I am constantly impressed by Camberwell students’ steadfast belief that they have the duty to make a difference in society and expect others to do the same. At Camberwell we believe passionately in social citizenship whilst maintaining the view that the arts must remain committed to the rewards of free inquiry and experimentation.

One of the things that makes Camberwell so special is the outstanding staff, who take immense pride and care in coaching and guiding our students in a journey of discovery, helping them develop the critical thinking, making skills and social sensibilities that equip them to thrive both individually and in their communities.

During their time with us our students develop mind sets that are insightful, flexible and innovative. They reach out and engage with their communities, immediate and far, to bring their practice to bear on shared issues and concerns.

“We have a long history of doing things differently at Camberwell. We are proud of that heritage and excited by our future. We hope that you will join us in this project. “I would urge you to book onto one of our open days, or attend one of our many public events to experience for yourself the spirit of Camberwell. This is a special place and I hope you will consider it as a destination when you are planning your creative futures.”

Professor David Crow
Head of Colleges
Camberwell, Chelsea and Wimbledon Colleges of Arts
As a student at Camberwell, you will have on your doorstep one of the world’s most inspirational cities. London is a global hub of the artistic world, hosting over 380 galleries. These range from public institutions like the National Gallery, Tate Modern and the Design Museum (left), to commercial galleries. There are international fairs like Frieze for contemporary art, and the wide-ranging London Design Festival. There are museums and galleries displaying work from beyond the traditional Western canon. And there is energy and inspiration to be drawn from the capital’s performance spaces, like the Southbank (below). In London, creativity is all around, on the walls and in the streets (like the work by Dale Grimshaw, bottom). And it’s there to inspire our students, in their work and in their aspirations.

London: our creative capital

‘I have had the time to explore what it is that I want to make right now, and what I want to achieve in the future.’

Rory Wynn, BA Illustration
A place for everyone

I relocated to South East London to be nearer to the college. This has been a great experience, making lots of new connections with south London artists and galleries.'

Thom Walker,
MA Fine Art:
Printmaking
Spaces to grow

The facilities at Camberwell cover every aspect of learning and creating across the various disciplines. Its recent £69 million development has created a unique space in which to learn, to think and to make. The development incorporates a student accommodation block, Garden House, within the campus; a flexible, state-of-the-art lecture theatre (left); an enlarged canteen; and light, bright work spaces for students (like the Illustration Studio, below). And the 3D resource includes purpose-built woodwork, metal and plastic workshops on site (bottom), whose helpful technicians, often practising artists themselves, are on hand to help students realise their most creative ideas.

‘I feel like I have been equipped with the tools to approach a wide variety of briefs, and the flexibility to make a living doing what I love.’
Naomi Anderson-Subryan, BA Illustration
The fantastic new library at the college (right) supports your learning with substantial collections of books, journals and DVDs. These cover a wide range of subjects, with particular emphasis on painting, sculpture, drawing, graphic design, ceramics, print-making and photography. All of which, of course, have their own technical facilities; the Printmaking Centre is one of the largest in the UK, providing access to etching, aquatint, lithography (plate and stone), mono printing, relief, screen printing, letterpress and computer generated printing. The Photography Centre supports both digital and traditional photography. And the college even boasts its own foundry (below).

Camberwell Space (right) is a public gallery located in a purpose-built space within the college. It initiates and exhibits five or six new shows a year, in collaboration with external curators, artists, makers and makers. The gallery also hosts events, workshops, symposia and artists’ talks, all with the aim of bringing together the college and the outside world from industry professionals to members of the local community. Its shows and exhibitions are created to reflect and expand the curriculum taught at the college, making it a great resource for students to understand the processes behind curating and exhibiting. And there are also opportunities for students to gain work experience in the gallery, helping to install shows, run community workshops and assist at events.

‘The amazing technicians have helped me create work to my best ability, whilst inspiring me with new ideas and skills.’
Phoebe Ackers, BA Fine Art: Sculpture

‘Spaces to thrive’
Dr Charlotte Webb
Creative Computing Institute

“I work with students across UAL in workshops and seminars delivered as part of the Creative Computing Institute’s public programme. These are delivered with the team at Feminist Internet, and invited guests who are interested in where creative technology development meets equality and social justice. I will also be working with students on the MA programme, focusing on how to develop projects and technologies that actively seek to tackle inequality. “The most rewarding thing about working at Camberwell is the people – from the inspiring and talented students who attend workshops, courses and longer programmes, and the amazing researchers and teaching staff, to the people that run the canteen, keeping everyone fed and watered – the culture and community is second to none. I always leave having experienced, learnt, or seen something new – that’s what I love the most!”

Beau Brannick
Communications and Marketing Coordinator

“I am currently working as a Communications and Marketing Coordinator at Arts Students’ Union. Through working as a Student Ambassador at Camberwell College of Arts during my years as a student, I ended up being taught many beneficial marketing skills from the lovely team at Camberwell. Between this and the experience gained as a Project Assistant at The Playground where I helped organise and hold art events for the local community, I am very thankful for getting the opportunity to work at the SU. In particular I love working in an environment that fosters creativity and acceptance amongst staff and students whilst encouraging me to grow in and outside of work.”

Jonathan Armistead
Technical Operations Manager for Chelsea, Camberwell and Wimbledon

“This is the sort of team we have here at our workshops; we are always looking at how to make sure we provide the best work possible. We support a wide variety of making across traditional and emerging methods in Fine Art and Design. It’s invaluable to be able to have a mix of disciplines, resources and skills all in one site. We are lucky to have a fantastic team of technicians who work in workshops or work directly with courses. We help students get their ideas out of their heads and into physical form. It’s an incredibly challenging but rewarding job for myself and my team. “I have a fine art background, and my own practice as a sculptor is pretty diverse, so I’ve a wide range of skills I can draw upon when helping students. “One of our technicians have described his skills by saying: ‘I know how to make things do stuff’. I think that despite our individual specialisms, we have to be able to take on a real variety of ideas and help students make things’. That’s the fun part. “I would love to be able to work beyond our workshops and share our skills to an even wider variety of students than before. 1-1 online sessions are tailored to suit students’ individual areas of research. We have been making some meaningful connections with students while we open up our private spaces to one another and share what making looks like during a global pandemic. “Hopefully once a student has graduated they’ll be leaving not only with exceptional making skills, but also with the confidence and skill in making that will be able to grow and progress at the same pace as their careers as artists or designers.”
Fine Art
"This new generation of students is incredibly politicised, and one of the priorities of Fine Art is to engage with that discourse, looking at current issues that are really concerning and which affect our students directly."

Sophia Phoca is the Dean of Fine Art, and brings to the role over 20 years’ experience of teaching, leadership, management and criticism in contemporary art and the moving image. She talked about the experience of studying Fine Art at Camberwell, and what sets it apart from other Colleges of Arts.

"Thinking about the climate we’re in, and the anxieties that students and their parents face about higher education and studying Fine Art, we would like to reassure them that these are also our concerns," she says.

"We’re asking how artists and students can be a catalyst for change; and how they can make an impact in these areas in a pragmatic way, rather than just having an ambition."

"It’s really important to bring the community to the College, and to take the College out to the community. How do you animate the ‘cultural corridor’ that leads from Camberwell to Peckham? And have fun doing it? We want to bring art out into the streets."

Camberwell attracts a large and diverse range of students to its Fine Art courses. "We’re growing Fine Art here," agrees Sophia. "With the ambition to become one of the biggest and most dynamic Fine Art schools globally, and to celebrate our newly diverse student community as a result of that. Camberwell has a history of attracting diverse students, and in Fine Art we aim to increasingly also represent this in our staffing."

"Our Fine Art courses at Camberwell are discipline-based courses, with each really looking at what that means today. There’s been a renewed interest in materiality and physical making in the arts, so we’ve positioned our courses specifically in relation to that: painting, drawing and printmaking all together on one programme, and sculpture and photography in another."

"We’re encompassing courses in computational arts, in partnership with UAL’s new Creative Computing Institute, which is based at Camberwell, and which is a significant development and a really exciting proposition for fine artists."

"And we’ve also worked to enhance research at the college, developing postgraduate community modules in the programme for painting, drawing and printmaking, and then in photography, moving image and computational arts. We’re refreshing the role of our professors, all of whom are fully aligned to programmes informing curriculum developments and teaching on both undergraduate and postgraduate courses."

"For me, it’s beginning to think about how we create communities that represent the world that our students are going to inhabit."
What to expect

The course will introduce you to new and disruptive ideas that are changing the interface between art and technology, and open up the evolving field through a series of projects. Depending on which unit you are working on within the course, your time will be divided between Fine Art studios and the Creative Computing Institute (CCI), with much of your technical teaching taking place at the CCI.

Your first year will focus on building a practice in a safe and ethically responsible manner. It will comprise an introduction to Fine Art to help orient you to the course, college and university environments. Structured activities will expand your awareness of the digital possibilities for Fine Art today as an expanded field of practice and collective making and discussion can enhance the development of work for individuals.

A series of practical workshops at the CCI will introduce you to the principles of creative coding. You will work with popular open-source programming software such as Processing, OpenFrameworks, JS, Java and Arduino, and will learn how to program in languages such as Java, Javascript and C++. In your second year you will learn more to identify your own strengths and to work with others in a variety of situations with an ethical awareness of different audiences. You will be introduced to the artistic potential of immersive media and machine learning through a series of intensive workshops with the CCI.

Your final year is focused on articulating and presentation of your work for individuals. Depending on which unit you are working on within the course, your time will be divided between Fine Art studios and the Creative Computing Institute (CCI), with much of your technical teaching taking place at the CCI. Your project will be a major work that will be presented in the form of an exhibition, performance, installation, event or presentation. Your project will be influenced by your interests and experiences in your previous units and will enable you to develop an independent and sustained project. You will be encouraged to be creative, critical and reflective in the way you present your work and to consider audience engagement through relevant technologies.

Join us at Camberwell
Open Days
Page 64
Page 63

UCAS Code: W285
3 years full-time

UCAS Code: W111
3 years full-time

BA Fine Art: Computational Arts

This course engages with our contemporary situation from a creative, digital perspective, by re-examining debates on identity, systems and agency from a computational perspective, and enables coding to be used as a tool for social change.
BA Fine Art: Painting

This course encourages you to embrace possibilities for the continued reinvention of the medium and to reimagine its interconnection with social, cultural and political change.

**What to expect**

This specialist studio-based course is focused on understanding the methods and techniques of painting. These are developed through an exploration of how the histories of painting and today’s cultures inform the way painting is positioned in a contemporary context. Its identity as a specialist course enables a sustained focus on painting’s role in art and how discourse such as modernism continues to inform its reinvention.

