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## Programme Specification

MA Textile Design

camberwell  
college of arts

chelsea  
college of arts

wimbledon  
college of arts

**APPROVED**

<b>Course AOS Code</b>	05180
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<b>No. of Terms</b>	3
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<b>FHEQ Level</b>	Level 7 Masters
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<b>QAA Subject Benchmark</b>	Art and Design
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<b>Course Credits</b>	180
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<b>Term Duration</b>	15 Week(s)
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<b>Valid From</b>	September 1st 2018 ( June 2018 )
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<b>Programme</b>	Chelsea Graphic Communications and Textile Design Programme (L052)
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<b>Work placement offered</b>	No
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<b>Collaboration</b>
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No collaboration
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<b>Course Entry Requirements</b>	<ul style="list-style-type: none"> <li>• BA (Hons) degree or equivalent academic qualifications.</li> <li>• Alternative qualifications and experience will also be taken into consideration.</li> <li>• Portfolio of work.</li> <li>• Study plan.</li> </ul> <p><b>If English is not your first language</b></p> <p>All classes are taught in English. If English is not your first language you must provide evidence at enrolment of the following:</p> <p>IELTS level 6.5 or above, with at least 5.5 in reading, writing, listening and speaking (please check our <a href="#">English Language requirements</a>).</p>
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<b>Selection Criteria</b>	<ol style="list-style-type: none"> <li>1. The necessary textile specific skills to enable you to work independently on a research project.</li> <li>2. The ability to creatively formulate design development concepts and to clearly organise and present their ideas.</li> <li>3. Evidence of an engagement with the critical debate surrounding contemporary textile design practice and issues relating to sustainability.</li> </ol> <p><b>Portfolio advice:</b></p> <ul style="list-style-type: none"> <li>• A range of work and technical skills which represent the complete design development process – from concept to final outcome – sketch book pages are often very informative.</li> <li>• Examples of professional and or industry experience if appropriate.</li> <li>• A concise portfolio which demonstrates a selective approach.</li> <li>• An understanding of material qualities which may be the basis of the research question.</li> </ul>
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## Distinctive Features

	<b>Distinctive Features</b>
1	Interdisciplinary (or transdisciplinary) nature of PG courses, supported by a rich history of group and live project collaborations across the Programme, and external oriented cross-course Salons run by alumni, recently held at Flat Time House, South London Gallery, Core Arts Gallery.
2	Internationalised curriculum that draws upon rich diversity of student experiences, utilising excellent links to a very established international alumni. Staff have participated in international exchanges.
3	A shared Theory Forum across all MA courses. Speakers 2012-13 included Mobile Studio, Ian Kiaer, Lisa Le Feuvre, Alisa Lebow, Uta Meta Bauer, Oreet Ashery, Sally Talent and Jurgen Bey.
4	Students develop their own individual research programmes within a structure that promotes integration of practice and theory, and requires that students contextualise their practice. Many of the self-published student research books form part of Chelsea's Special Collections Library.
5	An extensive range of dedicated workshops and technical support, which has been consistently praised by external examiners.
6	Strong relation to Research Clusters and groups i.e. MATD and Textile Environment Design (TED), MAISD and Spaces and Narrations (i.e. Film as measure, Sound as Measure events) and Critical Practice.
7	Courses common engagement with issues around collections and archives, drawing upon connections with Chelsea Space, Chelsea Library Special Collections and Tate Britain, and the MA Curating (currently undergoing revalidation).
8	Access to the CCW Graduate School series of lectures and events, which are integrated into the course timetables, and events/workshops held at CHELSEA SPACE.
9	External prizes, scholarships and residencies include: Ashley Family Foundation, GAM, Brave Grey, Patrick Lynch, Hotel Ufer (Dusseldorf).
10	External collaborations include: Futurecity (Placemaking Unit established at Chelsea within MA ISD), House of Lords multi-faith room, Be Open Sound Portal, Escuela Superior de Dise�o de Madrid, Nous gallery, Street design Challenge (Paris), United Nations UNCTAD Figue Fibre projects, Southbank Centre, MISTRA, Shirley Conran, UCL Engineering Sustainability project.

