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## Programme Specification 2018/19

**BA (Hons) Fine Art: Print And Time-Based Media**

**camberwell  
college of arts**

**chelsea  
college of arts**

**wimbledon  
college of arts**

**APPROVED**

<b>Course AOS Code</b>	10198	<b>No. of Terms</b>	9
<b>FHEQ Level</b>	Level 6 Degree	<b>QAA Subject Benchmark</b>	
<b>Course Credits</b>	360		
<b>Term Duration</b>	1 Week(s)		
<b>Valid From</b>	September 1st 2018 ( June 2018 )		
<b>Programme</b>	Wimbledon Fine Art Programme (L008)		
<b>JACS Code</b>	W100 - Fine art		
<b>UCAS Code</b>	<b>Code</b> W105		
<b>Work placement offered</b>	No		
<b>Course Entry Requirements</b>	<p>Applicants will have, or are expected to achieve, either: 2 A levels, grade C or higher or equivalent e.g. International Baccalaureat 24 points.</p> <p>All classes are conducted in English. If English isn't a students' first language they must provide evidence at enrolment of the following: IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening and speaking.</p>		
<b>Selection Criteria</b>	<p>Applications to the course are made via the University and Colleges Admissions Services (UCAS) at <a href="http://www.ucas.ac.uk">www.ucas.ac.uk</a>. Chelsea courses are listed under the University of the Arts: the institution code is U65 and the institution code name is UAL. Applicants are allowed five simultaneous choices with no order of preference. Open days are held in the Autumn term to enable students to learn about the course and Open day places can be booked via the College website. Applicants who meet the entry requirements and apply by the deadline will be invited to submit a portfolio of their work: this may be an initial non-returnable mini-portfolio. Selected candidates are then invited for a separate portfolio review and interview.</p>		

## Distinctive Features

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1	The course sets out to offer students a stimulating and challenging context in which they can develop their own art practice and acquire the skills they need for a future professional career in the arts. At Wimbledon the Fine Art course is organised around: The larger community of students and staff across Fine Art; and The smaller and more focused community of your subject specific Pathway.
2	The three Pathways of Painting; Print & Time Based Media and Sculpture each have their own dedicated studio spaces and Pathway teaching teams. Pathway teaching has a special focus on the rich historical and contemporary contexts and debates associated with each of these distinct discipline areas of art practice. Working in this context enables students to develop their work alongside other students and tutors who share practical and conceptual interests and concerns. Students who wish to challenge the boundaries between the subject areas can work with confidence alongside those that wish to focus their work firmly within a subject area.
3	To ensure that students understand their work in the wider context of contemporary Fine Art practice, all Pathways share a common structure to allow for interaction and collaboration across the course. Examples of shared activities are: critical practice units: Cross-course critiques: exhibitions and external projects. In this way students also develop a wide and rich network of contacts and experiences to draw upon.

## Years

### Year 1

<b>Credits</b>	120	<b>Percentage of Scheduled Learning</b>	21
<b>Exit Awards</b>	Certificate in Higher Education (Exit Only)		

### Year 2

<b>Credits</b>	240	<b>Percentage of Scheduled Learning</b>	17
<b>Exit Awards</b>	Diploma in Higher Education (Exit Only)		

### Year 3

<b>Credits</b>	360	<b>Percentage of Scheduled Learning</b>	11
<b>Exit Awards</b>	BA (Hons) Fine Art: Print And Time-Based Media		

## Aims and Outcomes

Aim/Outcome	Description
Aim	To provide a specialist learning environment that will enable you to develop a reflective and innovative artistic practice with critical relevance.
Aim	To promote specialist knowledge and direct experience of engaging with professional contexts through a wide range of approaches to learning and teaching.
Aim	To provide a balanced and holistic curriculum that meaningfully integrates contextual practice and the skills essential to working as an artist or within the arts.
Outcome	Make resolved, critical and materially appropriate artworks, sensitive to varied audiences, bringing together form and content.
Outcome	Demonstrate a depth of knowledge and understanding of contemporary and historical practices and theories within the field of Fine Art.
Outcome	Situate your art-making practice within wider cultural, professional and contextual frameworks.
Outcome	Demonstrate effective technical and methodological skills relevant to your ideas and intentions.
Outcome	Analyse, evaluate and contextually reflect on your own work and the work of others.
Outcome	Communicate, negotiate and interact effectively in visual, verbal and written forms.
Outcome	Manage and sustain your learning in an independent and ethical manner.
Outcome	Apply resourcefulness and entrepreneurial skills to support your practice and ambitions.

## Introduction to Course

Fine Art at Wimbledon attracts a diverse and dynamic body of students and acknowledges and supports the many different ways in which its students learn. The course sets out to offer you a stimulating and challenging context in which you can develop your own art practice and acquire the skills you need for your future professional career. At Wimbledon the Fine Art course is organised around:

- A larger community of students and staff across Fine Art.
- A smaller and more focused community of your subject specific pathway.

The three pathways of Painting, Print & Time Based Media (PTBM) and Sculpture each have their own dedicated studio spaces and teaching teams. Pathway teaching has a particular focus on various critical contexts and debates associated with each of these distinct disciplines. Working in this way will enable you to develop your work alongside others who share practical and conceptual interests and concerns related to your subject area. There will of course be a wide range of artwork made within each pathway, with different approaches and responses that may take many forms. Students who wish to challenge perceived 'boundaries' between the subject areas can work with confidence alongside those who wish to focus their work firmly within a subject area.