The course offers a focus for research, with staff and students contributing to the development of the national and international contexts of painting today. Through a supportive studio environment, you are introduced to a variety of working methods, materials and critical debates designed to open up new possibilities for contemporary painting in an increasingly globalized professional environment. Course-specific research seminars, critiques and discussions are aligned with studio-based teaching. The BA in Fine Art: Painting encourages experimentation and enquiry and while grounded in the practice of painting, you are also encouraged to explore other related fine art media, such as photography, printmaking, sculpture, and the moving image, thereby supporting and enabling you to follow your developing interests.

**Alumni**

**Alia Hamou**

"I make multidisciplinary constructions that interweave layered fragments, muted tones and lost histories. A combination of print, painting and construction, my work embodies a shift from physical remnants of the past to the digitizing of memories.

"Camberwell has given me a really great group of fellow artists, who all rely on and support each other. I still share a studio with Camberwell students and through the last year we’ve done group shows together, helped each other find work and organised critics across other studio groups to continue a dialogue within all of our practices.

“I was part of the curation committee whilst I was at Camberwell, so it’s lovely to get back involved with the gallery.""

**Course Leader**

**Dr Kimathi Donkor**

"Technicians and tutors will offer support as you acquire skills by experimenting in a range of contemporary fine art media, from traditional oil painting to fabrication, digital and lens-based methods. Alongside key material skills, we offer opportunities to gain knowledge and experience of collaborative working and socially engaged art practice.

"Painting tutors – internationally experienced contemporary artists – will encourage you to express and explore your artistic, social and personal interests by developing an ethical studio practice informed by focussed research.

"Gallery and studio visits, artists’ talks and live projects (including exhibition-making) will offer insights into professional painting practice – providing guidance on how to navigate creative communities, sustain artistic networks and create innovative opportunities. And tutorials, lectures, seminars and research will offer a grounding in critical theories and historical perspectives on painting."

**Join us at Camberwell**

Open Days

Page 63

Page 54
What to expect

From the familiar spaces of social media to the specificity of advanced scientific research, the course sees photography as an accessible instrument in giving diverse experiences agency and collective political potential, which can best be embodied through forms which contest standard pictorial strategies.

The course is committed to how photography can provide a legible but also disruptive vision, which decolonizes, empowers and provides versatile skillsets.

You will be supported through an alignment to fine art practice. The course is distinctive in supporting experimental models of collaborative technical and academic teaching, and experimental models of technical practice, that encourage you to respond not to set subjects, but to develop your own subject matters and methods, situated in different contexts, public and private.

This is echoed in an integration of technical and creative developments, which is facilitated by dynamic collaborative teaching between academics, the UAL research community and technical tutors.

Course Leader
Duncan Wooldridge

"Photography can be very conventional, but at Camberwell it is expansive and elastic: a fine art approach sees it connect to sculpture, performance, new technologies, and new approaches to expression. A picture is an object, an idea, a gesture, and a performance. A photograph might record the past, but it might look into and anticipate the future.

“Our teaching is collaborative: technical workshops don’t just demonstrate, they encourage experimentation and new questions; course units encourage you to respond not to set subjects, but to develop your own subject matters and methods, situated in different contexts, public and private. You can book in to work with a technician to experiment with a new process, or stop in for a conversation with a tutor or visiting artist. You’re an artist from day one.”

Verity Smiley
BA Fine Art: Photography

Join us at Camberwell
Page 54

Open Days
Page 63

BA Fine Art: Photography

This course provides a space for an open and experimental fine art response to a global culture of technical images. The course begins with photography but expands also into hybrid processes that emerge from the widespread image-making that traverses everyday life.

3 years full-time
UCAS W642

Shiyou Peng
BA Fine Art: Photography

Verity Smiley
BA Fine Art: Photography

Student Maria Sabrina Scassa

“During my first year at Camberwell I’ve found a welcoming and artistic support, giving me the confidence to undertake my first internship with the artist Oliver Chanarin. Moreover, I assisted in the installation of Moving The Image, at Camberwell Space, curated by Duncan Wooldridge, giving me the possibility to learn how to assist artists build an exhibition.

“Moving to England has allowed me to study in one of the best universities in the UK. I’ve found Camberwell a small community where I could express myself through all the facilities and staff that help students develop ideas and projects. I’ve learned that the more you ask and give, the more you can receive from this experience.”

Research on the course specialises in explorations of photography’s diverse relationships to the sciences and technologies of vision, including machine vision, physics and neurology, and the history of expanded photographic practices. The course is supported by experimental models of collaborative technical and academic teaching, and experimental models of technical practice, that encourage you to respond not to set subjects, but to develop your own subject matters and methods, situated in different contexts, public and private.

The course emphasises a strong community, beginning with a dynamic studio culture, with mixed-year studios orientated around shared concerns and modes of practice. This community extends to a local and global network of engaged alumni who participate regularly in critiques, exhibitions, and in-college workshop residencies.

This is echoed in an integration of technical and creative developments, which is facilitated by dynamic collaborative teaching between academics, the UAL research community and technical tutors.
What to expect

We aim to create an environment where different critical approaches are fostered to reflect upon people’s interactions with the material world through a postcolonial lens. The course understands research through a ‘thinking through making’ philosophy. We will undertake to engage modes of research through considered, relevant and emergent themes, including sustainable practices that interact with the environment and its communities.

The course investigates traditional and digital material practices associated with sculpture, and technical tuition is instrumental in this journey. These processes can be applied to object making, performance, installation, film making, video and sound work, and encourage active interfaces within material and digital/virtual mediums.

You are encouraged to develop and explore your practice in an inclusive, ethical and sustainable way, enabling you to establish a sense of individual agency. At the heart of this is collaboration, which has become a core aspect of teaching, learning and research, especially as contemporary artists increasingly turn to collective and socially engaged studio practices.

Student Phoebe Ackers

“Camberwell has opened a range of opportunities for me, the most effective being the collaborations it has encouraged. I have developed the confidence to connect with people who work in similar mediums and themes, which has broadened my artist CV and given me connections with other people in the art world. Alongside this, the amazing technicians have helped me create work to my best ability whilst inspiring me with new ideas and skills.”

Course Leader Matt Franks

“The important aspects of the Sculpture course are experimentation, collaboration, making, and discussion. I regard ‘sculpture’ as a process of spatially and dimensionally negotiating and shaping our world view and a sense of community in a shared studio is very much central to this. It’s a dialogical experience of making and talking, back and forth like that, that gives students confidence and energy.

“Camberwell’s collaborative qualities allow students to get things achieved and realised in a friendly environment. I’m always impressed by the ‘can do’ attitude of Camberwell students and their positive approach to everything. The tutors are approachable, dynamic working artists who work closely with the technical teams to support ambitions and projects. Camberwell’s fine art courses are closely aligned philosophically and practically to process and fabrication facilities and our students really benefit from this.”

Francis Gleas-Wilshaw BA Fine Art Sculpture

Phoebe Ackers BA Fine Art Sculpture

Right: Daisy Shepherd BA Fine Art Sculpture

Join us at Camberwell

Page 54

Open Days

Page 63
MA Fine Art: Computational Arts

On the Computational Arts pathway you will be introduced to emergent digital processes that encompass the potential of virtual media and the ethical terrain within which it is contextualised today.

What to expect

The course offers the opportunity for reflective and enquiring students to make a deep investigation of computational arts, fostering creativity, working and widening their understanding of this field. It is designed to support the development of your practical, research and professional skills in preparation for your continued progression into the professional and academic worlds.

You will develop your key research questions and ideas from an initial period of review and experimentation within a challenging and supportive learning and teaching environment. The course promotes the idea of ‘practice as research’ in which your art-practice and overall creative inquiry is seen as a form of research.

Regular group seminars, critiques, exhibitions, peer-led workshops and reading groups will identify and debate key issues and problems relevant to your area of practice. This will shape a student-led event at the end of the course, in which you will communicate your research to a public audience. Before this, a public group exhibition will allow you to test your work, ideas and modes of presentation, creating a significant public outcome of your ongoing research.

An ongoing enquiry into the materiality of your art practice within an expanded field will inform your work during the course. Seminars and workshops will extend your knowledge of methods and materials and supplement your making skills. You will develop a critical relationship to tradition, and examine the ways in which methods and materials shape the agenda in contemporary practice.

The course will prepare you to be a professional practitioner, addressing enterprise and employability, creative leadership and collaboration.

Join us at Camberwell Page 54
Open Days Page 63

MA Fine Art: Drawing

This pathway understands the discipline of Drawing as one that ranges in its application and potential from architecture and design to dance and archaeology, and is responsive to physical, spatial and digital environments.

What to expect

The course sees drawing as a tool that has a wide range of applications from architecture and design through to dance and archaeology. It is a discipline that is responsive to physical, spatial and digital environments.

You will develop your key research questions and ideas from an initial period of review and experimentation within a challenging and supportive learning and teaching environment.

The course promotes the idea of ‘practice as research’ in which your art-practice and overall creative inquiry is seen as a form of research.

Regular group seminars, critiques, exhibitions, peer-led workshops and reading groups will identify and debate key issues and problems relevant to your area of practice.

You will have the opportunity to develop the skills needed to progress to further academic research (MPhil/PhD). You will engage with the wider debates and diverse critical narratives that are current within art and society.

You will also be encouraged to identify potential external collaborative partners, and conduct research in external collections or archives, in order to enrich and deepen your understanding of how your research-focused practice is located within a broader field.

Alumni

Janine Hall

“The course provided strong support and advice from tutors on contemporary artists to research, with parallel lectures from the critical practice department across art movements and current analytical thinking. It’s surprising, on reflection, how this study suddenly sinks in, and teaches one how to think at a deeper level on what, how and why one paints/draws.

“The technicians in the various workshops were incredibly helpful and patient, and not the least fazed by some of the strange ‘art’ objects/images being produced. It was great to try out things like woodcut, etching and photo camera-to-name just a few. ‘Ging back to college when you are older makes the time at college very special. It’s so short and goes so quickly that you have to take advantage of all the opportunities that come up. It really helped me to grow new skills and build a network within which I am still engaged. Since leaving college I have completed a drawing residency at Marcus Beale Architects, which came out of winning their Drawing Prize at the end of my MA Drawing. A group of us have formed BB Drawing Today, and we have a group show coming up at the Kaleidoscope Gallery. And I’ve just finished a drawing residency at Butley Mills Studios in Suffolk.”

