

Programme Specification

Every taught course of study leading to a UAL award is required to have a Programme Specification. This summarises the course aims, learning outcomes, teaching, learning and assessment methods, and course structure. Programme Specifications are developed through course validation and are formally approved by UAL Validation Sub Committee (VSC). They are available to prospective students through the course web page, and must be reviewed on an annual basis to ensure currency of information (for example, following any modifications or local developments).

Awarding Body Professional, Statutory or Regulatory Body (PSRB)	University of the Arts London (UAL)
Teaching Institution	London College of Fashion
Final Award	MA Fashion Futures
Length of Course	15 months
UCAS code	n/a
Date of production/revision	August 2017

In this ground breaking course speculative fashion practice and theoretical perspectives will be investigated and developed in parallel. Fashion Futures will deliver a unique blend of academic and design skills to reflect new ideas, methods of expression and technologies for fashion. The course intends to define its own territory and will encourage 'making through thinking' and an examination of a diverse range of methodologies and technologies from film, audio, digital and online platforms, garment making, publishing, events management and performance.

Students will be at the forefront of developing this new discipline, helping to define futures for fashion. They will examine ethical, social and environmental problems inherent in the fashion industry to inform critical fashion practice and the development of personal philosophies for design. They will be encouraged

to read widely, attend internal and external lectures, events and symposia, engage with UAL research hubs and researchers, collaborate across courses the College and across the University of the Arts. Exclusive networking, by both students and staff will help develop the course rationale and students' practice for future employability. Students will be encouraged to examine hard and soft sciences, design futuring, fashion design theory, fashion thinking, meta design, ethics, politics, psychology and anthropology, sustainability and new methods of production and fabrication to develop very personal responses to, and a critique of, the current fashion industry.

Course Aims

- To examine the existing paradigms in fashion and use scenario building to explore new fashion thinking.
- To explore personal theoretical perspectives, emerging technologies and methodologies to develop ambitious and intellectually informed practice.
- To develop new competencies supporting creative, relevant and adventurous materiality and writing.
- To develop independence, proactivity and informed risk-taking.
- To support critical thinking and writing practices developed in parallel with making through critical thinking to communicate *fashion practice* for fashion futures.

Course Outcomes

The outcomes that you will have demonstrated upon completion of the course, are:

Outcome:	1. Engagement with new theoretical perspectives, technologies and practice(s) to inform future fashion practice
Outcome:	2. An ability to articulate and communicate ideas in visual, verbal

	and written formats to engage multiple audiences
Outcome:	3. The exploration of materials and technical knowledge and diverse media for speculative prototyping or to inform a body of speculative writing
Outcome:	4. The ability to critically reflect on your own practice, and that of others, to inform the development of a personal philosophy for future practice
Outcome:	5. An ability to work independently conducting original research, developing theory and practice in parallel to communicate concepts and critical values
Outcome:	6. The realisation of a body of work which demonstrates curiosity and evolving perspectives for fashion with the potential to be developed in a range of settings (from academic to industry, gallery to design studio).

Learning and Teaching Methods:

The following learning and teaching methods are employed to support the integrated achievement of the course outcomes, where appropriate:

- technical inductions and demonstrations; practical studio workshops; critiques; discussions; lectures; tutorials; visits; self-directed study; and studio practice.

Scheduled Learning and Teaching

Scheduled Learning and Teaching – this is the percentage of your time spent in timetabled learning and teaching. You are expected to study for 1800 hours over 45 weeks; below is the amount of time which is timetabled activity. The rest of your learning time will be self-directed, independent study.

MA Fashion Futures

Percentage of time spent in timetabled learning and teaching – 10%

Assessment Methods:

Throughout the course students are given formative assessments and feedback via the tutorial system and peer group and staff reviews. All the unit assessments are summative, as are the stage assessments, and final assessment.

The range of assessment methods includes, where appropriate:

- written assignments; individual oral presentations; group critiques; technical workbooks; research and developmental sketchbooks; portfolio development; and self-reflection.

The award of MA is based on the successful completion of all units. Credit is awarded when a student passes each unit and the final awarded grade will be determined by the weighting of assessment grades as outlined in the regulations.

