

## Oil Paints and Brushes

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To give you a comprehensive palette for use on this course, we recommend the following:

### **Essential:**

- Titanium White (large tube)
- Lemon Yellow,
- Quinacridone Red (can be Rose Madder or Magenta)
- French Ultra Marine Blue or Cobalt Blue
- Burnt Umber Brown

### **Further recommendations:**

- Yellow Ochre
- Naples Yellow
- Cerulean Blue Phthalo Blue
- Manganese Purple
- Cadmium Red
- Viridian Green
- Ivory Black or Lamp Black)

When it comes to brush sizes, this obviously is dictated by the size of the painting you are working on.

Oil painting brushes usually have long handles, but the smaller sizes used for detail may have shorter ones. Hog hair brushes are traditional and great to use, but good quality synthetic ones can be just as good.

### **For general painting we would recommend using the following brushes and sizes:**

- Flat Brushes sizes: 6, 8, 10, 12, 16, 20.
- Round Brushes (pointed) sizes: 2, 4, 6,
- Filbert Brushes: 4, 8, 12
- Rigger: 1, 2, 4

If you wish to make bigger paintings, buy even bigger brushes than the ones mentioned above...you'll definitely need them.