

Graduate Residency 2019: Space Between - Guidelines -

About London College of Communication (LCC)

London College of Communication, UAL is a pioneering world leader in creative communications education. We nurture and develop the critical, creative and technical excellence required to discover new possibilities and practices in creative communications, through a diverse, world-leading community of teaching, research and partnerships with industry.

About the LCC Graduate Residency

The London College of Communication Graduate Residency is an approach to graduate incubation and supports LCC graduates in the rapid development of innovative projects with the potential for significant social or economic impact.

Graduate Residency 2019 Theme: Space Between

The communications sector is evolving fast. Since the very beginning of LCC in 1894, the world around us has changed significantly; the creative industries are adapting, and so are we.

With change comes new challenges, new possibilities and new opportunities. We continue to learn from our heritage while exploring new ways of working, thinking and making – from the recent launch of our MA in Virtual Reality, to our plans for a cutting-edge new building. London College of Communication not only keeps us with changes around us, we approach problem-solving creatively, leading the development of innovations and developing new solutions.

We continue to be inspired by the heritage of our College and are committed to developing new knowledge and inspiring innovative practices, to support the continual evolution across disciplines and positively impact the wider world.

Space Between, the 2019 Graduate Residency theme, draws inspiration from both our heritage and our ambitions for the future. We look to explore the transition from past and emerging technologies, tracking the state of flux while developing teaching and learning in both established and emerging disciplines.

We're interested in proposals for projects and collaborations that explore practices, process, careers and industries which have existed for centuries alongside all those that don't exist – yet. We're curious to explore the intersection of tradition and the future, to find the drivers of social and economic change.

We won't tell you what to do, or how to do it. We offer access to our creative community, expert support, industry-standard facilities and space to experiment and explore to help you on your way to making a real and tangible difference to the lives of our communities locally, nationally and internationally.

Benefits

London College of Communication support 5 residents of £8,750 per individual or collective residency project. Support will also include (by negotiation and assessed at application stage):

- Use of office and meeting space.
- Use of technical facilities.

- A generous materials and/or production budget to support the development of the project.
- A programme of support relevant to each residency project, drawing on LCC expertise and industry mentors to assist with progressing projects at speed.
- Communication support for work or projects produced during the residency
- Programme manager to assist with all aspects related to the residency work
- All IP remains under the sole-ownership to the graduate residents.

Outcome

Residents benefit and feed into London College of Communication student life through talks and seminars for students, programmed activity for alumni engagement, and community facing activities and exhibitions, in line with our Public Programme.

Successful candidates will have the drive and enthusiasm to rapidly move a project forward and make an immediate impact, with an idea for a project that will:

- Make a real and positive difference in diversifying the creative industries and engaging with diverse communities.
- Take a multidisciplinary approach, embracing past and future processes.
- Deliver tangible impact to our society and/or economy, making a real difference to our communities locally, nationally or internationally.

Audiences

The following audiences should be considered:

- LCC staff and students
- UAL and LCC alumni
- Wider local, national and international communities
- External audiences

Entry requirements

- Applications must be submitted online by Monday 12 November at 10am (GMT).
- Open to LCC graduates who live and are eligible to work in the UK.
- Open to those who have graduated from LCC within the last 5 years (within the 2013/14 academic year or more recently).
- Applications can be submitted on behalf of collectives (up to 3 people) as well as individual graduates.
- Selected graduates will be asked to participate in other activities in support of the launch and promotion of the programme.
- Selected graduates will be asked to participate in events which engage with the LCC's audiences via networking, press interviews, events, online resources and the public and teaching programme. These may include attendance and participation in events in the lead up to, and during, the showcase.
- Selected graduates may be asked to record their residency by supplying information and visual content on the development of the commission for press, marketing and online content.
- Selected graduates are required to allocate 2 working days per week for the residency over the period of one year (by negotiation at interview stage).

Key dates

- Closing date for submissions Monday 12 November 2018, 10am (GMT)
- Shortlisted candidates announced: mid-December 2018
- Interviews: 14-18 January 2019
- Final announcements: week commencing 17 January 2019
- Induction: throughout February 2019 (By accepting a place on the Residency you are committed to attend all of the induction events)
- The Graduate Residency runs from February 2019 to February 2020

Contact

For any queries about the application process or the LCC Graduate Residency, please get in touch with Luminita Molico, Graduate Engagement Manager, <mailto:l.molico@lcc.arts.ac.uk>.