



MA Fashion Artefact

Programme Specification 21/22

Awarding Body	University of the Arts London
College	London College of Fashion
School	School of Design and Technology
Programme	Craft Programme: Design through contemporary technique (L055)
Course AOS Code	LCFMAFARF01
FHEQ Level	Level 7 Masters
Course Credits	180
Mode	Full Time
Duration of Course	15 months
Valid From	September 1st 2021
QAA Subject Benchmark	None
Collaboration	N/A
UAL Subject Classification	Accessories, Footwear and Jewellery
JACS Code	W230 - Clothing/fashion design
UCAS Code	N/A
PSRB	N/A
Work placement offered	N/A
Course Entry Requirements	<p>Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.</p> <ul style="list-style-type: none"> • An Honours degree at 2.1 or above in a related discipline. Applicants with a degree in another subject may be considered, depending on the strength of the application; <p>OR</p> <ul style="list-style-type: none"> • Relevant and quantitative experience.

	All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in each skill.
Selection Criteria	<p>The course seeks to recruit students who can demonstrate:</p> <ul style="list-style-type: none"> • A strong commitment and motivation towards a career in an aspect of the fashion and creative industries • An awareness, and relevant experience of, fashion or the creative industries; • High-level knowledge and skills commensurate with planned entry into the defined course including the ability to design and manufacture fashion artefacts. <p>The course seeks to recruit students from diverse socio-economic and cultural backgrounds, and welcomes applications from mature students.</p>
Scheduled Learning and Teaching	During your course you will engage with learning and teaching that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous on-line learning. Scheduled learning and teaching activity may include lectures, seminars, studio and workshop briefings, tutorials, external visits and project briefings.

Awards and Percentage of Scheduled Learning Year 1

Percentage of Scheduled Learning	14
Awards	Credits
Postgraduate Certificate	60
Postgraduate Diploma	120
Master of Arts	180

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Engage with advanced research skills in order to master complex and speculative areas of knowledge and creative independent practise relevant to MA Fashion Artefact.
Aim	Develop your intellectual, imaginative, and creative skills and innovative thinking through the synthesis of critical and practical approaches to learning relevant to MA Fashion Artefact.
Aim	Develop a comprehensive understanding of design and fabrication techniques applicable to your own studio practise.
Aim	Enable you to define, extend and develop your knowledge and conceptual understanding within MA Fashion Artefact.
Aim	Develop independence of judgement and foster an enquiring and analytical approach to the study and practice of fashion, relevant to your individual interests and corresponding to wider global contexts of ethical, cultural, technological and economic change.
Aim	Provide opportunity for you to develop a personal and professional focus at postgraduate level within MA Fashion Artefact and for international design community.
Outcome	Work independently to conduct original research, identifying and utilising appropriate methodologies to build relevant networks for both independent and collaborative work.
Outcome	Apply a systematic and sophisticated understanding of contemporary fashion related design.
Outcome	Evidence a high level of knowledge and advanced skills in the production of fashion artefacts utilising relevant technologies and materials.
Outcome	Identify, investigate, analyse and interpret complex issues within design from both academic and vocational contexts.
Outcome	Demonstrate ability to design products in sequence or as collective products.
Outcome	Communicate ideas through written, visual and spoken presentations to critically reflect on both your practice and that of your peers.

Outcome	Realise a body of work through independent study which demonstrates critical analysis, an original and creative approach in the field of fashion and will be of direct value to the industry or education or have the potential to be developed for research at higher degree level.
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Distinctive Features	
1	The course title 'MA Fashion Artefact' is unique and is the only one of its kind offered in global education. The course facilitates and supports an array of manufacturing processes that cross over multiple design disciplines that historically would not sit within a fashion school, such as Industrial Design, Fine art, Metalwork and Animation.
2	The course supports and facilitates four key areas of continued areas of research and studio practice: Regional heritage and craftsmanship; Prosthetic design; Advanced manufacturing; Artefact as political voice.
3	The 3D work and backing research of final year students are disseminated within the context of a wider design field such as International Design Weeks, London, Madrid and Architectural Biennales Venice.
4	The course industry patron is the Worshipful Company of Leathersellers.

