

## PROGRAMME SPECIFICATION

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any minor modification or local developments).

Awarding Body	University of the Arts London (UAL)
Teaching Institution	London College of Fashion
Final Award	BA (Hons) Hair, Make-up and Prosthetics for Performance
Relevant QAA Benchmark Statement	Art and Design
Date of production/revision	May 2018

This section is available to provide any introductory information on the course. It might include explanation of the position of courses which form a named pathway within an 'umbrella' programme.

The course is located in the School of Media and Communication and within the Performance Programme area.

### Course Aims

The aims of the course identify the rationale underlying the student's educational experience and own personal achievement from studying on the course and its affect upon the student's long term achievement and career.

This course aims to:

- consider emerging practice, and to create entrepreneurial artists with a strong sense of your own practitioner identity;
- generate excellence in your technical abilities and skills, but also with the confidence to lead, create and realise a project;
- develop a robust identity, able to demonstrate emotional intelligence, academic rigour, and resilience;
- support to see, interact with, and debate performance in a myriad of venues;
- develop a community where you can consider practice that is new, innovative, and that challenges perceptions;
- give students the confidence to test and experiment with materials, process, language and collaboration.

### Course Outcomes

The course enables the student to demonstrate the following subject knowledge and understanding, intellectual and academic skills, practical subject skills, key attributes and transferable skills. Each outcome should be detailed below.

The outcomes that you will have demonstrated upon completion of the course, are:

1. an ability to make an in depth analytical and critical response to a chosen topic of a historical or cultural nature related to your chosen field of study, researched in detail using both primary and secondary research sources;
2. an ability to re-interpret narratives and to conceptualise your design ideas into a negotiated project proposal and develop a strategy to fully realise the design concept through research;
3. the application of technical skills and craft methods and techniques learnt;
4. to analyse, consolidate, extend and apply specialist knowledge and understanding to initiate and to produce work that reflects your own individuality and depth of learning to a professional standard;

5.	an ability to research and to experiment with new materials and techniques to develop your own design concepts and production processes for contemporary performance;
6.	communication of information, ideas, problems and solutions at critiques and assessment;
7.	an awareness of the context of contemporary performance;
8.	an ability to reflect on prior learning, to analyse, consolidate, extend and apply specialist knowledge and understanding to produce work that reflects your own individuality and depth of learning to a professional standard;
9.	an ability to communicate and produce work collaboratively and that reflects your own individual ideas, skills development and career aspirations to specialist and non-specialist audiences;
10.	an ability to situate practice within cultural and historical contexts and debates;
11.	evidence of engagement with relevant principles and attributes outlined in the UAL Creative Attributes Framework.

### **Learning and Teaching Methods:**

Provide a summary of the relevant learning and teaching methods for the course.

Lectures, demonstrations, group-discussions, practical workshops, seminars, critiques, design workshops, peer assessment, briefings, student-directed study, visits to live performances, video screenings, presentations, visiting speakers, performance project.

### **Scheduled Learning and Teaching**

This is the percentage of your time spent in timetabled learning and teaching. In each year you are expected to study for 1200 hours over 30 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

**Year 1 22%**

**Year 2 21%**

**Year 3 23%**

### **Assessment Methods:**

Provide a summary of the relevant assessment methods for the course.

The following assessment methods are employed to assess the achievement of learning outcomes in an integrated approach:

- Essays; presentations; written reports; dissertation; technical log books; written self-evaluations; sketchbooks; designs submission; realised 3D practical pieces as set in specific briefs i.e., make-up realisations ready for photographs, the stage, or for filming; all these make up the majority of the assessable parts of the projects).

### **Reference Points**

List any policies, descriptors, initiatives or benchmark statements used in the development of the course.

The following reference points were used in designing the course:

- FHEQ <http://www.qaa.ac.uk/en/Publications/Documents/Framework-Higher-Education-Qualifications-08.pdf>
- UK Quality Code: <http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code>
- QAA subject benchmark statements: <http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements>

- UAL Learning, Teaching and Enhancement Strategy 2015-2022: <https://myintranet.arts.ac.uk/media/arts/about-ual/teaching-and-learning-exchange/2015---2022-Learning,-Teaching-and-Enhancement-Strategy.pdf>
- UAL Assessment Strategy: <https://myintranet.arts.ac.uk/staffonly/ual-strategy-2015-22/>
- UAL Creative Attributes Framework: <http://www.arts.ac.uk/about-ual/teaching-and-learning/careers-and-employability/creative-attributes-framework/>
- UAL Tutorial Policy: <http://www.arts.ac.uk/study-at-ual/academic-regulations/tutorial-policy/>

## Programme Summary

Programme structures, features, units, credit and award requirements:

List the course details that constitute the agreed student entitlement for this course. This should include unit titles and credit, types of learning, learning hours per week and details of tutorial support.

You will be required to complete 360 credits at levels 4, 5 and 6 to be awarded the **BA (Hons) Hair, Make-up and Prosthetics for Performance**. After achieving 120 credits at level 4 you can opt to be awarded **CertHE**. After achieving 240 credits (to incl. minimum of 120 at level 5) you can opt to be awarded **DipHE**.

### Stage 1 (Level 4)

The units you will study in Year 1, Stage 1, Level 4 are as follows:

- Introduction to Design for Performance (20 Credits);
- Introduction to Hair, Make-Up & Prosthetics (40 Credits);
- Introduction to Cultural & Historical Studies (20 Credits);
- Better Lives Option Unit (20 credits);
- Collaboration One: Design & Production (20 Credits).

### Stage 2 (Level 5)

The units you will study in Year 2, Stage 2, Level 5 are as follows:

- Cultural & Historical Studies Option unit (20 Credits);
- Core Skill: Character & Design Development (40 credits);
- Situating Your Practice (20 credits);
- Collaboration Two: Interdisciplinary & Experimental (40 credits).

### Stage 3 (Level 6)

The units you will study in Year 3, Stage 3, Level 6 are as follows:

- Cultural & Historical Studies Dissertation (40 credits)
- Innovation & Design (20 credits)
- Personal Performance Project (40 credits)
- Modelling your Future (20 credits)

A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

All students are entitled to a tutorial package that consists of:

- one induction tutorial (group or one to one)
- one tutorial per term for the duration for their course of study at LCF;
- group tutorials as required
- an appropriate level of confidentiality.

**Distinctive features of the course:**

Identify and list those characteristics that distinguish your course from other, similar courses. Refer to both the student experience on the course and future possible career opportunities.

- The course is the only longstanding (over 20 years) BA (Hons) in Hair, Make-up and Prosthetics offered in London and has an established a well-respected reputation across the industry.
- BA (Hons) Hair, Make-Up and Prosthetics for Performance is the only BA Honours Degree course in London that integrates research, design, technical, and production skills associated with this discipline for Performance.
- The course enables the students to work in collaborations across the programme with the BA (Hons) Costume for Performance and BA (Hons) 3D Effect for Performance and Fashion, mirroring industry practice.
- The course is located in London, which attracts applicants and strengthens the relationship with the industry being more accessible to studios and theatres. Placements for previous students have included The English National Opera, The Royal Ballet School, The National Theatre, The Royal Opera House, Shepperton Studios, Pinewood Studios and Leavesden Studios.
- The course offers a unique diversity of technical skills within the discipline such as hair-styling, straight make-up, fashion editorial make-up, sculpting, mould making, prosthetic making, prosthetic application and colouring, wig making and wig dressing which offers the students a more diverse exit profile.
- Excellent industry standard facilities and equipment: the course has specific and separated rooms for sculpting, plaster casting and moulding, fibre glass, silicone, spray rooms, extraction room, wig making room with specialised ovens and make-up and prosthetics application rooms.
- Students are able to design and make for a wide range of performance genres: dance, film and television ('authentic', HD and futuristic costume) theatre, circus, and fashion rather than specialising in one specific area of costume for screen, or theatre.
- The course emphasis is on emerging practice from an interdisciplinary field of genres, venues, and the spaces between performance and fashion.

**Recruitment and Admissions****Admission Policy/Selection Criteria**

Summarise relevant details contained in the validation papers i.e. list the methods used in selection such as interviewing. Selection criteria should be fully listed.

The course team seeks to recruit students who can demonstrate:

- A strong interest in design and the performing arts
- The potential for creative problem solving
- An approach suited to the demands of the course and the projected career pathways in the chosen field of studies, i.e. Hair, Make-up and Prosthetics.

This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement, a strong academic or other professional reference; or a combination of these factors.

**Entry Requirements**

List the entry requirements relevant to the course.

- Three A Level Passes at Grade C or Above Preferred subjects include Art, Design, English, Drama and Film Studies;
- or Merit at BTEC Extended Diploma (preferred subjects Art & Design);
- or Merit at Foundation Diploma in Art and Design;
- or Merit at UAL Extended Diploma;
- or Access Diploma or '96 tariff points from the Access to HE Diploma;
- or 96 new UCAS tariff points (equivalent to 240 old UCAS tariff points) from a combination of the above qualifications or an equivalent full Level 3 qualification;
- or equivalent EU or non-EU qualifications;
- and Three GCSE passes at grade A\*-C.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

All classes are conducted in English. **The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in each skill.**

#### **Admission Procedures**

The selection procedures for the course must adhere to the Equal Opportunities Policy of UAL.

The course team seeks to recruit students who can demonstrate:

- a strong interest in design and the performing arts;
- the potential for creative problem solving;
- an approach suited to the demands of the course and the projected career pathways in the chosen field of studies, i.e. Hair, Make Up and Prosthetics.

This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement, a strong academic or other professional reference; or a combination of these factors.

## Course Diagram

Insert a course diagram which includes; units and their credit values, plus credit values per year/level, category of units (i.e. core or specialist), progression routes, years/levels of the course, any other relevant characteristics that distinguishes the course.

<b>Block 1:</b> <i>Thinking Differently: Transition to Higher Education</i>	<b>Block 2:</b> <i>Creativity, Experimentation, Collaboration</i>
<b>Introduction to Design for Performance</b> (20 credits)	<b>Introduction to Cultural &amp; Historical Studies</b> (20 credits)
<b>Introduction to Hair, Make-Up &amp; Prosthetics</b> (40 credits)	<b>Better Lives</b> (in unit optionality) (20 credits)
	<b>Collaboration One: Design &amp; Production</b> (20 credits)
<b>Block 3:</b> <i>Core Discipline</i>	<b>Block 4:</b> <i>Professional Practice</i>
<b>Cultural &amp; Historical Studies Option Unit</b> (20 credits)	<b>Situating Your Practice</b> (20 credits)
<b>Core Skill: Character &amp; Design Development</b> (40 credits)	<b>Collaboration Two: Interdisciplinary &amp; Experimental</b> (40 credits)
<b>Block 5:</b> <i>Individual Practice</i>	<b>Block 6:</b> <i>Preparing for the future</i>
<b>Cultural &amp; Historical Studies Dissertation</b> (40 credits)	<b>Personal Performance Project</b> (40 credits)
<b>Innovation &amp; Design</b> (20 credits)	<b>Modelling Your Future</b> (20 credits)