

ual:

APPROVED

BA (Hons) Textile Design

Awarding Body	University of the Arts London
College	Chelsea College of Arts
School	University of the Arts London
Programme	Textile Design (L069)
Course AOS Code	CHEBATEXF01
FHEQ Level	Level 6 Degree
Course Credits	360
Mode	Full Time
Duration of Course	3 years
Valid From	September 1st 2019
QAA Subject Benchmark	Art and Design
Collaboration	N/A
UAL Subject Classification	Textiles and Materials
JACS Code	W231 - Textile design
UCAS Code	W231
PSRB	N/A
Work placement offered	Yes
Course Entry Requirements	The standard minimum entry requirements for this course are one or a combination of the following qualifications:

- Pass at Foundation Diploma in Art and Design (Level 3 or 4)
- 2 A Levels at grade C or above
- Merit, Pass, Pass (MPP) at BTEC Extended Diploma
- Pass at UAL Extended Diploma
- Access to Higher Education Diploma
- Or equivalent EU/International qualifications, such as International Baccalaureate Diploma
- And 3 GCSE passes at grade 4 or above (grade A*-C)

Entry to this course will also be determined by the quality of your application, looking primarily at your portfolio of work, personal statement and reference.

APEL - Accreditation of Prior (Experiential) Learning

Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- Related academic or work experience
- The quality of the personal statement
- A strong academic or other professional reference
- A combination of these factors

Each application will be considered on its own merit but we cannot guarantee an offer in each case.

English language requirements

All classes are taught in English. If English isn't your first language you must provide evidence at enrolment of the following:

	<ul style="list-style-type: none">• IELTS level 6.0 or above, with at least 5.5 in reading, writing, listening and speaking (please check our English language requirements)
Selection Criteria	<p>We look for:</p> <ul style="list-style-type: none">• Ability to research a variety of concepts and arrive at a design solution• Enthusiasm for colour, texture and imagery• Awareness of textile design within contemporary contexts• A portfolio demonstrating personal responses to project briefs• Ability to present critical reflection of the subject in discussion• A concise portfolio indicating a critical engagement with design ideas• Ability to select and organise work

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	24
Awards	Credits
Certificate of Higher Education (Exit Only)	120

Year 2

Percentage of Scheduled Learning	24
Awards	Credits
Diploma of Higher Education (Exit Only)	240

Year 3

Percentage of Scheduled Learning	13
Awards	Credits
Bachelor of Arts	360

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Enable us to lead and innovate in textile education, embedding and developing creative technical solutions to build sustainable and ethical futures for the textiles industry.
Aim	Enable you to be a creative engaged textile designers who will demonstrate a broad critical understanding of key practice, technical, theoretical and social debates relevant to the subject, who through research and design solutions will embrace ethical and sustainable futures for textiles.
Aim	Confidently apply core technical skills to articulate your broad understanding of the techniques utilised across textiles, enabling a fluid approach to design practice and resilient designers who can engage with a portfolio career.
Aim	Apply self- initiated thinking, and experimentation alongside embedding collaborative practice and team working, allowing graduates to demonstrate entrepreneurial skills.
Outcome	The course enables the student to demonstrate the following subject knowledge and understanding, intellectual and academic skills, practical subject skills, key attributes and transferable skills. Each outcome should be detailed below.
Outcome	Designers who can communicate design processes across and outside of their specialism who place sustainable and ethical practice at the centre of design thinking.
Outcome	Resilient designers who can demonstrate graduate attributes to work alone or within a team, across a variety of employment platforms.
Outcome	Apply appropriate skills, processes, methods and tools for communication to realise ideas.
Outcome	Critically evaluate and communicate historical, contemporary and emerging debates within a multi-disciplinary field of textile design practice.

