BA (Hons) Fashion Pattern Cutting

Awarding Body	University of the Arts London
College	London College of Fashion
School	School of Design and Technology
Programme	Materials Programme: Applied contemporary technique (L056)
Course AOS Code	LCFBAFPCS01
FHEQ Level	Level 6 Degree
Course Credits	360
Mode	Full Time
Duration of Course	3 years
Valid From	September 1st 2020
QAA Subject Benchmark	Art and Design
Collaboration	N/A
UAL Subject Classification	Fashion making and pattern cutting
JACS Code	W230 - Clothing/fashion design
UCAS Code	2P45
PSRB	N/A
Work placement offered	Yes
Course Entry Requirements	The standard minimum entry requirements for this course are:

One or a combination of the following accepted full level 3 qualifications.

- Two A Level Passes at Grade C or above (preferred subjects include, Art, Design, English and Maths);
- Pass at Foundation Diploma in Art and Design;
- Merit, Pass, Pass at BTEC Extended Diploma (preferred subjects Art & Design);
- Pass at UAL Extended Diploma; Access Diploma or 64 new UCAS tariff points from the Access to HE Diploma;
- 64 new UCAS tariff points (equivalent to 160 old UCAS tariff points) from a combination of the above qualifications or an equivalent full Level 3 qualification;
- **or** equivalent EU or non-EU qualifications such as International Baccalaureate Diploma;
- **and** three GCSE passes at grade A*-C or grade 9-4.

Entry to this course will also be determined by assessment of your portfolio.

APEL (Accreditation of Prior (Experiential) Learning)

Applicants who do not meet these course entry requirements may still be considered in exceptional cases. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- Related academic or work experience
- The quality of the personal statement
- A strong academic or other professional reference
- OR a combination of these factors

Each application will be considered on its own merit but we cannot guarantee an offer in each case.

English Language Requirements

IELTS level 6.0 with a minimum of 5.5 in reading, writing, listening and speaking. Please check our main English Language Requirements .

Selection Criteria	The course team seeks to recruit students who can demonstrate: • A current awareness of fashion in terms of fabric development, new designers and fashion trends • A potential to achieve a high standard of technical manufacture • The ability to translate 2D ideas to 3D realisations • The ability to record and develop design ideas through the vehicle of drawing • The ability to work as a member of a team • The ability to work independently to develop your own knowledge and skills acquired on the course
Scheduled Learning and Teaching	During your course you will engage with learning and teaching that includes both online and face-to-face modes. The advertised scheduled activity for the course will be delivered through a combination of live, synchronous and asynchronous on-line learning. This is often described as blended learning. Definitions of our learning and teaching modes can be found [here]().

Awards and Percentage of Scheduled Learning

Year 1

Percentage of Scheduled Learning	38
Awards	**Credits**
Certificate of Higher Education (Exit Only)	120

Year 2

Percentage of Scheduled Learning	36
Awards	**Credits**
Diploma of Higher Education (Exit Only)	240

Year 3

Percentage of Scheduled Learning	36
Awards	**Credits**
Bachelor of Arts	360

Course Aims and Outcomes

The Aims and Outcomes of this Course are as follows:

Aim/Outcome	Description
Aim	Enable you to acquire knowledge and skills appropriate for fashion pattern cutting and 3-dimensional design realisation.
Aim	Foster your growth as a creative, practical and critically reflective practitioner within the field of pattern cutting.
Aim	Develop your confidence and abilities to prepare you for employment, entrepreneurial and professional opportunities, or to access postgraduate study.
Outcome	The nature and process of creative and technical development for the fashion industry with key concepts relating to apparel realisation methods.
Outcome	The ability to select and deploy a coherent range of methods and analysis within academic and technical development processes.
Outcome	The ability to experiment with creative solutions, and apply technical propositions in order to expand and execute problem-solving for your subject of pattern cutting and apparel production.
Outcome	The relationship between technical and creative processes and frame the appropriate areas for investigation and evaluation.
Outcome	The ability to communicate, in written, visual, technical, and verbal format, encompassing both traditional and digital platforms to both industry and non-specialist audiences.
Outcome	The ability to apply the methods and techniques learnt, to reflect upon, consolidate, extend and apply your specialist knowledge and understanding in order to initiate and carry out projects relevant to the fashion and textile design industry.
Outcome	An ability to situate practice within cultural and historical contexts and debates.
Outcome	Evidence of engagement with relevant principles outlined in the UAL Creative Attributes Framework (CAF).

