Diploma in Art & Design – Foundation Studies

Merit
General Commentary

An interesting concept that clearly demonstrates links to contemporary art and design practice but it also engages with a range of social and cultural issues including religion, science and technology.

A broad range of research that extends beyond the specialism and demonstrates an awareness and is sensitive in the interpretation of religious imagery and theology that you are unfamiliar with.

The project was underpinned by the notion of Subversion and clearer evidence and investigation into how this concept works in relation to contemporary theory could have offered a more robust approach to the subversion of image and the impact of typography. Sketchbook work is lively and experimental. The collages are fun with an innovative combination of hand rendered and digital drawing; religious images and scientific 'scribbling'. The Keith Tyson inspired drawings convey the theme really well, however, other sketchbook work showed potential that hasn’t been pushed or tested sufficiently. Some of the drawings here could have been more effectively resolved – for example the Mars surface - might have explored a broader range of visual languages and evidenced a more sustained exploration of media.

The subverted biblical text is very funny all the more so as it retains the original storyline. The work challenges, stepping outside your comfort zone and tackling a sensitive issue with humour and sophistication.

Presentation is well considered and has developed beyond a simple graphic / illustrative response to the subject. Had you more time additional ideas around references to religious ceremony presentation might have offered other more successful ways in which to exhibit the work.
## Context

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<tbody>
<tr>
<td><strong>1.1</strong></td>
<td><strong>Use a range of critical and contextual perspectives to initiate a personal self-directed art and design project proposal.</strong></td>
<td>A wide range of resources is evident and are used to articulate ambitions and clarify purpose. More focus on contemporary articles and books exploring the contradictory views around the relationship between religion could have been investigated to communicate this complex idea.</td>
<td>R</td>
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<td>M</td>
<td>D</td>
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<tr>
<td><strong>1.2</strong></td>
<td><strong>Use detailed analysis and evaluation to clarify and develop a personal self-directed art and design project proposal.</strong></td>
<td>Good understanding is clearly evident, however more depth in the rationale and its relationship to the dogmatic nature of both religion, science and examples of contemporary proponents of these views, would have better contextualised the concept.</td>
<td>R</td>
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Project proposal

Section 1: Review (minimum 150 words)

My awareness of contemporary artists and designers has grown considerably since the beginning of the course. For example Joseph Cornell has helped me develop a more collage based approach to my recent project. Whilst on the course I have enjoyed using unconventional materials to create work. I have learnt to create; monotype pieces, animal paper construction and a dress made from black bin bags and different types of tapes.

I have also been introduced to fanzines, which are a wonderful way to create cheap, but attractive fan magazines or posters. On many of the projects I was given a limited time to complete them; my ability to produce and work independently in a short amount of time is now much improved. This allowed me to be introduced to a different way of working and helped develop my time management skills; I am now able to divide and organise my work so I spend the appropriate amount time on each task. I now look forward to applying the skills I have learnt and developed to all my future projects.

Section 2: Project concept (minimum 250 words)

I intend to make a series of illustrations that depict the similarities and differences between religion and science. These subjects are usually seen as contradictory, however I would like to explore ways to support as well as challenge these preconceptions. I have been influenced by contemporary trends such as collaging or substituting modern icons and technology on pieces of historic art like the last supper.

I have also been influenced by artists such as Jake and Dinos Chapman from their ‘Goya’ series which finds them adding childish humorous doodles to pieces by Francisco Goya. I will also like to look at the work of Eric Gill who has explored religion as the subject of his wood engravings. I plan to explore my ideas through a range of print based processes, such as etching, mono printing and screen-printing. I would like to look at how an increasingly contemporary society has replaced religion with science and technology through the fusion of imagery associated with these ideologies.
For my Final Major Project I will critically review and analyse my work in my SRJ daily. At the start of every lesson I will review and document what I expect to do that day for how long- I will do this by setting SMART Targets that specifically explain what I will be doing during a studio session. At the end of every lesson I will review and analyse if my plan was successful or not and critique my work. I will do this by using my format of identifying the strengths, weaknesses and what I need to do next to develop my work. I will also try to organise my time to complete the project successfully by focusing on things that I cannot complete at home such as scanning, printing and personal tutor in sessions, so if I am unable to complete a drawing task in lesson I can continue with it in my independent study.
Project proposal