Distinctive Features	
1	Range of textile specialist areas with opportunity for cross-over: Diverse range of textile specialisms and workshops that support these including stitch, weave, knit and print. Dedicated textile computer suite for Adobe, Illustrator and visualisation techniques and digital print sampling negotiated by project. A diagnostic period to learn about the range of possibilities in these areas through presentations, demonstrations and through project-led activities.
2	'Open' approach: Students are encouraged to challenge the conventions of textile design and cite the 'openness' of the course as a key feature. Projects driven by 'concept' drive independent and team working approaches enabling students to carve out individual responses. Students are enabled to push the boundaries beyond traditional textile outcomes where their work progresses in this way e.g. systems and services for sustainable design, new tech, VR, 3D printing, film, performative work etc. Students cite the 'openness' of the course in supporting new directions in textiles as a key factor that makes them choose Chelsea. Student practice has diversified and evolved encompassing a wider range of materials, approaches and applications including examples of exploring health and wellbeing, VR immersive environments, film, interactive textiles, sports performance wear and ongoing developments into design for systems and services.
3	Research into teaching and practice: The internationally renowned Centre for Circular Design (CCD) has grown out of Textile Environment Design (TED). Since the outset TED (20 years old) has been pioneering in its approach to the integration of research into teaching, where the transmission of ideas works both ways. (www.tedresearch.net). The new CCD centre will be focused on design research for the Circular Economy through materials, models and mindsets. Course team research interests have grown alongside the development of this successful research centre. Course tutors, Associate lecturers, CCW PhD students, professors and readers all contribute to embedding a strong ethos of sustainable and responsible design strategies within the course through project-led focus, introductory lecture, lecture series.
4	European and International links for exchange application: A wide range of external links to enable student exchange opportunity is offered by this course. Students with an interest can apply for exchange at the end of year 1. There is an internal and external application process and if successful this is for Year 2 exchange Autumn Term. Exchanges add a rich experience to a student's time at college and include: learning different subject skills, forging new overseas relationships and contacts for the future, developing confidence and adaptability, developing outward-looking perspectives. At time of print ;Exchanges currently offered: • ENSAD, École Nationale Supérieure des Arts Décoratifs, Paris • Konstfack University College of Arts, Crafts and Design, Stockholm • Swedish School of

	<p>Textiles, Boras, near Gothenburg • Hochschule der Kunst Weissensee, Berlin • Royal Academy of Art the Hague, Netherlands • Tama Art University, Tokyo • Kyoto Institute of Technology, Japan • Parsons The New School for Design, New York • Fashion Institute of Technology, New York • RISD Rhode Island School of Design, NY</p>
5	<p>International trade fair presence: The opportunity to visit a key design fair e.g. Première Vision - textiles and fashion. The course has external international trade fair presence for example: Chelsea Textiles stand at Première Vision – cited by students as a key highlight of the course. Students are introduced to key business skills and develop an understanding of IP (Intellectual Property), the international and professional context for textiles and how the fashion industries operate globally. They learn key skills in presenting their work and themselves publicly in an international arena and begin to understand this very particular industry context. Students forge new connections, approach companies for materials sponsorship, internships and employment. (note; exhibition venue may change)</p>
6	<p>Collaborative Unit: The CCW Framework collaborative unit enables the possibility of cross-specialism, cross-course and cross-level projects. This is where students can bring their knowledge and expertise to the table and interact with and work in teams outside their own specialism or subject. Teamworking is an essential part of learning through creative sharing, risk-taking, idea generation, role-forming, participation and develops key skills for future employability building generous, resilient and agile designers.</p>
7	<p>Diploma in Professional Studies/Diploma in Creative Computing: All students will have the opportunity to undertake a placement year between year 2 and 3 of their BA degree. A number of options will be available to students including working in subject and industry specific companies and organisations, and the UAL Creative Computing Institute Diploma in Creative Computing.</p>
8	<p>Location: The Textiles course is sited alongside a unique group of Design and Fine Art Courses that animate the College vision to ‘inspire new approaches for international Communities’. All courses benefit from the co-location of the Centre For Circular Design and TrAIN (Transnational Art, Identity and Nation) Research Centres and the Internationally renowned organisation INIVA (Institute of International Visual Arts) which houses the Stuart Hall Library.</p>