	Distinctive Features
1	The course offers a synthesis of both digital pattern cutting and traditional manual/craft skills.
2	Lectra Award is an additional qualification the students can attain which certifies that they are qualified to use Lectra software to a professional standard for industry.
3	Optional and additional Diploma in Professional Studies qualification is an additional qualification, which certifies that students have had a year of professional experience.
4	Distinctive technical disciplines are covered in depth including tailoring, dressmaking, pattern cutting and computer aided design (CAD). In combination, this allows students to graduate with diverse but well-rounded technical skills in preparation for industry.
5	Live Industry projects with visiting practitioners. Each year the course works with a different company. Recent examples include brands such as Maria Grachvogel and Niro Wang.
6	Strong links with Industry through work placements and direct recruitment. For example, we have recently included a recruitment visit from ASOS, and had companies such as ADIDAS approach us for students to do work placements.

Course Detail

Introduction

BA (Hons) Fashion Pattern Cutting focuses on innovative cutting, fabric sourcing and digital technologies in the development of structured and unstructured clothing. Students learn design research and interpretation, 3D realisation, fit alteration, pattern drafting and adaptation, construction and manufacture. There will also be a focus on trend investigation and market analysis.

What to expect

- Students will acquire broad academic skills which will allow them to see the context of their study in the wider perspectives of fashion, society and the environment.   Students will build the professional, communication and business skills they will need for successful employment in today's global fashion industry.

- BA (Hons) Fashion Pattern Cutting gives students the skills to approach the 3-Dimensional design process and realise garments, working with designers to create both experimental and commercial creative products.
- At the end of their studies, students will be equipped to enter the fashion industry with an innovative and professional portfolio and a range of skills that make them highly employable.

Work experience and opportunities

The course focuses on both craft skills as well as digital technologies to give students the well-rounded creative and technical base that the industry demands. Students have an opportunity to undertake an optional industry placement year between the second and final year of the course which will enhance the employability of students by offering valuable experience and contacts within the industry as well as earning an additional Diploma in Professional Studies qualification.

Mode of study

BA (Hons) Fashion Pattern Cutting runs for 90 weeks in full time mode. It is divided into 3 stages over 3 academic years. Each stage lasts 30 weeks.

Course Units

In Stage 1 you are required to complete 120 credits at level 4 in order to progress to Stage 2.

- Introduction to Fashion Pattern Cutting; 20 credits
- Form and Silhouette; 40 credits
- Drape and Form; 20 credits
- Better Lives; 20 credits
- Fashion Cultures and Histories; 20 credits

In Stage 2 you are required to complete 120 credits at level 5 to progress to Stage 3.

- Structure and Form; 40 credits
- Critical Issues in Fashion Research; 20 credits
- Visual Research Methods; 20 credits
- Professional Engagement; 40 credits

In Stage 3 you are required to complete 120 credits at level 6.

- Construction and Transformation; 40 credits
- Contextualising Your Practice; 20 credits
- Final Major Project; 60 credits

A 20-credit unit is approximately equivalent to 200 hours of learning time, which includes a mixture of taught time, independent study and assessment.

On successful completion of Stage 2 students are offered the option of a professional placement leading to an extra qualification; the Diploma in Professional Studies.

The Diploma in Professional Studies carries 120 credits, and constitutes an independent award. Credits achieved on the Diploma are not part of the final degree award.