Yin Chunzhi

MA Drawing

“Since leaving college I have completed a drawing residency at Marcus Beale Architects, which came out of winning their Drawing Prize at the end of my MA Drawing. A group of us have formed BB Drawing Today, and we have a group show coming up at the Kaleidoscope Gallery. And I’ve just finished a drawing residency at Butley Mills Studios in Suffolk.”

Charmaine Watkins MA Drawing
MA Fine Art: Painting
The MA Painting pathway is designed to enable committed and inquisitive students to make a deep exploration of a discipline that has an enduring capacity for invention and reinterpretation.

What to expect
You will be part of a community of practitioners, through seminars, presentations, lectures, crits, exhibitions and reading groups, will interrogate and debate key ideas and developments in contemporary painting. Its processes, materials, and painting in its expanded forms, will be addressed through demonstrations, critical discussions and your ongoing practical research.

You will reflect painting's relationship to other Fine Art disciplines and consider how cross-disciplinary research can extend your knowledge and create professional opportunities. Indeed, you will learn about ways to think in the professional art world.

The course offers the opportunity for resourceful and inquiring students to make a deep investigation of disciplines that are constantly evolving and widening their scope. It is designed to support the development of your practical, research and professional skills in preparation for your continued progression into the professional and academic worlds.

You will develop your key research questions and ideas from an initial period of review and experimentation within a challenging and supportive learning and teaching environment. The course promotes the idea of 'practice as research' in which your art-practice and overall creative inquiry is seen as a form of research.

Regular group seminars, critiques, exhibitions, peer-led workshops and reading groups will identify and debate key issues and problems relevant to your area of practice.

This will shape a student-led event at the end of the course, in which you will communicate your research to a public audience. Before this, a public group exhibition will allow you to test your work, ideas and modes of presentation, creating a significant public outcome of your ongoing research.

An ongoing enquiry into the materiality of your art practice within an expanded field will underpin your work during the course. Seminars and workshops will extend your knowledge of methods and materials and supplement your making skills.

You will develop a critical relationship to tradition, and examine the ways in which methods and materials shape the agenda in contemporary practice. The course will prepare you to be a professional practitioner, addressing enterprise and employability, creative leadership and collaboration.

You will have the opportunity to develop the skills needed to progress to further academic research (MPhil/PhD).

You will engage with the wider debates and diverse critical narratives that are current within art and society. This will allow you to situate your research in relation to a broader set of contexts and discourses.

Alumni Giulia Cacciottolo
"My tutor really encouraged me to experiment. From the very beginning he said if you start out painting and instead end up with something completely different it’s fine, as long as it’s useful for your research. “Even though I am not technically painting, I think there is something about my work that can be recognised as painting. A lot of people have told me that my work is very pictorial, and in some ways I am still painting but just using different methods."

MA Fine Art: Sculpture
On the Sculpture pathway you will explore material and immaterial processes in relation to a diverse range of spaces both private and public, while considering audience and wider political texts.

What to expect
On the course you will develop your key research questions and ideas from an initial period of review and experimentation within a challenging and supportive learning and teaching environment. The course promotes the idea of ‘practice as research’ in which your art-practice and overall creative inquiry is seen as a form of research.

Regular group seminars, critiques, exhibitions, peer-led workshops and reading groups will identify and debate key issues and problems relevant to your area of practice.

This will shape a student-led event at the end of the course, in which you will communicate your research to a public audience. Before this, a public group exhibition will allow you to test your work, ideas and modes of presentation, creating a significant public outcome of your ongoing research.

An ongoing enquiry into the materiality of your art practice within an expanded field will underpin your work during the course. Seminars and workshops will extend your knowledge of methods and materials and supplement your making skills.

You will develop a critical relationship to tradition, and examine the ways in which methods and materials shape the agenda in contemporary practice. The course will prepare you to be a professional practitioner, addressing enterprise and employability, creative leadership and collaboration.

You will have the opportunity to develop the skills needed to progress to further academic research (MPhil/PhD).

You will engage with the wider debates and diverse critical narratives that are current within art and society. This will allow you to situate your research in relation to a broader set of contexts and discourses.

The course will prepare you to be a professional practitioner, addressing enterprise and employability, creative leadership and collaboration.

You will have the opportunity to develop the skills needed to progress to further academic research (MPhil/PhD).

You will engage with the wider debates and diverse critical narratives that are current within art and society. This will allow you to situate your research in relation to a broader set of contexts and discourses.

The course will prepare you to be a professional practitioner, addressing enterprise and employability, creative leadership and collaboration.

You will have the opportunity to develop the skills needed to progress to further academic research (MPhil/PhD).

You will engage with the wider debates and diverse critical narratives that are current within art and society. This will allow you to situate your research in relation to a broader set of contexts and discourses.
MA Fine Art: Printmaking

This pathway interrogates printmaking as a diverse and interdisciplinary contemporary practice that is rooted within a history of discourses around thinking and making through physical, mechanical and digital (re)production, technology, media and materials.

What to expect

On this course you will be encouraged to take an innovative approach, using all forms of printmaking. These include intaglio, lithographic, relief print, screen-printing, letterpress and digital processes. You will investigate and reconsider assumptions about autographic processes and new technologies and look at the practice of printmaking both a contemporary context and a wider, historical perspective.

You will develop your key research questions and ideas from an initial period of review and experimentation within a challenging and supportive learning and teaching environment. The course promotes the idea of ‘practice as research’ in which your art practice and overall creative inquiry is seen as a form of research.

Regular group seminars, critiques, exhibitions, peer-led workshops and reading groups will identify and debate key issues and problems relevant to your area of practice.

This will shape a student-led event at the end of the course, in which you will communicate your research to a public audience. Before this, a public group exhibition will allow you to test your work, ideas and creative research.

An ongoing enquiry into the materiality of your art practice within an expanded field will underpin your work during the course. Seminars and workshops will extend your knowledge of methods and materials and supplement your making skills. You will also develop a critical relationship to tradition, and examine the ways in which methods and materials shape the agenda in contemporary practice.

The course will prepare you to be a professional practitioner, addressing enterprise and employability, creative leadership and collaboration. You will engage with the wider debates and diverse critical narratives that are current within art and society. This will allow you to situate your research in relation to a broader set of contexts and discourses.

A 45 week course over 15 months
Subject to approval

Alumni
Thom Walker

“I absolutely loved my time at Camberwell. The tutors and technical staff connected to the MA Printmaking are outstanding – their time, patience, knowledge and skills as artists and educators were at a level higher than I had ever hoped for. Alongside this I met so many incredible fellow practitioners, from my own year to the years above and below. Printmaking at Camberwell is a very special thing.”

Alumni
Liorah Tchiprout

“The tutors and technicians are amazing and I learnt to think much more critically about my work. I also felt confident enough to apply for shows, showing at Woolwich Contemporary Print Fair and the Ruth Borchard self portrait prize. I had support and encouragement to get work at Hugentob Editions, where I now work a couple of days a week assisting on editioning projects. Working in an editioning studio has allowed me to grow as both an artist and a printer. I have worked on projects for Peter Blake and Paul Noble, among others. Camberwell is a very inspiring environment to be in.”

Join us at Camberwell
Open Day
Page 63s
Tomorrow’s designers will work both in the creative industries and beyond, says Simon Maidment, Dean of Design

"I’m interested in the overlap between the local and the international. How we pursue a social design agenda that actually understands what is happening ..."
What to expect

What is Graphic Design? What is its function, its discourse, and profession? The BA Graphic Design course begins by posing these questions. We believe that Graphic Design has a role in the broader fields and landscape of contemporary life, both locally and globally. Our aim is to empower our graduates to be proactive practitioners with the ability to make things happen in society, in the community, and in the workplace.

The course asks you to develop a sense of your own personal practice, to work with content and audiences which are important to you as an individual and help you develop a deep understanding of core graphic design skills. Through rigorous workshops in typography, type design, layout and photography, you will learn to communicate information in clear and engaging ways. The course encourages you to put social engagement at the heart of your work and face socially responsible creative challenges. The learning journey is non-linear. Core graphic design skills and personal projects are woven and folder into one another across three years. Core skills are learned and then relearned as your personal practice develops. The way this educational fabric is created allows you to leave the course with a stronger, more flexible practice. You will graduate as a graphic designer with the confidence and ability to articulate your own voice.

We often ask students to work together to create major public events at the end of projects as a way of showcasing work. To make these events a success you will be invited to join one of a series of production groups and experience specific roles in relation to the project ranging from media relations to graphic identity to set and sound design, depending on the nature of your project. Through this process you will learn about professional skills of negotiation, diplomacy, communication and leadership.

3 years full-time
UCAS W210

Alumni
Zoe Jane Ward

I have been working with the theme of loneliness and isolation in the rural location of Ruthin, North Wales. I worked with the community to create a card game designed to encourage people to talk about their memories. It was really rewarding and it was fantastic to see people enjoying and using something I had created with them and for them.

Over the last year, I have found an area of design that I have thoroughly enjoyed, which is working within social design. It is something I want to develop in my future career, as I really enjoy using design to help people by going out into the world we live in getting to know people and understanding how design can help improve their lives.

Course Leader
Emily Wood

Students who join the graphic design course at Camberwell are joining a special community of people who support and nurture each other not only through the excitement and challenges that this course offers, but also beyond into their professional lives.

Many students, staff and alumni live locally, and as a result the course, as well as the college, has an intertwined relationship with the local area. Our students exhibit work frequently, and our extensive network of alumni and collaborators are keen attenders.

The community of the course is built from the dedicated design studios in which you learn, make work, collaborate and socialise in, as well as excellent access to the workshops across the college for you to realise your most ambitious ideas. The communal areas; the canteen, the library, and the courtyard enable encounters with students from other courses, alongside more formal cross course collaborations and joint projects. Your lecturers are all design practitioners and their experience, knowledge and network are all part of this extended Camberwell Graphic Design family.

The Graphic Design course at Camberwell is a community of designers, educators and students who are interested in exploring and challenging what it means to be a contemporary Graphic Designer.

Left: Tanguy Bertocchi BA Graphic Design
Above right: Iao Attrill BA Graphic Design

Join us at Camberwell
Page 54
Open Days
Page 63
This course provides an innovative, experimental and critical approach to the broad practice of Illustration. The foundations of this progressive approach are subject knowledge combined with the expectation that you develop an ambition for your own practice.

What to expect

Illustration at Camberwell provides the conditions for independent and collaborative practice and the opportunity for you to identify potential contexts for your work. Acknowledging the constantly evolving creative environments of illustration, the course enables you to define your working methodology effectively, using skills and experiences developed through workshops, technical inductions, tutorials and seminars. You are encouraged to explore the wider territory of your position of the Illustrator within commercial, social, political and cultural contexts whilst developing the core values that underpin the practice.