Course Diagram

Level 4 – Year 1

BLOCK 1 [Sept-Feb]	BLOCK 2 [Feb-June]
Unit 1 Introduction to Textile Design (20 Credits)	Unit 3 Textile Contexts 1 (20 Credits)
Unit 2 Concept and Process (40 Credits)	Unit 4 Textile Contexts 2 (40 credits)

Level 5 Year 2

BLOCK 3 [Sept-Feb]	BLOCK 4 [Feb-June]
Unit 5 Materials Design Practice (20 Credits)	Unit 7 Professional Communication (20 Credits)
Unit 6 Collaborative and Collective Practices (40 Credits)	Unit 8 Responsible Design Practice (40 Credits)

Optional Sandwich Year Diploma in Creative Computing/Diploma in Professional Studies

Level 6 Year 3 / 4

BLOCK 5 [Sept-Feb]	BLOCK 6 [Feb-June]
Unit 9 Design Synthesis (60 Credits)	Unit 10 Professional Contexts (60 Credits)

Course Detail

You will gain colour, design and materials knowledge within textile print, knit, stitch and weave. Through fashion, sustainability, interior and exterior design projects you will develop ideas and conceptual thinking. The course encourages a studio culture to develop alongside specialist textile workshops.

What you can expect

- To explore possibilities in weave, stitch, knit and print and be encouraged to not see these as stand-alone disciplines but instead to embrace the skills as a starting point to develop new and exciting solutions to design challenges
- To test out ideas through prototyping, experimentation, live projects and digital platform storytelling and the interaction between new technologies and traditional craft processes
- To examine environmental issues, sustainable design and the circular economy encouraging you to think critically about your subject and its impact
- A critical theory programme that helps you to consider your design practice within broad social, cultural, environmental and historical contexts
- To learn about global perspectives and culturally diverse contexts for textiles, which will be introduced through projects, lectures, live project learning opportunities and exchanges
- To develop skills to solve problems creatively through design thinking and 'thinking through making'
- To have access to textile specific specialist facilities. There is a print and dye lab and digital print computer suite. We also have workshops for stitch, digital embroidery, knit and weave
- To have access to Chelsea's shared workshops. These include ceramics, casting, laser cutting, photography, audio-visual editing suite, metal and woodwork. View the [Chelsea facilities](#)

Work experience and opportunities

Live projects will enable you to gain vital commercial experience, build networks and expand your professional development. In the past we have worked with Burberry, Chinese Design Centre, Gainsborough Silks, H&M, Indesign, Iberoamericano

University (Mexico), Latitude Festival, Made.com, Marks & Spencer, Wallace Collection and trend forecasting company WGSN.

You will have the opportunity to apply to attend international trade fairs. Students have exhibited at Première Vision Designs, part of Première Vision, Paris.

You will be able to take part in an exchange to another institution. Students have been to Berlin, Borås, Kyoto, Paris, Stockholm and Tokyo. The course also has relationships with some American colleges. These include the Fashion Institute of Technology, Parsons the New School for Design and Rhode Island School of Design.

Mode of study

BA Textile Design is offered in full-time mode. It is divided into 3 stages over 3 academic years. Each stage consists of 30 teaching weeks. You will be expected to commit an average of 40 hours per week to your course, including teaching hours and independent study.

Course Units

A short description of each unit and what you can expect.

Year 1

Unit 1 - Introduction to Textile Design

This unit is an introduction to your course, the college and the university.

Unit 2 - Concept and process

This unit introduces you to textile design through projects and inductions into the textile workshops. You will gather visual information to explore concepts through experimental and observational drawing, photography and related research to inspire your work.

- Drawing and design development
- Specialist technical workshops
- Technical processes through workshop practice and sampling
- Presentation of fabric samples, including digital visualisation
- Exploration of specialist practices in relation to research and design processes

- Developing skills in visual analysis
- Placing images and objects in cultural and historical context
- Critically reflect on your process and document your practice via your blog
- Written work

Unit 3 - Textile contexts 1

- Research, drawing and design development directed towards 2D and/or 3D outcomes for the body
- The development of a personal approach to a given theme
- Introduction to body/fashion contexts
- Exploration of scale in relation to the body
- Introduction to collaborative ways of working through a group project
- Group and individual tutorials
- Technical workshops

Unit 4 - Textile contexts 2

You will work both digitally and within the studio to engage with current design ideas for interior or exterior space, interactive and experience design.

