
**Research Centre Administrator:** Robin Christian  
[ r.christian@lcc.arts.ac.uk ](mailto:r.christian@lcc.arts.ac.uk)  
[ http://www.photographyresearchcentre.co.uk ](http://www.photographyresearchcentre.co.uk)  
[http://www.facebook.com/PARC.UAL](http://www.facebook.com/PARC.UAL)  
[@PARC_UAL](https://twitter.com/PARC_UAL)  
[@PARC_UAL](https://instagram.com/parc_ual/)  

**4.1.8 Transnational Art, Identity and Nation (TrAIN)**  

The Centre for Transnational Art, Identity and Nation (TrAIN) at The University of the Arts London Research Centre is a cross disciplinary forum for historical, theoretical and practice-based research in art and design, and associated disciplines such as communication, craft and architecture.

In an increasingly complex period of globalisation, established certainties about the nature of culture, tradition and authenticity are being constantly questioned. The movement of peoples and artefacts is breaking down and producing new identities outside and beyond those of the nation state. It is no longer easy to define the nature of the local and the international, and many cultural interactions now operate on the level of the transnational.

TrAIN is a dynamic research forum for internationally recognised scholars and practitioners inside and outside the University of the Arts London. TrAIN offers research excellence and leadership through its coherent programme of public events and research projects, and it brings together research in transnational issues in art and design, both globally and locally. Central to the Centre’s activities is a consideration of the impact of identity and nation on the production and consumption of artworks and artefacts. This problematic is considered within challenging new global contexts such as the politics of migration and diasporas, techno-cultural shifts and the emergence of new artistic forms, ecologies and networks. Transnational relationships are explored through crossings that traverse different media including fine art, design, craft, curation, performance and popular art forms. A recent development is the formation of new Thematic Strands that consolidate and enhance research efforts in the centre. These currently include: Transnational Indigeneity; East Asian Visual Cultures; Contemporary Art and Latin America and Black Artists and Modernism. More Thematic Strands are being developed to reflect emerging research themes.

Members contribute to TrAIN’s activities by completing group and individual research projects and through the supervision of relevant postgraduate study. Issues and debates arising from research
activities are disseminated by TrAIN conferences, lectures, exhibitions and publications. Throughout the academic year TrAIN organises public events, such as the TrAIN Open Series, where artists, theorists and curators present their work and ideas. These are held at Chelsea College of Arts, Central St. Martins and London College of Communication. More information about the Centre’s activities, core members and visiting scholars, is available at www.transnational.org.uk

It also includes a community of post-graduate students pursuing historical, theoretical and practiced based research degrees at both MA and PhD level.

Director: Professor Paul Goodwin
http://transnational.arts.ac.uk
http://www.facebook.com/TrAINCentre
https://twitter.com/TrAINCentre

4.2 Research hubs, groups and networks

UAL’s Research Centres do not encompass all the research expertise at the University and further hubs, groups and networks – gathering different specialisms – include:

- About Face
- Art and Philosophy Research Group
- Art/Design and Science Research Group
- Better Living Research Hub
- Budapest Collaboration
- Centre For Drawing: A Network
- CoRH!! the Comics Research Hub
- Conscientious Communicators Research Hub
- Creative Industries Management Research Hub
- Critical Practice
- Cultural and Historical Studies Hub
- Design Activism Research Hub (DARH)
- Design for Performance Hub
- Design for Social Innovation towards Sustainability (DESIS)
- Duration and Events
- Exhibitions: Histories, Practices
- Fashion Media and Imagery
- Fashion: History, Theory, Curation and Film
- Gender and Sexuality Forum
- Global Disability Innovation Hub
- Graphic Subcultures
- Identity, In, and Through, the Built Environment
- Ligatus
- Masculinities Hub
- MIRAJ/Artists’ Moving Image Network
- Moving Image: Practice, Criticism, Discourse
- Paint Club
- Performance Research Network
- Photography and the Contemporary Imaginary
- Research Student Hub
- Screen Research Forum
• Sensingsite
• Study Group on Latin American Art and Theory (SLAAG)
• Socially Responsive Design and Innovation
• Space and Place
• Subjectivity and Feminisms
• Tate Collaboration
• Textiles Environment Design
• Tokyo Wonder Site
• Transnational Fashion Research Hub
• Typographic Research Unit
• Visual Arts at LCF

For more information: http://www.arts.ac.uk/research/researching-at-ual/research-infrastructure/research-groups-networks-and-collaborations
4.3 UAL Postgraduate Community

Post-Grad Community provides access to cross College and cross-disciplinary opportunities for postgraduate taught and research students at UAL. The Community’s established and varied programme of events take place outside of your curriculum and happen both at UAL and further afield - fostering skill shares, networking, collaboration and new communities of practice.

The weekly newsletter sent to your UAL email address every Friday and keeps you up to date with what is on offer to you. You can also join our thriving social networks on Facebook, Twitter, Instagram and LinkedIn.

Search: Post-Grad Community on the UAL website

PG Community Social Media - Find us on:
Facebook https://www.facebook.com/groups/UALPGCommunity/
Twitter @UALPGCommunity
Instagram @postgraduate_community

Contact us: Postgraduate Community wants to foster greater links with research students. If you would like to know more about any of the above, want to organise an event, have an idea for a reading group, are looking for collaborators or want share something with us, please email pgcommunity@arts.ac.uk

Rachael Lakan - Postgraduate Community and Events Manager
Abigail Fletcher – Postgraduate Community and Events Coordinator
Section 5

General Resources and Wider Opportunities
5.1 Books and Online Resources for Postgraduate Research Students

Please become familiar with the UAL Research Degrees Handbook and Regulations (the latest edition of which can be found on Moodle, the University’s virtual learning environment). This Handbook has guidance and regulations for all stages of the MPhil and PhD process at UAL and will answer many of your questions.

This is an indicative bibliography of texts that may be useful. Please note that the list is not fully represented in the UAL Library Collection.

5.1.1 General guides for MPhil/PhD students


See also a series of video guides – on The Good Presentation, The Good Supervision and The Good Viva – in UAL’s library collection.

5.1.2 Research methods in the social sciences and humanities

• Becker, H.S. (1998) *Tricks of the trade: how to think about your research while you’re doing it.* University of Chicago Press
• Denzin, N.Z. & Lincoln, Y.S., eds. (2011) *The Sage Handbook of Qualitative Research.* Sage
• Gillham, B. (2000) *Developing a Questionnaire.* Continuum
• Harding, J. (2013). *Qualitative Data Analysis: From Start to Finish.* Sage
• Kane, E. (1985) *Doing your own research: basic descriptive research in the social sciences and humanities.* Boyars
• Mason, J. (2002) *Qualitative Researching.* Sage
5.1.3 Research methods in practice-based/practice-led research

- Frayling, C., Painter, C. & Woodham, J. ‘Transcript of Research Seminar on Practice-Based Doctorates in Creative and Performing Arts and Design’ (Foreword by Professor Anthony Harrild) 14 July 1998 published as an occasional paper by The Surrey Institute of Art and Design University College
practices. Helsinki: Gotesborgs Universitet and Academy of Fine Arts


- Wood, J. ‘The Culture of Academic Rigour, does design research really need it?’ The Design Journal Vol 3 Issue 1 2000 pp.44-57

5.1.4 Research ethics


There are many relevant professional bodies, charities and funding organisations that provide researchers with guidelines and ethics procedures for the conduct of research. The following associations provide useful online information if you are planning to work with young people or children; or in communities which require a ‘gatekeeper’ to provide you with access to participants (i.e. through a school, a clinic, an association or a club); to conduct experiments, workshops or projects with participants as a major part of your research; or to conduct interviews to obtain data, quotations or other kinds of material for your research:

- American Anthropological Association http://www.aaanet.org/profdev/ethics
- American Psychological Association http://www.apa.org/ethics
- Association of Research Ethics Committees

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http://www.arec.org.uk
• British Medical Association
  http://www.bma.org.uk/ethics
• British Sociological Association
  http://www.britsoc.co.uk
• British Psychological Society
  http://www.bps.org.uk/what-we-do/ethics-standards/ethics-standards
• Disclosure and Barring Service (previously Criminal Records Bureau
  https://www.gov.uk/government/organisations/disclosure-and-barring-service
• Department of Health
  https://www.gov.uk/government/organisations/department-of-health
• Medical Research Council (Research policy & ethics)
  http://www.mrc.ac.uk/research/research-policy-ethics
• National Children’s Bureau
  http://www.ncb.org.uk
• National Patient Safety Agency
  http://www.npsa.nhs.uk
• Oral History Society
  http://www.ohs.org.uk/ethics.php
• Own-It (Intellectual Property Advice Service)
  http://www.own-it.org
• Social Research Association
  http://the-sra.org.uk