As a student on the Illustration course you are challenged to expand the boundaries of the discipline and test your ideas through evaluation of your practical work and writing. As a student on the course you will be expected to investigate ideas and issues through seminar discussions, presentations and written assignments. The embedded nature of this activity enables you to develop a critical awareness of subject discipline and your own practice as well as giving you the tools to define the direction and context of your practice. It will challenge you to explore the potential for your work within a real world context, developing an approach to primary research that will develop throughout the course. This process exposes contemporary issues and debates that form part of the overarching context of Design practice, enabling you to adopt an informed and intelligent position. Camberwell Illustration graduates can adapt to multiple contexts, flexibility and the capacity to innovate are actively encouraged.

Student

Naomi Anderson-Subryan

"The course has really helped broaden my understanding and appreciation of illustration as a communicative practice without limitations. I never felt restricted to working in any one medium, and felt I was given the space and opportunities to explore many different possibilities of what illustration is and can be, and where my practice lies within that. I certainly feel like I have been provided with a toolkit, equipped with the tools to approach a wide variety of briefs and the flexibility to make a living doing what I love."

Programme Director

Darryl Clifton

"The Illustration course places significant emphasis on experimentation as a means of enabling individual development and building personal creativity. We place further emphasis on the optimum conditions for personal transformation.

"Enabling undergraduate students to achieve their potential, understand their particular Kapazities and intelligently and confidently build them in to sustainable practices that have currency and value in multiple contexts is fundamental to our approach."

Alumni

Chloe Wyatt

"Graduating in the economic and political climate has been challenging, but has encouraged me to channel my creative practice to actively engage with the world around me. In 2016 I was selected to take part in the Feliks Topolski Residency, where I was given the time and space to develop my reporting drawing practice, and take it to print and exhibitions, which has been a fantastic platform to be a part of. I have also been involved in some exciting moments and experiences through UAL, directly, such as working at the Venice Biennale at the Diaspora Pavilion, and also with BA Illustration students teaching workshops and day projects.

"As a student on the Illustration course you are challenged to expand the boundaries of the discipline and test your ideas through evaluation of your practical work and writing. As a student on the course you will be expected to investigate ideas and issues through seminar discussions, presentations and written assignments. The embedded nature of this activity enables you to develop a critical awareness of subject discipline and your own practice as well as giving you the tools to define the direction and context of your practice. It will challenge you to explore the potential for your work within a real world context, developing an approach to primary research that will develop throughout the course. This process exposes contemporary issues and debates that form part of the overarching context of Design practice, enabling you to adopt an informed and intelligent position. Camberwell Illustration graduates can adapt to multiple contexts, flexibility and the capacity to innovate are actively encouraged.

Join us at Camberwell
Page 54
Open Days
Page 63

Gaurab Thakali
BA Illustration

"The course has given me the chance to experience new ways of making, opening doors to new possibilities through group work, and the ability to analyse my work more practically.

"I have worked on collaborations, set up events, been given work and learned techniques from technicians and tutors.

"Mainly I have had the time to explore what it is that I want to make right now and what I want to achieve in the future. I want to work independently and this course has given us the chance to think for ourselves and also the guidance when needed."

Alumni

Rory Wynn

"The course has given me the chance to experience new ways of making, opening doors to new possibilities through group work, and the ability to analyse my work more practically.

"I have worked on collaborations, set up events, been given work and learned techniques from technicians and tutors.

"Mainly I have had the time to explore what it is that I want to make right now and what I want to achieve in the future. I want to work independently and this course has given us the chance to think for ourselves and also the guidance when needed."

Alumni

Claire Wainwright
BA Illustration

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration.

"Graduating in 2012 was a challenging time, but one which has allowed me to define my own practice and develop my skills. Since graduating I have had the opportunity to work with many illustration agencies and to work with brands such as Kaleidoscope for the John Lewis Christmas advert. I have had the chance to work in different industries and have been given the freedom to explore different forms of illustration."

Join us at Camberwell
Page 54
Open Days
Page 63
This course works across a range of disciplines including architecture, art, furniture, interiors and spatial practices.

Alumni

Leonora Grey
In my first-year project I designed and fabricated a series of rotating elements in wood, which would become the first project that I worked on from brief to completion, and are still in use today. I learned a lot from setting up and working in the industry developing as a designer.

After graduating I moved to Paris to work with a design studio, where I worked on projects ranging from an installation for Paris Fashion Week to the design of bespoke furniture items.

The main piece of advice I would give students is that design transcends language, so I would always encourage designers to live and work in different countries.

Madelaine Jane Dowd
The course draws on its art-school context and is distinguished by an experimental and interdisciplinary approach. Its open nature offers a space to critically and collaboratively explore this with local partners. We encourage our students to take risks, responsibly question the status quo and imagine sustainable futures. The course draws on its art-school context and is distinguished by an experimental and interdisciplinary approach. Its open nature offers a space to critically and collaboratively explore this with local partners. We encourage our students to take risks, responsibly question the status quo and imagine sustainable futures. The course draws on its art-school context and is distinguished by an experimental and interdisciplinary approach. Its open nature offers a space to critically and collaboratively explore this with local partners. We encourage our students to take risks, responsibly question the status quo and imagine sustainable futures.

What to expect

The course provides an opportunity for you to develop your own approach to the subject, underpinned by theory and practice, to investigate and test diverse spatial design methods. You will develop personal design processes that consider context, material, and research-based design methods. This includes engagement with topics provided by academic staff, research, and professional expertise. Theory and practice are integrated to encourage you to consider different perspectives which help you to consolidate a design position. Forms of spatial practice include consideration of people, spaces, objects and materials through written work, design portfolio, exhibition, short film and online formats.

The course empowers you to engage in collaborative design and critical thinking through live projects and external collaborations. These explore innovative social, cultural and industry-focused contexts that highlight responsibilities around ethics, sustainability, social justice and human relations.

Course Leader

Shibboleth Shechter
The BA Interior and Spatial Design course is designed to help students develop the breadth of their creative and professional skills, and to apply and adapt their current creative design methods in practice.

You will gain an in-depth understanding of the opportunities and challenges of contemporary forms of spatial practice. You will be prepared for the opportunities and challenges of contemporary forms of spatial practice and prepared for future study in this exciting area of practice. The course is for students who have a BA but perhaps not necessarily in this subject area and who wish to progress to MA level.

Graduate Diploma Illustration

This is a one-year Pre-Masters course that prepares you for further study in this exciting area of practice. The course is for students who have a BA but perhaps not necessarily in this subject area and who wish to progress to MA level.

What to expect

The course is designed to help support the development of your creative and professional skills, and to apply and adapt your current creative methods in practice.

You will gain a comprehensive understanding of the opportunities and challenges of contemporary forms of spatial practice. You will be prepared for future study in this exciting area of practice. The course is for students who have a BA but perhaps not necessarily in this subject area and who wish to progress to MA level.

Join us at Camberwell Page 54
Open Days Page 63

Programme Director

Daryl Clifton

Our commitment to broad learning is based around teaching during short courses, including alumni, culminating in a continually growing professional support network. Project led learning is based around learning from professional and business skills within the contemporary professional practice. These skills will be put to use in live projects and work-based learning activities where appropriate.

Jane Dowd

"In my final year I developed an identity within my design practice which has stayed with me, a sort of playful and poetic narrative. I still enjoy the fabrication process very much and have been influenced a lot by using organic materials such as wood. The degree show was the first live project that I worked on from brief to completion, and a lot of the skills that I learned from setting up and running my own business have been useful to both working in the industry and developing as a designer."

"After graduating I moved to Paris to work with a design studio, where I worked on projects ranging from an installation for Paris Fashion Week to the design of bespoke furniture items."

"The main piece of advice I would give students is that design transcends language, so I would always encourage designers to live and work in different countries."

"In my first-year project I designed and fabricated a series of rotating elements in wood, which would become the first project that I worked on from brief to completion, and are still in use today. I learned a lot from setting up and working in the industry developing as a designer."

What to expect

The course provides an opportunity for you to develop your own approach to the subject, underpinned by theory and practice, to investigate and test diverse spatial design methods. You will develop personal design processes that consider context, material, and research-based design methods. This includes engagement with topics provided by academic staff, research, and professional expertise. Theory and practice are integrated to encourage you to consider different perspectives which help you to consolidate a design position. Forms of spatial practice include consideration of people, spaces, objects and materials through written work, design portfolio, exhibition, short film and online formats.

The course empowers you to engage in collaborative design and critical thinking through live projects and external collaborations. These explore innovative social, cultural and industry-focused contexts that highlight responsibilities around ethics, sustainability, social justice and human relations.

Course Leader

Shibboleth Shechter
The BA Interior and Spatial Design course is designed to help support the development of your creative and professional skills, and to apply and adapt your current creative methods in practice.

You will gain an in-depth understanding of the opportunities and challenges of contemporary forms of spatial practice. You will be prepared for the opportunities and challenges of contemporary forms of spatial practice and prepared for future study in this exciting area of practice. The course is for students who have a BA but perhaps not necessarily in this subject area and who wish to progress to MA level.

Graduate Diploma Illustration

This is a one-year Pre-Masters course that prepares you for further study in this exciting area of practice. The course is for students who have a BA but perhaps not necessarily in this subject area and who wish to progress to MA level.

What to expect

The course is designed to help support the development of your creative and professional skills, and to apply and adapt your current creative methods in practice.

You will gain an in-depth understanding of the opportunities and challenges of contemporary forms of spatial practice. You will be prepared for the opportunities and challenges of contemporary forms of spatial practice and prepared for future study in this exciting area of practice. The course is for students who have a BA but perhaps not necessarily in this subject area and who wish to progress to MA level.

Join us at Camberwell Page 54
Open Days Page 63

Programme Director

Daryl Clifton

Our commitment to broad learning is based around teaching during short courses, including alumni, culminating in a continually growing professional support network. Project led learning is based around learning from professional and business skills within the contemporary professional practice. These skills will be put to use in live projects and work-based learning activities where appropriate.

Jane Dowd

"In my final year I developed an identity within my design practice which has stayed with me, a sort of playful and poetic narrative. I still enjoy the fabrication process very much and have been influenced a lot by using organic materials such as wood. The degree show was the first live project that I worked on from brief to completion, and a lot of the skills that I learned from setting up and running my own business have been useful to both working in the industry and developing as a designer."

"After graduating I moved to Paris to work with a design studio, where I worked on projects ranging from an installation for Paris Fashion Week to the design of bespoke furniture items."