- Projects will introduce you to the areas of interior / exterior space, interactive and experience design
- Exhibition showcasing your work from the first year
- Group and individual tutorials to support essay writing
- Theory lectures
- Digital workshops
- Written work

Year 2

Unit 5 - Materials design practice

In this unit you will focus on the design process. You will continue to develop your individual direction within your textiles.

- To explore and examine the role of colour and colour theory in the production of textiles
- Your research will inform the production of designs, samples and other outcomes that explore a theme via the development of a colour palette
- Projects will strengthen your knowledge of professional context and the international audience for textile design

- A series of lectures on role of colour in textiles
- Production of a technical notebook
- Exhibition of project work

Unit 6 - Collaborative and collective practices

This unit aims to introduce you to different ways in which collaborative working can focus and enhance your own creative strengths. This unit has 3 core purposes:

- To engage with fellow students with different practices and interests in a collaborative project
- To engage with external audiences, participants or institutions to consider new contexts for your work
- To develop your creative attributes to enable you to take on future challenges in a variety of contexts

Unit 7 - Professional communication

In this unit you will work on a project that has a professional context. This maybe a staff research-led project, competition, trade fair showcase, exhibition or a live project.

Responsible design practices and textile led production times may feature in this unit. You will recognise your place in the global market and potential outlets for your work. These will help inform your future career aspirations.

- To work individually on your design concepts and as a team towards a presentation of the work
- Fabric and technical development appropriate to a design range
- The identification of fabric qualities in relation to product and designing for a context
- The production of a technical notebook
- Explore key concepts and debates relating to responsible design in your practice
- Written work
- Lectures and seminars

Unit 8 - Responsible design practice

This unit encourages you to explore your practice as a responsible textile designer. Sustainable and ethical design has a broad impact. Textile design can inform change

and reach outside of the textiles sector. It can cross disciplines into wellbeing, product design and technical performance innovations.

- To look at the key concepts and debates relating to responsible design
- An exploration of processes and skills associated with your practice
- A negotiated research project that connects responsible design to your practice and research focus, including the presentation of your project
- To look at global perspectives, cultural identity and contexts within textiles and fashion
- To look at design concepts and theory
- Studio work
- Written proposal for your major written project in year 3
- Lectures and seminars to support your written work

Year 3

Unit 9 - Design synthesis

The unit is about the exploration of ideas, innovation and experimentation in preparation for your final major project.

- To define your practice through a design project and a major written project
- To be encouraged to develop your design identity and how this connects to a wider external context
- Live briefs and personal direction will inform your project

Unit 10 - Professional contexts

The unit is about defining you as a designer and how your work connects to a wider context.

- To agree a negotiated design proposal for the final major project
- To carry out in depth research to underpin and support your ideas
- To take part in the college degree show exhibition
- To produce a portfolio of work that includes all your final major project research, samples and design outcomes
- To produce a context file that includes a design proposal, degree show plan, CV and final project statement

Optional Diploma between year 2 and 3

Between year 2 and 3 you can opt to undertake the Diploma in Professional Studies or the Diploma in Creative Computing.

Learning and Teaching Methods

- Briefings
- Presentations
- Workshops
- Collaborative activities
- Research method exercises
- Library and technical workshop orientations
- Seminars
- Digital Workshops
- Studio group teaching
- Lectures
- Group and individual tutorials
- Group presentations.

Assessment Methods

- Blogs
- Reflective journal
- Design work
- Presentations
- Sketchbooks
- Written projects

Reference Points

- QAA Subject Benchmark statements
- QAA Framework for Higher Education Qualifications
- CCW Common Credit Framework
- UAL Creative Attributes Framework

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable.