

## Summer Study Abroad – Digital Photography Portfolio



### Module Overview

Develop a portfolio of photographic work, gain new skills in digital photography and grow your existing knowledge of the history, theory and practice of photography. Take advantage of the diversity and richness of London's galleries and museums, and engage in discussions about the practice of photography. During the three week course you will develop enhanced skills in creative camera control; digital workflow; digital retouching skills; shooting in a studio and lighting on location; digital printing skills; how to showcase and promote yourself online; portfolio development; and presentational skills.

**Class hours:** 75 hours

**Non-class hours:** 15 hours

**Course level:** Open

**Entry requirements:** Beginner to digital photography or a more experienced digital photographers wishing to explore aspects of their practice further. It is suitable for you if you are a designer, artist, or communications major looking for new photographic outcomes, resulting in the development of a photographic portfolio.

## **Aims**

- To develop a defined photographic style across a number of photographic genres that will eventually lead you to create your own printed photographic portfolio. You can use photographs from the workshops, assignments and your own photography projects to build this printed portfolio in the final week.

## **Learning Outcomes**

- Improved understanding of DSLR.
- Heightened comprehension of visual style and aesthetic in photography.
- An awareness of developing an idea (concept) photographically.
- Developing your own brand/aesthetic/self

## **Requirements for Assessment**

- A professional photographic portfolio no smaller than 8 x 10 inches and no larger than 12 x 16 inches.

## **Materials Required**

Please bring with you:

- A DSLR with a lenses you like to shoot at, preferably including 35mm, 50mm, 85mm/100mm focal lengths. A good 24-70mm telephoto is fine, but prime/fixed lenses are better.
- A notepad and paper / Laptop.
- Please be aware - access to a computer equipped with Adobe Suite Programmes will be available for you to use each working day, between 10 am and 4 pm. If you do have a laptop with these programmes installed, we would urge you to bring it with you, however, this is not essential.

## **Reading/Resources List**

Please note this list is indicative and you won't need to go out and buy any books until you have begun the course.

- Barthes, Roland. Camera Lucida. 1st ed. New York: Hill and Wang, a division of Farrar, Straus and Giroux, 2010. Print.
- Sontag, Susan. On Photography. 1st ed. Penguin Books, 1973. Print.

## **Tutors**

### **Georgia Metaxas**

Georgia Metaxas is a London based photographer. She balances her time between working in the Museum Sector, teaching as an Associate Lecturer at Coventry University and London College of Communication and on personal and commissioned projects.

Her work sits within a documentary framework, aspects acknowledging her interest in documentary photography and the tension found between 'artistic' intent and documentary purpose. Portraiture is at the core and is examined predominantly through universal rituals and gestures. Metaxas employs a considered and deliberate approach, a conceptually inspired rendering drawn from the chaos of reality.

Metaxas has exhibited throughout Australia and abroad, including China, Germany, Spain and the United Kingdom. Her work is held in several public collections in Australia including the National Gallery of Victoria. Residencies have included the Fundacion Botin Residency Award facilitated by photographer Paul Graham in 2011, and FATHOM15 artist in residency at Four Corners in London UK in 2015.

### **Alex Wojcik**

Alex Wojcik currently works as a Specialist Photography Technician at London College of Communication and is a Photographer for the Tate Gallery.

Her work has been exhibited in museums and galleries across London such as Somerset House, Victoria House and The Photographers Gallery.

Her projects have been shortlisted for several competitions including among others; Sony Professional Awards and Saatchi New Sensations as well as being nominated for and awarded prizes in Magnum Showcase and The Royal Photographic Society.

The main subject of her practice is developing her own unique visual language within the context of fine art and documentary.