"The main piece of advice I would give students is that design transcends language, so I would always encourage designers to live and work in different countries."

"In my first-year project I designed and fabricated a series of rotating elements in wood, which would become the first project that I worked on from brief to completion, and are still in use today. I learned a lot from setting up and working in the industry developing as a designer."

What to expect

The course provides an opportunity for you to develop your own approach to the subject, underpinned by theory and practice, to investigate and test diverse spatial design methods. You will develop personal design processes that consider context, material, and research-based design methods. This includes engagement with topics provided by academic staff, research, and professional expertise. Theory and practice are integrated to encourage you to consider different perspectives which help you to consolidate a design position. Forms of spatial practice include consideration of people, spaces, objects and materials through written work, design portfolio, exhibition, short film and online formats.

The course empowers you to engage in collaborative design and critical thinking through live projects and external collaborations. These explore innovative social, cultural and industry-focused contexts that highlight responsibilities around ethics, sustainability, social justice and human relations.

Course Leader

Shibboleth Shechter
The BA Interior and Spatial Design course is designed to help support the development of your creative and professional skills, and to apply and adapt your current creative methods in practice.

You will gain an in-depth understanding of the opportunities and challenges of contemporary forms of spatial practice. You will be prepared for the opportunities and challenges of contemporary forms of spatial practice and prepared for future study in this exciting area of practice. The course is for students who have a BA but perhaps not necessarily in this subject area and who wish to progress to MA level.
MA Global Collaborative Design Practice

This course aims to direct design practice beyond the creative industries to allow it to take on strategic, interdisciplinary roles, which positively contribute to urgent social challenges.

What to expect

MA Global Collaborative Design Practice is a new course co-hosted and co-designed by UAL, London and KIT in Kyoto through a series of pilot projects exploring different learning styles. It offers unique yet integrated dual project-based methods and contexts which will enable students to interpret the UN’s Global SDGs from different local standpoints. The design process will be used as a common language to synthesise, generate prototypes, communicate and implement ideas. Working in cross-cultural, multidisciplinary teams will enable students to develop collaborative sensitivities and tools to prepare them for international design practice.

Students interact between London and Kyoto throughout the programme and receive two Master’s Degrees (one from each institution) upon graduation. Applicants are welcome from all design disciplines and from fields/roles that overlap with design. Two cohorts, one based in each location, follow a shared programme of study, interacting in person and remotely as one connected postgraduate unit throughout. This extended studio and community spaces disciplines, distance and cultures to expedite creative responses to the four core questions underlying our course rationale and curriculum:

- **Global**: How can we understand this century’s societal challenges at macro and micro levels through close examination and evaluation of their nature in distinctly different contexts and address them at a human scale practically and/or speculatively?
- **Collaborative**: How can we develop collaborative and innovative design processes and tools that are adaptable to differing contexts and address them in distinctly different design areas and at a human scale practically and/or speculatively?
- **Design**: How can we develop design prototypes across media, material, process and culture, that are capable of meaningful, non-textual means to identify, realise and disseminate ideas?
- **Practice**: How can design be used technically, critically and conceptually to enable practice within the creative industries and thereby demonstrate its role and value in diverse interdisciplinary teams addressing pressing social challenges?

The course will be assigned a dedicated studio space – an active learning environment and community, which exists physically in both London and Kyoto and digitally in between. This is key to our design practice approach to peer learning and mutual support at all levels. Students from each location will meet at the beginning of each academic year for intensive face-to-face collaboration before interacting remotely as a global collective from KIT and UAL.

Our curriculum is structured in units to introduce each of its key themes through project-based learning (PBL) in the first year of study and then activate and locate students’ future practice in the second year – through major work-based learning and final project.

We use the United Nations Global Sustainable Development Goals (SDGs) for 2030 as a shared global framework and idea space for the course.

Dual Award MA
University of the Arts London
Kyoto Institute of Technology

2 years:
- 6 months work-based learning
- 2 years: Dual Award MA
- 6 months work-based learning
- 2 years: Dual Award MA

Join us at Camberwell
Page 54
Open Days
Page 63

Kyoto Institute of Technology

Tradition and research-led innovation are the key features of KIT’s character as a specialised national university. Its location in the ancient capital of Kyoto, where Japan’s centuries-old craft and design expertise and traditions rub shoulders with cutting-edge manufacturing, ensures students have access to the whole spectrum of design and making activity at all levels in the wider community. KIT’s research and development centre and its museum and archives have a strong research record, particularly in the materials, life sciences and bioengineering, which dates back to the Meiji Period. Study is supported by advanced labs, workshops and dedicated experimental facilities such as the Centre for Advanced Environmental Science and the Desophsa Genetic Resource Centre. It means cross-disciplinary collaboration is a fundamental and natural part of our educational ethos and process.
MA Graphic Design Communication

The MA encourages a broad and diverse approach to thinking and practice that helps students shape engaging and imaginative approaches to thinking and practice that helps students shape engaging and imaginative approaches to thinking and practice that helps students shape engaging and imaginative approaches to thinking and practice that helps students shape engaging and imaginative approaches to thinking and practice that helps students shape engaging and imaginative approaches to thinking and practice that helps students shape engaging and imaginative approaches to thinking and practice that helps students shape engaging and imaginative approaches to thinking and practice that helps students shape engaging and imaginative approaches to thinking and practice that helps student

What to expect

MA Graphic Design Communication aligns current social and cultural issues alongside emerging design practices, providing a solid introduction to current academic and professional discourse and the development of contemporary design. The MA encourages students to challenge and expand their knowledge within their personal design practice by exploring interdisciplinary and diverse practitioners with the ability to respond to both familiar and unfamiliar challenges with new contexts. Through exposure to a broad range of social, cultural, and environmental issues, the course provides a challenging arena within which to develop and refine individual critical positions and contextualise work with the aim of making highly engaging, intelligent and sophisticated outcomes and processes.

A practice-led approach, underpinned by a theoretical framework, aims to promote reflective, independent learners who wish to develop their own critical position in response to the challenges of the external world and the emergent practices within the world of design. MA Graphic Design Communication graduates become engaged and informed designers who influence a broad range of social and cultural contexts for the complex challenges that lie ahead.

Course Leader

Sadhna Jain

“We have brought to the front of the programme a range of contemporary issues, which concern habitable worlds, material worlds, environmental ecologies, new desires and aesthetics, and the exchanges between digital and material cultures. These are developed as study themes and we invite students to explore and interrogate their individual responses to these through the lens of Graphic Design Communication.”

“Instead of knowing that students on our programme can use independent studio time to work in a variety of spaces within close proximity of technicians, subject experts and their peers. Camberwell also strikes the right balance between exploratory studio culture internally, and a flow of professionals and networks externally.”

Alumni: Sean Murphy

“Completing the MA completely changed my practice. I came from a traditional print and branding BA course, then on the MA course I worked a lot with physical prototyping, with Arduino (an open source platform for building electronic projects), and with making, which is something I am very interested in now. “My advice for someone considering an MA in Graphic Design Communication would be to do something that you have always wanted to do, take risks, forget about the outcome, grab every opportunity that arises, don’t waste time, take in as much as you can, and make the most of it.”

Data Driven Installation

Christian Wittertigg

MA Graphic Design Communication

Alumni: Sean Murphy

“Completing the MA completely changed my practice. I came from a traditional print and branding BA course, then on the MA course I worked a lot with physical prototyping, with Arduino (an open source platform for building electronic projects), and with making, which is something I am very interested in now. “My advice for someone considering an MA in Graphic Design Communication would be to do something that you have always wanted to do, take risks, forget about the outcome, grab every opportunity that arises, don’t waste time, take in as much as you can, and make the most of it.”

MA Designer Maker

This course explores the possibilities for a positive impact which Designer Maker practice could make on practice methodologies where material, experience and context co-exist holistically.

What to expect

Craft and making activities have been attracting more attention in the design industry and beyond in the last 10-15 years. Engaging fully with this broadening and diversifying discourse around making, the course collectively (community of staff, students, and alumni) aims to take the lead in re-asserting the position of craft and making in the contexts of the society and humanity, making accessible the knowledge within the discipline. The course reflects the changing definition and positioning of Design and its agenda. The devastating consequence of the Anthropocene is now coming to the fore and the discourse around design and its role today. As such, there is a notable shift in the discipline’s focus towards ethical and environmental issues, which may manifest in the development of new materials, or reconfiguration of existing systems and resources, while others address diversity, ecology, inclusivity, and empowerment of individuals.

An inter-disciplinary and inter-cultural cohort will inform you of multiple perspectives on the subjects (such as specific cultural, historical, ecological, and socio-political issues) and open up new thinking and practice and provide a platform for building new knowledge and experience. The course also draws on the diverse student nationalities that average 8-10 each year (usually from UK, Europe, Asia, North and South America). These disciplinary and cultural diversities are actively taken on board by students and staff as a rich resource for the students’ learning.

Course Leader

Maiko Tsutsumi

“Many of the students’ projects touch on ethical and environmental issues, which may manifest in the development of new materials, or reconfiguration of existing systems and resources, while others address diversity, ecology, inclusivity, and empowerment of individuals. As a student you will critically engage in discussions around these themes with fellow students, as well as experts who contribute to the course programme, which enables you to develop a well-rounded professional strategy. The course also draws on the diverse student nationalities that average 8-10 each year (usually from UK, Europe, Asia, North and South America). These disciplinary and cultural diversities are actively taken on board by students and staff as a rich resource for the students’ learning.”

Alumni: Katharina Eisenkoeck

“Katharina graduated from Camberwell in 2012. Her practice involves product making and furniture and her creations have been featured in magazines internationally. She is also part of the Making of London, a book published by the Crafts Council, and exhibited her design work last year at Collect, an exhibition run by the Crafts Council in collaboration with the Saatchi Gallery.

Course Leader

Eunbi Lee

MA Designer Maker

MA Designer Maker

Eunbi Lee

MA Designer Maker

MA Designer Maker

MA Designer Maker

MA Designer Maker

MA Designer Maker

MA Designer Maker

MA Designer Maker

MA Designer Maker

MA Designer Maker

MA Designer Maker

MA Designer Maker

MA Designer Maker
MA Illustration

This is a broad, inclusive and experimental course that enables individual practitioners to develop sustainable creative methods that respond, and contribute, to the expanding field of contemporary Illustration.