The Diploma year is a single unit, undertaken as a form of full time study, with placement activity at its core. For those who take up the option of studying the Diploma, the experience is designed to be an integrated and assessed part of a student's journey through the course. It allows students the opportunity to experience the atmosphere, pace and discipline of working in the industry, through total involvement in the day-to-day activities of a company. It will build on the knowledge gathered through course work to practically demonstrate the roles and functions, and operations typical of the fashion industry and the student's chosen specialism.

All students are entitled to a tutorial package that consists of:

- one induction tutorial (group or one to one);
- one tutorial per term for the duration for their course of study at LCF;
- group tutorials as required;

• an appropriate level of confidentiality.

Learning and Teaching Methods

The following teaching and learning methods are employed to support the integrated achievement of the course outcomes:

- Demonstrations.
- Studio workshops.
- Lectures, seminars and workshops.
- Group discussions and team working.

Assessment Methods

The following assessment methods are employed to support the integrated aims of the course outcomes:

- Set projects, external or simulated projects.
- Portfolio development.
- Written reports.
- Essays and written evaluations.
- Presentations.
- 2D and 3D outcomes.

Reference Points

The following reference points were used in designing the course:

- UAL Learning, Teaching and Enhancement Strategy 2015-2022: https://myintranet.arts.ac.uk/media/arts/about-ual/teaching-and-learning-exchange/2015---2022-Learning,-Teaching-and-Enhancement-Strategy.pdf
- UAL Assessment Strategy: https://myintranet.arts.ac.uk/staffonly/ual-strategy-2015-22/
- Feedback from the fashion design technology industry, alumni and students (2017/18)
- UAL Tutorial Policy: http://www.arts.ac.uk/study-at-ual/academic-regulations/tutorial-policy/
- Framework for Higher Education Qualifications (FHEQ): http://www.qaa.ac.uk/en/Publications/Documents/Framework-Higher-Education-Qualifications-08.pdf

- QAA Art and Design subject benchmark statement (Art and Design): http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements
- UK Quality Code: http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code
- UAL Creative Attributes Framework Overview and Guidance for Course Teams : http://www.arts.ac.uk/about-ual/teaching-and-learning/careers-and-employability/creative-attributes-framework/

Course Diagram

BA (Hons) Fashion Pattern Cutting – PLEASE NOTE DUE TO VACATION DATES, SPECIFIC DELIVERY WEEKS MAY CHANGE.

S=summative assessment

E1, E2=summative element assessment

LEVEL 4 – Stage 1																													
BLOCK 1																BLOCK 2													
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15		16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Introduction to Fashion Pattern Cutting (20 credits) — weeks 1–8, **S** at week 9

Form and Silhouette (40 credits) — weeks 1–14, **S** at week 15

Fashion Cultures and Histories (20 credits) — weeks 16–25, **S** at week 26

Better Lives (20 credits) — weeks 16–24, **S** at week 25

Drape and Form (20 credits) — weeks 16–28, **S** at week 29

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LEVEL 5 – Stage 2

BLOCK 1																BLOCK 2													
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15		16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Critical Issues in Fashion Research (20 credits) — S (ends block 1, weeks 1–12)

Structure and Form (40 credits) — S (ends block 1, weeks 1–14)

Professional Engagement (40 credits) — S (Block 2, weeks 16–27)

Visual Research Methods (20 credits) — S (Block 2, weeks 16–21)

OPTIONAL DIPLOMA YEAR – LEVEL 5

LEVEL 6 – Stage 3

BLOCK 1																BLOCK 2													
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15		16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Contextualising Your Practice (20 credits) — S (ends block 1, weeks 1–12)

Construction and Transformation (40 credits) — S (ends block 1, weeks 1–10)

Final Major Project (40 credits) — S (weeks 10–27)

The University will use all reasonable endeavours to provide the Course and the services described in this Output. There may be occasions whereby the University needs to add, remove or alter content in relation to your Course as may be appropriate for example the latest requirements of a commissioning or accrediting body, or in response to student feedback, or to comply with applicable law or due to circumstances beyond its control. The University aim to inform you of any changes as soon as is reasonably practicable