Proposed research sources and bibliography (Harvard Format)

Books

Galleries
The New Art Gallery Walsall: Gallery Square, Walsall, WS2 8LG
Birmingham Museum and Art Gallery: Chamberlain Square, Birmingham B3 3DH

Websites

Films

TV
Westworld (2016) Sky Atlantic. 3 October
## Research

<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Evaluation</th>
</tr>
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<tbody>
<tr>
<td><strong>2.1</strong></td>
<td>Use wide-ranging and in-depth research to support the development of a personal self-directed art and design project.</td>
<td>Thorough and sustained research that explores a range of relevant sources but lacks independence in the location and identification of resources associated with the distinction criteria.</td>
</tr>
<tr>
<td><strong>2.2</strong></td>
<td>Use analytical and evaluative skills to develop a range of creative solutions to realise a personal self-directed art and design project.</td>
<td>Sources are synthesised successfully to inform and support the development of ideas however there is a lack of consistency in the insightfulness of interpretation associated with the distinction criteria.</td>
</tr>
</tbody>
</table>
Research
Research
Research

Tuesday 21st March 2017

SMART targets: improving vision
- Have gathered experimental data on two distinct
  treatment: treatment A and B. Detailed experiments
  were conducted.
- Observations: Both treatments show a significant
  improvement in vision.

- Research on J. Brindley and Enrico Caruso
  from the book "Vision 4" that featured
  contemporary studies by Bruni Caruso.

- Informed individuals that the work
  undertaken is not
  necessarily more invasive
  than any current research
  at the time. However,
 .was intrigued by its
  potential application.

- The pieces created under the
  guidance of the
  instructor. They were
  colourful and
  consisted of various
  elements. The
  creativity and
  innovation in the
  work were
  noteworthy.

- José Brindley

- "Deconstructed" outcomes
  with potential
  applications.

- Recommended one book
  that

- The art critic was
  impressed by the
  experimental nature
  of the work.

- Consultant offered
  advice

- The piece
  generated
  interest and a
  desire to
  explore further
  in the future.

- Visuals
  were
  presented.

- The
  work
  was
  well

- The
  visual
  elements
  included:

- The
  space
  and
  layout
  were
  effective
  in
  breaking
  up
  the
  text.

- The overall
  presentation
  was
  well
  organised.

- The
  use
  of
  colour
  and
  typography
  was
  effective.

- The
  written
  content
  was
  clear
  and
  concise.

- The
  use
  of
  images
  and
  diagrams
  was
  helpful.

- The
  conclusion
  was
  well
  supported
  by
  evidence.

- The
  reference
  list
  was
  comprehensive.

- Overall,
  the
  report
  was
  well
  written.

- The
  feedback
  was
  positive.

- The
  next
  steps
  outlined
  were
  clear.

- The
  timeframe
  for
  completion
  was
  realistic.

- The
  presentation
  was
  engaging.

- The
  enthusiasm
  and
  commitment
  of
  the
  group
  members
  was
  evident.

- The
  work
  was
  well
  presented
  and
  well
  prepared.

- The
  presentation
  was
  clear
  and
  easy
  to
  follow.

- The
  use
  of
  visuals
  was
  effective.

- The
  content
  was
  well
  explained.

- The
  overall
  presentation
  was
  excellent.

- The
  research
  question
  was
  well
  defined.

- The
  methodology
  was
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- The
  results
  were
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- The
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- The
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Research
Research

Types of Printmaking

Relief Techniques - Relief printing is a graphic art used to create the design by inking the raised areas of the block and wiping the non-printing areas. The ink is transferred to the paper as pressure is applied.

Intaglio Techniques - Intaglio printing is a graphic art process in which the image is incised into a metal plate, and the ink is pushed into the incised areas. The plate is then printed by rubbing it with a cloth or paper.

Stenciling Techniques - Stenciling involves creating an image by cutting a design into a paper or plastic stencil and placing it on the surface to be printed.