Course Detail

The MA Fashion Artefact course exists within the Craft Programme, in the School of Design and Technology (SDT) at London College of Fashion. The Programme also includes: MA Footwear BA (Hons) Cordwainers Footwear; BA (Hons) Cordwainers Fashion, Bags & Accessories and BA (Hons) Bespoke Tailoring. The SDT also includes MA Fashion Futures, which closely aligns to the MA Fashion Artefact course's making and theory elements and provide collaborative opportunities and shared resources. The course is a globally unique and well-established masters which has developed an international reputation as a pioneering incubator for the creative designers and practitioners of the future.

Course Units

The Course is divided into three 15-week blocks (full-time). The first block is 60 credits and students who successfully complete this block are eligible for the award of a PG Cert. The second block is a further 60 credits and students who complete blocks 1 and 2 are eligible for the award of PG Dip. The third and final block is the Master Project, this is a 60 credit unit and students who successfully complete this block are eligible for the award of an MA. The final award grading is based upon the MA project only.

Block 1:

Collaborative Challenge Unit (20 Credits)
Mastering Studio Methodologies Unit (40 Credits)

Block 2:

Research Proposal Unit (20 Credits)
Analytical Design and Manufacturing Methodologies Unit (40 credits)

Block 3:

Masters Project (60 Credits)

Learning and Teaching Methods

The learning and teaching strategies focus on individual and small group tutorials and formative and summative assessment points.

Blended learning environments offer a natural and logic platform for incoming students who have chosen to embark on a personal approach within the four key areas of studio practice that are key to the course philosophy. These four areas are: (1) Regional

Craftsmanship and Heritage, (2) Artefact as a political voice, (3) Advanced manufacture and technology (4) Prosthetic design.

The course encourages collaboration allowing students to work with peers from other disciplines, or external partners and to learn critical professional skills to edit and peer reviewing their work and the work of others, in line with the Creative Attributes Framework.

The following learning and teaching methods are employed to support the integrated achievement of the course outcomes:

- Lectures; seminars; discussions; tutorials; workshops, demonstrations; critiques; peer review and engagement with the Creative Attributes Framework (CAF).

Assessment Methods

Throughout the course, students are given formative assessments and feedback via the tutorial system and peer group and staff reviews. All the unit assessments are summative, as are the block assessments, and final assessment.

The range of assessment methods include written assignments; individual and group oral presentations; presentations of 2D and 3D products and research materials; peer assessment and self-assessment.

The Masters Project is a 60 credit unit and students who successfully complete this block are eligible for the award of an MA. The final award grading is based upon the Masters Project only.

Reference Points

The following reference points were used in designing the course:

- UAL Learning and Teaching Strategy
- UAL Assessment Strategy
- The Learning and Teaching Policies of UAL
- National Framework for Higher Education Qualifications

MA Fashion Artefact is designed and developed to be compliant with the QAA Framework for High Education Qualification – a level 7 Master’s Degree and can be identified as being addressed with the specific units as below.

Master's degrees are awarded to students who have demonstrated:

The framework states that Master's degrees are awarded to students who have demonstrated:

- A systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of their academic discipline, field of study or area of professional practice.
- A comprehensive understanding of techniques applicable to their own research or advanced scholarship.
- Originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline.

Conceptual understanding that enables the student:

- To evaluate critically current research and advanced scholarship in the discipline.
- To evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.

Typically, holders of the MA Fashion Artefact qualification will be able to:

- Deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences
- Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level
- Continue to advance their knowledge and understanding, and to develop new skills to a high level.

MA Fashion Artefact graduates will have the qualities and transferable skills necessary for employment requiring:

- The exercise of initiative and personal responsibility.
- Decision-making in complex and unpredictable situations.
- The independent learning ability required for continuing professional development.

<https://www.qaa.ac.uk/docs/qaa/quality-code/qualifications-frameworks.pdf>

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable