stephanie spindler

stephanie spindler is an american artist. she is currently undertaking a practice-based ph.d. at chelsea college of art.

her fine arts research investigates the state of being a woman through sculpture installation, using making as a way of thinking through the specificity of a female sexed body. the research explores the structure of experience, using a theoretical feminist phenomenological methodology; the investigation turns to materiality that is at the core of her artistic practice.

the subject provokes the specificity of a sexed body through the expression, motility, and materiality of the co-emergent and co-immersive processes of doing/undoing, touching/touched and moving/being moved with the artwork and the performative process of making as a line of questioning.

matt parker

matt parker is an artist working with and producing archives that amplify hidden connections between everyday technology and the environment.

his work is influenced by the sonosphere, unsound, ecology, the economy of noise, infrastructure studies and the internet. whilst at the bsr, matt will be researching the media infrastructural palimpsest of rome.

www.earthkeptwarm.com
www.thepeoplescloud.org
Kate Fahey

Kate's research encompasses an experimental artistic practice, calling upon established approaches photography as object / sculpture and employing scientific methodologies relating to historical relief map making and contemporary terrain visualization.

Since 9/11 the momentum with which UAV images used in airstrikes have been viewed online has increased hugely, to a point where screen exposure to them has now become normal. Their online proliferation and mediation creates a detachment that dematerialises and depoliticises the realities from which they are drawn. Seeking to generate a unique field of reference for the sensory perception and materiality of the content, Kate’s practice attempts to set up conditions for contemplative suspension, hypothetically disrupting and transforming our experience of the representation and denial of ‘reality’ in these images.

The UAL Mead Rome Residency will open again for applications in 2018.

For further information please go to the Mead PhD Residency website.