Other Techniques:
- Etching
- Block printing
- Screen printing

Mixed Techniques:
- Serigraphy
- Linocut
- Woodcut

Methods:
- Handmade paper
- Collage
- Digital printing

Images:
- Religious Art
- Churrigueresque Art
- Modern Art

Additional Techniques:
- Monoprinting
- Woodcut
- Lithography
- Serigraphy
- Linocut
- Churrigueresque
- Digital printing
Research

I have managed to catch up with my ongoing fieldwork and research projects. I would like to expand on some ideas that have been developing over the past few months.

I have been working on a project related to architectural history, specifically focusing on the stained glass windows of historic churches. The project has been challenging, but also very rewarding.

Stained glass is a beautiful and intricate form of art, and it has a rich history and cultural significance. I have been particularly interested in the way stained glass is used as a form of expression in architecture.

Throughout its history, stained glass has been used not only for aesthetic purposes but also as a way to communicate religious messages. It has been an important part of church architecture and has been used to teach moral lessons to the congregation.

In conclusion, I believe that stained glass is a fascinating area of study, and I plan to continue researching this topic in the future.
Research

Gods & Goddesses. He is the supreme architect whose presence permeate all and brings order in the universe.

Expression

In today’s session, I did some research on Hindu Gods and Goddesses and also learned about the different deities and their significance. We also talked about the importance of respecting and honoring these deities.

Ganesh

Ganesh is one of the most distinctive Hindu deities, worshiped for his去除障碍 and wisdom. He is also known as the remover of obstacles and the patron of letters and learning. He is typically depicted as an elephant-headed deity with a human body. He is revered for his knowledge and wisdom. Ganesh is also known as the remover of obstacles and the patron of letters and learning. He is typically depicted as an elephant-headed deity with a human body. He is revered for his knowledge and wisdom.

THINGS TO LEARN FROM GANESHA

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Ganesh is the God of Wisdom and Learning, he is the remover of obstacles and the patron of letters and learning. He is typically depicted as an elephant-headed deity with a human body. He is revered for his knowledge and wisdom.
## Problem solving

<table>
<thead>
<tr>
<th>3.1</th>
<th>Solve complex practical and technical problems within a personal self-directed art and design project.</th>
<th>Decisive demonstration of initiative in effectively solving problems however this lacks consistency in that there are opportunities that are either not recognised or overlooked in favour of simpler solutions.</th>
<th>R</th>
<th>P</th>
<th>M</th>
<th>D</th>
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</thead>
<tbody>
<tr>
<td>3.2</td>
<td>Solve complex theoretical problems within a personal self-directed art and design project.</td>
<td>A more in depth understanding of contemporary theological ideologies and their relationship to science could have resulted in a greater conceptual sophistication to the solutions</td>
<td>X</td>
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</tbody>
</table>
Problem solving
Problem solving
Problem solving
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Problem solving
Problem solving
Problem solving
## Planning and production

<table>
<thead>
<tr>
<th>4.1</th>
<th>Demonstrate the ability to efficiently plan, organise and produce a personal self-directed art and design project within and agreed time-frame.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Clear engagement in the subject is evident throughout the project’s development. Planning is reasoned, timely and realistic in relation to the intentions of the project. The project lacked the self-direction and continuous evaluation against its aims associated with the distinction criteria.</td>
</tr>
</tbody>
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<tbody>
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<td>X</td>
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</table>
## Planning and production

### Project action plan and timetable

<table>
<thead>
<tr>
<th>Week</th>
<th>Date w/c</th>
<th>Activities: What are you intending to do?</th>
<th>Resources/materials/equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>6th Feb</td>
<td>Decide what theme I will be doing. Create PowerPoint to introduce theme to peers. Write project proposal. Initial research on artists, brands and ideas.</td>
<td>Microsoft PowerPoint / Microsoft Word</td>
</tr>
<tr>
<td>2</td>
<td>13th Feb</td>
<td>Present PowerPoint. Research scientists that believe science and religion are comparable or incomparable. Collect imagery, start experimenting with hand rendered techniques.</td>
<td>Microsoft PowerPoint / Internet / Books / Film and TV</td>
</tr>
<tr>
<td>3</td>
<td>27th Feb</td>
<td>Research the similarities and differences between religion and science. Explore printmaking, drawing, collage.</td>
<td>Drawing equipment e.g. fineliners, pencils / Internet / Books / Film and TV</td>
</tr>
<tr>
<td>4</td>
<td>6th Mar</td>
<td>Begin more detailed research into the trends found on the high street and more about the content of what will be in my report.</td>
<td>Magazines from library, high street store websites</td>
</tr>
<tr>
<td>5</td>
<td>13th Mar</td>
<td>Decide what I want to etch and start etching. Experiment with other print based methods.</td>
<td>Drawing equipment e.g. fineliners, pencils / Print room / Access to studio</td>
</tr>
<tr>
<td>6</td>
<td>20th Mar</td>
<td>Decide what I want to specifically focus on such as the similarities or the differences or combined. Think about layout, colour, imagery, typography.</td>
<td>Photoshop / Illustrator / Access to studio</td>
</tr>
<tr>
<td>7</td>
<td>27th Mar</td>
<td>Continue with layout, colour, imagery, typography. Decide how I want my final work to look.</td>
<td>Photoshop / Illustrator / Access to studio</td>
</tr>
<tr>
<td>8</td>
<td>3rd Apr</td>
<td>Plan how I could present final outcome. Research other presentation techniques.</td>
<td>Internet / Access to studio</td>
</tr>
<tr>
<td>9</td>
<td>10th Apr</td>
<td>Work on presentation.</td>
<td>Photoshop / Mount boards / Access to studio</td>
</tr>
<tr>
<td>10</td>
<td>24th Apr</td>
<td>Presentation. Refine work.</td>
<td>Mount boards / Access to studio</td>
</tr>
<tr>
<td>11</td>
<td>1st May</td>
<td>Have final outcome finished.</td>
<td>Access to studio</td>
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</tbody>
</table>
Planning and production
Planning and production

- Review checklist:
  - Name of student: [Name]
  - Name of reviewer: [Name]
  - Checklist items:
    - [ ] Is there a wide range of subjects linked to research?
    - [ ] Are there any ideas for future research?
    - [ ] Are there any issues or concerns?

- Reflection:
  - Today was a productive day. I managed to complete all the tasks. I'm happy with the progress so far.
  - I spent the morning working on my project. I managed to complete the required research and experiments.
  - In the afternoon, I worked on the final draft of my report. I'm happy with the progress so far.

- Action plan:
  - tomorrow: Work on the final draft of my report.
Planning and production

Monday 3rd April 2017

TARGET Project: Drawing Session
- Research into musical performance
- Engage with the social aspect of musical performance
- Attend a research presentation

Reflection: 
- "We're working to prepare for our "street level" performance experiment.
- Start watching some Dean O'Connell programmes and "The Feast of the Soo.""

Planning for research: became evident that I had to keep on exploring with Sandra (World Village) and Danielle (World Don't). However, it was difficult to research and understand on my own so I had to do a lot of exploring."

Some ideas:
- Explore the idea of using sound in a performance
- Research the idea of using sound in a performance
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Planning and production

Wednesday 15th May 2013

Periodic Table of Religion

Monday 19th May 2013

SMART Target:
- Action and development meeting session
- Review: week 4 pieces
- Action: week 5 sessions
- Continue the box
- Design 2 ideas for our production cell task

Recollection:
I got the pieces back from the workshop, however the box was already constructed, so it was easier to actually build the box and it took longer because I needed to make a create to dry before I can move another. When I got the box back, I managed to fit a box into the box and I could move the box around. I was also able to see how the box looked like with the regular shelf, and I could move the circle piece to double layer or construct two or even on the backside of the box image. I was more effective when I compared - the more long time expected, so I did not get desired as designing my production plans. I had to move two pieces of wood on the backpiece on the box. So I can decorate it from the base while it's hanging on the wall.
Planning and production

SMART Targets:
Planning Session
- Develop experimental where I can use colour, shapes, and scientific figures; make AS information in public places;
- Planning session, to be held; planning experiment around; any images of St Paul's Cathedral and Albert Memorial;
- More planning session;
- Catch-up with SEE work - any missing work that needs put since in coming next year to earn;
- More planning session; Challenge - final year science;
- Experiment session.
- Recreate this style or a church window;
- More planning experiment around.

