

Summer Study Abroad – Filmmaking



Module Overview

You will learn how to produce your own short film, shot here in London. You will go from the basics of filmmaking to producing and editing on an intensive, hands-on course. It is suitable for those who want to learn either dramatic or documentary filmmaking. You will study in intensive workshops, with your own tutor and you will work in teams to make your films. You will assume a variety of roles: writer, producer, director, editor and performer in each area you will be supported and taught by experts. This is an intensive course and you will be expected to work with your team in the evenings and at the weekends. Most of all the film will be fun. You will come together with like-minded people, sharing the adventure of filmmaking with all its challenges and thrills and you will leave us with a fully-produced short film.

Class hours: 75 hours

Non-class hours: 15 hours

Course level: Open

Entry requirements: You should have some prior undergraduate study. This is a beginner's level course and is not intended for people who have studied filmmaking before.

Aims

- Give you a specialised study experience in the creative and technical aspects of digital film production.
- Promote collaboration and team-working to enable the production of original works of fiction and documentary film
- Enable you to understand the role of the moving image as a force for communication

Learning Outcomes

- An ability to research ideas that can be developed into fiction or documentary films (Research, Analysis)
- Apply skills in communication, problem solving, critical evaluation and teamwork by creating films as member of a team (Technical Competence); (Experimentation); (Communication and Presentation)
- Apply a range of specialist creative technical and key skills, producing informed and considered solutions to specific problems in film production & criticism. (Technical Competence, Subject Knowledge, Experimentation)

Requirements for Assessment

- Film development documentation
- Presentation of ideas
- Contribution to the production of a short fiction or documentary film

Reading/Resources List

Please note this list is indicative and you won't need to go out and buy any books until you have begun the course. Baldwin, J., Roberts, L. (2006) Visual communication. Lausanne: AVA. Jolliffe, G. & Zines, A. (2006) The Documentary Film Maker's Handbook. Continuum Murphy, R., ed. (2009, 3rd ed.) The British Cinema Book. London: BFI You may also want to have a look at work produced by BA and MA students at London College of Communication.

<https://www.youtube.com/watch?v=q8S1VBpY14Y>

<https://www.youtube.com/watch?v=6V8Quxld5fQ>

<https://www.youtube.com/watch?v=8bm8gegJz2o>

Tutors

Archie Sinclair is a cinematographer and filmmaker. For the past four years he has run Grey Moth Ltd, a production company that shooting commercials, music videos, short narrative film, art film and documentary.

As well as conventional shooting, the company specialises in long-term time-lapse and aerial work with drones. He has worked in the film industry for over 10 years.

Chuckie McEwan is a filmmaker and producer with experience in documentary, commercials, multi-platform, feature film and animation. Notably, Chuckie worked on Superbob, a British feature film, and The Pixelarity, an animated kids series for Maker studios, Disney. Chuckie lectures production on MA Film, and BA Film & Television.