



Shortlisting and judging for the Mead Awards

At the Mead Awards we are committed to reflecting student diversity at all stages of its decision-making processes. As well as being experienced creatives, the panellists and judges we invite to take part are diverse in terms of age, caring responsibilities, disability, race and ethnicity, gender, and sexuality.

We are committed to helping to create a diverse cultural sector.

Mead Fellowships panels:

Core shortlisting panel (Careers and Employability):

Charline Springer, Employability and Progression Assistant (Creative Shift)
Hannah Breslin, Educational Developer (Employability)
Jane D'Aulby, Mentoring and Awards Coordinator (Creative Shift)
Leila Hill, Events & Showcasing Coordinator
Lewis Campbell, Employability Practitioner
Richard Sant, Head of Careers and Employability
Sat Sehmbeey, Employability & Industry Manager (Creative Shift)
Shani-Louise Osei, Project Coordinator (Creative Shift)
Shingi Sibanda, Senior Employability Educator
Tessa Read, Deputy Head of Careers & Employability
Vicky Fabbri, Enterprise and Events Manager

Others who may be directly involved or consulted:

Lora Ghany, Employability & Progression Manager (Creative Shift)
Harriette Meynell, Enterprise Projects Administrator
Roxanne Peters, Creative and Cultural IP Rights Specialist
Zoe Tynan-Campbell, Employability Practitioner

Judging panel:

Chair - TBC
Scott Mead, Fine Art Photographer and supporter of UAL's Mead Awards
Carol Tulloch, Professor of Dress, Diaspora and Transnationalism, Chelsea College of Arts
Oriana Baddeley, Professor of Art History and Theory, Dean of Research, UAL
Stephen Beddoe, Director of External Relations, Central Saint Martins