Reference Points

The following reference points were used in designing the course:

- The College Learning and Teaching Strategy
- The College Assessment Strategy
- The Learning and Teaching Policies of the University of the Arts London
- University of the Arts London Level Descriptors
- Framework for Higher Education Qualifications.

Programme Summary

Programme structures, features, units, credit and award requirements:

Modes of Attendance

Students who attend full time start in September and normally have their taught sessions over two days per week. The emphasis at post graduate level is on independent study and in addition to taught sessions you will be expected to engage in extensive self-directed research and experimentation and to utilise the library and open access facilities. Details of the contact hours for your course are available via Myarts –<http://mycontacthours.arts.local/>.

Each unit will be completed over a period of 15 weeks.

Credit Framework

The credit framework conforms to the University of the Arts London framework in which the unit of credit is 20 credits (equivalent to 200 hours of student study time). All credits on the MA programme are at postgraduate level 7.

Organisation of the Curriculum

The Course is divided into three 15 week stages. The first stage is 60 credits and students who successfully complete this stage are eligible for the award of a PG Cert. The second stage is a further 60 credits and students who complete stage 1 and 2 are eligible for the award of PGDip. The third and final stage is the Masters Project, this is a 60credit unit and students who successfully complete this stage are eligible for the award of an MA. The final award grading is based upon the MA project only.

Distinctive features of the course:

- The provision of a portfolio of fashion-related subjects which interrelate, giving the opportunity for both specialist study and interaction between design practice, issues surrounding sustainability, fashion products, fashion marketing, media production, image creation, journalism, cultural theory and curation and fashion entrepreneurship
- The opportunity of negotiating a research-led Master's Project individually developed through supervised self-directed study.

- The course offers both recent graduates and industry professionals the opportunity to focus on an individually negotiated programme of study (theory or practice based), which responds creatively to the opportunities, and necessities of sustainable fashion development.
- The course responds to the significant industry, consumer and governmental demand for appropriately educated specialists who can effectively apply professional knowledge and skills related to sustainable fashion development in the workplace.
- The course responds to the substantial interest shown by undergraduate students and industry professionals to critically examining the practices and processes of the fashion industry in relation to sustainability considerations relevant to the contemporary global fashion industries.
- The Centre for Sustainable Fashion at LCF will provide the course with a close dialogue with other drivers for change within the university, industry, MSIs, NGOs, the media and government.
- Links to technical facilities and staff expertise in both new technological developments such as 2D and 3D digital design, body and foot scanning technology, IT development in CAD/CAM for design, pattern cutting, lay planning and production as well as digital print technologies as part of the LCF ethos of integrating advanced technologies with traditional processes of fashion design, development thus supporting more sustainable development.
- Links to relevant current research and development taking place within the university.
- The opportunity afforded by the college network of national and international academic, industry and government initiatives, enabling students to engage with industry professionals and students in complimentary disciplines.
- Participation in the joint Master's programme of Contextual studies and Research methods, enabling cross-fertilisation of ideas with marketing, fashion design, photography, communication and theory students, prior to the development of the proposal for final project or dissertation.

Recruitment and Admissions

Selection Criteria

The course seeks to recruit students from diverse socio-economic and cultural backgrounds, and welcomes applications from mature students.

The course seeks to recruit students who can demonstrate:

- strong commitment and motivation towards a career in an aspect of the fashion industry;
- awareness and relevant experience of fashion;
- appropriate knowledge and skills commensurate with planned entry into the course.

Entry Requirements

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- An Honours degree at 2.1 or above in a related discipline. Applicants with a degree in another subject may be considered, depending on the strength of the application;

OR

- Equivalent qualifications;

OR

- Relevant and quantitative industrial experience for a minimum of three years.

Selection for interview will be made on the basis of your application, including the personal statement and the supporting written statement. If you are selected for interview you will be asked to bring examples of previous written work and to undertake a written aptitude test.

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with 6.0 in each skill.

Course Diagram

Insert a course diagram which includes; units and their credit values, plus credit values per year/level, category of units (i.e. core or specialist), progression routes, years/levels of the course, any other relevant characteristics that distinguishes the course

Sept Feb	Feb June	June Dec
New Fashion Perspectives; 40 Credits	Re-imagining Fashion: Speculative Prototyping; 40 Credits	MASTER'S PROJECT 60 credits
Research Methods; 20 credits	Collaborative Unit; 20 credits	