

Duration and Event Research Group
Fine Art, Central Saint Martins



Adrian Rifkin
Writing on the Wall.
A presentation with silence and some sounds, too.

Location: Seminar room D107
Central Saint Martins, Kings Cross
Time: 4.00-6.00pm
Date: Wednesday, 27 November 2013

Adrian Rifkin works with film and cinema, classical and popular music, canonical art and mass imagery, literature and pornography. In his own words: "Recently I have been working with almost extravagantly complicated power point presentations that, nonetheless, I hope, have little to do with multi-media or son et lumière or disco balls; rather attention, attending to, a co-attending of me and the listener viewer, speaking and hearing over and under, loosing control a bit. The idea—of course—is to build on the notion of the Mnemosyne atlas as a road map rather than as a prompter of voluntary or involuntary memory, maybe a map of future yellow bricks, with some kind of a surprise near the end, or just a predicted outcome that I have struggled to bring into visibility, or at least justify in its being seeable." Adrian has held professorial positions at Leeds University, Middlesex University and, until recently, he was Professor of Art Writing at Goldsmiths College. Rifkin's full biography, as well as his blog, can be found on his website <http://www.gai-savoir.net>, where there are essays on music, queer theory, artists' work and so forth.

Hosted by the Duration and Event research group: <http://www.arts.ac.uk/research/research-environment/research-groups-networks-and-collaborations/duration-and-event/>