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APPROVED

MA Fine Art

Awarding Body	University of the Arts London
College	Camberwell College of Arts
School	University of the Arts London
Programme	Camberwell Postgraduate Fine Art Programme
Course AOS Code	CAM MA FA Pathways
FHEQ Level	Level 7 Masters
Course Credits	180
Mode	Full Time
Duration of Course	1 year
Valid From	September 1st 2021
QAA Subject Benchmark	Art and Design
Collaboration	N/A
UAL Subject Classification	Fine art
JACS Code	W100 - Fine art
UCAS Code	N/A
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	<p>The standard minimum entry requirements for this course are:</p> <ul style="list-style-type: none">• BA (Hons) degree in either art and design or drawing-related disciplines, including social and other sciences or engineering• Alternative qualifications and experience will also be taken into consideration• Personal statement• Portfolio of work

	<p>Entry to this course will also be determined by the quality of your application, looking primarily at your portfolio of work and personal statement.</p> <p>APEL - Accreditation of Prior (Experiential) Learning</p> <p>Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:</p> <ul style="list-style-type: none"> • Related academic or work experience • The quality of the personal statement • A combination of these factors <p>Each application will be considered on its own merit but we cannot guarantee an offer in each case.</p> <p>English language requirements</p> <p>All classes are taught in English. If English isn't your first language you must provide evidence at enrolment of the following:</p> <ul style="list-style-type: none"> • IELTS level 6.5 or above, with at least 5.5 in reading, writing, listening and speaking (please check our English language requirements)
Selection Criteria	<p>We look for:</p> <ul style="list-style-type: none"> • Commitment and motivation for studying the subject at Masters level • Work that shows potential for further development • Demonstrate a holistic understanding of research • Ability to identify or speculate on the direction and development of practice and research • An awareness of contexts and frameworks for contemporary practice • Able to communicate clearly in order to present and discuss work and ideas with others • Able to demonstrate written skills
Scheduled Learning and Teaching	<p>During your course you will engage with learning and teaching that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous</p>

on-line learning. Scheduled learning and teaching activity may include lectures, seminars, studio and workshop briefings, tutorials, external visits and project briefings.

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	9
Awards	Credits
Postgraduate Certificate (Exit Only)	60
Postgraduate Diploma (Exit Only)	120
Master of Arts	180

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Create a critical and stimulating environment that allows you to make a deep and focused study of your subject through the pursuit of your individual practice and research.
Aim	Create a community of learners that fosters collaboration, debate and the exchange of knowledge about discipline both within the course and externally.
Aim	Encourage you to develop your research and practical skills through informed experimentation, whilst extending your understanding of processes and materiality.
Aim	Equip you with the confidence, knowledge and skills necessary to progress successfully to doctorate study or to prosper in the professional art world. Extend your knowledge of open-source and other non or less proprietary options that will enable you to connect with a wider network and not depend on local knowledges/contacts.
Outcome	Demonstrate enquiry based learning and innovative practical experimentation in order to test and advance a particular area of research.
Outcome	Produce in-depth critical analysis, evaluation, interpretation and application of knowledge at the forefront of your field and subject specialism.
Outcome	Demonstrate your awareness of audiences and the development of complex and diverse modes of communication, whether individually or through collaboration.
Outcome	Produce a thoughtful deployment of technical and conceptual decisions and the awareness of the high professional and academic standards needed to achieve successful outcomes.
Outcome	Be able to demonstrate ethical, inclusive and safe practices in both studio and external activities.

Distinctive Features	
1	The MA Fine Art course focusses on material and theoretical subject specialist enquiry, which is tested and challenged critically within and beyond ideas of that subject. This is rooted in reflexive making, questioning materiality and developing visual literacy. The course engenders a community of Fine Art makers that share critical discourses and are fully embedded into the university's events and programmes.
2	The MA Fine Art course innovates with ways that practice is reflected upon and contextualised. A website is both a reflective tool and ultimately a way of making practice based research public. It encourages diverse writing skills, including understanding the difference between explaining and evaluating, writing jargon free artist's statements and developing creative ways of articulating practice.
3	The MA Fine Art course explores the material potential, including current digital technologies within an inclusive, ethical and culturally engaged Fine Art curriculum that celebrates a thinking-through-making-ethos. This ethos is tested in distinctive ways according to the discourses specific to the subject in increasingly public contexts over the three units.
4	The MA Fine Art course builds on the undergraduate subject specialist courses to develop a creative tension. They are built to challenge the way people view artistic discipline and thereby complicate previous modernist discourses. All courses are UAL, UK and internationally connected, historically positioned and embrace ideas of situated practice.
5	Creative attributes (CAF), including the Professional Toolkit, are embedded within the teaching on the MA Fine Art course. Creative leadership, story-telling and collaboration are introduced as attributes on the course. Enterprise and employability are developed through workshops and seminars at organisations within and beyond its locality.
6	The MA Fine Art course empowers students with an inclusive approach to research in practice that encompasses post-colonial, minority ethnic, and disadvantaged narratives. Thinking through making is foregrounded offering students agency within the final unit of study.
7	The MA Fine Art course actively creates a postgraduate community, which fosters collaboration, debate and the exchange of knowledge about discipline both within the course and externally. This strong community focus is reinforced through blending cross pathway and subject specific teaching and learning.