5.1.5 Academic writing skills

• Brandt, C. (2008) Read, Research and Write: Academic Skills for ESL (English as a
  Second Language) Students in Higher Education. Sage
  for first-time academic authors. 2nd edition. Toronto: University of Toronto
  development, 2nd edition. Routledge
  Approach.
• Yudkin, B. (2006) Critical Reading: Making Sense of Research Papers in Life Sciences and
  Medicine. Routledge
• Writing Pad: a research project on writing in art and design, 2002-06 between Goldsmiths,
  RCA and University of the Arts, London (http://www.writing-pad.ac.uk)
5.1.6 Grammar, punctuation, citation and academic writing styles

- Cite Them Right Online, the Palgrave MacMillan Higher Education guide to referencing, accessible with your UAL log in details from here: http://www.arts.ac.uk/study-at-ual/library-services/

5.1.7 Viva and examination

- See also the video guide on The Good Viva in UAL’s library collection.
5.2 Some Libraries and Archives in the London Area

Library Services maintain a list of specialist libraries and archives within London and the UK, which may be of relevance to your research:

http://www.arts.ac.uk/study-at-ual/library-services/academic-support--research/using-other-libraries/

See Section 3.1 for details on access schemes and seek advice from your local College Academic Support Librarian on these libraries and archives.

Libraries

Of particular note are these libraries:

The Wellcome Library
183 Euston Road, London, NW1 2BE
http://wellcomelibrary.org/
library@wellcome.ac.uk
+44 (0)20 7611 8722

The Library provides free access to a wide variety of subscription databases, electronic journals and e-books to its members. Social sciences, science and technology are well represented in this collection and extend the subjects that are covered in UAL’s library collection.

Resources are available both in and outside of the Library. Become a member of the Wellcome Library by applying for a five-year Library Card. Membership is free.

http://wellcomelibrary.org/using-the-library/how-to/databases-a-z/ gives access to specified databases from anywhere with a library card. Eg. British Periodicals; Early English Books Online; Eighteenth Century Collections Online; Women’s Magazine Archive

The British Library
96 Euston Road, London NW1 2DB
http://www.bl.uk
customer-services@bl.uk
+44 (0) 330 333 1144

The British Library is the national repository for all copyright books published in the UK. It is a reference-only library with material housed in stacks and delivered to readers on request. Average waiting time is one hour but access to some specialist material may require a 48-hour turnaround time. You need to become a reader

http://explore.bl.uk/primo_library/libweb/action/search.do

Books can be ordered online in advance of any visit. You can apply for a reader’s pass in person or in advance, by post. It is recommended you apply in person and fill out the form electronically when you arrive. They also make a photo of you for the card. You should bring your UAL ID card and any other course information, such as a letter of registration, when applying for your pass. Other identification is also required:

Proof of your home address, i.e. a utility bill, bank statement, driving license or national identity card (if address included).
Proof of your signature, i.e. a bank or credit card, passport, driving license or national identity card. Please note that original documents are required; no copies or faxes.

Passes are issued for different lengths of time and issued subject to the Library's Conditions of Use. Please be aware that if you do not comply with the Conditions of Use your reader pass may be suspended.

Senate House Library
Current academic staff (excluding retired and emeritus staff) and postgraduate research students (e.g. PhD, MPhil) at UK universities in receipt of HEFCE funding are entitled to free annual reference membership. Those with a valid SCONUL Access card (Band A) are also entitled to a 4 book borrowing allowance. Please note – documentary evidence stating your student or faculty status within the institution is also required, along with photographic ID and proof of address.
http://www.senatehouselibrary.ac.uk/membership/other-uk-universities

National Art Library
Victoria and Albert Museum, Cromwell Road, London SW7 2RL
http://www.vam.ac.uk/page/n/national-art-library
+44 (0) 20 7942 2000

The National Art Library at the Victoria and Albert Museum is a major public reference library for the fine and decorative arts of many countries and periods. The Library contains various specialist collections, including an extensive collection of artists’ books and book art, a collection of trade catalogues from the 19th century to the present day, and acts as a major centre for art sales catalogues from the major auction houses. Before you can consult any of the Library’s resources you must register as a reader. This can be done on your first visit. There are different categories of readers and full details are available on the National Art Library’s website. You can access the catalogue here:
http://catalogue.nal.vam.ac.uk/ipac20/ipac.jsp?profile

Stuart Hall Library
Rivington Place, London EC2A 3BA
http://www.iniva.org/library
https://twitter.com/inivaarts
info@iniva.org
+44 (0) 20 7749 1255

The Stuart Hall Library is based at the Institute of International Visual Arts (Iniva). It is a valuable reference resource for students, researchers and all interested readers and is one of the leading UK libraries in the field of international visual art. The library holds a substantial collection of monographs, catalogues, periodicals, DVDs, CDs, slides and other media on visual arts and culture.