Monday 13th March

SMART Targets:
Planning Session
- Develop time experiments where issues mentioned in science are explained through religion;
- Start drawing; encouraging explained scientific art;
- See experiments.

Afternoon Session
- Works a workshop printing evening.
### Practical skills

<table>
<thead>
<tr>
<th>5.1</th>
<th>Demonstrate the exploration, adaptation and application of a range of practical methods and skills in the realisation of a personal self-directed art and design project.</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>A consistent, varied and often imaginative approach to exploring materials and applying skills to develop and produce a creative body of work. The experimentations does, however lack the in depth understanding and aesthetic awareness to meet the distinction criteria.</td>
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<td>X</td>
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Practical skills
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Practical skills
Practical skills
## Evaluation and reflection

<table>
<thead>
<tr>
<th></th>
<th>Maintain detailed critically evaluative and reflective records of the development of a personal self-directed art and design project.</th>
<th>Detailed and timely reflection is evident throughout; that effectively communicates the interpretation and synthesis of information. The depth and detail of the critique lacks consistency in places.</th>
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<tbody>
<tr>
<td>6.1</td>
<td>Detailed and timely reflection is evident throughout; that effectively communicates the interpretation and synthesis of information. The depth and detail of the critique lacks consistency in places.</td>
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<td></td>
<td>Reasoned decision making is evident throughout the development of the project however it lacks consistency in its perception and sophistication in thinking.</td>
<td>x</td>
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<td>6.2</td>
<td>Reasoned decision making is evident throughout the development of the project however it lacks consistency in its perception and sophistication in thinking.</td>
<td>x</td>
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Thursday 30th March

SMILE Target
Morning Session
- Combined with experience with layered images
- Developed an awareness of visual balance
- Developed a better understanding of design
- Developed a more effective use of visual design
- Improved the use of media
- Improved the use of images

1. Here are some ideas I had that I would like to try:
   - Use the idea of putting in my other work but "think number 6
doesn't work in here"
2. I tried to include other work I have done in this page. I like the idea of putting in my other work but I think number 6 doesn't work
3. I think the images I chose are only half complete. Maybe I could use
   the idea where more equipment is used.
4. I think I could try to use another technique or concept.
   - More effective use of visual design
   - Improved the use of images
   - Improved the use of media

This design on the left is showing in the Science class. I think the design and presentation are both effective. I have also printed it out.

The window is not as interesting as the one on the other side. However, I plan to include more printed images on the other side. I think I could improve my project further.

Evaluation and reflection
Evaluation and reflection

- Observed experiments where I combine religious figures and scientific figures.
- Made AS mindmap in bullet points, including possible artist branding, organisations, scientists, etc.
- Collect images I can use over the half-term break to help with more experimentation.

There is room on a comic page to figure out where the religious and scientific worlds meet. Many religious icons and Marie Curie. I thought these were wonderful, a good way to add to this thinker, but they make sense when brought together. Of course, some of these religious figures are loved and celebrated they are.

Here my favourite experiments because they were the most unfulfilling. I used a photograph to create by layering of the two together, and the hope on a technology effect where the two images become one entity.
Evaluation and reflection

Today I made a great start to my EMP. I managed to combine all the tasks I set out to do. I appear to really enjoyed working with my EMP. I have been working with many different artists and was able to do my own research and work well. It was great to be part of this team. I learned a lot about other artists and sources relating to my project.

Suggestions/Thoughts
- Awarded prize: Inkjet print, illustration
- Museum artist: Charles Dickens
- Ex-Videography: Gillian Wearing
- Robin Williamson: "East End"

Date: 16/01/2017

College Library Sources
- Illusive 2: Contemporary 741.6
Evaluation and reflection
Evaluation and reflection

Monday 21st March 2017

SMART Target:
- morning session
  - write in lesson plan room. Co show screen printing
  - afternoon session. Group work
  - working in room copy with morning exchange

Tuesday 21st March 2017

SMART Target:
- morning session
  - group work
  - afternoon working understanding been to do more screen print - also do screen printing with backgrounds.
  - afternoon session
  - experiment with screenprints and screen in Photoshop.

