Inhabiting Space
Sample Course Outline

In this unit you will deepen your understanding of the historical and theoretical context in which interior and spatial design operates. You are required to research, develop, write and submit an essay of 1,500 words with full academic referencing and bibliography. Your individual experience of the sense of place conveyed by a spatial context will be explored through lectures and seminars in which various approaches to the analysis of space and interiority will be investigated.

The course lecture series titled ‘Public Perspectives’ will explore the following topics:

- Lecture 1 – School
- Lecture 2 – Workplace + Project Briefing 2
- Lecture 3 – Government
- Group Tutorials (check unit page on Moodle for allocated times)
- Looking at assessment – peer review drafts
- Lecture 4 – Hospital/Hospitality
- Lecture 5 – Shop
- Lecture 6 – Museum
- Lecture 7 – Street
- Lecture 8 – Church/Cemetery

Outcomes

On successful completion of this module you will be able to achieve the following learning outcomes:

- Demonstrate knowledge of key principles of interior and spatial design (analysis, subject knowledge).
- Develop lines of enquiry and make sound judgements in your critical research through your presentation, evaluation and interpretation of a given material (research, analysis, experimentation).
- Communicate your ideas and findings clearly using structured arguments and some specialist language, together with the ability to accurately refer to and acknowledge sources that influence your work (communication and presentation).

Learning and Teaching Methods

- Introduction to research methods.
- Lectures and artists/designers presentations.
- Group tutorials to support research process.

Assessment

You are asked to write a 1,500-word essay about the lecture series on Public Perspectives’ as outlined above. The question you are to respond to is:

How did the lecture series on Public Perspectives change your understanding of Interior and Spatial Design?

Your discussion should make reference to at least three of the eight lectures.

The essay needs to engage with at least three of the eight topics introduced. When writing you are encouraged to make links to other books and places you encounter in your research into the chosen elements of domestic space.

The essay must use Harvard Referencing and include a complete bibliography.
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Bibliography

Further Reading

Film
The 400 Blows (1959). Directed by Francois Truffaut.
Grange Hill, (Episode 1, 1978). Created by Phil Redmond.

Sites
Institute of Education: https://www.ucl.ac.uk/ioe
Ragged School Museum: http://www.raggedschoolmuseum.org.uk [accessed 30.06.16]
V&A Museum of Childhood: http://www.vam.ac.uk/moc/ Museum

Further Reading

Website
London Galleries & Museums: http://www.london‐galleries.co.uk [accessed 06.06.16]

Factory and Office

Essential Reading

Further Reading
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Film
North and South (2004) Directed by Percival, B. BBC.

Sites
Canary Wharf: http://canarywharf.com
Museum of London Docklands: https://www.museumoflondon.org.uk/museumlondon-docklands
Broadgate: http://www.broadgate.co.uk/Architecture

Parliament
Essential Reading

Further Reading

Film
In the Loop (2009), Directed by Armando Iannucci.
House of Cards (2013). Directed by David Fincher et al.

Sites
Former London County Council Offices: http://www.british-history.ac.uk/surveylondon/bk17/pp49-56 [accessed 15.07.16]
Houses of Parliament: http://www.parliament.uk/visiting/
Website
‘Activist Art’ http://www.tate.org.uk/learn/online-resources/glossary/a/activistart [accessed 03.02.15]

Shop
Essential Reading
Davies, P. (2005), ‘The Landscape of Luxury’ in Hill, J. (ed), Occupying Architecture: Between the

Further Reading

Film

Sites
One New Change: http://www.onenewchange.com [accessed 06.07.16]
Peter Jones: http://www.johnlewis.com/our-shops/peter-jones [accessed 06.07.16]
The Royal Arcade: http://royalarcade.london [accessed 06.07.16]
Selfridges: http://www.selfridges.com/GB/en/ [accessed 06.07.16]
Westfield London: https://uk.westfield.com/london [accessed 06.07.16]
Westfield Stratford City: https://uk.westfield.com/stratfordcity [accessed 06.07.16]

Hospital and Hotel
Essential Reading

Further Reading
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Film
The Shining (1980), Directed by Stanley Kubrick.

Sites
Florence Nightingale Museum: http://www.florence-nightingale.co.uk [accessed 06.07.16]

Old Operating Theatre: http://www.thegarret.org.uk [accessed 06.07.16]

St Bartholomew’s Hospital Museum: http://bartshealth.nhs.uk/about-us/museums,-history-and-archives/st-bartsholomews-museum/ [accessed 06.07.16]

The Ritz, London: https://www.theritzlondon.com [accessed 06.07.16]


Town Hall Hotel and Apartments: http://townhallhotel.com/home [accessed 06.07.16]

Street and Station

Essential Reading


Further Reading


Film
A Brief Encounter (1945). Directed by David Lean.


Sites
Embarkment: http://www.british-history.ac.uk/old-new-london/vol3/pp322-329 [accessed 06.07.16]

Exhibition Road: https://www.rbkc.gov.uk/subsites/exhibitionroad.aspx [accessed 06.07.16]

King’s Cross: https://www.kingscross.co.uk/history [accessed 06.07.16]

Oxford Street: http://oxfordstreet.co.uk [accessed 06.07.16]

Regent’s Street: http://www.regentstreetonline.com/about [accessed 06.07.16]

St. Pancras: http://stpancras.com/history [accessed 06.07.16]

Church and Cemetery

Essential Reading

Further Reading


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Film

Sites
All Saints, Margaret Street: http://www.allsaintsmargaretstreet.org.uk/history [accessed 06.07.16]
Christ Church, Spitalfields: http://ccspits.org/tours/ [accessed 06.07.16]
Highgate Cemetery: http://highgatecemetery.org [accessed 06.07.16]
Neasden Temple: http://londonmandir.baps.org [accessed 06.07.16]
St. Paul's Cathedral: https://www.stpauls.co.uk/history-collections/history [accessed 06.07.16]
Tower Hamlets Cemetery: http://www.fothcp.org [accessed 06.07.16]