

**Joseph Noonan-Ganley and Sam Keogh speak about
Radical Love
14 February 2013
Lecture Theatre E003
4.30 – 6.00 pm**



Radical Love is an episodic event where the distinct institutions of art, theory, politics and everyday life are mashed up by the contributing member's desires.

Conceived initially as an expanded seminar, Radical Love *requires* those who decide to come, to live and work together for the duration of the event. We ask friends, associates and people we admire to come, as well as putting out an open call for proposals. If this invitation is accepted, or a proposal is accepted, a bond or type of immaterial contract is created, whereby, regardless of a lack of a formalised common objective, we accept that we will do something together.

Joseph Noonan-Ganley (b 1987) is an artist and writer. Projects and presentations include *The London Conference in Critical Thought*, Birkbeck University of London (2012), *Art Writing Seminars*, Whitechapel Gallery, London (2011/2012), *WORKHEAD*, NCAD Gallery, Dublin (2012), *7th Berlin Biennale*, Berlin (2012), *Idioglossia*, an art writing glossary, published by The Art Writing Guild, London (2012).

Sam Keogh (b 1985) is an artist living and working in London. Recent exhibitions include *Sam Keogh and Lucy Andrews*, The Model, Sligo (2012), *Gracelands - Circling the Square*, curated by Vaari Claffey (2012), The Milk Market, Limerick (2012), *Terrestris*, curated by Tessa Giblin, Project Arts Centre, Dublin (2012), *EVA |International - After the Future*, curated by Annie Fletcher, Limerick (2012), *Repoman*, Kerlin Gallery, Dublin (2011).