What to expect

The course focuses on the creation of original work, individual agency and the continued development of a personally defined visual language. The aim is to encourage, through visual thinking, research skills and storytelling, a high level analytical and critical practice, enabling you to build the contextual and professional understanding required to operate confidently in this competitive area. Keen awareness of your own practice, the ability to operate reflexively and to integrate reflection into all aspects of what you do, will characterise your experience on the course, thereby enabling you to develop the resilience, originality and capacities to positively intervene in subject based knowledge production through making.

Through a combination of specified and personally defined but ambitious projects, you will build on the skills you bring to the course. The ultimate goal of this process is to empower you to enact personal creative objectives and define future ambitions.

Course Leader
Janet Woolley

“The MA course at Camberwell focuses on the individual student and their objectives. These objectives may be based in the commercial field or the more investigative, print, painting, three dimensional work and ground breaking areas of communication and image making.

“Whatever direction is desired, we work alongside students to experiment, research and understand their own strengths and areas that need to be strengthened.

“The diversity of the work created provides a stimulating and exciting environment, both for students and for staff.”

Alumni

Alessandra Genualdo

“After graduating I started getting involved in collaborative projects for zines, independent magazines and exhibitions. That year I got a commission to illustrate a children’s book, as well as working on my first editorial projects. I have since been involved in various editorial and social media content projects, and have been exhibiting my work internationally.

“Studying at Camberwell was a crucial time for the development of my work – the tutors really helped me, by looking at my work from a different perspective, as well as directing me towards the path that best suited me.”

Alumni
Kat Hassan

“I’ve had the chance to meet regularly with a range of empathetic, experienced, inspiring and reliable tutors, who have a wealth of wisdom and knowledge on how to function as an illustrator. There’s a lot to figure out on your own as an illustrator so I’ve really appreciated this.

“Also, working alongside the extra-diverse talent in my year group has had a huge influence on me. Community has been hugely important to my growth, success and sanity! To be honest, I’ve never studied somewhere and felt as at home as I have done at Camberwell; the wider staff are so friendly, from the canteen to the technicians, and the students are inspiring.”

Join us at Camberwell
Page 54

Open Days
Page 63
MA Interior and Spatial Design

This course has developed a distinctive identity born from a fluid position as designers in an ‘art school’ environment, coupled with a contemporary view of experimental spatial practice and the blurring of disciplinary boundaries.

What to expect

The cultural diversity of both students and staff, and academic and disciplinary backgrounds, feeds a rich mix of research-led practice. This includes cross-disciplinary critical investigation of space through the theoretical and practical research interests and activities of our students. The course encourages and facilitates cross-disciplinary activities within and without the school. We provide opportunities for working on live projects with various institutions and are working on new collaborations with practitioners in various fields. All students on the course are encouraged along a path of personal critical discovery, starting with an initial area of individual research interest. Our bias is towards a research-led practice. This allows for a wide range of opportunity and a matching of ideas and context which is unattainable when working in other ways.

Course Leader

Amritt Flora

“We consider that all spatial practice should be investigated as a form of performance related to context, narrative and experience and, above all, intention. Projects develop through discourse and practice of speculative positions and techniques. We ask students to position themselves and their practice in a conscious manner that responds to current aesthetic, political and socioeconomic conditions.”

Alumni

Tendayi Vine

“This course was a fantastic experience and allowed me the time and space to focus on my practice and reflect on my position as a designer and artist. Coming from an arts background, it was so beneficial to share a studio with architects and interior designers. It created a learning environment that encouraged the cross-pollination of skills. I became very interested in the intersections of art, architecture and technology. My time on this course has given me great research and analytical skills as well as the confidence to develop a career in this field. I was subsequently invited by the curator to take part in a symposium at a later date, and present my research and process to an audience, alongside some very impressive practitioners!”

Nadina Narain

“This course has given me the space and encouragement to develop my hand drawing style, which in turn pushed my final project (focusing on my hometown of Croydon and its declining High Street) to become playful and concentrate on the narrative of the spaces. Throughout the year I have built the confidence to experiment with different materials and practices whilst challenging myself as a designer. My focus on working on community projects is something that I’d like to carry through into live projects, in hopes of working at a studio that prioritises the social impact of design.”

Alumni

Tendayi Vine

“This course was a fantastic experience and allowed me the time and space to focus on my practice and reflect on my position as a designer and artist. Coming from an arts background, it was so beneficial to share a studio with architects and interior designers. It created a learning environment that encouraged the cross-pollination of skills. I became very interested in the intersections of art, architecture and technology. My time on this course has given me great research and analytical skills as well as the confidence to develop a career in this field. I was subsequently invited by the curator to take part in a symposium at a later date, and present my research and process to an audience, alongside some very impressive practitioners!”

Nadina Narain

“This course has given me the space and encouragement to develop my hand drawing style, which in turn pushed my final project (focusing on my hometown of Croydon and its declining High Street) to become playful and concentrate on the narrative of the spaces. Throughout the year I have built the confidence to experiment with different materials and practices whilst challenging myself as a designer. My focus on working on community projects is something that I’d like to carry through into live projects, in hopes of working at a studio that prioritises the social impact of design.”

Eloise Morant

MA Interior and Spatial Design

This course has developed a distinctive identity born from a fluid position as designers in an ‘art school’ environment, coupled with a contemporary view of experimental spatial practice and the blurring of disciplinary boundaries.

What to expect

The cultural diversity of both students and staff, and academic and disciplinary backgrounds, feeds a rich mix of research-led practice. This includes cross-disciplinary critical investigation of space through the theoretical and practical research interests and activities of our students. The course encourages and facilitates cross-disciplinary activities within and without the school. We provide opportunities for working on live projects with various institutions and are working on new collaborations with practitioners in various fields. All students on the course are encouraged along a path of personal critical discovery, starting with an initial area of individual research interest. Our bias is towards a research-led practice. This allows for a wide range of opportunity and a matching of ideas and context which is unattainable when working in other ways.

The course relies on an iterative approach to the gestation of a project, with various stages being undertaken repeatedly as focus changes from general to specific, detail and overview and cycles through phases of production and reflection of time. This encourages a depth of understanding and critical reflection of the full spectrum of your work, evidenced through your thinking, writing, drawing, making, feeling, talking, presentation, peer to peer engagement and collaboration.

If you feel you want to explore and discover what you are capable of, if you want to feel more excited but also more confused about your work, then we may be the place for you. We’ll help you to find the time and the focus to develop and define your practice and to move forward on your lifetime of learning. We won’t have all the answers and neither will you, but there may be more clarity after spending time in our space.

Join us at Camberwell Page 54
Open Days Page 63

Camberwell College of Arts
arts.ac.uk/camberwell-courses
Join us at Camberwell
Before your degree

The Camberwell, Chelsea, Wimbledon Foundation Diploma

Why a Foundation Diploma?

We encourage students to consider studying a Foundation Diploma in Art and Design before applying for a degree. It is a proven way to prepare you for the more self-directed study of degree level art and design courses. It gives you more time to develop your portfolio and explore different subject areas.

What is a Foundation Diploma in Art and Design?

A Foundation Diploma in Art and Design is one of the main routes into practice-based undergraduate courses in art and design subject areas. It is a one-year course which bridges the gap between A-levels and degree level study at University. You can expect to undertake research and experiment with a range of different approaches.

Who are the Foundation Diplomas aimed at?

Foundation Diplomas in Art and Design are mainly aimed at students aged 18 and over who have recently completed A-levels or equivalent and are considering progressing onto a degree level course in art and design subjects. They are also suitable for those returning to study or considering a career change towards more creative subjects.

Choosing a mode of study

When applying you must choose from two modes of study:

- **Diagnostic mode**: This mode is best if you are unsure which pathway you wish to choose and want a broad range of experience to help you decide your future direction.
  - You will be introduced to the Art, Communication and Design pathways, before choosing one specialist option.
- **Specialist mode**: This mode is best if you are certain about your future direction. This mode allows you to apply directly to one of the pathways: Art, Communication, or Design. You will be introduced to the specialist options within your pathway:
  - **Art**: Drawing and Conceptual Practice, Painting, Photography and Time-Based Media, Sculpture.
  - **Communication**: Animation and Film, Graphic Design, Illustration, Design.
  - **Design**: Design for Theatre, Screen and Performance.

Please note: we may offer you a place, but in a different mode to the one you requested on your application form.

Do I have to do a Foundation Diploma?

UAL strongly recommend that students from A-level courses undertake a Foundation Diploma before applying to practice-based courses, such as those offered at Camberwell College of Arts.

We do accept students straight from A-levels in exceptional circumstances, however this is based on the quality of your portfolio and interview, not necessarily on grades.

Students who have come from BTEC Level 3 Extended Diplomas or Access courses in art and design subjects do not need to do a Foundation Diploma but may find it beneficial.

Where can I do a Foundation Diploma?

We offer two Foundation Diploma courses at UAL, one with Camberwell, Chelsea and Wimbledon (based in Camberwell) and one at Central Saint Martins. Of course, you can study a Foundation Diploma in Art and Design at many FE colleges and universities around the UK.

Are there other ways to develop my portfolio?

Here at Camberwell College of Arts we offer some short courses on portfolio development, from five day courses, focused on Foundation or BA level, to six week preparation courses for students who have been accepted, or who wish to make an application to study in London.

Find out more online: arts.ac.uk/camberwell-courses/short-courses/preparation-for-full-time-study/

How do you apply?

You make your application directed to the college online. There is an application form on the course pages arts.ac.uk/camberwell-courses.

International students can also apply through their special representative in their country. You can find out more here: arts.ac.uk/study-abROAD international-your-country

What happens then?

Communicating with you

After you have submitted your application, you’ll receive a confirmation email providing you with your login details for the UAL portal. We’ll use this portal to contact you to request any additional information, including inviting you to upload documents or book an interview, so please check it regularly.

Invitation to a portfolio selection event

Subject to you being able to meet the entry requirements, we will invite you to a portfolio selection event to which you should bring your portfolio. We invite everybody who applies by the deadline.

Please note that this is a face-to-face interview. A portfolio is a collection of your work demonstrating how your creativity has developed over a period of time. It shows your thought process, your skills and your potential.

Fees for 2021-22 haven’t been set yet but an example for the 2020-21 academic year:

- **Home/EU fee**: Under 19 years old: £0.
- 19+: £5,280 plus £140 registration fee.

Not eligible for the same tuition fee rate as Home/EU students are:

- International students.
- EU students who have been accepted, or who wish to make an application, but who are not residing in the UK.

Choose which course you wish to apply to and find out more online: arts.ac.uk/camberwell-open-days

Portfolio Selection events are in February and March.

**Selection for Home/EU students**

- Ideally in personal interview at Camberwell College Centre, Wilson Road, Wimbledon.
- By digital portfolio review. If you choose a digital portfolio review, you will be sent an email requesting that you upload a digital portfolio using UAL’s online portfolio review system.

Selection for International applications is available in a variety of different ways:

- By phone or Skype.
- In your country, if your application was made through one of our official representatives.
- In person at our international office based at Chelsea College of Arts.

If you choose phone or Skype, you will be sent an email requesting that you upload a digital portfolio using UAL’s online portfolio review system.

Visit us on an Open Day

The Camberwell, Chelsea and Wimbledon Foundation Diploma has Open Days at its Wilson Road site. Find out more on arts.ac.uk/camberwell-open-days

What is portfolio selection?

The Camberwell, Chelsea and Wimbledon Foundation Diploma has portfolio selection events in October and March. At these events, you’ll have the chance to submit a portfolio of work either online or at one of our Open Days. It’s an opportunity to explore what the Foundation Diploma is all about and whether this is the right level of creative study for you.

A portfolio is a collection of your work that demonstrates how your creativity has developed over a period of time. It shows your thought process, your skills and potential.

Fees

Fees for 2021-22 haven’t been set yet but an example for the 2020-21 academic year:

- **Home/EU fee**: Under 19 years old: £0.
- 19+: £5,280 plus £140 registration fee.

Not eligible for the same tuition fee rate as Home/EU students are:

- International students.
- EU students who have been accepted, or who wish to make an application, but who are not residing in the UK.

Choose which course you wish to apply to and find out more online: arts.ac.uk/camberwell-open-days

Portfolio Selection events are in February and March.

**Selection for Home/EU students**

- Ideally in personal interview at Camberwell College Centre, Wilson Road, Wimbledon.
- By digital portfolio review. If you choose a digital portfolio review, you will be sent an email requesting that you upload a digital portfolio using UAL’s online portfolio review system.

Selection for International applications is available in a variety of different ways:

- By phone or Skype.
- In your country, if your application was made through one of our official representatives.
- In person at our international office based at Chelsea College of Arts.

If you choose phone or Skype, you will be sent an email requesting that you upload a digital portfolio using UAL’s online portfolio review system.

Visit us on an Open Day

The Camberwell, Chelsea and Wimbledon Foundation Diploma has Open Days at its Wilson Road site. Find out more on arts.ac.uk/camberwell-open-days

What is portfolio selection?

The Camberwell, Chelsea and Wimbledon Foundation Diploma has portfolio selection events in October and March. At these events, you’ll have the chance to submit a portfolio of work either online or at one of our Open Days. It’s an opportunity to explore what the Foundation Diploma is all about and whether this is the right level of creative study for you.

A portfolio is a collection of your work that demonstrates how your creativity has developed over a period of time. It shows your thought process, your skills and potential.

Fees
Degrees

BA  (Hons)  

When can you apply?

For Camberwell full-time BA (Hons) degree courses, the deadline is 15 January 2021. Applicants will need to ensure that their application reaches UCAS by that deadline.

What happens then?

Interview invitation

When we receive your application, we will request a digital portfolio. We ask all applicants to do this so that, if we are unable to hold face-to-face interviews, we will still be able to consider your application fully.

BA (Hons) Graphic Design and BA (Hons) Illustration will also use the digital portfolio to decide who will be asked, subject to you being able to meet the entry requirements, for interview. It may be that you will be asked at this stage if you are interested in being considered for another course.

For all other courses, once we have received your digital portfolio, and subject to you being able to meet the entry requirements, we will invite you to choose an interview slot.

A portfolio is a collection of your work demonstrating how your creativity has developed over a period of time. It shows your ability to work with different materials, techniques, as well as how you research, develop and plan your ideas. Course-specific advice about what to include in your portfolio, as well as about the format of our interviews, is available on the course web pages on UAL’s website. Other useful information about portfolios can be found at arts.ac.uk/study-at-ual/fees-and-funding and the UCAS website (entry profiles) for another course.

It may be that you will be asked at this stage if you are interested in being considered for another course.

You will find individual course codes on each course page.

Applying through UCAS

The UCAS admissions system comprises a simple applications process which allows up to five simultaneous choices with no order of preference.

Digital Portfolio

Once we receive your application from UCAS, we will send you a request to upload a digital portfolio of your work. Full instructions on how to do this will be sent in the email.

Find out more about UCAS

Apply by visiting ucas.com or by phoning +44(0)300 123 333. You will also be able to find Camberwell courses listed under University of the Arts London on the UCAS website. The institution code for University of the Arts London is UAL. Please note that there is no campus code for Camberwell College of Arts. You will find individual course codes on each course page.

Entry requirements

We award students based on the quality of their applications, looking primarily at their portfolio of work, personal statements and reference.

The standard minimum entry requirements for this course are one or a combination of the following qualifications:

- 28x55] 5.5 in reading, writing, listening and speaking.
- At least 5.5 in reading, writing, IELTS level 6.0 or above, with evidence at enrolment of the language you must provide if English isn’t your first language. All classes are taught in English.

If English isn’t your first language, you must provide evidence at enrolment of the language you must provide if English isn’t your first language. All classes are taught in English.

Requirements for this course are the standard minimum entry requirements which is usually, but not limited to, the following qualifications:

- 2 A Levels at grade C or above.
- EU students starting their course from August 2021 onwards (academic year 2021-2022) will no longer be eligible for the Home/EU rate. This does not apply to Irish nationals living in the UK or Ireland who will continue to be eligible for the Home rate.

For up-to-date information: arts.ac.uk/study-at-ual/apply/fees-and-funding

Entry requirements

All classes are taught in English. If English isn’t your first language you must provide evidence at enrolment of the following:

- At least 5.5 in reading, writing, listening and speaking.
- At least 5.5 in reading, writing, listening and speaking.
- At least 5.5 in reading, writing, listening and speaking.

Entry requirements

All classes are taught in English. If English isn’t your first language you must provide evidence at enrolment of the following:

- At least 5.5 in reading, writing, listening and speaking.
- At least 5.5 in reading, writing, listening and speaking.
- At least 5.5 in reading, writing, listening and speaking.

How do you apply?

Applications to all full-time BA (Hons) degrees must be made through the Universities and Colleges Admissions Service (UCAS) at ucas.com. You’ll be able to find Camberwell courses listed under University of the Arts London on the UCAS website. The institution code for University of the Arts London is UAL and the institution code name is UAL. Please note that there is no campus code for Camberwell College of Arts. You will find individual course codes on each course page.

Applying through UCAS

The UCAS admissions system comprises a simple applications process which allows up to five simultaneous choices with no order of preference.

Digital Portfolio

Once we receive your application from UCAS, we will send you a request to upload a digital portfolio of your work. Full instructions on how to do this will be sent in the email.

Find out more about UCAS

Apply by visiting ucas.com or by phoning +44(0)300 123 333.

Our decision

Once you have had your interview you can check the outcome of your application using the UCAS Track service. If you are successful and usually offer you will be formally accepted your offer via UCAS, you will receive full information and an enrolment pack from the College.

Alternative offers

If your application has been unsuccessful for your preferred course of study, the University may consider alternative courses for which your qualifications and any portfolio you may suggest may be suitable for prior to reporting a final decision to UCAS.

UCAS Extra and Clearing

Any courses with vacancies will accept UCAS Extra applications from April 2021 onwards; the availability of any places in Clearing within Camberwell will be announced on arts.ac.uk from July 2021 onwards. Find more information: ucas.com

How much does it cost?

Fees for 2021-22 haven’t been set but as an example for the 2020-21 academic year:

- UAL charged full-time UK/EU students starting that year £9,250 per year.
- EU students starting their course from August 2021 onwards (academic year 2021-2022) will no longer be eligible for the same tuition fee rate as Home (UK) students. This means EU students will be charged the international tuition fee rate. This does not apply to Irish nationals living in the UK or Ireland who will continue to be eligible for the Home rate.

How do you apply?

Applications to all full-time BA (Hons) degrees must be made through the Universities and Colleges Admissions Service (UCAS) at ucas.com. You’ll be able to find Camberwell courses listed under University of the Arts London on the UCAS website. The institution code for University of the Arts London is UAL and the institution code name is UAL. Please note that there is no campus code for Camberwell College of Arts. You will find individual course codes on each course page.

Applying through UCAS

The UCAS admissions system comprises a simple applications process which allows up to five simultaneous choices with no order of preference.

Digital Portfolio

Once we receive your application from UCAS, we will send you a request to upload a digital portfolio of your work. Full instructions on how to do this will be sent in the email.

Find out more about UCAS

Apply by visiting ucas.com or by phoning +44(0)300 123 333.

When can you apply?

For Camberwell full-time BA (Hons) degrees courses, the deadline is 15 January 2021. Applicants will need to ensure that their application reaches UCAS by that deadline.

What happens then?

Interview invitation

When we receive your application, we will request a digital portfolio. We ask all applicants to do this so that, if we are unable to hold face-to-face interviews, we will still be able to consider your application fully.

BA (Hons) Graphic Design and BA (Hons) Illustration will also use the digital portfolio to decide who will be asked, subject to you being able to meet the entry requirements, for interview. It may be that you will be asked at this stage if you are interested in being considered for another course.

For all other courses, once we have received your digital portfolio, and subject to you being able to meet the entry requirements, we will invite you to choose an interview slot.

A portfolio is a collection of your work demonstrating how your creativity has developed over a period of time. It shows your ability to work with different materials, techniques, as well as how you research, develop and plan your ideas. Course-specific advice about what to include in your portfolio, as well as about the format of our interviews, is available on the course web pages on UAL’s website. Other useful information about portfolios can be found at arts.ac.uk/study-at-ual/fees-and-funding and the UCAS website (entry profiles) for another course.

It may be that you will be asked at this stage if you are interested in being considered for another course.

You will find individual course codes on each course page.

Applying through UCAS

The UCAS admissions system comprises a simple applications process which allows up to five simultaneous choices with no order of preference.

Digital Portfolio

Once we receive your application from UCAS, we will send you a request to upload a digital portfolio of your work. Full instructions on how to do this will be sent in the email.

Find out more about UCAS

Apply by visiting ucas.com or by phoning +44(0)300 123 333.
Entry requirements differ for equivalent academic/ professional qualifications.

Applicants who do not have English as a first language show proof of IELTS 5.5 (with at least 5.0 in each skill), or equivalent, in English upon enrolment. The University takes into consideration prior learning, alternative qualifications and experience.

How much does it cost?

All fees are standard except MA courses although these are set at a higher level if the course is of a higher or more advanced level of study.

For 2021-22 entry fees have not been set yet but as an example the 2020-21 fees were:

UK/EU* students: MA courses: £11,220.