Reflection:

What went well - I tried alive of screen print I using screen printing by using the screen and tools. I had one bright piece of work that was the most interesting and close to the orange, which made them look the relief. What can be improved for the screen print? The black print could not be seen because the screen was not high and as deep as the black so you cannot see the lines properly.

These are the majority of screen prints that have been copied for the last two days. The ones above are our best and the experiment.
Evaluation and reflection

Tuesday 2nd March 2017

SMART Targets

- Planning Session
  - Catch up with 10% of work - any missing work that needs to be done in order to achieve next week's deadline. Complete the required tasks and submit them by the deadline. Focus on specific areas of improvement.

- Reflect on mistakes or successes in the past week and plan how to avoid them in the future.

- Set personal goals for the upcoming week and track your progress.

Reflection

Today’s planning session was very helpful. I was able to catch up on work that I had fallen behind on and get a clear understanding of what is required for the next week. I plan to focus on specific areas of improvement and set clear goals for the upcoming week.

The window in the church today was fascinating. It depicted the story of a Jesus-style character, and I was impressed by the attention to detail in the stained glass. The colors and patterns were vibrant and visually appealing. The overall theme of the church was very spiritual, and it was a refreshing change from the busy and bustling streets outside.

The task of completing the large project was overwhelming at first, but as I broke it down into smaller tasks, it became more manageable. I am looking forward to seeing the final product and receiving feedback on my work.

What could be improved:

- The Photoshop experiments could be improved if I had added more realistic lighting effects.
- The composition of some images could be improved to better highlight the subject or subject matter.
- The written descriptions could be more detailed and include more information about the subject or theme.

In conclusion, this week has been productive and I have made significant progress on my project. I am looking forward to the next week and the opportunity to continue developing my skills and pushing myself to achieve success.

- Reflect on the feedback received and use it to improve future work.
- Set clear goals for the next week and track your progress.
- Stay focused and motivated to achieve success.
Evaluation and reflection

breaks, work, reading, and understanding new material, then work on what I need to go through. I love to write, to make to pride as a collage. Work and also start another reading to. 3:00 pm.

What went well: Think about a Chapman inspired to create the two collages about where I collage (not sure) figures now the picture plane from (see Eugene de Kooning). The Chapman sees the two major in two and collage trims by adding, controlling, heads. My future experience can be the last stop before the gallery. The head add an element to human to the piece hypermedia painting. I also think the world is more consistent because the heads are all in black and white while the painting is in color which made the heads stand out. What can be improved: I wasn’t able to find the color for the heads in the photograph. I didn’t know the name of the college (not sure). I think I made some good (olive) handmade the photograph on black and white.

Shane measured Morning Edition.

Draw the expressions on a mirror, inspired by the cartoonists work on actual paper.

Observed to make a three-dimensional, integrated space-conscious, comic strip experimenting using lines of Jose B. Newton and Albert Einstein as comic-like figures.
Evaluation and reflection
Evaluation and reflection

Monday 6th February 2017

Sean’s Targets
- Alzheimer’s Disease
- Family Health
- Emotional Health
- Financial Success

Mind: Focusing the Red Sea and Moses’ feeder.


evaluation and reflection

To explain science in the mole station, I used the power of the electric current and the power to explain how a mole could have parted the Red Sea and the Israelites to enter.

The Gny experiment that I chose involved carrying out Albert Einstein’s box. As we opened the window, I saw a light that seemed to turn a light. Because it was a light that was similar to the light that comes through a window, I thought the molebop was the light. But I thought it was a gas that emerged from the window that was similar to a gas. However, I thought the molebop was the light. I thought it was a gas that emerged from the window that was similar to a gas.

