

**BEYOND THE VISUAL: NON-SIGHTED MODES OF ENGAGING ART  
SYMPOSIUM AT WELLCOME COLLECTION**

**Day one: Friday 21 October 2022**

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| 10:00 | <b>Registration, coffee/tea</b>   |
| 10:15 | Welcome: <b>Melanie Keen</b> , Wellcome Collection  |
| 10:25 | Introduction to Beyond the Visual symposium: <b>Ken Wilder</b> (PI) and <b>Aaron McPeake</b> (Co-I) |
| 10:40 | Keynote: Simon Hayhoe<br><i>Experiencing Visual Art Having Never Experienced Vision</i>             |

**SESSION ONE**

***Sensory Environments, Architectures and Performances***

Chair: Marcus Dickey-Horley

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| 11:00         | <b>Aaron McPeake</b><br><i>Engaging with Interactive Sound-Sculptures</i>   |
| 11:15         | <b>Madi Boyd and Polly Dalton</b><br><i>The Complexity of Touch</i>   |
| 11:30         | <b>Jos Boys</b><br><i>Architecture Beyond Sight?</i>  |
| 11:45         | <b>Coffee/tea break</b>   |
| 12:00         | <b>Lennie Varvarides and Kazimir Bielecki (DYSPLA)</b><br><i>Our Eyes Are In Our Hands</i>                        |
| 12:15         | <b>Rachel Gadsden</b><br><i>"Artistic Vision is So Much More"</i>   |
| 12.30         | <b>Jo Bannon</b><br><i>Blind Magic</i>  |
| 12:45         | <b>ROUNDTABLE #01</b> Jo Bannon, Madi Boyd, Jos Boys, Polly Dalton, Rachel Gadsen, Georgina Kleege, Aaron McPeake |
| 13:30 – 14:30 | <b>Lunch</b>  |

## SESSION TWO

### *Sounds, Scores and Words*

Chair: Rachel Hutchinson

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| 14:30 | <b>Salomé Voegelin and David Mollin</b><br><i>The Work Does Not Have a Sense of Ambiguity, Part of it is Simply Not There</i>  |
| 14:45 | <b>Maria Kapsali and Maria Oshodi</b><br><i>Listening-Moving Inside Yellow Sound: Accessibility and Kinesonic Congruence</i>   |
| 15:00 | <b>Joe Rizzo Naudi</b><br><i>Extracts from Black Cane Diary</i>  |
| 15:15 | <b>Katharina C. Husemann, Anica Zeyen and Leighanne Higgins</b><br><i>Accessibility of the Visual for the Blind or Partially Blind – Opportunity and Limits of Touch and Audiodescribed Museum Tours</i> |
| 15:30 | <b>Coffee/tea break</b>  |
| 15:45 | <b>Hannah Thompson and Matthew Cock</b><br><i>Describing Anarchism</i>   |
| 16:00 | <b>Collin van Uchelen</b><br><i>Translating Light Into Non-Visual Forms</i>  |
| 16:15 | <b>ROUNDTABLE #02</b> Matthew Cock, Maria Kapsali, Eleanor Margolies, Joe Rizzo Naudi, Maria Oshodi, Hannah Thompson, Collin van Uchelen, Salomé Voegelin, Anica Zeyen                                   |

## GUEST DIALOGUE #1

### *The Art of Touch*

Chair: Alison Eardley

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| 17:00 – 17:45 | <b>Georgina Kleege and Fiona Candlin</b> in conversation |
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## Day two: Saturday 22 October 2022

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| 10:00 | Registration, coffee/tea |
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### SESSION THREE

#### *Multi-modal Wayfinding and Storytelling*

Chair: Ken Wilder

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| 10:15 | <b>Fayen D'Evie</b> [online presentation + BSL interpretation]<br><i>From Dust to Dust ...</i> |
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| 10:45 | <b>Alex Billig</b><br><i>Ambiguity in Auditory Spaces</i> |
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| 11:00 | <b>Will Renel</b><br><i>Sonic Inclusion: Towards Sonically Equitable Approaches to Inclusive Design</i> |
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| 11:15 | <b>Coffee/tea break</b> |
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| 11:30 | <b>Laurie Britton Newell</b><br><i>Exhibitions as Multi-Sensory Stories</i> |
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| 11:45 | <b>Simon Ungar</b><br><i>The Art of Getting Lost</i> |
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| 12:00 | <b>Claudette Davis-Bonnick</b><br><i>How can Augmented Reality Technology Potentially Facilitate Immersive Art Experiences?</i> |
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| 12:15 | <b>ROUNDTABLE #03</b> Alex Billig, Sally Booth, Claudette Davis-Bonnick, Fayen D'Evie [ <a href="#">online</a> ], Laurie Britton Newell, Wil Renel, Simon Ungar |
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| 13:00 – 14:00 | <b>Lunch</b> |
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## SESSION FOUR

### *Blind Aesthetics*

Chair: Simon Ungar

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| 14:00 | <b>David Johnson</b><br><i>Blind Aesthetics: Beyond the Doubt of a Shadow</i>   |
| 14:15 | <b>Gabriela Daniels and Ameerah Khadaroo</b><br><i>"Blind Girl Makeup": A Masterly Art and Self-Care</i>                    |
| 14:30 | <b>Àger Pérez Casanovas</b><br><i>Shattering the White Cube: From Wholeness to Fragmentation through Tactile Aesthetics</i> |
| 14:45 | <b>Ken Wilder</b><br><i>Blindness and the Ontology of Art</i>   |
| 15:00 | <b>Carmen Papalia</b><br><i>TBC</i>   |
| 15:15 | <b>ROUNDTABLE #04</b> Àger Pérez Casanovas, Gabriela Daniels, David Johnson, Ameerah Khadaroo, Carmen Papalia, Ken Wilder   |
| 16:00 | <b>Coffee/tea break</b>   |

## GUEST DIALOGUE #2

### *Expanding the Beholder Experience*

Chair: Simon Hayhoe

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| 16:15 – 17:00 | <b>Amanda Cachia</b> [online] in conversation with <b>Hannah Thompson</b> and <b>Alison Eardley</b> |
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## KEYNOTE ADDRESS

Chair: Hannah Thompson

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| 17:00 – 17:45 | <b>Georgina Kleege</b><br><i>Repeating Myself: Reflections, Regrets and Resolutions</i> |
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