## Years

<b>Year 1</b>			
<b>Credits</b>	180	<b>Percentage of Scheduled Learning</b>	14
<b>Exit Awards</b>	Master of Arts Postgraduate Diploma (Exit Only) Postgraduate Certificate (Exit Only)		

## Aims and Outcomes

Aim/Outcome	Description
Aim	A supportive atmosphere that advances your knowledge and understanding of textile design issues and debates which takes account of local and global contexts.
Aim	A range of high quality learning opportunities that are informed by current professional practice and leading research in textile design.
Aim	A dynamic learning environment that enables you to develop your research-led practice and your identity as a textile designer.
Aim	An open and culturally diverse environment that fosters experimentation, discussion and collaboration.
Aim	Opportunities for the development of transferable and professional skills relevant to employment and further study.
Outcome	Realise and present a body of work that demonstrates a high level of creativity and originality.
Outcome	Analyse and present complex textile design issues and communicate your understanding orally and in writing.
Outcome	Act autonomously with initiative and responsibility for planning and implementing your practice to a professional standard.
Outcome	Critical engagement with the theoretical debates that inform your area of research.
Outcome	Effective application of techniques and methods applicable to your research-led practice.
Outcome	Comprehensive knowledge and critical understanding of contemporary and/or historical contexts relevant to your area of research.
Outcome	Critical awareness of the environmental dimensions of contemporary textile design practice.
Outcome	The independent learning ability required for advancing your knowledge and professional or research development.

## Course Units

### Year 1

Term 1	Term 2	Term 3
Unit 1: Exploring and Understanding Research-Led Practice 60 Credits Value Starts: Week 1	Unit 2: Contextualising Research-Led Practice 60 Credits Value Starts: Week 1	Unit 3: Realisation of Research-Led Practice 60 Credits Value Starts: Week 1

## Introduction to Course

The purpose of this one-year, forty-five week, full time course is to enable you to develop your creative inquiry through a systematic and thorough engagement with critical challenges of professional practice. The course will encourage you to intensify, challenge and contextualise your work in relation to contemporary textile design practice.

It is a studio-based course demanding a high level of commitment and motivation. It is aimed at students with established skills in related areas of textile design, who have a fascination with their subject, an interest in innovation and invention, and a desire to meet new challenges. The course is underpinned by a supportive theory programme addressing approaches to professional contemporary practice.

Textile Design at Chelsea has a strong national and international profile. The wide and diverse nature of student projects cover conventional textiles practices, and also encourages application of textile design principles to the exploration of non-traditional textile materials and approaches.

Concern and debate regarding the roles and responsibilities of the designer towards environmental issues is central to the course, as an active response to the growing awareness of designers to question their choice and selection of raw materials, the impact of methods of production and the ultimate life cycle of the product, especially concerning its disposal or re-use. Through material investigations and innovative processes, you will be encouraged to develop imaginative solutions which challenge convention, merging design and function. Where appropriate, the course encourages students to independently forge collaborative opportunities and partnerships with external organisations, companies, practitioners or institutions.

The MA Textile Design course is designed to reflect the interdisciplinary breadth of contemporary textile design practice and to encourage students to explore this in relation to their own practice and research interests. Theory and practice should be integrated with an emphasis on your practice as a model for exploring contextual and theoretical perspectives.

Recent external links include the Iskool Denim Award International Competition, Zara Kidswear (sustainable design competition) re-Imagining Kiryu where students were selected to visit specific textile industries in Japan and the 'There and Back Again' events programme delivered by the Centre for Circular Design.

The course also has strong links with industry and it benefits from continuing support from The Ashley Family Foundation and Neal's Yard Remedies in the form of scholarships.

Students are also encouraged to establish external links with industry for sponsorship, material support, academic collaboration and advice from professional bodies on an individual basis. Over the past five years individual links have included: Anglo Recycling, British Wool Marketing Board, Children's Scrap Project, Lemaitre Demeestere and LMB Recycling.

## Outline of Curriculum

Theory and practice are carefully integrated through an emphasis upon your own practice as an approach for exploring and elaborating contextual and theoretical perspectives. Through the teaching programme, you will be exposed to a challenging arena within which to develop and refine your individual critical position. You will discuss your work with tutors and with other students on the course.

**Unit 1** (60 Credits) There is an induction period during which the Course Team will provide you with initial information needed to begin your studio practice and theoretical studies. You will make an initial presentation accompanied by a short text that sets out your research interests.

You will have tutorial support to help you determine the direction of your project intentions. By the end of the unit, you will have developed a comprehensive proposal.

**Unit 2** (60 Credits) Unit 2 requires you to look outwards, and to contextualise your research-led practice, both within the studio and in the critical writing submission. Here you will refine your Study Plan, extend the range of references, and generate a substantial body of developmental work. This unit is about situating your work relative to other practitioners. By the end of the unit there will be a clear direction for your practice and writing, and the unit culminates in an interim exhibition.

**Unit 3** (60 Credits) You will undertake advanced studio practice and complete your Critical Research Paper. You will exhibit in a major public exhibition presented to professional standards. The unit culminates with the final Masters of Arts Degree Examination, which will determine the final degree result.