International students: MA courses: £22,920.

In person at Camberwell College of Arts, or

by phone or Skype.

In person at our international offices based at Chelsea College of Arts.

Interview

You will be expected to bring your portfolio, which will be reviewed by the academics conducting the event. Please be prepared to talk about your work, what inspires you and your career goals. We may not discuss all of these topics at this interview.

More details about your interview will be emailed to you once you have chosen or been allocated your date.

Research Degrees

The combined course will include MPhil and PhD degrees.

We are particularly interested in PhD research proposals relating to the following areas:

- interdisciplinary research on drawing.

- Investigations of the past and future of art and design, including medical and experimental pedagogy in art and design.

- The University takes prior learning, experience, and alternative qualifications into consideration.

How much does it cost?

Fees for 2021-22 haven't been set yet but as an example the 2020-21 fees were:

MA courses: £11,220.

International students: £22,920.

MPhil/PhD fees...

£1,640.

Published Work (Home/EU):

£1,500.

Research degrees

We are particularly interested in PhD research proposals relating to the following areas:

- interdisciplinary research on drawing.

- Investigations of the past and future of art and design, including medical and experimental pedagogy in art and design.

- The University takes prior learning, experience, and alternative qualifications into consideration.

How much does it cost?

Fees for 2021-22 haven’t been set yet but as an example the 2020-21 fees were:

UK/EU* students: MA courses:

- Home/EU full-time: £12,360.

- Home/EU part-time: £6,180.

- International full-time (new): £22,920.

- International full-time (return): £20,680.

International: Although there are very popular and may close sooner than this. Some courses although we advise you to apply as soon as possible.

What happens then?

If you have been shortlisted and are invited to interview, you will be expected to bring your portfolio, which will be reviewed by the academics conducting the event. Please be prepared to talk about your work, what inspires you and your career goals. We may not discuss all of these topics at this interview.

More details about your interview will be emailed to you once you have chosen or been allocated your date.

Full-time international students starting that year

Graduate Diploma: £11,220.

Additional costs

International students receiving a fee have to undergo additional costs in order to finance their studies and the cost of materials.
Life at Camberwell

Accommodation Services at the University will be able to advise you on your accommodation options. Whether you choose to live in one of the University’s halls of residence or in privately rented homes, you can provide information and advice to help you find a suitable place to live.

UAL halls of residence
Camberwell College of Arts has two halls of residence in easy walking distance, including our brand new Garden House, across of the College campus.
- Garden House: 264 rooms.
- Portland House: 155 rooms.

Private rental
Many students choose to rent privately near Camberwell, especially in their second and third years. Rental prices in south east London can be more affordable than many other areas of the city, and many students take advantage of this and are able to find flats and houses really close to the College. Popular locations for students are: Camberwell, Oval, Stockwell, Shoreditch, Greenwich, Peckham, Wimbeldon, Clapham, Battersea, New Cross and Deptford.

Providing support
The staff at Student Services provide a professional, confidential, and free service once you are a student or, where appropriate, as a prospective student from the UK or abroad considering applying for courses at UAL. Staff are based at each of the main College sites, and at the central administration building in Holborn.

The different teams provide an integrated service, which makes sure that the support and advice given to you is appropriate and relevant, equipping and enabling you to succeed.

Student advisers are money and immigration specialists. They provide guidance on how to fund costs related to studying in the UK, and can assist international students with enquiries about visas and other immigration matters.

Counsellors, health advisers and chaplains support your health and wellbeing by listening to you and helping you with issues and concerns such as depression, anxiety and illness; and by providing pastoral and spiritual care.

Disability advisers, dyslexia coordinators and dyslexia support tutors support the students to ensure their independence, inclusion and equality. They aim to identify the student’s individual needs, face, and support you to work as independently as possible.

When you’re offered a place on a course you will receive an introduction booklet to help you plan your course of study. For more information on arts.ac.uk/camberwell-courses

Camerwell student Kayla (left) lived in Garden House in her first year. In her second year, there are always friends and course mates around, who you get to know better and can always be hanging out with.

“I share the common kitchen with seven other flatmates, and it’s really nice sometimes to finally see someone and have a conversation in the kitchen when you are stress-out, working under deadlines in your room and haven’t seen anyone in two days.

“Also I love to join regular events and activities at halls, such as afternoon tea every Sunday (free tea and biscuits!) and yoga which I attend every week, so my back isn’t so sore from a whole day of hunching over the table!”

“So how I live now lives between the Camberwell and Peckham central areas, where the main shops and restaurants are. There are both two bus stops or 10 minutes of walking away, so it’s great to have two different areas in reach. There’s Luke’s Gardens, with lots of dogs and a swing you can still sit on, and a larger park in Camberwell Green, which is great for some sunbathing or a short walk!”

Students’ Union

When you join UAL, you automatically become part of Arts SU, the Students’ Union of University of the Arts London. It is there to help make your time at UAL better, whether you need advice about your course, you want to play sports or join societies, you want to change the University for the better, or you just want to meet other people at UAL.

At the Students’ Union the interests of every student at each of the six Colleges across University of the Arts London are represented. A range of activities are provided by the Union - run by students for students. They can even buddy you up with a second year to help ease you into Uni life.

Some of the sports clubs and societies that Camberwell students take part in include: Vegetarian, Mentally CH! Volleyball, Chess, LGBT+, Dance, and Snw.

Find out more about what Arts SU offers on its website: arts-su.com

Careers and Employability

Camerwell College of Arts Camberwell College of Arts

Providing support
The staff at Student Services provide a professional, confidential, and free service once you are a student or, where appropriate, as a prospective student from the UK or abroad considering applying for courses at UAL. Staff are based at each of the main College sites, and at the central administration building in Holborn.

The different teams provide an integrated service, which makes sure that the support and advice given to you is appropriate and relevant, equipping and enabling you to succeed.

Student advisers are money and immigration specialists. They provide guidance on how to fund costs related to studying in the UK, and can assist international students with enquiries about visas and other immigration matters.

Counsellors, health advisers and chaplains support your health and wellbeing by listening to you and helping you with issues and concerns such as depression, anxiety and illness; and by providing pastoral and spiritual care.

Disability advisers, dyslexia coordinators and dyslexia support tutors support the students to ensure their independence, inclusion and equality. They aim to identify the student’s individual needs, face, and support you to work as independently as possible.

When you’re offered a place on a course you will receive an introduction booklet to help you plan your course of study. For more information on arts.ac.uk/camberwell-courses

Camerwell student Kayla (left) lived in Garden House in her first year. In her second year, there are always friends and course mates around, who you get to know better and can always be hanging out with.

“I share the common kitchen with seven other flatmates, and it’s really nice sometimes to finally see someone and have a conversation in the kitchen when you are stress-out, working under deadlines in your room and haven’t seen anyone in two days.

“Also I love to join regular events and activities at halls, such as afternoon tea every Sunday (free tea and biscuits!) and yoga which I attend every week, so my back isn’t so sore from a whole day of hunching over the table!”

“So how I live now lives between the Camberwell and Peckham central areas, where the main shops and restaurants are. There are both two bus stops or 10 minutes of walking away, so it’s great to have two different areas in reach. There’s Luke’s Gardens, with lots of dogs and a swing you can still sit on, and a larger park in Camberwell Green, which is great for some sunbathing or a short walk!”

Students’ Union

When you join UAL, you automatically become part of Arts SU, the Students’ Union of University of the Arts London. It is there to help make your time at UAL better, whether you need advice about your course, you want to play sports or join societies, you want to change the University for the better, or you just want to meet other people at UAL.

At the Students’ Union the interests of every student at each of the six Colleges across University of the Arts London are represented. A range of activities are provided by the Union - run by students for students. They can even buddy you up with a second year to help ease you into Uni life.

Some of the sports clubs and societies that Camberwell students take part in include: Vegetarian, Mentally CH! Volleyball, Chess, LGBT+, Dance, and Snw.

Find out more about what Arts SU offers on its website: arts-su.com

Careers and Employability

Camerwell College of Arts Camberwell College of Arts

Providing support
The staff at Student Services provide a professional, confidential, and free service once you are a student or, where appropriate, as a prospective student from the UK or abroad considering applying for courses at UAL. Staff are based at each of the main College sites, and at the central administration building in Holborn.

The different teams provide an integrated service, which makes sure that the support and advice given to you is appropriate and relevant, equipping and enabling you to succeed.

Student advisers are money and immigration specialists. They provide guidance on how to fund costs related to studying in the UK, and can assist international students with enquiries about visas and other immigration matters.

Counsellors, health advisers and chaplains support your health and wellbeing by listening to you and helping you with issues and concerns such as depression, anxiety and illness; and by providing pastoral and spiritual care.

Disability advisers, dyslexia coordinators and dyslexia support tutors support the students to ensure their independence, inclusion and equality. They aim to identify the student’s individual needs, face, and support you to work as independently as possible.

When you’re offered a place on a course you will receive an introduction booklet to help you plan your course of study. For more information on arts.ac.uk/camberwell-courses

Camerwell student Kayla (left) lived in Garden House in her first year. In her second year, there are always friends and course mates around, who you get to know better and can always be hanging out with.

“I share the common kitchen with seven other flatmates, and it’s really nice sometimes to finally see someone and have a conversation in the kitchen when you are stress-out, working under deadlines in your room and haven’t seen anyone in two days.

“Also I love to join regular events and activities at halls, such as afternoon tea every Sunday (free tea and biscuits!) and yoga which I attend every week, so my back isn’t so sore from a whole day of hunching over the table!”

“So how I live now lives between the Camberwell and Peckham central areas, where the main shops and restaurants are. There are both two bus stops or 10 minutes of walking away, so it’s great to have two different areas in reach. There’s Luke’s Gardens, with lots of dogs and a swing you can still sit on, and a larger park in Camberwell Green, which is great for some sunbathing or a short walk!”

Students’ Union

When you join UAL, you automatically become part of Arts SU, the Students’ Union of University of the Arts London. It is there to help make your time at UAL better, whether you need advice about your course, you want to play sports or join societies, you want to change the University for the better, or you just want to meet other people at UAL.

At the Students’ Union the interests of every student at each of the six Colleges across University of the Arts London are represented. A range of activities are provided by the Union - run by students for students. They can even buddy you up with a second year to help ease you into Uni life.

Some of the sports clubs and societies that Camberwell students take part in include: Vegetarian, Mentally CH! Volleyball, Chess, LGBT+, Dance, and Snw.

Find out more about what Arts SU offers on its website: arts-su.com
arts.ac.uk/camberwell
@camberwellual