

## ***Reflections: opening up dialogues***

Reflections is a small, practice-led group for undergraduate Fine Art Students at UAL as an opportunity to reflect on practice, surroundings, belonging and wellbeing in the art school. The project looks at personal narratives, cultures, influences, and how risk taking impacts on our practices as fine artists. I was interested to discover in an intersectional context, whether one-to-one and small group discussions could help support fine artists facing issues relating to cultural background, anxiety or perfectionism. I have approached the research as a practicing artist, a PhD student and UAL visiting lecturer. In one of our workshops the group took the direction of identities and sensitivities about learning: How students felt they were situated socially and economically in relation to their peers and with regards to ambition.

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