The collection focuses on contemporary art from Africa, Asia, Latin America and the work of British artists from diverse cultural backgrounds. The collection includes over 4,000 exhibition catalogues, 1,000 monographs—covering cultural, political, gender and media studies—and over 140 periodicals. Library visitors can access the collection through the online catalogue. Titles can be searched by author, keyword, title, curator, artist or individual contributor.

The library resource includes a collection of periodicals focusing on international arts, cultural theory, photography, textiles, education, and digital arts. The library has over 60 current journal
titles as well as over 100 ceased journal titles in the collection.

Archives

AIM25

http://www.aim25.ac.uk/index.stm

The AIM25 (Archives in London and the M25 area) site provides electronic access to collection level descriptions of the archives of over 50 HE institutions and learned societies within London and the South East, including UAL.

Archive of Art and Design

Victoria and Albert Museum, Blythe House, 23 Blythe Road, London W14 0QX
http://www.vam.ac.uk/nal

The Archive of Art and Design (AAD) was established in 1978 to house the Victoria and Albert Museum’s holdings of archival material. It collects, conserves and makes available for research the archives of individuals, associations and companies involved in any stage of the art and design process. Particular emphasis is placed on the records of British 20th and 21st century design. Material from all sections of the archive is available for consultation in the Archive Reading Room. Access is by appointment only.

The Archives Hub

http://archiveshub.ac.uk

The Archives Hub provides a gateway to a wealth of archives held in over 200 UK repositories. At present these are primarily at collection level, although complete catalogue descriptions are provided where they are available. The Hub also hosts monthly online exhibitions. It is part of the UK’s National Archives Network.

Artists’ Papers Archives

http://www.apr.ac.uk/artists

This is a computerised register of artists’ papers and primary sources relating to artists, designers and crafts people located in publicly accessible collections within the UK.

The National Archives

The National Archives, Kew, Richmond, Surrey TW9 4DU
http://www.nationalarchives.gov.uk
+44 (0) 20 8876 3444

This archive was formed in April 2003 by bringing together the Public Record Office and the Historical Manuscripts Commission. It is responsible for looking after the records of central government and the courts of law, and making sure everyone can look at them. The collection is one of the largest in the world and spans an unbroken period from the 11th century to the present
VADS is the online resource for visual artists. It has provided services to the academic community for some 12 years and has built up a considerable portfolio of visual art collections comprising over 100,000 images that are freely available and copyright cleared for use in learning, teaching and research in the UK. VADS also offers advice and guidance to the visual arts research community on all aspects of digital resource management, including preservation.

5.3 Some Personal and Professional Development Opportunities

Vitae

Vitae is the global leader in supporting the professional development of researchers, experienced in working with institutions as they strive for research excellence, innovation and impact. The vitae website has a lot of information on career development for early career researchers and PhD students. It also has a lot of information about the various stages of a research degree and an important and useful planning guide, The Researcher Development Framework (RDF).

https://www.vitae.ac.uk/doing-research/doing-a-doctorate

National Postgraduate Committee

The National Postgraduate Committee (NPC) is an independent charity that represents and promotes the needs of UK postgraduates on a national and international stage. The NPC forms a national support network issuing UK Universities and Colleges with up-to-date guidelines and advice on current affairs. Through regular annual general meetings and mailing lists the NPC fulfils the role of a national postgraduate forum providing formal responses to government and nongovernment papers and proposals.

http://www.npc.org.uk

Prospects

Prospects is a website listing career development advice and opportunities for postgraduates.

http://www.prospects.ac.uk

EURODOC

EURODOC is the European Council of Doctoral Candidates and Junior Researchers. It is an international federation of 35 national organisations of PhD candidates from the European Union and the Council of Europe, with the following objectives:

- To represent doctoral candidates and junior researchers at the European level in matters of education, research, and professional development of their careers.
- To advance the quality of doctoral programmes and the standards of research activity in Europe.
- To promote the circulation of information on issues regarding young researchers; organize events, take part in debates and assist in the elaboration of policies about Higher Education and Research in Europe.
To establish and promote co-operation between national associations representing doctoral candidates and junior researchers within Europe.

http://www.eurodoc.net

British Library’s Higher Education Initiatives

The British Library is committed to knowledge transfer, creativity and innovation. It aims to ensure that UK researchers have access to the very best information resources. In order to achieve this goal the BL has developed various initiatives for researchers:

https://www.bl.uk/research-collaboration/doctoral-research
https://www.bl.uk/research-collaboration/research-expertise
https://www.bl.uk/research-collaboration/training-and-events