Reflection

What was the best thing about this experiment? I think the best thing about this experiment was the light that emerged from the window. I think it was a gas that emerged from the window. What can be improved? I think the images I used were a dramatic improvement. It was quite hard to see the process of the experiment and achieving the goal. I also included my own image of the box that emerged from the window.
### Presentation

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<td><strong>7.1</strong></td>
<td>Explore a range of considered strategies to present a personal self directed art and design project.</td>
<td>A range of approaches have been considered and selected to effectively communicate the concept of the work. Additional ideas around references to religious ceremony presentation might have offered other ways in which to exhibit the work.</td>
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<td><strong>7.2</strong></td>
<td>Present a personal self directed art and design project skillfully and proficiently to a specified audience.</td>
<td>Professional high quality outcome that demonstrates good understanding of conventions and standards</td>
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**Monday 2 May 2011**

**SMART Targets**
- Make a wooden tray
- Paint the tray
- Add a handle
- Use a rubric to assess

**Recreation**
- The piece was a wooden tray, however, the box was already constructed, so it was harder to actually paint the box and a little longer because I wanted to make sure it was done properly.

**Exhibition Preparation**
- Worked on the box yesterday and marked it with a pencil and then painted the box and made sure it was clean and then started painting.

**Periodic Table of Religion**

**Tuesday 3 May 2011**

**SMART Targets**
- Make a wooden tray
- Paint the tray
- Add a handle
- Use a rubric to assess

**Recreation**
- Worked on the box yesterday and marked it with a pencil and then painted the box and made sure it was clean and then started painting.

**Exhibition Preparation**
- Worked on the box yesterday and marked it with a pencil and then painted the box and made sure it was clean and then started painting.
Presentation
Final evaluation

Supporting Statement
Throughout history the ideas of science and religion have been seen as contradictory, where only one can be true. My FMP was originally about exploring the differences and similarities between these two subjects by experimenting with their ideologies. However my initial idea has been developed into using science to explain religious events that non-religious people don't understand in a more irreverent, playful way. I have also looked at interjecting religion in iconic moments in science, which explores the idea of religion causing these events. My work has been mainly inspired by the comic tone of Dinos and Jake Chapman's 'Goya' series, Juan Orsono's alien conspiracy 'Sightings' and Jesse Bransford's graphic and diagrammatical pieces. The way Bransford's work is constructed helped to bring some of the disparate visual language I have experimented with together.

I have always felt that science and religion are more similar than different, and there is no reason why the two cannot co-exist. There is an element of belief in both areas for example we believe black holes exist but we have never seen them. By researching the relationship between these two subjects I have found many sources where people working in the fields of Theology or Science agree with this statement and feel that they are not mutually exclusive. So I began my FMP simply by layering and juxtaposing iconic images relating to science and religious imagery. This can be seen in my Albert Einstein and Isaac Newton experiments where they both turned into religious deities.
The one-to-one reviews I had with my tutor have been invaluable and helped me approach how I experiment with the two topics. Originally I was creating quite a serious collection of work but after discussing and developing my ideas further, I was able to explore the topics in a lighter tone. Likewise, instead of going down my usual route of using ink, I experimented with a wider variety of print making processes extending my visual language. Group critiques were also helpful because I was able to get a different perspective on my work and it was beneficial for me to see other people's approaches to the FMP and ascertain whether I am on track or if I need to revaluate my time management. I also kept on track with my work because I planned out what I wanted to do for the project weekly and daily before each session.

Overall I am pleased with how the project has developed and finished but I don't think I managed all I set out to do. My intention was to explore religion and science but I did not have a lot of knowledge of religion other than that of Christianity, which made it hard for me to experiment with other faiths. The project could have been developed further by looking in more depth at how religion could have been the catalyst for scientific breakthroughs and events as I felt that my approach was a little one sided. I think the most significant thing FAD has taught me was to be more independent in developing my ideas because in my previous education I was usually guided on what to do. I will take my new found independence to university with me because I like being able to choose the direction I take my work in. I also value how my reflective practice has improved and feel much more able to critique my work in depth by looking at my strengths and weaknesses. This has been particularly instrumental in helping me see how I can improve and refine my practice.

June 2017