

Library collections and diversity: part of the problem or part of the solution?

This study investigates the role of library and archive collections in contributing to an environment in which all of our students are able to use their cultural capital in realising their full potential, and a sense of belonging within the University

It aims to situate the academic library within current debates on inclusive arts education, as well as the politics of collecting, and knowledge production.

Integral to this is an exploration of current collection management practices, how libraries can address the legacy of Western-centric collections and contribute to the ongoing project of a more inclusive curriculum, and a deeper collaboration with students on inclusive collection development.

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