In your first year you will begin establishing a wider context for your contemporary Fine Art practice within your pathway. This will involve site visits within and around London, study groups, seminars and visiting artists' talks.

In your second and third years pathways share a common programme of seminars and workshops in order to allow for interaction and collaboration across the course. Group tutorials and seminars will enable you to discuss your studio work with students and tutors from other pathways and you will also be encouraged to develop dialogues with students and tutors across Fine Art through exhibitions and external projects. In this way you will also develop a wide and rich network of contacts and experiences to draw upon.

## Outline of Curriculum

As a Fine Art student you will take a holistic approach to your learning. Any one component of the course relates to the others, and they complement each other. You will be given project briefs for each component or 'unit' that will require you to fulfil specific tasks while developing your own practice. Over three stages you will accumulate experience, which is designed to enable you to develop as an independent and/or collaborative practitioner and to arrive at and develop your own practice. Your learning will establish a broad and integrated understanding of contemporary art and you will assume responsibility for your creative achievements and progress.

Students are recruited into the three subject-specific pathways of Fine Art: Painting, PTBM and Sculpture, and usually remain based within this area of choice.

In **Stage 1** you will be introduced to the working ethos of the studio environment. You will engage with a series of subject specific projects and off-site visits that will develop your independent working practice. A pattern of work will emerge as you experiment with a range of themes, materials and

processes. The contextual practice (CP) component will involve a series of 'methodology seminars', which will introduce you to some of the relevant histories, theories and contemporary discourses within your subject area. In the latter half of the year you will be introduced to personal and professional development (PPD), with a collaborative field trip project to a cultural institution and have presented your end of year assessment exhibition.

In **Stage 2** you will develop your independent art practice further by experimenting and refining your practice alongside your peers. Your critical awareness will become enhanced through both the Contextual Practice arena and Unit 5, which is a collaborative unit shared across the Fine Art programmes. Research will become more integral to your work, as you cultivate how you articulate your practice to wider audiences. This will enhance your knowledge of contemporary practice in your chosen area.

Within Stage 2 it is expected that production values become more refined as the notion of exhibition becomes more important. This will require you to focus on your technical abilities to ensure that your work is produced to a level that is appropriate.

During this stage you may choose to initiate, negotiate and complete a PPD assignment such as a placement which could involve you working or exhibiting off site. This will enhance your knowledge of contemporary practice in your chosen area.

By **Stage 3** your studio practice will be established, yet you will continue to provoke, experiment and innovate. Your critical and creative confidence will be supported by the Contextual Practice Unit (Unit 10) that runs parallel to the Studio Unit (Unit 9). Whether you choose the written text or presentation to take forward towards completion of this unit, you will experience the process of Contextual Practice research as a critical support to the development of your art practice.

In this final year you will engage in a series of talks/seminars that will equip you with the tools you will need to work as an artist or within the arts upon completion of the course. This will include an introduction to various careers and how to pursue them, information on copyright, how to start a business and how price your artwork for various kinds of marketplaces.

The final stage of the course brings all of the different strands of your learning together and enables you to complete a resolved and coherent body of artwork. You will negotiate, plan and present an exhibition of this work, which will meet professional standards of presentation for the final examination.

## Year 1

Term 1	Term 2	Term 3
Unit 1: Introduction to Fine Art: Painting, Sculpture, Print & Time Based Media 20 Credits Value Starts: Week 1	Unit 3: Establishing Subject Specific Practice 40 Credits Value Starts: Week 1	
Unit 2: Introduction to Subject Specific Practice 40 Credits Value Starts: Week 1		
Unit 4: Introduction to Contextual Practice for Fine Art 20 Credits Value (1 of 3) Starts: Week 1	Unit 4: Introduction to Contextual Practice for Fine Art 20 Credits Value (2 of 3)	Unit 4: Introduction to Contextual Practice for Fine Art 20 Credits Value (3 of 3)

## Year 2

Term 1	Term 2	Term 3
Unit 5: Understanding Collaborative Practice 20 Credits Value Starts: Week 1	Unit 7: Developing Subject Specific Practice 2 40 Credits Value Starts: Week 1	
Unit 6: Developing Subject Specific Practice 1 40 Credits Value Starts: Week 1		
Unit 8: Developing Contextual Practice for Fine Art 20 Credits Value (1 of 3) Starts: Week 1	Unit 8: Developing Contextual Practice for Fine Art 20 Credits Value (2 of 3)	Unit 8: Developing Contextual Practice for Fine Art 20 Credits Value (3 of 3)

## Year 3

Term 1	Term 2	Term 3
Unit 10: Realisation of Contextual Practice and Research for Fine Art 40 Credits Value (1 of 3) Starts: Week 1	Unit 10: Realisation of Contextual Practice and Research for Fine Art 40 Credits Value (2 of 3)	Unit 10: Realisation of Contextual Practice and Research for Fine Art 40 Credits Value (3 of 3)
Unit 9: Realisation of Subject Specific Art Practices 80 Credits Value (1 of 3) Starts: Week 1	Unit 9: Realisation of Subject Specific Art Practices 80 Credits Value (2 of 3)	Unit 9: Realisation of Subject Specific Art Practices 80 Credits Value (3 of 3)