Course Diagram

LEVEL 7																																												
AUTUMN TERM										SPRING TERM										SUMMER TERM										AUTUMN TERM														
BLOCK 1										BLOCK 2															BLOCK 3																			
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
Unit 1 Locating Your Practice Within Subject 60 credits										Unit 2 Testing Beyond Subject 60 credits															Unit 3 Making Public 60 credits																			
PG Cert Exit Point										PG DIP Exit Point															MA Exit Point																			

S = Summative Assessment

Indicative summative assessment weeks are noted in the course diagram. For exact dates please refer to your timetable.

Course Detail

Fine artists have traditionally been recognised for their disruptive innovation. The MA Fine Art course prepares you to be socially and critically engaged in your understanding of the world.

The course consists of 6 pathways designed to transform your individual practice. You will be part of a supportive and stimulating postgraduate learning community, which questions and shares subject based enquiry.

MA Fine Art at Camberwell promotes the idea of practice as transformative research. It offers you the opportunity to make a deep investigation into your chosen subject.

The course situates art practice in relation to a broader set of discourses, including sustainable and ethical approaches to making and presenting art. It also looks beyond Camberwell's location. You will be encouraged to share your practice in a variety of contexts. This includes events, exhibitions and an online reflective platform.

Our professional toolkit supports your skills in preparation for your continued progression into the professional and academic worlds.

The pathways:

MA Fine Art: Computational Arts

Invites you to explore the potential of virtual media through emergent digital processes. It will look at the ethical context of digital artistic practice, encompassing the decolonisation of technologies and the environmental impact.

Through virtual exhibitions you will explore the nuances and opportunities of working digitally, as well as, analyse audience engagement with your work.

You will be encouraged to familiarise yourself with open source software that will enable you to have a sustainable practice post-graduation.

MA Fine Art: Drawing

Asks students to test, redefine, and expand the limits of contemporary drawing. Firmly rooted in making, the pathway encourages risk taking and material exploration. It is supported by rigorous research and continual engagement with contemporary art practice and theory.

MA Fine Art: Painting

Explores a discipline that has an enduring capacity for invention and reinterpretation. Through material investigation and critical research, you will interrogate the discipline's response to urgent contemporary debates and past world traditions in painting.

MA Fine Art: Photography

Be it still, moving, digital or analogue this pathway tests the possibilities of the contemporary image. It understands photography as an expanded form and questions its agency, be it

located in a gallery, online, cinematically or within a publication format.

MA Fine Art: Printmaking

Sees print as a diverse and interdisciplinary practice that embraces a history of image making through technology, media and materials.

MA Fine Art: Sculpture

Enables you to explore material and immaterial processes in relation to a range of private and public spaces.

What you can expect

- A course that encourages a range of practices and disciplines
- You will develop your visual literacy, agendas, material and discursive skills through a re-orientation of your practice
- Cross-pathway lectures, seminars and crits to help you locate your practice within the broader field of fine art and other social, cultural and ethical contexts. These will include postcolonial, feminist and disadvantaged discourses
- Enhance your creative attributes and leadership skills through the Professional Toolkit, studio teaching and public facing events
- Engage with the wider research culture at University of the Arts London
- Have access to Camberwell shared workshops. View the [Camberwell facilities](#)

Mode of study

MA Fine Art is offered in full-time mode and runs for 45 weeks over 15 months. You will be expected to commit an average of 40 hours per week to your course, including teaching hours and independent study.

Course Units

Unit 1 - Locating practice within subject

- An introduction to the teaching, learning and research culture of Camberwell
- You will identify your aims and intentions
- Test ideas, experiment, and deeply challenge your approaches to making and critical thinking
- An introduction to key practice-based research methodologies
- Interrogate and debate key ideas and developments within your subject
- Build upon your technical, practical and presentation skills
- Cross-pathway MA Fine Art lectures, seminars and crits
- Submit a body of work along with a concise online reflective journal, which includes an artist's statement and a synopsis of your progress over the unit that contextualises your practice
- Professional Toolkit that supports professional skills

Unit 2 - Testing beyond subject

- You will focus on the creation of new artworks in or beyond the studio
- Support to help define your own unique set of creative processes
- Lectures and seminars around current debates within art and society
- Identify and engage with potential external collaborators and/or research resources
- Present your work and research in a pathway-specific exhibition, as well as, in seminars and crits
- Submit a body of practical work and a concise online reflective platform, which contains an artist's statement and a synopsis of your progress over the unit that contextualises your practice within and beyond subject and showcases your professional skills
- Professional Toolkit supports professional skills

Unit 3 - Making public

- You will focus on collaboration and considering audiences
- You will exhibit your work in a public exhibition
- Mentoring, crits, seminars and workshops to support your research and learning
- Develop your studio practice
- Work with other students to stage a public event where you will present your research to an audience
- Submit a public facing platform, which contextualises your practice within and beyond subject, and showcases professional skills and future career projection
- Professional Toolkit that supports professional skills

Note: 120 Credits must be passed before the final unit is undertaken.

Learning and Teaching Methods

- Artists talks
- Crits
- Independent practice and research
- Knowledge exchange with external agencies
- Lectures
- Presentation of work through exhibitions
- Professional Toolkit
- Reading groups
- Seminars
- Tutorials
- Workshops and inductions

Assessment Methods

- Exhibitions
- Online reflective platform
- Verbal presentations

Reference Points

- QAA Subject Benchmark statements
- QAA Framework for Higher Education Qualifications
- UAL Creative Attributes Framework

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable