

## Summer Study Abroad - Experimental Fashion Knitwear



### Module Overview

This course will suit students with a very creative design aesthetic in fashion and those who wish to develop and specialise in knit and other related fabrics. It will offer a taster of the BA Fashion Design with Knitwear at Central Saint Martins. You will be shown how to initiate ideas via your sketchbooks and how to explore your research and develop fashion and fabric designs from it. With a series of workshops covering techniques such as machine and hand knitting, crochet, embroidery and smocking you will be encouraged to design and produce a range of fashion and fabric ideas. You will learn how to edit your work and where to concentrate your technical abilities. You will be supported by professional technicians.

The first two weeks will be spent experimenting and developing your technical expertise. At this point you will choose one fashion look or silhouette to develop and produce during the third week for a fashion show on the final day. Throughout the three weeks you will be expected to visit London's museums, markets, cafes and clubs to inform your design development. Your design solutions must be contemporary and relevant. You will receive peer and individual assessment and will potentially develop a strong and successful design project.

**Class hours:** 60 hours

**Non-class hours:** 15 hours

**Course level:** Intermediate/Advanced

**Entry requirements:** This course requires previous experience in fashion, either at undergraduate level and/or professional level.

## Project Description

You will choose an image, object or anything that suggests a mood or ambience personal to you. It may be a film or a song, a piece of theatre or an exhibition ...something you feel passionate about.

This inspiration will direct your project.

During the evenings and weekends explore London, allowing your experiences to influence and feed into your work. You can be whoever you want to be. You can invent a new you for the three weeks. Investigate your inspiration ...live it!

Communicate your ideas through your sketch book.

During the workshops develop a technical repertoire. As you learn each technique think how you can relate it to your inspiration.

Above all be ambitious. 3 weeks is a long time.

## Aims

- Develop your ideas through research
- Develop technical skills appropriate to your individual project
- Make a contemporary fashion statement of up to 3 looks total
- Style and show your work in the fashion show at the end of the course

## Learning Outcomes

- An ability to research concepts which can be developed into design (Research)
- An ability to translate research concepts into creative design solutions in response to a brief and develop a knit specific skill base (Analysis, Subject Knowledge)
- An ability to communicate ideas/concepts through visual presentation in the form of a fashion show (Communication, Presentation)
- An in depth knowledge of knit and garment construction skills (Technical Competence)

## Materials Required

- Needle and thread
- Pencils
- Ruler
- Scissors
- Tape measure

We will supply sketchbooks and a selection of yarns.

## Tutors

### Craig Lawrence

On graduating Central Saint Martins in 2008, Lawrence established his knitwear label at London Fashion Week and rapidly became known for his innovative work in the field of knitwear. This was recognised by the V&A 2012 which resulted in being invited to be apart of the Fashion in Motion series. His sophisticated, playful and elegant collections are remarkable for their craftsmanship and individuality. Lawrence uses unlikely and varied materials such as sweet wrappers, gold foil, bin bags and metallic covered yarn – which has been used in every one of his collections. Devotees of his designs include Tilda Swinton, Lady Gaga and Björk.